

Country Life

Price 25 CENTS CHRISTMAS NUMBER DECEMBER 4, 1930 Dec. 3rd, 1930



*Portrait of Don Diego Messia, 1st Marques de Legaños,
by Peter Paul Rubens*

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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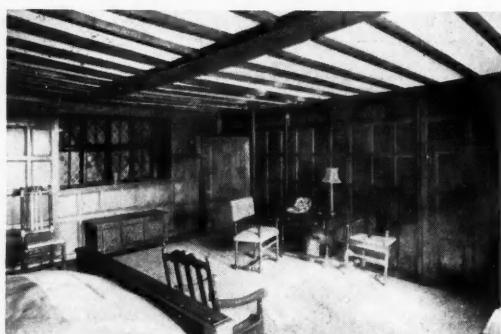
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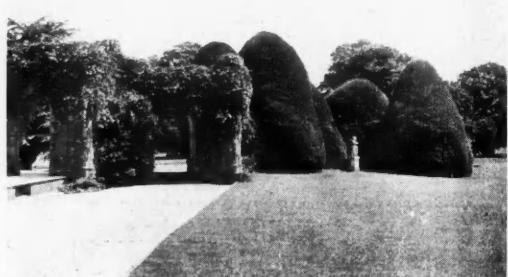
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(Knight, Frank and Rutley's advertisements continued on pages iii., xiv. and xv.)

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CONVENIENT TO BROOKLANDS, KEMPTON PARK, AND HURST PARK RACECOURSES,

in a district which is exceptionally mild during winter.

A VERY ATTRACTIVE RIVERSIDE PROPERTY.



THE RESIDENCE

contains: Hall, three reception rooms, unique staircase, billiard room, sun parlour, ten bedrooms, six bathrooms, and exceptionally well-tiled kitchen, and usual offices.

CENTRAL HEATING. TELEPHONE. GARAGE FOR TWO CARS. THE GARDENS OF ABOUT ONE ACRE ARE TASTEFULLY LAID OUT.

Four summerhouses, boathouse with summerhouse over, peach, nectarine and fig house FARMERY, WITH BAILIFF'S HOUSE AND GARDENER'S COTTAGE. ALSO INCLUDED ARE FOUR HOUSES,

which produce a rental of nearly £300 per annum; in all about

20 ACRES.

THE VENDOR RENTS 35 ACRES IN ADDITION.

The whole Property is in first-class order throughout.

For SALE, Freehold, as a whole or would be divided.

Inspected and strongly recommended by the Agents,

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WORCESTERSHIRE

SIX MILES FROM EVESHAM.

A CHARMING OLD MANOR HOUSE WHICH IS FULL OF HISTORICAL ASSOCIATIONS.



Lounge, hall, drawing room, panelled dining room, smoking room, garden room and offices.

Six bedrooms, several being panelled,

Dressing room and bathroom, also three bedrooms (one panelled) not at present in general use.

WATER LAID ON.

DELIGHTFUL GARDENS, old lawns and kitchen garden, and enclosures of meadowland; in all about 25 ACRES.

TO BE SOLD.

Additional land up to about 400 acres can be purchased.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,172.)

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248 Welwyn Garden.



HAMPTON & SONS

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Telegrams: "Selanet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026).



THE HOMESEEKER'S EASY GUIDE TO A SATISFACTORY PROPERTY.

MENTION THE FOLIO NUMBER IN THE CORNER OF THE DESCRIPTION, AND AN ORDER TO VIEW WITH FULLER DETAILS WILL BE SENT, AND EVERY ASSISTANCE AFFORDED BY THE SOLE AGENTS (as above).

£8,500 FREEHOLD

26 ACRES. BETWEEN PETERSFIELD AND LISS



GARAGES. LODGE. COTTAGE.
TERRACED GARDENS AND FIR PLANTATION. (c 24,995.)

SUSSEX COAST. FREEHOLD, £6,500



HALL.
5 RECEPTION ROOMS.
10 BED AND DRESSING.
3 BATHS.

COTTAGE. GARAGE. OUTBUILDINGS.
PLEASURE GROUNDS AND DOWNLAND OF
7½ ACRES. (c 39,140.)

£2,350

FOR WONDERFUL LITTLE FREEHOLD PLACE IN [WEST SUSSEX]



GARAGE. STABLING.
3½ ACRES. (c 22,166.)

THE LOVELIEST
GARDENS IN THE
LOCALITY.
VERANDAH, HALLS.
3 RECEPTION ROOMS.
CONSERVATORY.
6 BEDROOMS.
BATHROOM.

HOOK HEATH, WOKING. FREEHOLD, £8,000



COTTAGE. GARAGE. FARMERY.
CHARMING GARDENS AND GROUNDS OF
29 ACRES. (s 16,294.)

HALL.
3 RECEPTION.
BILLIARDS ROOM.
11 BEDROOMS.
3 BATHS.

FREEHOLD, £2,500

NEAR TO THOUSANDS OF ACRES OF SURREY DOWN AND COMMON LAND.



GARAGE. ATTRACTIVE GARDENS OF ONE ACRE.
(s 41,978.)

MODERN AND WELL
PLANNED.
HALL.
2 RECEPTION ROOMS.
LOGGIA.
5 BEDROOMS.
BATHROOM.

REDUCED PRICE. £6,000 FREEHOLD

URGENT SALE DESIRED AS OWNER GONE ABROAD.



LODGE, GARAGE, CHAUFFEUR'S FLAT, STABLING, OWN PETROL PUMP
SWIMMING POOL.

8½ ACRES (WOULD PROBABLY BE SOLD WITH LESS LAND). (s 43,074.)

EXCEPTIONAL SPORTING FACILITIES

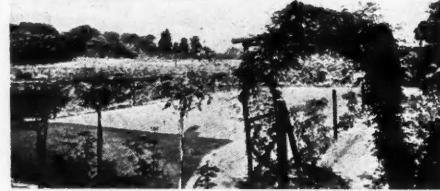
£3,250 FOR ATTRACTIVE FREEHOLD. HERTS AND ESSEX BORDERS.



GARAGE. STABLING. OUTBUILDINGS.
GROUNDS 3½ ACRES. (R 1232.)

HALL, VESTIBULE,
3 RECEPTION ROOMS,
8 BED AND DRESSING
ROOMS.
BATHROOM.

FREEHOLD, ONLY £2,000



24 MINUTES
SOUTH OF TOWN.
HALL.
2 RECEPTION ROOMS.
4 BEDS.
DRESSING AND
BATHROOMS.

GARAGE. CHARMING GARDEN.

(K 44,045.)

60 ACRES. FREEHOLD, £4,250



HALLS.
3 RECEPTION ROOMS.
13 BED AND DRESSING
ROOMS.
3 BATHS.

Stabling. Garage. Man's quarters. Farmstead, etc.
ATTRACTIVE GROUNDS AND WOODLANDS

(s 34,613.)

5 ¾ ACRES. FREEHOLD, £2,750



SURREY
HALL.
3 RECEPTION ROOMS.
10 BEDS.
2 DRESSING CLOSETS.
1 BATH.

USEFUL OUTBUILDINGS WITH GARAGE AND STABLING.

(s 43,163.)

EVERY ONE OF THE ABOVE PROPERTIES INSPECTED
AND RECOMMENDED BY THE AGENTS.

PRICES MENTIONED ARE IN EVERY CASE
OPEN TO REASONABLE OFFERS.

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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1Telegraphic Address:
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SURREY
CLOSE TO THE FAMOUS HOG'S BACK.
A very charming
OLD GEORGIAN RESIDENCE
in excellent order and facing south with good views. Well-arranged accommodation on two floors only. Three reception, billiard room, eight principal bedrooms, four servants' bedrooms, three bathrooms and complete offices. Company's water, electric light and gas. Central heating. Telephone.
GARDENS OF EXCEPTIONAL CHARM adorned by many beautiful trees, walled kitchen garden, parkland, etc.; large garage with chauffeur's quarters, squash racquet court.
FOUR COTTAGES.
TO BE SOLD, with about 30 ACRES
Agents, Messrs. OSBORN & MERCER. (15,517.)

BUCKS
One hour from London, and in the
CENTRE OF THE WHADDON CHASE HUNT.
Charming
OLD BLACK AND WHITE HOUSE
standing high up on gravel soil, facing south. Lounge hall, three reception, ten bedrooms, three bathrooms; electric light, central heating, good water supply, telephone.
EXCELLENT HUNTING STABLES.
GARAGE. COTTAGE. LODGE.
Delightful pleasure grounds, kitchen garden, orchard, and several useful paddocks.
£4,950, WITH 41 ACRES
Agents, Messrs. OSBORN & MERCER. (15,834.)

WILTSHIRE
In a fine residential and sporting district with frequent express trains to London.
AN EXQUISITE STONE-BUILT JACOBINE RESIDENCE
possessing much beautiful oak paneling, many fine old fireplaces and other period features, but modern conveniences have been skilfully introduced including lavatory basins in principal bedrooms, electric light, automatic central heating, etc.
Fine suite of reception rooms, eight principal bedrooms, five bathrooms and ample bachelor's and servants' bedrooms.
THE MAGNIFICENT GROUNDS ARE A FEATURE
and are laid out with consummate taste in lawns with flower, rose and landscape gardens, fishponds and fountains, etc.
Large garage, stabling and men's rooms. Entrance lodge.
£8,500, WITH 20 ACRES
Agents, Messrs. OSBORN & MERCER. (15,862.)

BERKSHIRE
FAVOURITE DISTRICT 30 MILES FROM LONDON
HISTORICAL OLD MANOR HOUSE
Three panelled reception rooms, central hall, nine bed and dressing rooms, three bathrooms, the whole in excellent order, having been carefully restored.
ALL MAIN SERVICES. CENTRAL HEATING.
Very beautiful old grounds with a fine collection of specimen trees and a sheet of ornamental water.
LARGE GARAGE WITH ROOMS OVER.
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HAMPSHIRE
IN A MUCH FAVOURED DISTRICT, CONVENIENT FOR AN IMPORTANT TOWN.
FOR SALE, PRIVATELY, on advantageous terms. STATELY GEORGIAN HOUSE
standing high up, facing south and commanding fine views.
Panelled lounge hall, four reception rooms, twelve bed and dressing rooms, four bathrooms and very complete offices, with servants' hall.
ELECTRIC LIGHT. CENTRAL HEATING.
BEAUTIFUL OLD GROUNDS of singular charm, park pasture and woodland.
Several Cottages.
LARGE GARAGE. AMPLE STABLING. MODEL HOMESTEAD.
NEARLY 200 ACRES
Agents, Messrs. OSBORN & MERCER, as above. (15,939.)

BUCKS
In a fine Hunting District.
QUEEN ANNE HOUSE
with the following accommodation on two floors only: Lounge hall, three reception rooms, seven bedrooms, bathroom, etc.
Stabling for eight or ten horses. Garage.
(Two cottages available.)
OLD-WORLD GROUNDS, kitchen garden and paddock.
£2,500, WITH SIX ACRES
Agents, Messrs. OSBORN & MERCER. (M 1599.)

A WEALTHY BUSINESS MAN'S IDEAL HOME
In a superb setting adjoining and overlooking a well-known Golf Course.
MAGNIFICENTLY APPOINTED RESIDENCE
The subject of a very large expenditure. In perfect order, and modernised to a degree. It stands amidst beautiful rural surroundings, convenient for a country town.
24 MILES FROM LONDON.
Central hall, magnificent salon, two other reception rooms, boudoir, six principal bedrooms, each with bathroom, several bachelor's and servants' bedrooms, three other bathrooms, etc.
GARAGES FOR FIVE CARS, GARDENER'S COTTAGE, ENTRANCE LODGE AND MEN'S QUARTERS.
GARDENS OF RARE CHARM
laid out in terraces, hard and grass tennis courts, formal garden with lily ponds, rock garden, woodland walks, etc.
MUCH REDUCED PRICE WITH 20 ACRES
Agents, Messrs. OSBORN & MERCER, as above. (15,675.)

ON A FAMOUS SURREY GOLF COURSE
and having private access thereto.
ARTISTIC MODERN HOUSE,
Situate in the delightful country of the Hog's Back, and beautifully placed away from the turmoil of life.
IN FAULTLESS ORDER.
Gravel Soil. South Aspect.
Lounge hall, three reception rooms, ten bedrooms, three bathrooms; central heating and
ALL MAIN SERVICES.
Garage with men's quarters, and ample stabling. Gardens and grounds of great natural beauty, having a private gate right on to the golf course.
£4,200, WITH FIVE ACRES.
Immediate inspection advised.
Agents, Messrs. OSBORN & MERCER. (15,812.)

HANTS AND SUSSEX
Occupying a picked position between Hindhead and Liphook, in a district abounding in beautiful commons.
CHARMING MODERN HOUSE
Standing 500ft. up on sandy soil, with panoramic views embracing the South Downs and the Hampshire Hills.
Four reception, nine bedrooms, two bathrooms.
Electric light. Central heating. Co.'s water.
Secluded and easily-run gardens, orchard, etc.; large garage.
£4,800, WITH SIX ACRES
Agents, Messrs. OSBORN & MERCER. (15,817.)

HERTS BORDERS
In a good social and agricultural district about
30 MILES FROM LONDON.
DELIGHTFUL OLD HOUSE
dating from the XVIIth century, with original features.
Three reception rooms, eight bedrooms and several attics.
Electric Light. Telephone.
Garage, stabling, extensive buildings and seven cottages.
CAPITAL FARMHOUSE.
The Estate, which is practically all in hand, is in a high state of cultivation, and includes a good proportion of
Sound Wheat Growing Land.
£10,500, WITH 600 ACRES
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(ESTABLISHED 1778.)

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And at
Hobart Place, Eaton Sq.,
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OVERLOOKING ASHDOWN FOREST

WONDERFUL POSITION ONE MILE FROM THE GOLF LINKS, HALF-MILE FROM ROAD. MAGNIFICENT VIEWS TO THE SOUTH.



HANDSOME GEORGIAN-STYLE RESIDENCE

approached by long drive with lodge; fifteen bed and dressing, three baths, four reception (two panelled), billiard room.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.
Stabling. Garage. Two six-roomed cottages.

CHARMING TERRACED GARDENS,

Tennis court, yew hedges, boating lake and pasture.

40 ACRES, FREEHOLD

INTERSECTED BY THE RIVER MEDWAY.

Might be sold with less land.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2105.)

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FAVOURITE DISTRICT: THREE MILES MAIN LINE STATION; NEAR GOLF.



DIGNIFIED STONE-BUILT RESIDENCE,

DATING FROM 1467. TWO FLOORS ONLY.

Fifteen bed and dressing (the principal with basins), four baths, four reception rooms, lounge hall, up-to-date offices; electric light, excellent water, modern drainage; garage, stabling.

BEAUTIFULLY TIMBERED GROUNDS.

HARD TENNIS COURT, LAKE AND PADDOCK.

EIGHTEEN ACRES, FREEHOLD.

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AN OLD-WORLD GEM

600 FEET UP ON A SURREY HEATH.
Electric trains to London. Half-mile of Golf Course.



MELLOWED BRICKWORK, MULLIONED WINDOWS, OLD TILED ROOF, OAK BEAMS AND PANELLING.

Eight bed and dressing (principal with fitted basins), three baths, three reception rooms.

OAK BEAMED HALL WITH MINSTREL GALLERY.

All main services. Central heating. Garage.

OLD-WORLD GROUNDS AND WALLED KITCHEN GARDEN.

TWO ACRES, FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1392.)

BEDS-HERTS BORDERS

ABOUT ONE HOUR FROM LONDON.

GRAVEL SOIL.



DELIGHTFUL CHARACTER HOUSE

PART DATING FROM TUDOR PERIOD.

Two drives (one with lodge); sixteen bed, two bath, lounge, four reception, Main electric light, water and drainage. Central heating.

MANY OLD-WORLD FEATURES.

Stabling for eight. Garages. Cottages, etc.

FINELY TIMBERED GROUNDS.

FOUR-AND-A-HALF ACRES.

£3,000, FREEHOLD.

The Furniture and Fittings can be purchased if desired.
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Land and Estate Agents,
Auctioneers, Valuers,
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A PERFECT MINIATURE ESTATE
in glorious surroundings; fourteen miles from Newmarket.



GEORGIAN RESIDENCE.—Two reception rooms, billiard or billiard, lounge hall, nine principal bed and dressing rooms, three bathrooms, servants' rooms in wing; electricity, telephone, central heating, own water supply, modern drainage; two lodges, stabling, garage and farmbuildings.

OLD-WORLD GARDENS of great charm, well laid-out and timbered, woodland and pasture; in all about 26 ACRES.

FREEHOLD FOR SALE.
or would LET, Furnished.

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SUSSEX

Unspoilt country; one-and-a-half miles main line station, 45 minutes to London.



QUEEN ANNE RESIDENCE (in beautiful order).—Three reception rooms, six bedrooms, two bathrooms, servants' hall and usual offices, fine oak staircase and floors; electric light and power, telephone, new hot water system, central heating, main water and drainage; stabling and garage.

OLD-WORLD GARDENS, clipped yew hedges and fine old trees, rose garden, undulating lawns, tennis court, kitchen garden.

ONE-AND-A-HALF ACRES.

FREEHOLD £4,750

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BERKSHIRE



XVTH CENTURY MANOR (within 30 miles of London).—Three reception rooms, galleried hall, five principal and four servants' bedrooms, three bathrooms, modernised domestic offices. In perfect order. All modern conveniences; garages with rooms over.

GARDENS and GROUNDS well laid out, ornamental water, fine old trees, etc.

FOUR ACRES, or with paddock FOURTEEN ACRES.

FREEHOLD £5,750.

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Telephone:
Grosvenor 3131.CURTIS & HENSON
LONDONTelegrams:
"Submit, London."FACING SOUTH WITH GLORIOUS PANORAMA OVER SOUTH DOWNS
16 MILES FROM THE COAST AT BRIGHTON AND EASTBOURNE

THE GARDENS AND GROUNDS are well wooded and economically maintained; gravelled terrace, tennis lawns, walled kitchen and fruit garden, orchard, wild garden and woodland walks, EXCEPTIONALLY FINE SQUASH RACQUET AND HARD TENNIS COURTS.

The estate provides excellent Sporting, and an additional area is rented, making a first-class shoot in a ring fence.

MODEL HOME FARM OF 320 ACRES.
Up-to-date buildings. Bailiff's house. Five cottages.
The whole Property, which extends to

530 ACRES

is in unusually fine order, the result of a large expenditure in recent years. FOR SALE, FREEHOLD, AS A WHOLE OR WITH THE PARK OF 64 ACRES ONLY, if desired. Inspected and recommended.—Full illustrated particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

NINE MILES FROM
WINCHESTER

Gravel soil. Close to famous trout stream. GEORGIAN MANOR HOUSE, situated in miniature park, approached by two drives; three reception, nine bedrooms, two bathrooms; electric light, central heating, telephone, water from spring; garage, stabling, cottage; matured gardens, tennis lawn, fine timber, old walled kitchen garden, a feature, intersected by trout stream feeder, parklike pasture; in all

ABOUT SIXTEEN ACRES

LOW PRICE.

Hunting, shooting, trout fishing and golf.—Inspected, CURTIS & HENSON, 5, Mount Street, W. 1.

WITHIN A FEW MILES OF
NEWBURY

Two miles from station. Adjacent to old-world village. REALLY CHARMING OLD PERIOD HOUSE, A.D. 1740. Beautiful surroundings, 500ft. above sea level; away from traffic. Four reception, ten bedrooms, two bathrooms; electric light, central heating, telephone, Coy's water, domestic hot water system; up-to-date sanitation; garages, stabling, barn, three cottages and studio, laundry; delightful gardens, lawns, fine old trees, HARD COURT, kitchen garden, SQUASH RACQUET COURT, grass fields; in all

OVER FIFTEEN ACRES

TO BE LET, UNFURNISHED, ON LEASE.

HUNTING, GOLF AND TROUT FISHING.—CURTIS and HENSON, 5, Mount Street, W. 1.

CRAWLEY & THREE BRIDGES
Electrified train service. 35 minutes Rail. FASCINATING XVIIth CENTURY RESIDENCE, built of brick, half timbered and tile-hung; very pleasing interior, old oak work, beams and doors, original open fireplaces. Fine position on high ground; long drive; three reception, nine bedrooms, two bathrooms, dance room, 30ft. long, with wagon roof ceiling; electric light, central heating, telephone, Coy's gas and water; garage for six, stabling; unique pleasure grounds, tennis and other lawns, HARD COURT, kitchen garden and orchard, private nine-hole golf course, meadowland; in all

OVER 30 ACRES.

FOR SALE, FREEHOLD

Hunting with famous pack.—Inspected and recommended. CURTIS & HENSON, 5, Mount Street, W. 1.

300FT. ABOVE SEA LEVEL.

LONDON ONLY 46 MILES.

SAND AND GRAVEL SOIL.
IN UNSPOILT COUNTRY OF GREAT BEAUTY
ON THE BORDER OF SURREY, SUSSEX & HANTS

GARDENS DESIGNED BY EXPERT, are a charming feature; Lombardy poplar avenue, HARD TENNIS COURT, SQUASH RACQUET COURT, two tennis courts, rock and water garden, Italian rose garden, herbaceous border, orchard and kitchen garden, lake; the remainder is grassland, and a river flows through the Property, affording fishing.

ABOUT 74 ACRES, FREEHOLD

CURTIS & HENSON, 5, Mount Street, W. 1.

IN A SECLUDED SITUATION CLOSE TO ASHDOWN FOREST.

A FINE RESIDENTIAL AND SPORTING ESTATE.

MODERN BRICK-BUILT HOUSE IN FIRST-RATE ORDER.

LONG CARRIAGE DRIVE WITH LODGE.

Vestibule and entrance hall, lounge hall, fine carved oak staircase and gallery, drawing room, dining room, morning room and library, nine best bedrooms and two bathrooms, seven secondary and servants' bedrooms, and three bathrooms, modern easily worked domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. ABUNDANT WATER. MODERN BRICK AND TILE GARAGE AND STABLING, harness room and TWO COTTAGES.

ON THE SURREY AND HANTS BORDERS
WEST SUSSEXSPLENDID SPORTING ESTATE
ONE HOUR FROM LONDON IN MAGNIFICENT SURROUNDINGS.XVIIth CENTURY HOUSE.

500 FEET UP. SOUTH ASPECT. FINE VIEWS.

Winding drive through parkland; lounge hall, four or five reception, 20 bed and dressing rooms, three or four baths; MUCH FINE and ORIGINAL OAK PANELLING; ELECTRIC LIGHT, CENTRAL HEATING, ABUNDANT WATER, MODERN DRAINAGE; GARAGE, STABLING, THREE COTTAGES. PLEASURE GROUNDS, farm house, buildings and cottages, are in first-class order. The woods afford

FIRST-RATE SPORTING

FOR SALE, FREEHOLD, WITH
ABOUT 220 OR 1,600 ACRES

Fullest particulars from the Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES RAIL.

ST. LEONARD'S FOREST

400 FEET UP. SAND SOIL.
In charming country, protected by the extensive estate of the landlord.

MODERN HOUSE OF CHARACTER. half-timber work, leaded windows, old tile roof; lounge hall, three reception rooms, model offices, two staircases to seven bedrooms, two bathrooms, two boxrooms; garage; COY'S WATER, ELECTRIC LIGHT, PARQUET FLOORS; EASILY RUN GARDEN, lawns, flower borders, vegetable garden, trees and shrubs; in all about

TWO ACRES

Cottage can be rented. Golf and Hunting.

TO LET UNFURNISHED, ON LEASE.

£200 PER ANNUM.

CURTIS & HENSON, 5, Mount Street, W. 1.

SHELTERED BY NORTH DOWNS AND
PILGRIMS WAY

APPEALING XVIIth CENTURY GEM.
EVERY MODERN CONVENIENCE. IN EXCELLENT ORDER
30 MINUTES' EXPRESS RAIL FROM MAIN LINE STATION.

ARRESTING OLD-WORLD CHARM. Latticed dormer windows, oak beams, inglenooks, old tile roof and picturesque chimneys; two reception, eight beds, two baths, model offices. COY'S ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING THROUGHOUT, MODERN DRAINAGE. Tasteful decorations. Garage and stabling, four cottages, old XVIIth century barn, used as rink. Excellent garage and useful buildings.

CHARMING GARDEN, extending to about one acre; herbaceous borders, rock garden, flag paths with mature trees giving excellent return; in all about

SIX ACRES FREEHOLD.

FOR SALE OR WOULD BE LET UNFURNISHED ON LEASE

Particulars and further views from CURTIS & HENSON, 5, Mount Street, W. 1.



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18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

CAT THE LOW UPSET PRICE OF £1,250.
SUNNYFIELDS, HIGH GARRETT

NEAR BRAINTREE, ESSEX.
Three miles from Braintree, twelve miles Chelmsford (motor bus services to both centres).



240 FT. ABOVE SEA LEVEL, south-west aspect.—Charming old-fashioned RESIDENCE, amid rural surroundings: four sitting rooms, seven bed and dressing rooms, bathroom. COMPANY'S WATER, MAIN DRAINAGE, ELECTRIC LIGHT AVAILABLE, INDEPENDENT HOT WATER. Stabling for eight horses, with man's rooms, two garages (one with pit), laundry (or cottage). Lovely timbered grounds, with tennis lawn of about TWO ACRES. (Pair of picturesque old cottages and extra land can be had). For SALE Privately or by AUCTION, at the Braintree and Bocking Institute, Braintree, on Wednesday, December 14th, 1932, at 2 p.m.—Illustrated particulars with plan may be had from the Solicitors, Messrs. JACKSON & JACKSON, 40, Bank Street, Sheffield. Auctioneers, Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1.

SUSSEX

In the heart of this beautiful county, away from main roads, but near omnibus route to two important centres.

LOVELY OLD BRICK AND HALF-TIMBERED COUNTRY COTTAGE RESIDENCE.

Full of interesting features.

250FT. ABOVE SEA LEVEL. : **SOUTH ASPECT**.

Commanding lovely views of a well-timbered countryside and downland.

Everything in beautiful order. The Cottage is approached by a drive, and contains:

Lounge, drawing room (22ft. by 16ft.), large dining room, four bedrooms, bathroom.

CONSTANT HOT WATER. : **TELEPHONE**.

Bungalow, garage and other outbuildings: small garden; also about

24 ACRES OF GRASSLAND.

Inspected and recommended by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,537.)

44, ST. JAMES'S PLACE,
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AND CHIPPING NORTON.

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EASY REACH OF HUNTERCOMBE GOLF COURSE.
ONE HOUR FROM LONDON.



THIS EXCELLENT MODERN COUNTRY RESIDENCE, amid beautiful rural surroundings, in a high situation, facing south and south-west; half-a-mile from a main road. **ACCOMMODATION**: Three sitting rooms, eight bedrooms, dressing room, two bathrooms; main water supply, electric light; garage; about four-and-a-half acres. Gravel soil. Price asked, £5,600. Freehold, but offers are invited.—JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,534.)

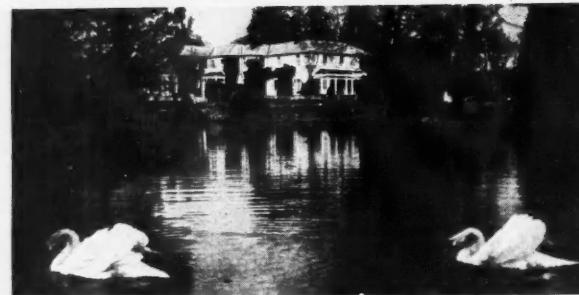
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RALPH PAY & TAYLOR

Telephones:
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JUST IN THE MARKET BY ORDER OF EXECUTORS.

HANTS—WEST SUSSEX BORDERS



TO BE SOLD, this fine old Georgian RESIDENCE, of the long low type, in perfect order, and containing fourteen bed and dressing rooms, four bathrooms, four reception and billiards room. Central heating, Co.'s electric light and water. Stabling, garage with flat over, two cottages, small home farm. Beautifully timbered grounds and attractive well laid-out garden, large pond; in all about

52 ACRES.

Price, photos and full details of Owner's Agents, RALPH PAY & TAYLOR, as above.

25 MILES BY ROAD—45 MINUTES BY TRAIN.

FAVOURITE SEVENOAKS DISTRICT



FOR SALE at DRASTICALLY REDUCED PRICE, A FINE OLD XIVTH CENTURY RESIDENCE, admirably modernised, in splendid order and having Co.'s water, electric lighting, etc., whilst a wealth of grand old oak timbering and other period features are displayed to full advantage. NINE BED, TWO BATH AND THREE OR FOUR RECEPTION ROOMS, ETC. Stabling, garage, cottages, farmery. THE FINE OLD GROUNDS form a complete setting to the picture—some

ELEVEN ACRES IN ALL.

If desired the HOME FARM and 100 ACRES can also be purchased.—Agents, RALPH PAY & TAYLOR, as above.

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38, HIGH STREET,
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(INCORPORATED WITH RUMBALL & EDWARDS, ST. ALBANS.)

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EARLY XVTH CENTURY HOUSE, with old timbers and fine carved Tudor ceiling; three reception rooms, eight bedrooms, bathroom; garage and good garden with tennis lawn, all surrounded by open fields. One mile Bushey Station.

RENT, £150 PER ANNUM.

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ATTRACTIVE PROPERTY, with nine bedrooms, four reception rooms; garage, stabling, and TWO COTTAGES.

FOUR-AND-A-HALF ACRES of gardens and grounds.

RENT, £250 PER ANNUM.

WATFORD HEATH, HERTS

Within one mile of Bushey Station (L.M.S.) and only fourteen miles from Marble Arch.

CHOICE FREEHOLD PROPERTY.

Suitable for Private Residence, Club or Preparatory School. Thirteen principal and secondary bedrooms and dressing rooms, two bathrooms, lounge hall and four reception rooms and offices; ample garages and stabling.

TWO LODGES.

All services from mains. To be SOLD with about FIFTEEN ACRES of beautiful gardens, park and belt of woodland.

PRICE £12,000.

Additional land up to 417 acres in all, and including two good farms, may be purchased if desired.

CHIPPERFIELD, HERTS

TUDOR HOUSE, enlarged and modernised; five bedrooms, three reception rooms; garage; electric light, gas and water; most attractive garden and orchard; in all

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RENT, £150 PER ANNUM.

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COMFORTABLE RESIDENCE, containing twelve bedrooms, three reception rooms, with outbuildings and cottage; beautifully timbered gardens and meadows; in all

FOURTEEN-AND-THREE-QUARTER ACRES.

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FULLEST DETAILS SENT OF ALL THE BEST PROPERTIES FOR SALE OR LETTING IN THE LOVELY RESIDENTIAL DISTRICTS ON THE SURREY, SUSSEX AND HANTS BORDERS.

LIPHOOK (remarkable position centre of links).—A delightful Sussex farmhouse-style RESIDENCE with central heating and modern services; four reception rooms, six bedrooms, bath; garage (two cars); lovely gardens, one-and-a-half acres, tennis. For SALE or LET, Unfurnished.

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Between Haywards Heath and Horsham; under 40 miles London and sixteen miles from coast.

ACCOMMODATION ON TWO FLOORS ONLY.



TO LET, FURNISHED, for a term of years, or the Estate of about 230 ACRES might be SOLD, this attractive RESIDENCE, approached by LONG DRIVE through BEAUTIFULLY TIMBERED PARK and WOODLANDS WITH LAKES.

HIGH GROUND. LOVELY VIEWS.

Contains ten principal bedrooms, four bathrooms, ample servants' accommodation, handsome suite of well-proportioned billiard and reception rooms with oak floors and paneling.

COMPANY'S WATER.

ELECTRIC LIGHT. CENTRAL HEATING.

CHARMING OLD GROUNDS.

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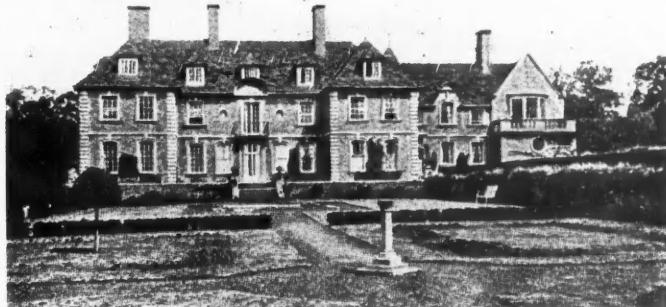
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BEAUTIFUL MODERN WILLIAM AND MARY RESIDENCE.

Erected in 1907 from the designs of Mr. Guy Dauber.

450ft. above sea level, and commanding a magnificent Southern panorama.

LOUNGE HALL,
THREE RECEPTION,
FOURTEEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
COMPLETE OFFICES.

Company's water. Central heating.
Electric light.



Garage. Stabling. Four cottages.
Squash racquet court, farmbuildings and beautiful gardens.

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FOR SALE,
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SOUTH-EAST DEVON. A.D. 1607

Four miles from market town; five miles sea; ten miles from a junction station; three hours Waterloo.



THIS FASCINATING

JACOBEAN STONE

RESIDENCE.

completely modernised, with electric light, central heating, constant hot water, telephone, and PANELED INTERIOR.

Hall, five reception rooms, nine principal bedrooms, five bathrooms, seven servants' bedrooms, linen room.

Lodge, farmhouse, small Residence, three cottages, garage, stabling, and CHARMING OLD GARDENS,

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PERFECT XIVTH CENTURY RESIDENCE



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Company's electric light, good water, modern drainage, central heating.

The Property is intersected by a stream and extends in all to

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XVTH CENTURY RESIDENCE

with Horsham slab roof, approached by carriage drive, 500yds. in length.

Eight bedrooms, bathroom, lounge hall, three reception rooms; stabling, garage for three cars.

Unfailing water supply.

Electric light available, modern septic tank drainage.



MODEL DAIRY AND FARMBUILDINGS; ABOUT

104½ ACRES.

ALL RICH PASTURE EXCEPT 29 ACRES ARABLE IN GOOD HEART. GOLF WITHIN TWO MILES.

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CHARLES II. STONE-BUILT
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SIXTEEN BEDROOMS,
SIX BATHROOMS,
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Richly panelled interior.

Central heating, electric light by turbine, telephone, Company's water.



Garage, stabling, cottages, model farmery, squash racquet court.

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and rich pastureland, water meadows; in all about

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LOVELY SITUATION 30 MILES FROM LONDON; HIGH UP ON SANDSTONE SOIL, WITH GRAND PANORAMIC VIEWS.



VERY CHOICE PANELLING AND FIREPLACES. PASSENGER LIFT.
GARDENS OF SINGULAR BEAUTY WITH BATHING POOL, HARD TENNIS COURT, ORNAMENTAL LAKE.

TWO ENTRANCE LODGES AND ADEQUATE COTTAGES. STABLING. GARAGES FOR SEVERAL CARS. HOME FARM (LET OFF).

THOUSANDS OF POUNDS HAVE BEEN RECENTLY SPENT, AND THE WHOLE PLACE IS NOW IN MOST WONDERFUL ORDER.

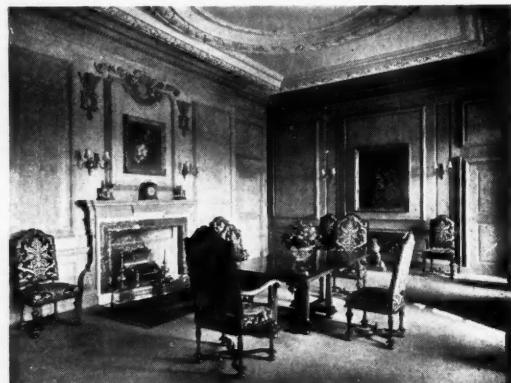
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A CHARMING GEORGIAN HOUSE,
SUPERBLY APPOINTED, SEATED WITHIN ITS OWN ESTATE OF
350 ACRES
AND SURROUNDED BY FINELY TIMBERED OLD GARDENS
AND PARK.

FIFTEEN BEDROOMS,
SEVEN LUXURIOUS BATHROOMS,
FINE HALL,
BILLIARD ROOM AND
SUITE OF RECEPTION ROOMS.

CENTRAL HEATING, COMPANY'S WATER AND ELECTRIC LIGHT.



AN ORIGINAL SUSSEX TUDOR MANOR HOUSE

400FT. ABOVE SEA LEVEL. ABOUT 30 MILES FROM LONDON. ONE OF THE MOST BEAUTIFUL OLD HOUSES IN THE HOME COUNTIES.



OAK BEAMS AND TIMBERING, STONE GABLED ROOF, OLD OPEN FIREPLACES.
Eleven bed and dressing rooms, two bathrooms, four reception rooms, good offices. Electric light, central heating and independent hot water. Parquet floors, Garages, chauffeur's and gardener's cottages, ample cottages. Exceptionally lovely old gardens, well timbered, water and rock gardens, tennis lawns, ornamental water. Splendid model pedigree farmbuildings, absolutely up to date, with water and electric light laid on.

THE WHOLE PROPERTY IS IN HAND AND IS IN PERFECT ORDER.

FREEHOLD FOR SALE WITH 120 ACRES

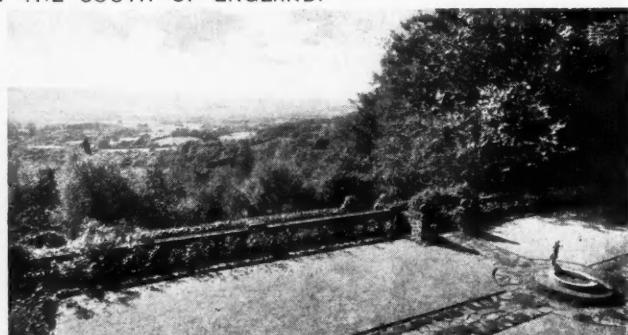
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600FT. ABOVE SEA LEVEL.

ONE OF THE FINEST SITES IN THE SOUTH OF ENGLAND.



DUE SOUTH ASPECT.

MAGNIFICENT PANORAMIC VIEWS TO THE SOUTH DOWNS.

A WELL-DESIGNED AND PERFECTLY BUILT MODERN HOUSE.
Twelve bed and dressing rooms, five tiled bathrooms, hall, four reception rooms. Company's electric light and power, main water, gas available, central heating, independent hot water. In perfect order. Sumptuously fitted. Oak floors, open fireplaces. Beautiful bathroom. GARAGES, STABLING, THREE COTTAGES.

DELIGHTFUL WELL-TIMBERED GARDENS, hard tennis court, orchard, pasture and woodlands, ensuring perfect seclusion.

ABOUT 38 ACRES.

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BEAUTIFUL OLD QUEEN ANNE RESIDENCE, renovated and brought up to date without being spoilt; three reception, ten bed, three bath. Excellent water, electric light, central heating, modern septic tank drainage. Grand old archway tithe barn, stable, garage, chauffeur's quarters, three cottages.

DELIGHTFUL OLD-WORLD GARDENS, two tennis lawns, rose, rock and kitchen gardens, and an area of old pastureland; in all nearly 28 ACRES.

FOR SALE, FREEHOLD.

Inspected and strongly recommended.—HARRODS LTD., 62-64, Brompton Road, S.W.1.

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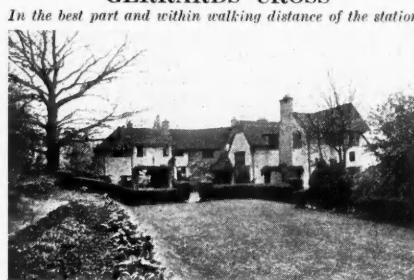


IN A PICKED POSITION, on high ground and sandy soil. Fine views over Leith Hill and surrounding country. **MODERN LABOUR-SAVING ARCHITECT DESIGNED HOUSE** with cavity walls and all conveniences. Hall, two reception, cloakroom (h. and c.), five bed and dressing, tiled bathroom. Oak-plank floors in reception rooms and lavatory basins in bedrooms. Co.'s water, gas, electric light and power, main drainage, telephone. Good garage. Well laid-out garden with lawns, rockery, herbaceous borders, orchard. In all about THREE-QUARTERS OF AN ACRE.

FREEHOLD £2,900.

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ATTRACTIVE MODERN HOUSE, DESIGNED BY MR. MORLEY BORDER. Hall, large lounge, dining room, six bed, two bath, offices. Co.'s water, gas and electric light; main drainage, telephone, central heating. WELL-TIMBERED GROUNDS with tennis lawn, woodland, orchard, walled garden and meadowland; in all ABOUT FOUR ACRES. Double garage, man's room.

FREEHOLD FOR SALE AT A BARGAIN PRICE.

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Under one hour of Town.



ATTRACTIVE OLD-FASHIONED COTTAGE RESIDENCE, 400ft. up and occupying a rural position with open views. Two reception, five bed, kitchen and dairy; garage, stable, three ranges of hen-houses, range of pigsties, useful outbuildings. Kitchen gardens and meadow; in all ABOUT FIVE ACRES.

PRICE, FREEHOLD, £1,200, FOR QUICK SALE.

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A GREAT OPPORTUNITY.
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Twelve miles coast, six miles Cathedral City. Beautiful outlook over surrounding countryside.



XVITH CENTURY GEM, Unique specimen of the period, in splendid order. Hall, dining and drawing room, seven bedrooms, bathroom; buildings, garage, two cottages. Beautiful pleasure grounds inexpensive to maintain. Also some excellent pasture with valuable frontage, area extending to

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In a favourite part of Berks. 40 minutes from Town.



Lovely scenery. Many unique features. Herringbone brickwork, exposed oak beams, etc. Large square hall with galleried staircase, three other reception, eight bed, two bath. Electric light throughout. Good water and drainage, telephone; garage, chauffeur's room, outbuildings.

CHARMINGLY DISPOSED GROUNDS with lawns, herbaceous borders, well-stocked kitchen garden; in all FOUR ACRES.

ONLY £3,500, FREEHOLD.

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Lovely situation in the midst of beautiful unspoilt country and entirely secluded.

Shooting. Hunting. Fishing. Golf.



XVTH CENTURY FARMHOUSE, facing south, modernised, in first-class order. Hall, three reception, six bed and dressing, two bath, offices. Beautiful old paneling, wealth of original oak beams. Central heating, electric light; bungalow, double garage, outbuildings.

FOUR ACRES.

PRICE REDUCED TO £2,750, FREEHOLD.

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In this old-world Surrey village and contemporaneous with its other attractive houses. Green Line buses to London and Guildford.



ATTRACTIVE OLD-FASHIONED RESIDENCE. Six bed, four reception, bath, large playroom; Co.'s water, gas and electric light, main drainage, constant hot water. PARTICULARLY FINE OLD BARN CONTAINING GARAGE, DANCE ROOM, EXTRA BEDROOM AND BATHROOM.

Enclosed gardens within walls having gateway on to Ripley Common.

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NEAR THE SURREY BORDER. Really delightful unspoilt country, about four miles from the market town and main line station.



RESIDENCE OF CHARACTER, approached by a drive with lodge; square hall, three reception, ten bed, two bath; electric light, modern conveniences, central heating; two garages, chauffeur's quarters. SHADY PLEASURE GROUNDS laid out with tennis and other lawns, kitchen garden, paddock; in all about NINE ACRES.

GREAT BARGAIN, £4,500.

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GREAT MISSENDEN

Approached through a private avenue of trees. Uninterrupted views.



LUXURIOSLY APPOINTED SMALL COUNTRY HOUSE.—H. and c. water in bedrooms, oak parquet flooring, fitted wardrobes, etc. Good hall, three reception, six bed and dressing, two bath.

Part central heating. Electric light. Double garage. FOUR-AND-A-HALF ACRES.

FOR SALE. MODERATE PRICE.

HARRODS LTD., 62-64, Brompton Road, S.W.1.

SMALL SHOW PLACE ON THE SURREY HILLS

Seventeen miles from London. 500ft. up, wonderful views.



Three reception, seven bed (all with lavatory basins, h. and c.), three bath; Co.'s water, gas, electric light, telephone, complete central heating. Cottage (with four rooms and bathrooms), garage, outbuildings.

TASTEFULLY ARRANGED GROUNDS with sun loggia, flagged terraces, half-size tennis lawn, kitchen garden, etc.; in all TWO-AND-A-HALF ACRES.

ONLY £4,950, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W.1.

ELIZABETHAN GEM IN W. SUSSEX

Occupying a delightful secluded position one-and-a-half miles from station, near village, and FOUR MILES FROM SEA.



PICTURESQUE OLD COTTAGE RESIDENCE, in perfect repair; two reception, four bed, three fitted basins (h. and c.), bath, offices. Co.'s gas, water; telephone, electric light and power, modern drainage, TWO GARAGES, WOOD STORE.

DELIGHTFUL GARDEN with lily pond and fountain, lawn, crazy paving, flowers, shrubs, etc.; in all about HALF-AN-ACRE.

£1,750 ONLY, FREEHOLD.

Comments at valuation if desired.

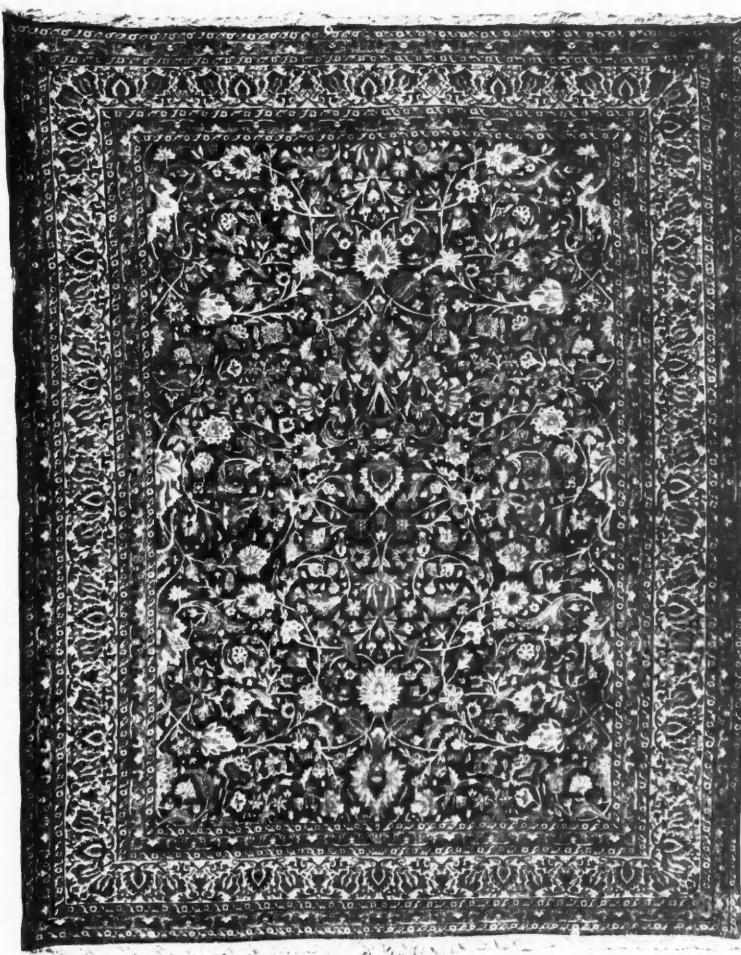
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EASY REACH OF THE IMPORTANT MIDLAND CENTRES

In a lovely unspoiled district of Staffordshire; five miles from Leek, and twelve from Stoke.

AN ELIZABETHAN RESIDENCE,

in a magnificent position, with FIVE RECEPTION, SIXTEEN BEDROOMS, TWO BATHROOMS, USUAL OFFICES. EVERY MODERN CONVENIENCE, including ELECTRIC LIGHT, CENTRAL HEATING, ETC.



In first-class order throughout.

BEAUTIFUL TUDOR GARDENS,

with lake, terrace lawns, hard and grass tennis courts.

Lodge. Cottage. First-rate outbuildings. Squash racquet court.

ABOUT 50 ACRES

MORE LAND AND FARMS AVAILABLE.

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Here is a magnificent Tudor Residence which has been modernised at very great expense without spoiling its exceptional charm and character. It is in beautiful unspoilt country yet within daily reach of London.

THIS PERFECT SPECIMEN OF HALF-TIMBERED ARCHITECTURE

contains :

Great hall, oak room, dining and period drawing rooms, ten principal bed and dressing rooms, five servants' rooms, five bathrooms and excellent offices.

EVERY MODERN CONVENIENCE AND COMFORT.

EXCELLENT COTTAGE.

GARAGES. STABLING.



FINE OLD TITHE BARN AND FARM-BUILDING.

ENCHANTING OLD-WORLD GARDEN

with

DUTCH AND SUNK WATER GARDENS EX-TOUT-CAS TENNIS COURT, ETC. and GRASSLAND,

in all about
114 ACRES

FREEHOLD FOR SALE.

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HAMPSHIRE. Near BOURNEMOUTH

CEDAR HOUSE, BURTON, CHRISTCHURCH.

EXCELLENT SOCIAL AND SPORTING FACILITIES.

REALLY CHARMING GEORGIAN HOUSE.

DELIGHTFUL LOUNGE, THREE RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS, THREE BATHROOMS, COMPLETE OFFICES.

Central heating. Electric light.

Company's water and gas.



GARAGE, STABLING AND USEFUL BUILDINGS.

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BEAUTIFULLY RESTORED JACOBEAN RESIDENCE; finely toned red brick; old oak beams, doors, and other features; particularly spacious lounge (oak floor), two other reception, cloakroom, six bedrooms with basins (h. and c.), two bathrooms; electric light, central heating throughout, Co.'s water and gas; garage (three or four cars), other buildings; fascinating gardens with splendid tennis lawn, orchard, etc.; just under **THREE ACRES, FREEHOLD.**

ONLY £3,950.

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EAST ENTRANCE.

30 MILES FROM NEWMARKET AND THE EAST COAST.

GARBOLDISHAM HALL, AN UNSPOILED MEDIUM-SIZED TUDOR MANSION, SET IN CHARMING GARDENS AND SURROUNDINGS CONTEMPORARY WITH THE HOUSE.

The Residence contains : Flagged stone halls, fine good reception rooms, servants' hall and adequate domestic offices, nine principal and eleven secondary bedrooms, bathrooms and (h. and c.); most rooms centrally heated.

STABLING, GARAGES AND OUTBUILDINGS.

Beautiful tennis lawn (two courts), flower gardens and herbaceous borders, walled and gated kitchen garden, orchard, clipped box and yew walks and shrubberies studded with fine specimen timbers.

TO BE LET, FURNISHED OR UNFURNISHED, AT A LOW RENTAL.

Apply, THOS. W. GAZE & SON, Agents, Tiverton, Norfolk. Telephone : Dis 813.

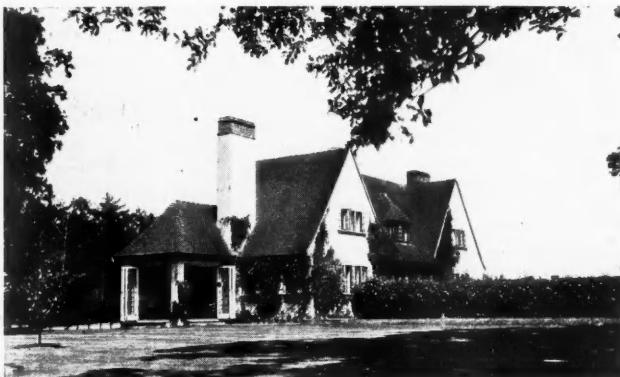
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PICTURESQUE MODERN RESIDENCE

(built by a well-known firm), facing South, on two floors only. Six bedrooms, two bathrooms, dining and drawing rooms, loggia. POLISHED HARDWOOD FLOORS THROUGHOUT. MAIN ELECTRIC LIGHT AND WATER, MODERN DRAINAGE.

DELIGHTFUL GARDENS.

The subject of years of care. Tennis court, putting course, pond; GARAGE, flat over; orchard, paddocks; in all TEN ACRES.

IMMEDIATE POSSESSION.

Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 19,984.)

FINE TREES.

TO BE SOLD.

GENUINE TUDOR RESIDENCE OF CONSIDERABLE ARCHITECTURAL MERIT



MIDLAND COUNTY.

Sixteen bed and dressing rooms, five bathrooms, four reception rooms; all conveniences, in perfect order; home farm, bailiff's house, eight cottages.

650 ACRES.

Messrs. COLLINS & COLLINS. (Folio 18,885.)

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SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Bruton, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

IN THE BERKELEY HUNT.—To be SOLD, or LET Unfurnished, attractive PROPERTY about three-and-a-half miles from the Berkeley Kennels and near the well-known Stinchcombe Hill Golf Links; lounge, three reception, six beds, two attics, bath; stabling, garage; electric light; cottage; about six acres. Price £2,500. Rent £120 per annum.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E 70.)

MALVERN WELLS.—To be SOLD, stone-built RESIDENCE about 400ft. above sea level, with West and South-East aspects; three reception, nine bed and dressing, bathroom; electric light, central heating; garage, stabling; about five acres. Price £4,000.—Apply BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (G 201.)

IN THE V.W.H. HUNT.—To be SOLD, charming small early Tudor stone-built RESIDENCE, about five miles from Cirencester, standing about 600ft. above sea level; two reception, five beds, bathroom; garage with man's rooms; attractive garden, orchard and pastureland; in all about three acres. Price £3,900.—Apply BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (H 160.)

DORSET.—First-class HUNTING BOX for SALE, in the centre of the Blackmore Vale. Stone-built House, with slated roof. Three reception rooms, entrance hall, six bedrooms, bathroom and usual offices; Company's water; stabling for six hunters, garage for four cars, paddock of three acres, any more land can be had at £50 per acre up to 105 acres. First-class grazing land, well watered. Price, Freehold, £2,900.—Apply to Occupier, J. S. TROWBRIDGE, Manor House, Bagben, Sturminster Newton, Dorset.

FOR SALE. 20 acres Freehold FRUIT PLANTATION in the centre of the Vale of Evesham. The land in first-class condition. All young trees in full bearing.—Enquiries to view, etc., "A 9057" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



FOR SALE—"FANCOURT," the Residence of Major Herbert S. Pullar, near the Outeniqua Mountains, four miles from George, on the Garden Route, Cape Province; modern stabling, polo field, extensive grounds, running stream, lily ponds, tennis, tennis court and badminton courts; own water and electric lighting plant, etc.—Illustrated brochure from "A 9055," c/o COUNTRY LIFE Offices, Tavistock Street, Covent Garden, W.C.2.

FURNISHED HOUSE TO LET

KENT COAST (on cliffs overlooking sea).—Modern HOUSE; three reception, six bed, two bath, every convenience; garage, gardens. To LET during winter months, or would be sold.—A. J. BURROWS, F.S.I., Ashford, Kent.

SHOOTINGS. FISHINGS. &c.

SHOOTING TO LET IN WEST SUSSEX, over 583 acres (200 acres wood) with Keeper's Cottage, and adjoining 800 acres of open farmlands could also be rented.—Apply WYATT & SON, Estate Agents, Chichester.

CHOICE RESIDENTIAL FARM

SUFFOLK (close large important market town, "bus route; 70 miles London, main line).—CHARMING TUDOR RESIDENCE; oak beams, paneling, etc.; hall, two reception, five bed, bath (h. and c.), attics; garden, orchard; SPLENDID RANGE BUILDINGS, four modern cottages, adjoining village.

260 ACRES.

Suitable dairy and stock farm; ideal for fruit and vegetable growing.

For SALE with possession, £4,000 for whole or £3,000 with 50 acres. Inspected and highly recommended.—COBB & WINCER, Ipswich (and at Chelmsford).

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS

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(In association with)

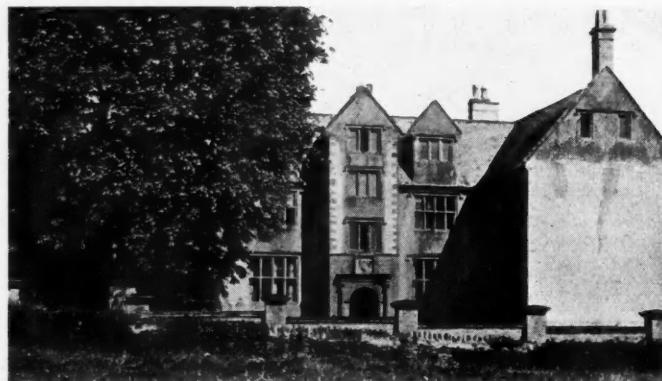
Gros. 1671.

THE MANOR HOUSE, BISHOPS HULL, TAUNTON

THIS VERY FINE
ELIZABETHAN HOUSE,
one mile from Taunton on the outskirts
of the village,
will be offered for SALE by AUCTION at
A LOW RESERVE.

Accommodation:
Billiard room, three reception, ten bed
and two bathrooms.

GOOD STABLING, GARAGE AND
MEN SERVANTS' QUARTERS.



COMPANY'S ELECTRIC LIGHT
AVAILABLE, GAS AND WATER.

**3½ ACRES ENCLOSED BY
WALL**

The complete contents, including several
pieces of period furniture and pictures, will
be sold, subsequent to the offering of the
Freehold, on Tuesday, December 13th, 1932.

Full particulars from the Auctioneers, as
above, or from the Solicitors, Messrs.
CHANNER & CHANNER, Hammet Street,
Taunton.

SURREY



A WELL-FITTED MODERN HOUSE, overlooking
Farnham Golf Course. Lounge hall, three reception
rooms, nine bedrooms, three bathrooms; Company's
electric light and water; cottage, garage, stabling.

**FOUR-AND-A-HALF ACRES.
PRICE £4,250**

Full details from GIFFARD, ROBERTSON & Co., 106,
Mount Street, W. 1. (Gros. 2417 and 1671.)

12½ ACRES. £2,500



CENTRE OF THE PYTCHELY on the outskirts of a
pretty village, five miles from Weedon.—A particu-
larly attractive XVIth century HOUSE, containing
several panelled rooms, hall, three reception rooms,
seven bedrooms, two bathrooms; two cottages;
hard tennis court.

**£2,500 FREEHOLD
OR £150 PER ANNUM.**

Full details from GIFFARD, ROBERTSON & Co.,
106, Mount Street, London, W. 1. (Grosvenor 1671.)

V. W. H. COUNTRY



400FT. ABOVE SEA LEVEL.—Nine bedrooms, two
bathrooms, three reception rooms; electric light, all
modern conveniences.

Six cottages, stabling, garage. To be LET, FURN-
ISHED. Offers are invited for the Estate or the House
and 175 acres.

575 ACRES

Full details from FAREBROTHER, ELLIS & Co.,
26, Dover Street, W. 1. (Regent 5681.)

**HAMPSHIRE
GOOD FISHING.**



AN OLD HOUSE

with trout stream running through the grounds. Four reception
rooms, twelve bedrooms, three bathrooms; electric light, central
heating, etc.; two cottages, stabling, garages.

36 ACRES

PRICE £11,000 (with income of £210 per annum), or SELL with less
land if required.

Full details from FAREBROTHER, ELLIS & Co., 26, Dover Street,
W. 1. (Regent 5681.)

40 MILES NORTH OF LONDON



HERTFORDSHIRE BORDERS

A XVth century HOUSE; fourteen bedrooms, two bathrooms, four
reception rooms; electric light; stabling, garage, cottage. FIVE ACRES.

£2,750 FREEHOLD

Apply GIFFARD, ROBERTSON & Co., 106, Mount Street, W. 1.
(Gros. 2417 and 1671.)

**SUSSEX
WITHIN 50 MINUTES OF LONDON.**



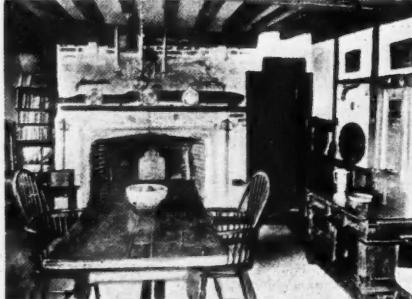
A MODERN HOUSE in a picked position with glorious
views of the South Downs. Entrance hall, two
reception rooms, six bedrooms, two bathrooms;
electric light, Company's water; old-world cottage,
garage.

SIX ACRES. FOR SALE

Full particulars from FAREBROTHER, ELLIS & Co.,
26, Dover Street, W. 1. (Regent 5681.)

OXON

IN A FAVOURITE DISTRICT.



A GENUINE TUDOR HOUSE. Three-and-a-half acres.
Six bedrooms, bathroom, three reception rooms;
electric light, good water supply, modern drainage.
COTTAGE GARAGE STABLING.

FOR SALE FREEHOLD, £3,250

Full details from FAREBROTHER, ELLIS & Co.,
26, Dover Street, W. 1. (Regent 5681.)

14½ ACRES. £1,500 FREEHOLD



NEAR THE WARWICKSHIRE KENNELS.—Ten
bedrooms, two bathrooms, two reception rooms;
garage, stabling.

ELECTRIC LIGHT AVAILABLE.

Apply GIFFARD, ROBERTSON & Co., 106, Mount
Street, W. 1. (Grosvenor 1671.)

BOURNEMOUTH:
JOHN FOX, F.A.I.
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SIDSBURY. NEAR SIDMOUTH



Particulars of FOX & SONS, Land Agents, Bournemouth.

THE FASHIONABLE EAST DEVON
HEALTH RESORT.

**FOR SALE
AT A VERY LOW PRICE.**

**THIS SUBSTANTIALLY BUILT
FREEHOLD RESIDENCE**, commanding fine views. Fifteen bedrooms, bathroom, four reception rooms, large conservatory, complete domestic offices.

**GARDENER'S LODGE,
STABLING AND GARAGES.**

Main water. Electricity available.

**WELL-MATURED AND SECLUDED
GROUNDS**, including walled kitchen garden, lawns, paddock, the whole extending to an area of about

FIVE ACRES.

**EXCELLENT SPORTING FACILITIES
AVAILABLE.**



ON THE

BORDERS OF THE NEW FOREST

Close to a Market Town and station.
TO BE SOLD, this picturesque old-world COTTAGE
RESIDENCE, reputed to be about 400 years old. Four bedrooms, bathroom, lounge hall, dining room, kitchen and offices; garage; well-matured gardens, orchard, the whole extending to an area of about

ONE ACRE.

PRICE £2,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

DORSET

About one mile from an interesting old market town, within a short distance from a well-known golf course.



TO BE SOLD, this picturesque OLD-WORLD
RESIDENCE, situated well back from the road, and in excellent condition throughout. Three good bedrooms, fitted bathroom, lounge, dining room, good offices, Company's water, electric light, telephone; double garage; well-arranged garden, with terraces and rockery the whole extending to an area of about

ONE-QUARTER OF AN ACRE.

Vacant possession on completion.

PRICE £1,450, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

SOUTH HAMPSHIRE
WITHIN A SHORT DISTANCE OF THE COAST AND ON THE BORDERS OF THE BEAUTIFUL NEW FOREST



WELL-TIMBERED GROUNDS, productive gardens, tennis court, meadowland; the whole extending to an area of
ABOUT 26 ACRES

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

**A DELIGHTFUL SMALL
FREEHOLD RESIDENTIAL
ESTATE**, with Early Georgian period House, facing south on gravel soil.

Eight bedrooms, two bathrooms, three reception rooms, stone-flagged entrance hall, servants' sitting room, complete domestic offices.

Old barn, Cottage, Garage, Stabling, Outhouses.

**COMPANY'S GAS AND WATER
ELECTRIC LIGHT.
MAIN DRAINAGE.
CENTRAL HEATING.**

Particulars of FOX & SONS, Land Agents, Bournemouth.

**IN THE PRETTIEST VILLAGE IN LEICESTERSHIRE
UPPINGHAM FOUR MILES.**



NINE-AND-A-QUARTER ACRES VACANT POSSESSION ON COMPLETION.

Particulars of FOX & SONS, Land Agents, Bournemouth.

Hunting with the Fermie, Cottesmore and Pytchley.

Very attractive and comfortable RESIDENCE or HUNTING BOX.

**"ORCHARD HOUSE,"
HORNINGHOLD.**

The House is of Queen Anne design and contains: Seven bedrooms, dressing room, bathroom, three reception rooms, servants' hall, offices.

ELECTRIC LIGHT PLANT.
Excellent stabling and garages.

THE GROUNDS include lawns, flower beds and shrubberies, walled kitchen garden, orchard, paddocks; the whole extending to an area of about



**CLOSE TO THE
BORDERS OF THE NEW FOREST**

TO BE SOLD, this picturesque COTTAGE
RESIDENCE, containing old oak beams and paneling, and in excellent order throughout; three bedrooms, bathrooms, two sitting rooms, kitchen and offices; Company's electric light, main drainage; garage; garden; the whole extends to an area of about

A QUARTER OF AN ACRE.

PRICE £1,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

IN A PICTURESQUE OLD-WORLD VILLAGE CLOSE TO THE BEAUTIFUL LULWORTH COVE; OCCUPYING A WELL-CHOOSEN AND SECLUDED POSITION.

**A VERY ATTRACTIVE AND COM-
PORTABLE FREEHOLD GEORGIAN
COUNTRY RESIDENCE**, containing:

SIX BEDROOMS, TWO BATHROOMS,
TWO SERVANTS' BEDROOMS, SQUARE
HALL, DINING AND MORNING ROOMS,
Queen Anne panelled DRAWING ROOM,
SUN PARLOUR fitted with Vita glass,
HOUSEKEEPER'S ROOM, kitchen and
complete offices.

Double garage (with pit), to accom-
modate four cars, two excellent
cottages, peach-houses, vineery, heated
conservatory.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING THROUGHOUT.
MAIN WATER.



**BEAUTIFUL MATURED GARDENS AND
GROUNDS,**

including tennis court, croquet lawns, flowering shrubs, rock garden, good bearing orchard, productive kitchen garden; the whole extending to an area of about

TWO ACRES.

Included in the Sale are bathing huts on
Lulworth Beach for which a small ground rent
is payable.

VACANT POSSESSION ON COMPLETION.

Price and full particulars may be obtained
from Messrs. FOX & SONS, Estate Agents,
Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

Telephone:
Regent 2481 (2 lines).

Telegrams:
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F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
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THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

PERFECT QUEEN ANNE REPRODUCTION OFFERED AT £5,000 AND WORTH DOUBLE



Delightful rural and unspoiled situation, two miles from notable golf course. Excellent social and hunting centre.

35 MILES SOUTH-WEST OF LONDON.
On the borders of Berks, Hants and Surrey. 300ft. up, on gravel soil.

Large lounge, suite of three reception, nine bedrooms, two bathrooms and a dressing room. Tiled kitchen quarters.

CENTRAL HEATING.
MAIN ELECTRICITY AND WATER.
GARAGE, STABLES AND

TWO FIRST-CLASS COTTAGES.

EXCEPTIONALLY ATTRACTIVE GARDENS
with a beautiful collection of trees, wild heathland, plantations and two paddocks.



£5,000 FREEHOLD, 23 ACRES, OR £7,000 WITH 130 ACRES

Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

AN ESTATE OF 173 ACRES

ATTRACTIVE TO THOSE SEEKING A COUNTRY HOME OF SOME STANDING; IN A DELIGHTFUL LOCALITY EASY OF ACCESS TO LONDON.
WITH HOME FARM.

BORDERS OF SURREY AND SUSSEX.

BETWEEN OXTED AND EAST GRINSTEAD.
Excellent social and sporting neighbourhood. Golf, hunting and shooting available. Only 23 miles from London.

THE PICTURESQUE MODERNISED RESIDENCE

has a very pretty situation with good views and possesses a well-appointed and completely equipped interior with such features as polished maple-wood floors, expensive oak paneling and fireplaces of elegant design. Lounge hall, three reception, ten bedrooms and three bathrooms. Fixed basins in bedrooms.

ELECTRIC LIGHTING AND MAIN WATER.
GARAGE, STABLES AND COTTAGE.
Tennis court. Effectively laid-out gardens with a good collection of trees.

THE DAIRY FARM
(which can be let) carries a charming small old-world house and an adequate range of buildings.



FOR SALE FREEHOLD. MODERATE PRICE

Recommended from inspection.—Photos and particulars from F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

SURREY. 21 MILES LONDON. ON GRAVEL SOIL

BETWEEN WEYBRIDGE AND SUNNINGDALE.

A POPULAR GOLFING AREA.

AN ATTRACTIVE AND WELL-BUILT RESIDENCE OF PRE-WAR ERECTION,

in a pleasant situation only half-a-mile from station. Ideal for family occupation and in excellent repair. Three reception, eight bedrooms, two bathrooms and dressing room.

CENTRAL HEATING.
CO'S ELECTRICITY, GAS AND WATER.
MAIN DRAINAGE.

Garage for two cars. Tennis court.

CHARMING MATURED FLOWER GARDENS,
well shaded with trees and absolutely secluded.



TWO ACRES. £3,000 FREEHOLD

Inspected and recommended.—Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

OXSHOTT, SURREY



Only seventeen miles from London. Delightful locality with frequent electric trains to Waterloo. Sandy soil. Close to lovely woods and common.

An architect-built HOUSE on a choice site; high up, attractive open views. Beautifully built and of labour-saving design; cavity walls and oak floors. Three reception, tiled kitchen quarters, sitting room for maid, five bedrooms, tiled bathroom; central heating, main electricity, gas and water; brick and tiled garage. For SALE WITH ONE-AND-A-QUARTER ACRES.

A BARGAIN AT £2,700

The House is vacant and immediate possession can be given.—Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

EASY REACH OF OXFORD

DELIGHTFUL OLD-WORLD HOUSE WITH THREE ACRES. £2,700

A BARGAIN.

OWNER GOING ABROAD. OPEN TO
OFFER.

Secluded position in a quaint and unspoiled village. Will appeal to those of artistic taste. Ideal for retired folk wishing to live quietly and inexpensively in an atmosphere of refinement. The XVIIth century stone-built RESIDENCE has

ELECTRIC LIGHT, CENTRAL
HEATING, CO'S GAS AND WATER,

and is full of character. Old beams, paneling and open fires. Lounge hall, three reception, six or seven bedrooms, two baths; garage; tennis court, exquisite old walled-in gardens.

(Two cottages available at low price.) Recommended as a home of dignified attractiveness and economic upkeep.



Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

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SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

FAVOURITE SUNNINGDALE DISTRICT

A WELL-APPOINTED RESIDENCE OF EXCELLENT ARCHITECTURAL STYLE.
QUIET AND SECLUDED POSITION. DUE SOUTH ASPECT. SAND AND GRAVEL SOIL.



24 MILES LONDON.
PLEASING TYPE OF COUNTRY
HOUSE,

approached by avenue drive.
In splendid order throughout and
standing in delightful gardens.

THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
TWO BATHROOMS.

CO'S ELECTRIC LIGHT,
GAS AND WATER,
MAIN DRAINAGE,
TELEPHONE.

GARAGE FOR THREE CARS.



VERY PRETTY GARDENS AFFORDING COMPLETE SECLUSION AND PRIVACY; WELL-TIMBERED AND INEXPENSIVE TO MAINTAIN.
FOR SALE, FREEHOLD, WITH ABOUT TWO ACRES AT A TEMPTING PRICE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

ADJACENT TO EPSOM DOWNS

ONE OF THE BEST POSITIONS IN THIS FAVOURED LOCALITY.
Immediately facing large and well-known private estate, and immune from being built round.
FOURTEEN MILES SOUTH-WEST OF LONDON.

A COMFORTABLE AND SQUARELY
BUILT HOUSE,

erected at a later period, but having the spaciousness
and fine large rooms of the Georgian type.
FOR SALE AT A LOW PRICE.

Well set back from quiet road; three lofty reception
(one with parquet floor, 32ft. by 17ft.), excellent
offices with wood block flooring and maids' sitting
room, eight bedrooms, two bathrooms, small dressing
room.

CENTRAL HEATING, COMPANY'S ELECTRICITY
GAS AND WATER, MAIN DRAINAGE.
LARGE GARAGE (with living rooms over).
TENNIS COURT.

OLD-ESTABLISHED AND WELL-TIMBERED
GROUNDS,
walled-in sunk rose garden, rockery, etc.

ONE ACRE.

FREEHOLD ONLY £2,900.



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SMALL COUNTRY HOME. BETWEEN LONDON AND BRIGHTON

Secluded position in open rural surroundings 40 minutes from Town; near Ifield Golf Course.

ONLY JUST IN THE MARKET.

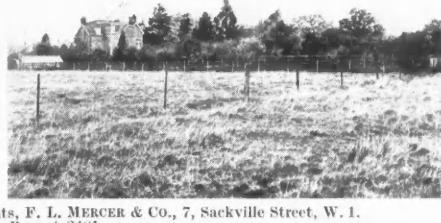
ATTRACTIVE LITTLE PROPERTY
with many delightful features and low upkeep.

For SALE, Freehold at low price, owner having
purchased another property.

Substantially built RESIDENCE of pre-War construction, well planned and comfortably appointed. Two reception rooms, seven bedrooms, bathroom, up-to-date offices; Company's gas and water, modern drainage and sanitary fittings; garage, stable and various other outbuildings; delightful secluded gardens and grounds, with two tennis courts, flower beds and herbaceous borders, ornamental lawns, orchard and meadows.



NINE ACRES.
FREEHOLD £3,250



Inspected and confidently recommended.—Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.
Telephone: Regent 2481.

RURAL POSITION AT SEVENOAKS. 30 MINUTES FROM LONDON

STANDING ON HIGH GROUND WITH PRETTY OPEN VIEWS. COMBINING SECLUSION WITH ACCESSIBILITY. CLOSE TO TOWN AND STATION.



CHARMING FREEHOLD RESIDENCE
on loam and gravel soil. Substantially built and of
pleasing elevation, with an extremely well-appointed
interior. Well-proportioned and lofty rooms. Plenty
of light and air. Up-to-date conveniences. In
excellent order throughout. Entrance hall, handsome
"L"-shaped drawing room, dining room, maids'
sitting room and complete domestic offices, seven bed-
rooms, bathroom.

COMPANIES' ELECTRIC LIGHT, GAS AND
WATER, CENTRAL HEATING, MODERN
DRAINAGE AND SANITARY FITTINGS.

Heated garage.

THE GARDENS AND GROUNDS are on a gentle
slope and diversified in character with a variety of
interesting features. They are well timbered and
afford complete seclusion and privacy with ornamental
lawns, flower beds and herbaceous borders, pretty wild
and rock garden, kitchen garden with greenhouse and
other outbuildings.

Golf available on the Knole Park and Wilderness
courses, both within a short distance.

ONE-AND-A-QUARTER ACRES. FREEHOLD, ONLY £3,500

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.



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WEST KENT—THE GARDEN OF ENGLAND.
A SINGULARLY ATTRACTIVE
FREEHOLD ESTATE,
standing 300ft. above sea level and commanding exceptionally fine views.



The Property comprises the Residence, which contains three reception rooms, billiard room, ten bedrooms, three bathrooms, etc., excellent domestic offices. All services. 21 ACRES OF GROUNDS.

For SALE, at the sacrifice price of £6,000 (cost present owner £16,000). (Fo. 32,563.)

Further particulars and orders to view of BRACKETT & SONS, as above.

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EAST SUSSEX HIGHLANDS £5,500 FREEHOLD. A PARTICULARLY ATTRACTIVE MODERN HOUSE.



standing about 550ft. above sea level. The accommodation comprises three reception rooms, seven bedrooms, two bathrooms and usual domestic offices; main water, electric light; well-planned pleasure gardens, including lawns, kitchen garden, orchard, meadowland, etc.; in all about

TEN ACRES.

(Fo. 33,097.)

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS AND AUCTIONEERS, 8, QUEEN STREET, EXETER.

Telephone 3204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties, price 2/-; by post, 2/6. Selected Lists free upon receipt of applicant's requirements.

DEVONSHIRE

620ft. up, with magnificent panoramic prospect over Dartmoor.
WITHIN EASY REACH OF THE CITY OF EXETER.



Full particulars and plan from RIPPON, BOSWELL & CO., F.A.I., Land Agents and Surveyors, 8, Queen Street, Exeter, or Messrs. CHARLES HARRIS & CO., Estate Agents and Auctioneers, Crediton.

ENJOYING EVERY SPORTING, SOCIAL AND RECREATIONAL AMENITY.

TORQUAY

Within five minutes' walk (on level ground) of shopping centre, sea front, gardens, etc.

STONE-BUILT RESIDENCE.

approached by a short drive.

Conservatory. Five principal and Three secondary bedrooms. Three reception, Bathrooms.

Recently redecorated throughout.

Electric light (3d. per unit), gas, main water and drainage.

DELIGHTFUL AND WELL-TIMBERED SMALL GARDEN, INCLUDING LAWN, FLOWER BEDS, SHRUBBERY, PRODUCTIVE KITCHEN GARDEN WITH FRUIT TREES, GLASSHOUSES.

Photograph and full particulars from RIPPON, BOSWELL & CO., F.A.I., Exeter. (0626.)

SPLENDIDLY ARRANGED COUNTRY RESIDENCE, WITH WEALTH OF OAK PANELLING.

FIVE RECEPTION, BILL ROOM WITH MINSTRELS' GALLERY, LIBRARY, BILLIARD ROOM, ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS.

GARAGES.

TWO LODGES AND OUTBUILDINGS.

BEAUTIFULLY TIMBERED GROUNDS.

EIGHTEEN ACRES.

HUNTING, SHOOTING, GOLF, FISHING.

EAST DEVON

BETWEEN EXETER AND TAUNTON.
Near old-world village, with station, two-and-a-half miles from Main Line Station (G.W.R.).

ATTRACTIVELY DESIGNED COUNTRY RESIDENCE, approached by short drive, standing on an elevated plateau, facing S.S.E., with far-flung views of exceptional magnificence.

Lounge hall, cloak room (h. and c.), three reception rooms (two leading to conservatories), eleven bed and dressing rooms, two nurseries, three bathrooms, excellent domestic offices, including servants' hall.

Central heating. Petrol gas installation. Electricity available.

The grounds are charmingly arranged and form a special feature of the Property, two tennis lawns, rose garden, picturesquely herbaceous borders, prolific kitchen and fruit gardens and well-matured park-like pastureland; in all nearly

40 ACRES.

HUNTING AND FISHING.

GOOD EDUCATIONAL AND SOCIAL FACILITIES.

Photos from RIPPON, BOSWELL & CO., Exeter. (0261.)

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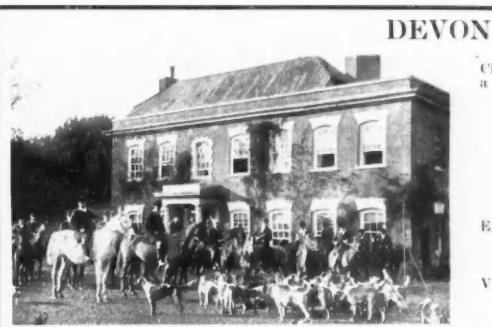
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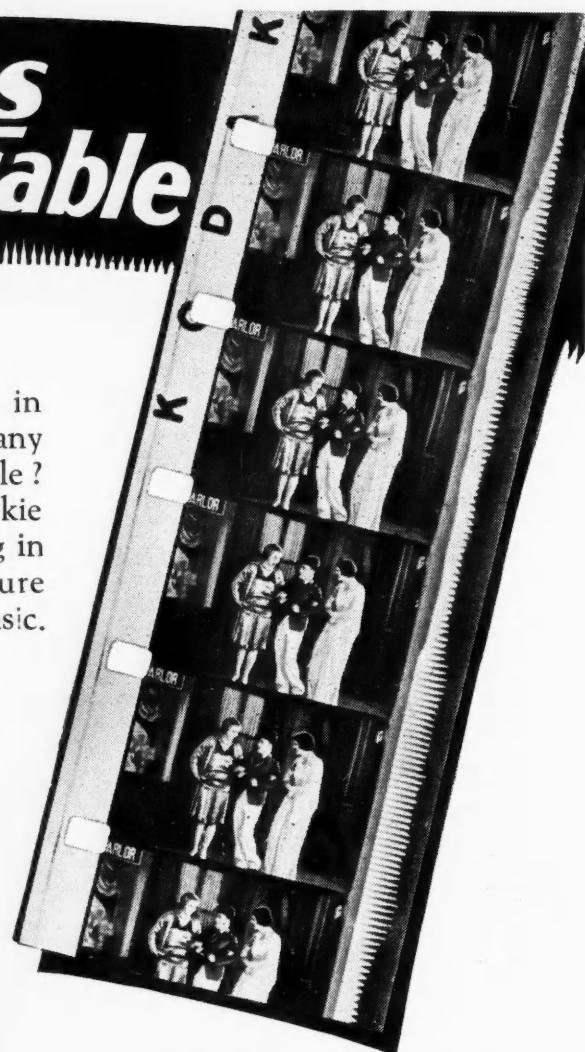
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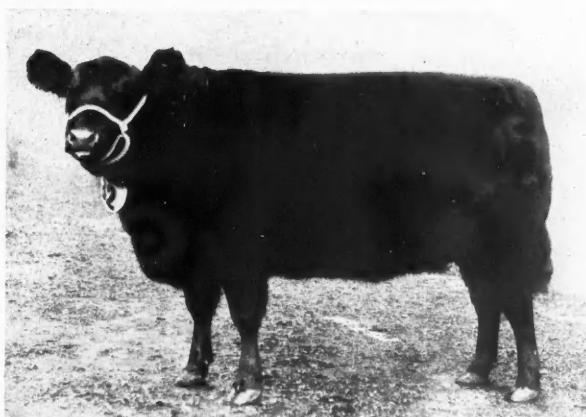
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PROSPECTS of PEDIGREE STOCK

NORWICH FAT STOCK SHOW

SALES.—The first of the Christmas stock shows illustrated that the Red Poll, though a dual-purpose breed, possesses beef-making qualities which are popular with the purveying trade. At the just concluded Norwich Fat Stock Show an average of 66s. 8d. was realised for the Red Polls, against an all-round average of 63s. per hundredweight, and this in spite of the fact that the Red Polls included only one prize-winner. The top price per hundredweight was obtained for a recommended steer owned by H.M. the King, which realised £4 per hundredweight for its 91cwt., which animal was bought by a Norwich butcher. Yet another Red Poll steer from the Royal herd, scaling 91cwt., was bought for 79s. per hundredweight, although not a prize-winner. The Red Poll entries comprised no less than one-fifth of the total entries and included the finest exhibits of the breed yet sent

live cattle, 162 sheep, 272 pigs, and 266 competitors in the carcass classes. These latter include 52 cattle, 114 sheep, and 100 pigs. The stock will arrive in London mainly in motor vans and trucks, in contrast to the days when cattle walked to the Show, one, a Devon ox, covering 126 miles along southern roads. Whereas in 1799 cattle at this Show stood nearly 7ft. high, were 9ft. long and 10½ ft. in girth, weighing nearly 300st. (of 8lb.), the 1932 Show will see certain cattle ready for slaughter at 15 months, sheep in the year of their birth, and pigs at around six months. Visitors to the Show on Monday can enter a competition in which they are asked to place the carcass animals, when alive, in the first four positions they will occupy when dead. There are three contests, i.e., for cattle, sheep and pigs. Another feature of the Show will be the beef cattle judging contest, decided between ten teams of



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from the Sandringham herd of H.M. the King. His Majesty won first and second in the young steer class with twenty-two-months old animals. The King also furnished the breed champion with a 2 years 9 months heifer, which completed a trio of model types of fat cattle belonging to strains whose milking properties were by no means negligible. His Majesty's winning steer, which was also reserve for the breed champion, made a lovely bullock with no waste flesh and with a good thick neck, thereby indicating plenty of lean meat. This bullock was sired by Hatton Faber.

FEATURES OF THE SMITHFIELD FAT STOCK SHOW.—The aggregate entry of stock is this year one of the largest ever to be staged in the Royal Agricultural Hall, where some 206,681 sq. ft. will be filled to the last inch with food on the hoof and in carcass form, and all the implements and accessories of modern farming and stock raising. There will be 300 head of

three young stockmen under twenty-three years of age.

HUNTER COUNCIL MEETING.—Lord Digby presided over a very representative Council meeting on Thursday, November 17th, and reported the result of the Society's negotiations with the Government as regards the future of the Light Horse Breeding Scheme. The Council learnt with the deepest concern that the Government had decided to entirely withdraw the light horse breeding grant for King's Premium stallions, and that consequently not even the reduced grant of £8,000 would be forthcoming during 1933. After very careful consideration, the Council decided that, as it was a national necessity that light horse breeding should be maintained, it was advisable to draw from the very limited reserve funds of the Society. A show of thoroughbred stallions and light horses will, therefore, be held at the Royal Agricultural Hall, Islington, London, on February 28th to March 2nd.

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CHESNUT OR GREY FILLY, by Tetratema out of L.L.O.; foaled May 9th.

SHY LASSIE, brown mare (1929), by Thunderer out of Fair Lassie, by Orme; covered by Trigo—last service April 21st. A nomination has been taken for this mare to Blandford and may be transferred to the purchaser.

BAY OR BROWN COLT, by Warden of the Marches out of Shy Lassie; foaled February 24th.

DOUBLE THROW, bay or brown mare (1929), by Bachelor's Double out of Shy Lassie, by Thunderer; covered by Felstead—last service March 21st.

TRUE LIFE, brown mare (1925), by Black Jester out of Saint Joan, by Willbrook; covered by Winafot—last service May 4th.

DOUBLE MAGNET, chestnut mare (1925), by Bachelor's Double out of Magnetic, by St. Frusquin; covered by Solaris—last service March 31st. A nomination has been taken for this mare to Tetratema and may be transferred to the purchaser.

CHESNUT FILLY, by Beresford out of Double Magnet; foaled March 21st.

CELIBA, bay or brown mare (1916), by Bachelor's Double out of Santa Maura, by St. Simon; covered by Sansovino—last service April 20th. A nomination has been taken for this mare to Sansovino and can probably be transferred to the purchaser.

BAY COLT, by Felstead out of Celiba; foaled March 21st.

ALIÉNOR, chestnut mare (1919), by Swynford out of Eleanor M., by Orby; covered by Press Gang—last service June 7th. A nomination has been taken for this mare to Diophon and may be transferred to the purchaser.

BAY OR BROWN FILLY, by Manna out of Aliénor; foaled May 12th.

BLUE FAIRY, grey mare (1922), by Great Sport out of Vanish, by Troutbeck; covered by Diophon—last service March 3rd.

BAY TREE, bay mare (1930), by Hurswood out of Bayora, by Bayardo; covered by Highborn II—last service March 14th.

BAYORA, bay mare (1914), by Bayardo out of Honora, by Gallinule; covered by Manna—last service April 21st. A nomination has been taken for this mare to Manna and may be transferred to the purchaser.

CHESNUT FILLY, by Mr. Jinks out of Bayora; foaled April 13th.

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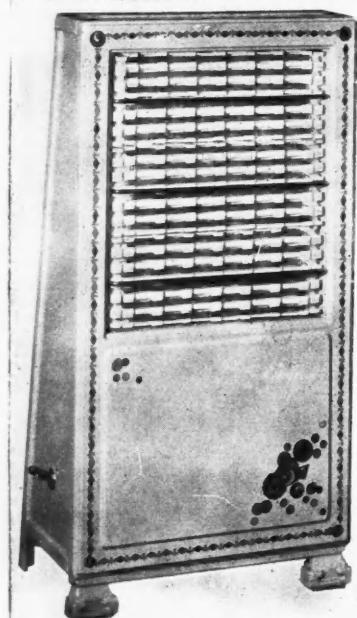
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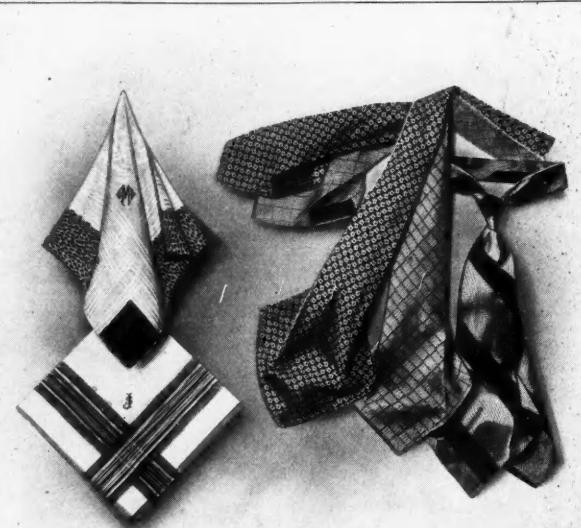
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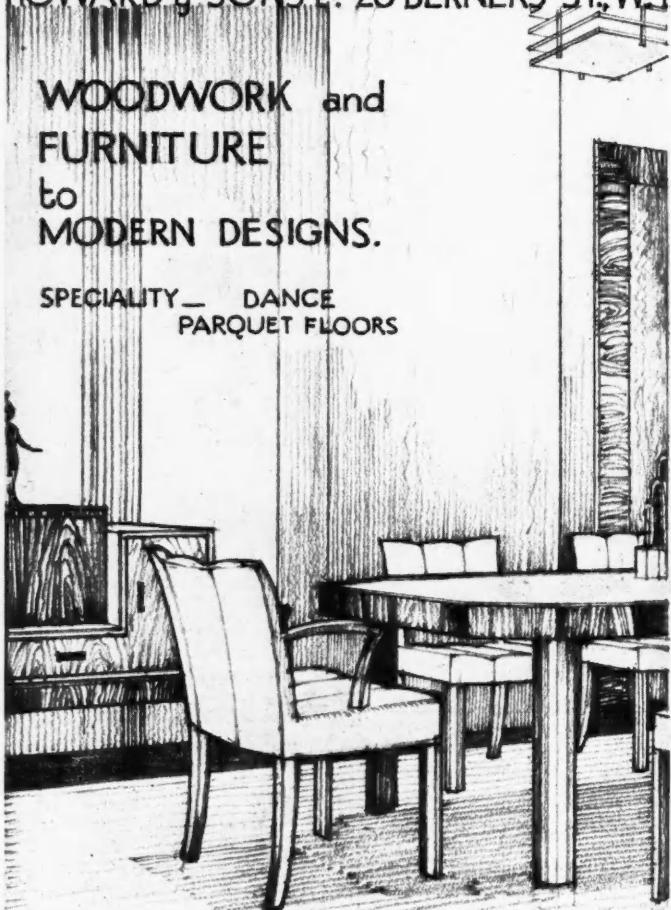
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The Christmas Tree

IF Christmas, and its comparatively modern symbol, the Christmas tree, tend to take on less spontaneous and rapturous associations the older we get, it is, perhaps, because life is a gradual progress from enjoyment of ends to preoccupation with means. The clown, at this season reprieved from limbo, might be moved to observe that the nearer we approach to our appointed ends the less interested in ends do we become and the more meaning do means seem to have. There was a time when the stocking and the Christmas tree yielded for us their good things as if miraculously. Now the responsibilities of Father Christmas are ours, and his problem of ways and means, once symbolised by a reindeer sledge and snowy housetops, has to be solved in less romantic terms. In fact, we are more preoccupied with the tree than with what it bears. Indeed, taking that figure of speech literally, the way in which, during the past century, an evergreen sapling has become the centre of every happy home at Christmastide does present matter for reflection. The introduction of the custom from Germany is generally attributed to the Prince Consort. But a writer in 1835, before Christmas trees had gained acceptance, alludes to a somewhat earlier

attempt to transplant the custom from Germany, under less fortunate auspices. "We remember," he writes, "a German of the household of the late Queen Caroline making what he termed a Christmas Tree for a juvenile party at the festive season. A tree or branch of some evergreen was fastened on a board. Its boughs were bent under the weight of gilt oranges, almonds, etc., and under it was a neat model of a farmhouse surrounded by figures of animals and all due accompaniments. The forming of Christmas trees is we believe a common custom in Germany, evidently a remains of the pageants constructed at that season in ancient times."

Christmas is, indeed, a Western and pagan festival in origin which was not at first accepted by the Church, and the propriety of which has from time to time been challenged. Bede records that "the ancient people of the Angli began the year on December 25th and called it in their tongue *modra necht*, that is "mother's night" by reason we suspect of the ceremonies which in that night-long vigil they performed." In mediæval times the season of the Epiphany was held with festivities, but gradually the older date asserted itself and the Tudor sovereigns held revel at Christmas. In the following century the observance of Christmas was forbidden by Charles I's Government; but Charles II revived the feast, though the Scots adhered to the Puritan view, keeping their holiday to this day at the New Year. Thus we can look back upon the most joyful of our monarchs as the sponsors of Christmas—Charles II and Henry VIII—with poor Queen Caroline as the real fairy godmother of the Christmas tree.

Such are the means whereby Christmas and its tree have become what they are. The means by which, this year, our trees are to be suitably furnished with gifts are more problematic. Yet, in spite of the cyclonic crisis of the American Debt, it cannot be gainsaid that Christmas, 1932, is altogether brighter than its predecessor. This time last year the prospect was stormy and doubtful indeed. It has been a difficult twelve months, but, as generally happens with unpleasant things, it has proved less formidable in experience than in anticipation. Now, though the outlook is still unsettled, there are rays of light piercing the clouds and a general feeling of confidence in the worst being over. In place of a prospect of utter uncertainty and mistrust, we have a clear-cut issue in the Debts problem. Even if payment is made, the results for America will be so disastrous that cancellation during the course of next year becomes almost a certainty.

As a season for buying, this particular Christmas has much to recommend it, and people who have the pleasant habit of giving "handsome" presents should be encouraged by the expectant to persist. In the realm of works of art, for instance, there is a wonderful opportunity just now for the perceptive. First-class pictures or furniture have maintained, and always will maintain, a solid price. But that wide range of less remarkable but still covetable things, that make highly prized presents, offers opportunities for astonishing bargains. During recent months many people have got out of the habit of frequenting those alluring shops on whose signboards the word "antiquities" still awakens the hunter's zest. And during that time the normal sources of supply, so far from drying up, have been more fruitful than ever, though at a lower rate of exchange. For a year or more there have been accumulating the furniture, the pictures, the *bric-à-brac* of hundreds of houses, that in normal times would have been quickly dispersed among new owners. The same period of time has also witnessed the beginnings of a remarkable renaissance of contemporary design. Patterns of furniture, fabrics, ceramics and glassware have become available for which, till recently, we had to look to the more enterprising foreign nations. Whether one regards judicious expenditure as wise investment or as encouragement to home industries and artists, this is a moment for allowing personal tastes and preferences as free a rein as Mr. Chamberlain permits. In the end his myrmidons will probably get us whatever we do. But this year we might as well use every means to a happy Christmas and let the ends look after themselves.



COUNTRY NOTES

THE C.L.A. AGRICULTURAL POLICY

THE Emergency Policy submitted by the Central Landowners' Association to the leaders of the Government resembles in many particulars the policy that, it may be presumed, will be evolved from the series of articles appearing in *COUNTRY LIFE*. Some of the points advocated in the Emergency Report may be idealistic—such as the abolition of death duties on the value of agricultural property. The present incidence of a capital levy on a depressed industry is grotesquely iniquitous, but death duties have come to be regarded as a legitimate source of income, and, the national commitments being what they are, it is unlikely that any Chancellor will dispense with them. The Report's advocacy of extended credit for farmers is wise and urgent, and the supply of home-produced meat to the Forces and other institutions would be common sense. The recommendation for a Reorganisation Commission for Meat has almost been anticipated by the Government announcement of their two new Commissions: the one under Colonel Lane Fox to deal with the organisation of the fat stock industry, and the other under Lord Linlithgow to watch the effect of the restriction schemes on the distribution of meat supplies. With regard to cereals, expedited payments under the Wheat Quota (these are already being made), the remission of the tax on beer (which would benefit the hop industry as well), and a heavy import duty on milled flour from foreign countries are all sane points if that branch of agriculture is to be revived this year. Finally, Lord Cranworth's proposal, already supported in these pages, is recommended, whereby farmers employing men during the winter in excess of a definite quota should receive a grant not greater than what would otherwise be paid in poor law relief; in other words, that the "dole" should be made productive.

BEEF PRODUCTION

PROFESSOR BRIDGES' challenging article on Beef Production, which is the current contribution to the series "Towards an Agricultural Policy," should be read in conjunction with the editors' comments printed in "Agricultural Notes." Attention is there drawn to the crux of Professor Bridges' case: that the existing division of function in England between the rearer and the feeder of cattle inevitably puts us at a disadvantage with the Argentine, where climate and soil enable beasts to be entirely field fed and to be finished off for the English market in two and a half years. On the face of it, it might seem that this system would be impracticable in England. Yet it has been found by practical experience that, even in a bleak climate and on a heavy soil, cattle in this country can be carried through all their stages in the open air where the grass has been given a sufficient dressing of basic slag or other suitable fertiliser. With dairy cattle, Mr. Arthur Hosier has had much the same experience. On the wind-swept Berkshire downs he keeps his dairy herds out all the year round, and finds their health and their milk-yield all the better. The value of the out-wintering system is that overhead, marketing, and transport expenses are reduced,

and land, which might otherwise be derelict nowadays, is put to full economic use. In the instance described by the editors, the gross yield per acre, with two acres per beast sold at two and a half years, was £4 15s. a year.

THE FARMER AND THE BUTCHER

MONDAY'S *Times* contained a most interesting article by the Agricultural Correspondent of that paper describing the present situation with regard to meat prices as between the farmer and the butcher. The question came up recently in the deliberations of a chamber of commerce of which, as a local farmer, he is a member. The butchers stated that they preferred to sell English meat, especially in a market town which depended for its business on the prosperity of the farming area which surrounded it; and that, apart from that, it was in their own interest to do so, as they had a greater margin in dealing with meat killed in their own slaughter-houses than with imported supplies. The farmers, on their side, were unable to produce any definite evidence of flagrant profiteering, and one of them, who had undertaken for a time the retailing of his own lambs, confessed that at the lower prices he charged the business was not worth maintaining. In spite of this, however, there is no doubt as to the uneasiness in the public mind over the margin of profit which the butcher takes, and the Linlithgow Committee, in watching the course of prices under the restriction scheme, will be doing a very necessary public service. Meanwhile, more "propaganda" in favour of English meat is obviously required, and it is interesting to find that in this particular chamber of commerce the farmers and butchers propose to put their heads together to push the sale of the home product. As some beginning in the education of housewives they propose to publish a weekly list of reasonable retail prices in the local paper, and it is hoped to persuade the consumer to stop buying the "popular" cuts of imported meat rather than the cheaper cuts of home-killed meat. Certainly the more the consumer learns about the merits of fresh food produced in this country the better.

CHRISTMAS CANDLES

Lighting the candle at the table-head:
"This to the memory of a Star," she said.

Lighting the next one for her very dear:
"Bright as this candle be his coming year."

Lighting another for the men who roam:
"May Christmas candles guide some wanderer home."

Lighting the last one for the quiet dead:
"Thy Light Eternal grant them, Lord," she said.

ISABEL BUTCHART.

CADDIES AND MAGPIES

FROM different parts of the world come two pieces of news for golfers. From Australia it is reported that in springtime the magpies of Canberra are seized with a most unamiable madness. While Mrs. Magpie sits on her nest, Mr. Magpie, in defence of his home, swoops down and snaps at the golfer's head while he is playing, so that his caddie has to stand on guard over him as he waggles. The American news is that a caddie of eleven years old sued a golfer who had injured him with a presumably misdirected ball. It was decided that as the boy was carrying for another player he could recover damages. Had he been the caddie of the player who hit him, he would have had no redress, since it would then have been his duty to watch the flight of the ball. If the Australian judges were to follow the precedent from America, there would seem to be all the elements of a pretty problem. Suppose a golfer who has no caddie requests his partner's caddie to protect him with a fixed niblick, and this good Samaritan is then pecked by a magpie, what happens? Or again, suppose the golfer orders his own caddie to guard him, and is pecked notwithstanding, can he sue the caddie for his dereliction of duty?

CARLTON HOUSE TERRACE

OVER seventy members of the House of Commons have signed a memorial to the Prime Minister protesting against the re-building of No. 4, Carlton Gardens for commercial purposes; but, as is inevitable so long as the

supine Arts Commission exists, they are too late. Not even the other residents were consulted before the Commissioners for Crown Lands decided to abrogate in their own favour the condition precluding lessees from using their premises other than as dwelling-houses. In the *Architects' Journal* one of these lessees—that of No. 3, Carlton Gardens—has complained that during recent months he has spent £16,000 on permanent improvements, on the natural assumption that the restriction applied to the rest of the street. Moreover, permission to convert any of the houses into flats or maisonettes has repeatedly been denied to lessees. The disingenuous action of the Commissioners pales, however, beside the elephantine structure with which they are proceeding to dwarf the exquisite Terrace. We do not criticise Sir Reginald Blomfield's design, of which we have not seen a detailed elevation. But, since the new building will tower some fifty feet above the existing roof line, and in time the whole park frontage be re-built to a similar height, we do protest that the decision to effect so wholesale a change in the amenities of London should not take place *in camera* before a body that is impotent to voice public feeling or discuss general principles. The Royal Fine Arts Commission is a check on nothing but public criticism, and the most valuable service it could confer under its constitution would be to resign.

RAILWAY RATES

A VERY serious question has been raised by the refusal of the Railway Rates Tribunal to sanction an arrangement by which the Great Western Railway Company contracted to carry oil cake for a Bristol firm at a flat rate over a radius of seventy miles. The contract was a relatively small one, involving only about £20,000; but the application was taken as a test case, and the decision of the Tribunal will involve the other railway companies. The flat rate proposed was admittedly inconsistent with the statutory charges leviable under the Railway Acts, but it must be remembered that these statutory charges were fixed in days when a monopoly in transport was feared, and that that is a day long past. Conditions are now entirely different, and, with the present competitions of road traffic, to talk of a monopoly is merely farcical. The road hauliers are not pinned down in any way; they can make contracts without restrictions, and can quote the flat rate that is now so much in demand. As it is, the G.W.R. has lost the contract presumably to some road agency, and it anticipates that, as a result of the decision, it may lose anything up to £250,000 worth of business. It seems extremely unfair that at a time like this, when agriculture in particular stands in need of a better and a better organised system of goods traffic, the railways should be forbidden to compete on an equality with the road interests.

SKATING OLD AND NEW

CONGRATULATIONS are due to the Royal Skating Club, which was inaugurated this week at a dinner which at the same time celebrated the centenary of one of its two component parts, the Skating Club. The other partner, though more modern, is of a highly respectable antiquity, since the Wimbledon Skating Club was founded in 1871. With the advent of artificial ice rinks skating has very much come into its own again, though most of the skating that is seen on them is of the Continental rather than the English school. Yet the old English school has still its devotees, and there may still be seen, if we know where to look for them, persons of a slightly supercilious demeanour, stiff as ramrods, with every limb exactly in its correct position, circling to an orange, while one of their number calls out mysterious and exciting orders. Their predecessors thought the Continental skaters guilty of undignified, almost ungentlemanly, antics. To-day the skating boot is on the other leg; but there is, nevertheless, much beauty, even if of a rather rigid type, in a good figure skater of the old school. Romantic memories come back of the great days of St. Moritz, of the mighty Topham, and of Dr. Holland, of the swiftness and bigness of the figures. Moreover, English figure skating gives in generous measure the delights of team working and of combination towards a common end. It is good to know that the old

art survives, though the frock coat and the tall hat that once clothed the London artist have departed.

BOODLE'S

THE Anniversary Dinner attended by the Prince of Wales at Boodle's last Wednesday night was in commemoration of the 170th year of the club's existence, nearly all of which has been spent in the present building. As might be expected from the genial yet aristocratic façade that is, after the Palace, the chief ornament of St. James's Street, and from the way in which the spirit of its earlier name—"The Savoir Vivre"—is preserved, the dinner was a short-coat affair, but perfect. The distinction of Boodle's is that everything, and everybody, is *en suite* with the Adam architecture. Its atmosphere is that of a country mansion, the lunch you get there is the best cooked and the most pleasantly served in London, and a high percentage of its members still, as was observed a century ago, raise their heads if you utter the name "Sir John." Little is known of the original Mr. Boodle, who formed the club in 1762, and some authorities deny that Adam was actually the architect. But the builder, John Crunden, obviously borrowed Adam's ideas, and the saloon on the first floor is one of the most characteristic rooms of the period in London. Between 1821 and 1824 the ground floor was remodelled by John Wyatt Papworth. Till 1896 Boodle's was still a proprietary club, a Miss Gaynor having held sway in succession to her father, the two between them ruling benevolently for most of the nineteenth century.

CHRISTMAS EVE

Suppose on Christmas Eve some cowherd's feet
Should lead him, stumbling, down the village street
When every door was shut, when fires were dead,
Good-man and wife and children all a-bed,
Into the byre, the thick, beast-smelling dark,
Lit by his swinging lantern's flickering spark,
To see, between the horses and the kine,
A vision of the Family Divine . . .
Would he rush tumbling out into the night,
To call the sleeping villagers to the sight?
Or would he kneel, there on the dung-soaked floor,
Then softly go, and softly close the door,
To live each day his old accustomed part,
But with one golden secret in his heart?

KATHLEEN CONYNGHAM GREENE.

ELECTRICITY SUPPLY IN THE COUNTRY

WE publish an interesting article this week on the rival advantages of the "grid" system and of a private plant for the electrical supply of country houses. Many landowners must by now be disappointed to find that, in spite of having given wayleaves for the pylons, they either cannot obtain a supply of current after all or can only do so at an unexpectedly high rate or at the cost of altering their whole wiring system. The writer of the article describes some of the methods on which the local companies, with little attempt at consistency, variously arrive at the costs to be charged for their commodity, and points out that it is high time that consumers knew where they were before accepting the companies' offers. These are often at such rates as 9d. per lighting unit and 2½d. for power. He proceeds to give alternative tables of charges under a company's supply and for a private generating plant, for a typical house with about 150 lights and with immediate access to a company's line. The difference is instructive. Taking everything into consideration, including interest on loss of capital for the installation of a plant, the annual cost comes out at roughly £100 for company's as against £72 for home-made light, or 9d. as against 6½d. per unit. He concludes that the cost is always on a par, and nearly always much lower in the case of a private plant for a house of reasonable size and occupation.

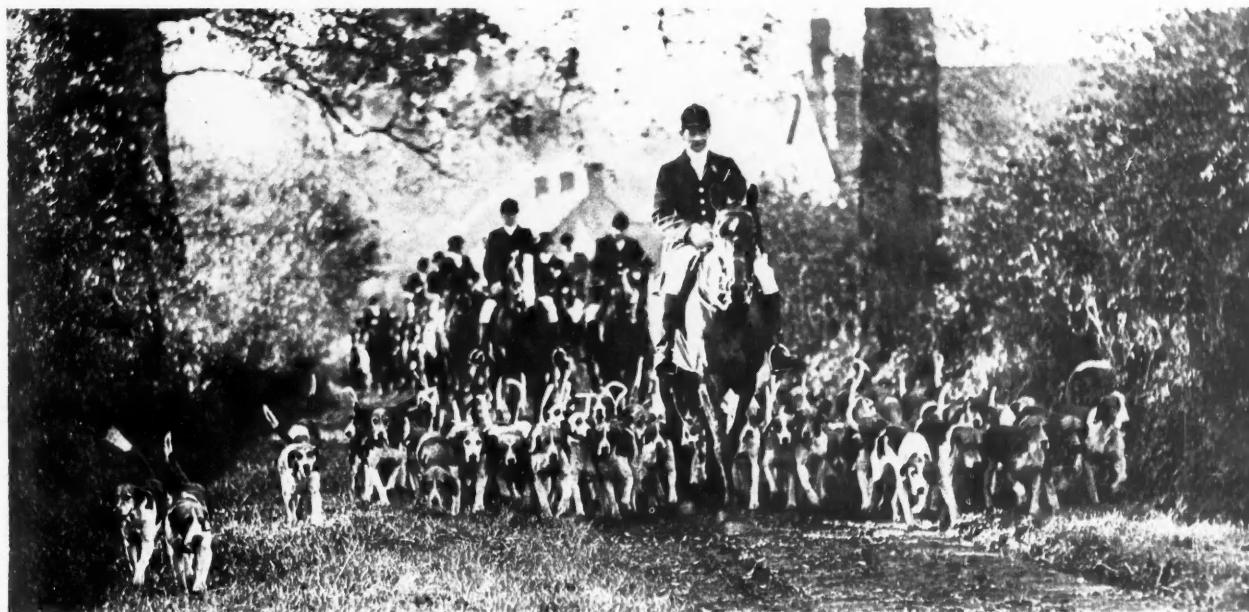
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Famous Hunts and their Countries

THE SOUTH OXFORDSHIRE



THE PACK MOVING OFF FROM A MEET AT CHILWORTH CROSS ROADS

OXFORD prides itself on its versatility, and though its value to the nation is (possibly) based on other considerations, it really might just as well serve as a University of Fox Hunting as of any other study. With that object in view the South Oxfordshire Hounds would then be the standard work of reference. There are, doubtless, object lessons which are better illustrated by their neighbours round Oxford. The Old Berkshire are incomparable on the subject of "The Farmer and the Chase." The Heythrop may discourse on the value of careful organisation and continuity of policy. The Bicester may (on a Saturday) provide a glimpse of fox hunting as in the Shires. But the South Oxfordshire is a proper provincial country, with some of the failings and all the saving graces of such countries, and as such it provides both sport and instruction. It is not rich, nor is it dependent upon any single family for its Masters. It is not completely grass, or plough, or woodland, but contains everything in due proportion. It has wire—and who has not? But in particular it has a substratum of loyalty to fox hunting among landowners and farmers, which shows at once on the surface when someone rubs it in the right direction.

In position the South Oxfordshire country is approximately a triangle between Oxford, Thame and Henley. Its eastern side includes the (western) slope and some of the wooded tops of the Chiltern Hills. Its middle is a slice of the Vale of Aylesbury, and its western side includes some reclaimed fenland (Otmoor), some huge woodlands (the Quarters) and some mixed farming land between Abingdon and Wheatley. The Hills on the east are as other parts of the Chilterns—characterised by beech woods, chalk soil, and light going. It is not the best known part of the country, but provided some wonderful sport last season. The Vale, stretching from the River Thame to the Hills, and from the

town of Thame down to Benson, is a most interesting and a most enjoyable riding ground. It contains a great deal of good grassland, and in those far-off, happy days before wire was ever invoked as an aid to fencing, it must have been quite first class. But at present the fences, though mostly neat, are not quite strong enough to hold stock unassisted, and though, thanks to the efforts of a very competent wire committee, one may have a good gallop over the Vale without seeing any wire at all, the possibility of being pounded by it is by no means absent.

We have mentioned the Hills, and we have mentioned the Vale. But (here a chuckle is interposed) the good wine—or, at any rate, the strong wine—has been kept until the last. Otmoor and the Quarters! Aha! Now that is a fox-hunting country. Go and stand on Beckley Hill, four miles north-east of Oxford, and look north. In midsummer you will see a stretch of grassland. In midwinter you will see a very fine inland lake—about four square miles of water with fences at intervals, and dotted round the outside, the churches of Islip, Oddington, Charlton and Merton. For Otmoor is by nature a piece of fenland. But about a hundred years ago it was "enclosed," fenced and partially drained. Whereupon the dispossessed commoners organised riots, which earned for some of them the

savage sentences of transportation then fashionable, and earned for Otmoor a place in discerning history books, on the subject of enclosure and its injustices. But whenever and wherever it is not under water, Otmoor really provides excellent sport. Round its edge lie some good fox coverts—Noke Wood and Horton Spinny on the South Oxfordshire side, and Prattle Wood and Whitecross Wood belonging to the Bicester. Horton Spinny to Whitecross Wood is a historic two miles of as fair a country as any horseman could desire, and there are other variations on the same theme.

But enough of Otmoor. Walk now from Beckley Hill a



F. H. Meads

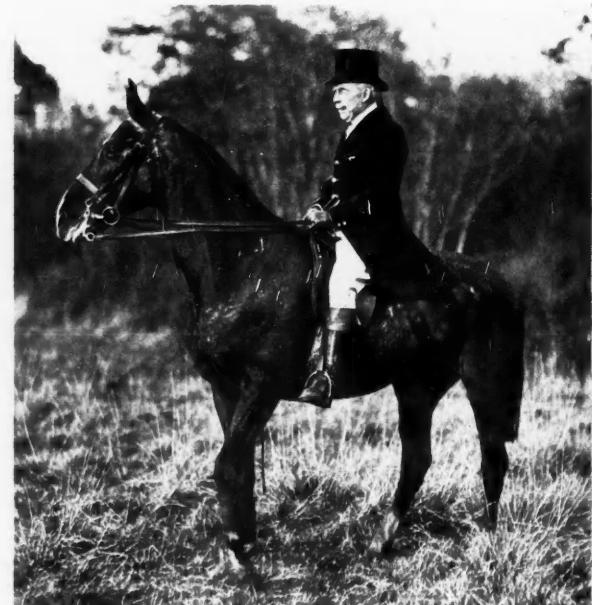
THE JOINT MASTERS: MR. C. P. CRUMP AND MR. W. H. F. BRUNSKILL

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MAJ.-GEN. SIR ROBERT FANSHAWE (Secretary)
On his well known grey horse

short mile to Woodperry, and look away to the east. Before you will then stretch a vista of real, dour woodlands—the remains of what was once called Bernwood Forest. The Quarters now consist of six or eight huge coverts, and the fields in between do their best to say that they never intend to grow anything except rushes and thorns. The centre of this engaging neighbourhood is Menmarsh Guide Post, and if you arrive there alone on a winter's afternoon in search of the hounds, you will undoubtedly pronounce it to be the most desolate spot that you have ever encountered. But the longer you look at the Quarters the more you like them—that is to say, if you like real, wild fox hunting. They do not pretend to be handy little coverts. They do not offer to give you any help. They just lower at you and say: "Call yourself a fox hunter? Here is a fox for



F. H. Meads
BRIG.-GEN. A. D. MILLER, C.B.E., D.S.O.
(Late Master of the S.O.H.)



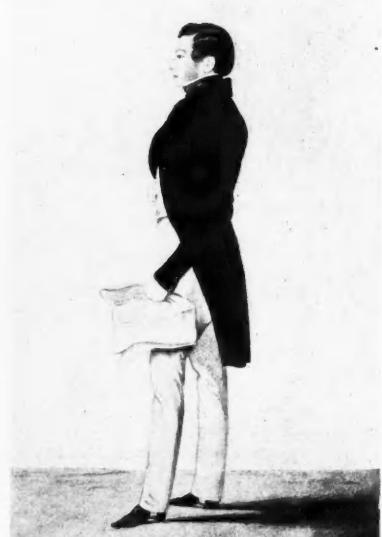
THE SIXTH EARL OF MACCLESFIELD
Master of the South Oxfordshire Hounds 1845-48, 1857-84

you, then—living as a fox ought to live. Let us see what you can do with him." And when you have had a great hunt from the Quarters, then you may well call yourself a fox hunter. In fact, these woods have a grim fascination of their own. As one of the youngest of the South Oxfordshire young ladies aptly said of the view from Woodperry, "it looks so hunty."

Then who are the fox hunters who have been privileged to make use of this excellent raw material? The Bertie family appear to have hunted the country below Thame in the second half of the eighteenth century, and no less a sportsman than the great John Warde bought some hounds from the Hon. Peregrine Bertie in 1778, and later used his kennels at Rycote. But hunting countries were ill defined in those days, and in the first half of the nineteenth century the country south of the Oxford-Thame



"WILLM PHEP on his PONEY, with the HOUNDS"
Kennel Huntsman to Mr Lowndes-Stone, of Brightwell,
circa 1840-42



MR. JOHN SHAWE PHILLIPS
OF CULHAM
Master of the S.O.H. 1848-57



MISS PAULING, MISS KING-EDWARDS, MISS CRAWSHAY, MISS WAINWRIGHT AND MISS RUCK-KEENE

road was considered to be part of the Old Berkshire country. Mr. Codrington was supposed to hunt from Thame Park to Tadpole Brook, forty-five miles away. Needless to say, he did not hunt it all thoroughly, and his successor, Mr. Harvey Combe, only came very occasionally into South Oxfordshire. Meanwhile the Bicester had an undisputed right to hunt the Quarters, but it is said to have been with some idea of keeping them from hunting the Vale, and of asserting its independence, that Squire Lowndes-Stone started a pack at Brightwell in the 'forties. This very odd-looking pack is immortalised in the delightful print of "Willm. Phelp on his Poney, with the Hounds" still to be found in the neighbourhood of Oxford. That pack survived for a couple of seasons, and then a very competent fox hunter, in Mr. John Shawe Phillips of Culham, hunted the same country for two or three seasons more. In 1845 Lord Macclesfield took the hounds to Shirburn Castle, but Mr. Phillips had them again at Culham from 1848 to 1857. During this period, in 1851, the South Oxfordshire country assumed its modern dimensions. For in that year Mr. Drake gave up the Bicester country, and before he had been officially succeeded by his son (Mr. T. T. Drake), a body of South Oxfordshire sportsmen took the opportunity to ask the various covert owners concerned whether the Quarters might be hunted regularly by Mr. Phillips, instead of occasionally by the Bicester. The Bicester protested with some vigour, but the South Oxfordshire apparently had local opinion in their favour. Eventually a settlement was reached by which the Bicester still possess one or two of the coverts there, and by which the boundary is so intricate that only one or two local experts can define it. But the bulk of the Quarters belongs to the South Oxfordshire, and since the Bicester country is, in any case, forty miles long, they are probably now quite relieved that an occasional visit to the Quarters fulfills their responsibilities in that direction.

Soon after this dispute, began the golden age. From 1857 to 1884 Lord Macclesfield had the hounds at Shirburn again, and with Mr. John Thomson of Woodperry as secretary, the foundations were laid of standards of sport and of loyalty to the Chase which remain unshaken to the present day. Lord Macclesfield, who was a welter-weight and a most imposing figure, was an ideal Master of Hounds, and had a very fine pack. His was the type of *régime* under which it was impossible not to have good sport. However, like all other good things, it came to an end, and after 1884 there followed a succession of rather short masterships. Indeed, it was left to the present century to produce, in instalments, the two most valuable masterships. Mr. Sydney Fane, who was Master or Joint Master from 1909-14 and from 1920-26, was a bold horseman and a fox hunter of the very first order, with a most charming and engaging personality. The enthusiasm which he inspired in the South Oxfordshire country, even in these unsentimental post-War days, had to be seen to be believed. He showed some wonderful sport, hunting hounds

himself, but his health gave way all too soon, and, having retired in 1926, he died in 1929. However, luckily, the country still had another staunch supporter in Brigadier-General A. D. Miller of Shotover Park, who had already carried the hounds through the critical years from 1914 to 1920. With the same generosity, he took them again in 1926, and hunted the country in faultless style (latterly with a Joint Master) until 1931. South Oxfordshire owes a very great deal to his loyal attention, which resulted in some excellent sport.

Eighteen months ago, however, he retired, and it was necessary to go far afield to secure another Master. But the S.O.H. were very lucky indeed to find one making up in energy and enthusiasm anything that may be lacking on the score of age. Mr. W. H. F. Brunskill, who was duly appointed, is a son of a former Master of the Exmoor and of the South Devon, and had been Master of the Easton Harriers for six seasons, before leaving Suffolk for Oxfordshire. He was a stranger in the land last season, but the foxes soon learnt to respect him, and the establishment—not by any means a large or wealthy establishment—covered itself with glory. Going to work without much ceremony, it performed some uncommon feats. Foxes, being a wily tribe, are more apt to lift up their eyes unto the sheltering hills than to put down their noses to the open vales. But last season, for the first time on record, a fox left the hills at Swyncombe and ran straight across the Vale to Nuneham—an eight-mile point. Nor was he the only one to abandon the circle of derision for the straight line of valour.

This season Mr. Brunskill has been joined in the mastership by Mr. C. P. Crump—an admirable arrangement which not only lessens the individual responsibility, but secures for the management the welcome help of a tactful and experienced supporter. Of the pack which accomplished this it is rather premature to say much. In fact, it is still being adjusted to Mr. Brunskill's taste, and since his time is entirely devoted to the hounds

and to the ramifications of South Oxfordshire fox hunting, his standards of utility are remorselessly high. But, though drafts were introduced last season from the South Devon, and this season from the South Durham and Wynnstay, that does not obscure the well bred foundation of the kennel. It is rather ancient history to revert to Lord Macclesfield's hound breeding, but it was he who laid the foundation, with the aid of his friends of that day—Lord Coventry, Mr. Lane Fox, Sir Watkin Wynn and Lord Poltimore. Lord Coventry's Rambler (1873) has, of course, earned fame in many directions, but he was the sire, and Charity (1874, by Sir W. Wynn's Comrade) was the dam of a wonderful litter entered in 1876, from which is descended all the best South Oxfordshire blood. The working qualities of the pack were also much improved by sires from the Warwickshire, under the eighteenth Lord Willoughby de Broke (1876-1900) and from Bicester, under the third Lord



F. H. Meads

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MRS. BRUNSKILL, Wife of the Joint Master

Chesham (1885—93). In particular, the Bicester supplied lines to Mr. Henry Chaplin's Blankney pack. But it is enough to say that the breeding has always been on orthodox lines, and that of late years crosses from the Badminton, Heythrop and Old Berkshire kennels have been very successful.

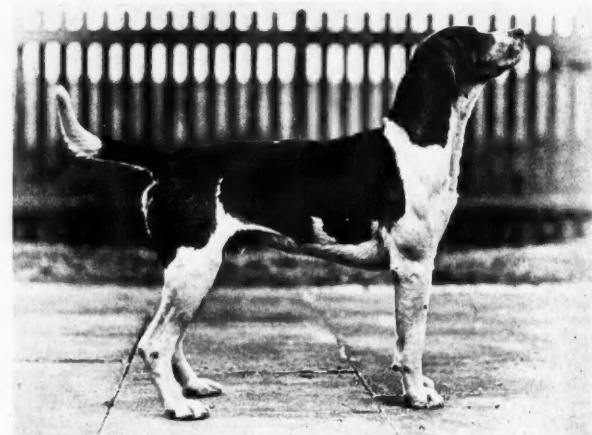
Mr. Brunsell, like many other Masters who hunt their own hounds, finds his ideal in a medium-sized hound of English breeding only. His latest acquisition as a stallion hound is Quorn Craven (1928), by Cheshire Grafton (1920)—Crafty (1922), who is not only good-looking, neat and active, but has shown himself in South Oxfordshire to be a first-rate foxhound. The accompanying illustrations give some indication of the Master's aims. Whimper (1929) is by Heythrop Whynot (1926)—Pleasant (1925), to whom a great debt is due. For she was also the dam of, among other good things, Playful (1930), a very handsome brood bitch by Ragman (1926, by Badminton Ragman, 1921), and Playful produced an excellent litter (by Wexford, 1926, by Badminton Rustic, 1923) for this season's entry, of which President is a member. One of the Master's special favourites is Gladys (1930), a lovely bitch with great quality, who is South Oxfordshire bred on both sides. The help derived from the Old Berkshire kennel is well exemplified by Nogo (1930), whose dam was Old Berkshire Nightmare (1927), but perhaps even better by Trooper (1929), who is by Old Berkshire Bellman (1924), and possesses the good shoulders and good ribs which are characteristic of that pack. But we threatened, on beginning this treatise, to make the South

Oxfordshire country a work of reference for young sportsmen. Indeed, it has long been acting as such. The fox hunting itself, despite the lure of the Bicester, and other neighbouring attractions, would draw a large enough following. But, in addition, the Christ Church Beagles and, of late years, the New College and Magdalen Beagles, as occasional visitors, have brought the budding hound enthusiasts of Oxford into touch with strongholds of fox hunting, whose mission it is to see that the younger generation shall have as much help and guidance as they are willing to receive. If it did not savour of telling tales out of school, we might name houses which are commissioned by distant parts of the kingdom to keep a watchful eye on their undergraduates, and to ensure that they do not fall into the hands of the "aesthetes"—that comprehensive word which sums up all the elements in Oxford not actively in favour of hunting! This gentle fanning of the spark of the Chase, and the subsequent application of fuel to the blaze, is a very delicate operation, but it is performed with the most consummate skill by residents in South Oxfordshire, and, indeed, by others, scarcely less practised, in the other neighbouring countries. At present the South Oxfordshire Hounds are busy delighting subscribers, soldiers, farmers and every other type of sportsman, and have hardly time to devote themselves in particular to the care of the undergraduates. However, youth can safely be left to derive encouragement and help from such an establishment, which is itself a proof that efficiency is not solely determined by age.

M. F.



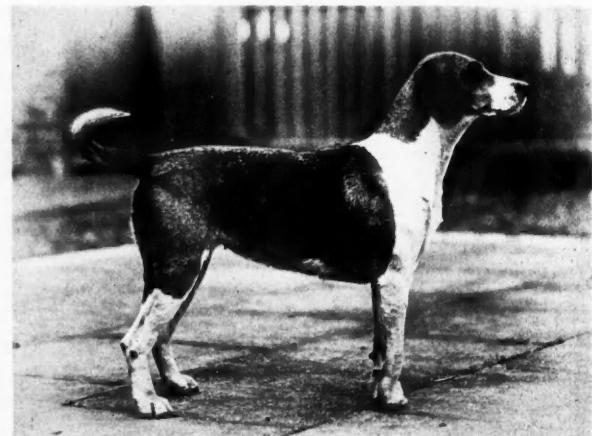
TROOPER (1929)



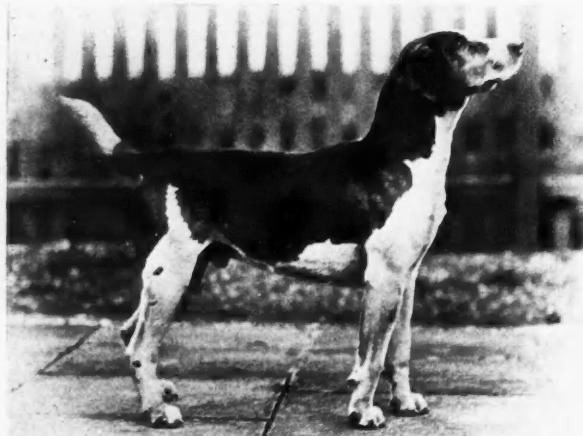
PRESIDENT (1932)



GLADYS (1930)

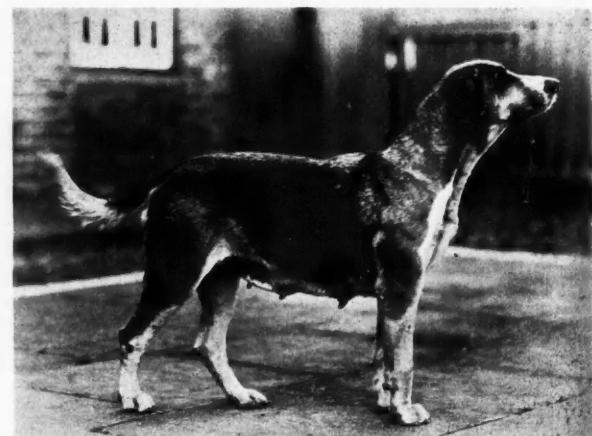


WHIMPER (1929)



F. H. Meads.

NOGO (1930)



PLAYFUL (1930)

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ANCHORS OF MEMORY

BY LORD WILLIAM PERCY

THOSE who have derived a large measure of their enjoyment in life from experiences in the less civilised portions of the earth and in its less sophisticated pleasures retain memories which in after years they strive to recall with some of their original definition. The effort is apt to become less and less successful as time goes on, for variety of experience is, in itself, inclined to blur the image as the clear-cut ripples in the desert sand are effaced by each successive change of wind.

Big-game trophies, diaries, and objects acquired in the course of travel may serve as aids to recollection, but perhaps a mature taste may fail any longer to regard those horns, hoofs, heads and other dismembered objects as things of beauty in themselves. A "stuffed" head is always a horror, and even the most perfect example of the taxidermist's art will one day suffer from moth or other corruption, and the memory it recalls may suffer corruption with the sight.

The photograph is less liable to such failings. It is inevitably a colourless reflection of the scene it so feebly depicted, but it serves as does nothing else to sharpen and re-focus the image retained by memory. The great sight can never be caught by photography, but the fringes of them may be reproduced to aid in the mental reconstruction of the whole. Such photographs may have no scientific value, they may not even be good examples of the photographer's art or represent any personal achievement.

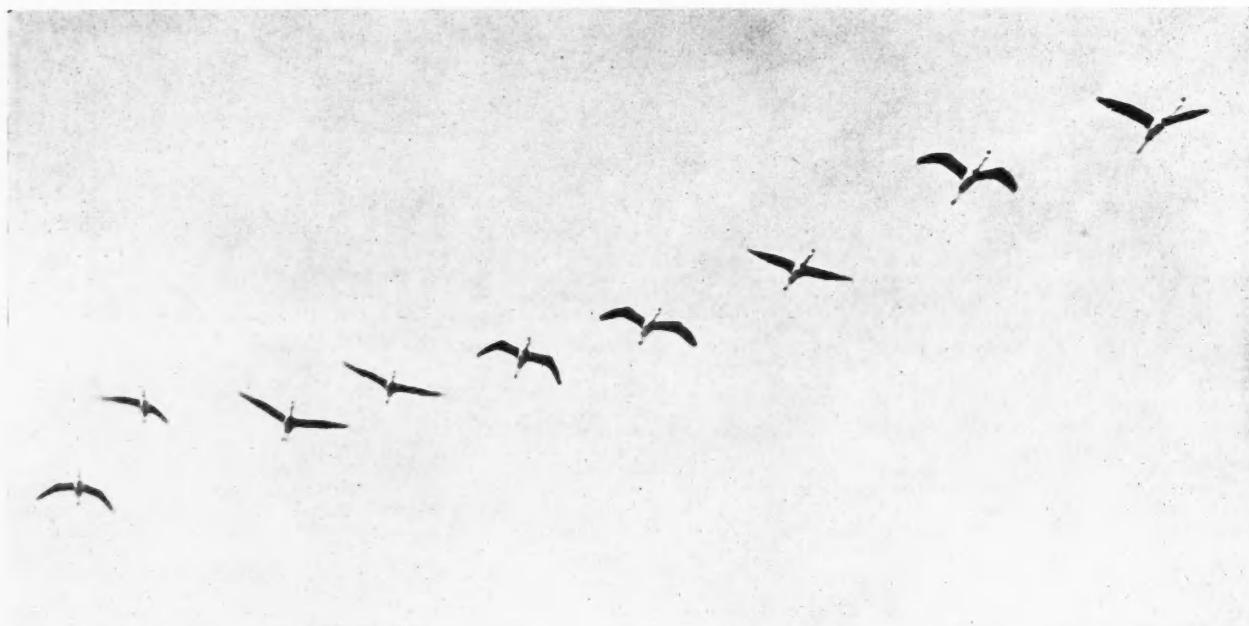
Their value rests on better claims than these, though indeed he who regards the effort merely as sport will find his quarry somewhat less accommodating than the nesting bird torn between desertion of her nest and providing a subject for his pictures.

A camp by the shore of a Louisiana bayou returns to memory's eye where for the first night a sound as of surf breaking with regular cadence strikes the ear with an insistence that defies sleep. The sea is miles away, and in truth the sound is produced by the diving of thousands on tens of thousands of canvas-backs and other diving ducks as they feed on the open sloughs of the marshes of the Mississippi delta which serve as a great winter refuge and feeding ground for myriads of wildfowl. For weeks a hide of reeds has been erected on the edge of a favourite feeding ground, and from it he who does not too strongly object to providing a feast for the mosquitoes can enjoy such scenes of wildfowl at close quarters as rarely gladden the eyes of any wildfowler. From it at times ring-necked duck, scaup, canvas-backs, lesser scaup, redhead and pintail can, with patience, be included within the narrow field of the lens at the same moment. For hours some of the wildest creatures on earth will drift idly to and fro, sleeping or preening themselves, and then, as if impelled by a simultaneous common impulse, suddenly come on feed, diving and struggling in their eagerness to fill themselves on the succulent grasses below. Equally suddenly the whole company will cease feeding,



"THE CLEAR-CUT FORMS OF THE SKIMMER LIKE WINGED TORPEDOES AGAINST THE DEEP BLUE CARRIBEAN SKY"

(Above) Flamingos on the move above an Andean lake



FLAMINGOS, "THEIR STATELY FORMS OUTLINED IN WHITE, PINK, RED AND BLACK"



PELICANS RETURNING TO ROOST



FOUR PELICANS REVOLVING IN A CIRCLE OVER A SHOAL OF FISH



BLUE GEESE, FROM HUDSON'S BAY, IN THE MISSISSIPPI DELTA: VAST FLOCKS SPRINKLED WITH WHITE SNOW GEESE

and, swimming out into deep water, decide to betake themselves to other quarters.

On leaving that hide one evening the watcher is confronted with the sight of a column of smoke rising from the marshes half a mile to a mile away. "What's that?" he asks of the man in the canoe who has come to take him back to camp, "who has lit a fire over there?" "Fire?" comes the answer, "there's no one here to light a fire; that's mosquitoes." Such a phenomenon demands and receives closer inspection, and sure enough it proves to be the hatching of unnumbered millions of these insects swirling upward with noisome buzzing sound in a dense spiral column into the leaden sky. The assertion of the visibility of mosquitoes more than half a mile away may place a strain on credit, but a

U.S. senator and an Englishman are alive to-day who can bear witness to it.

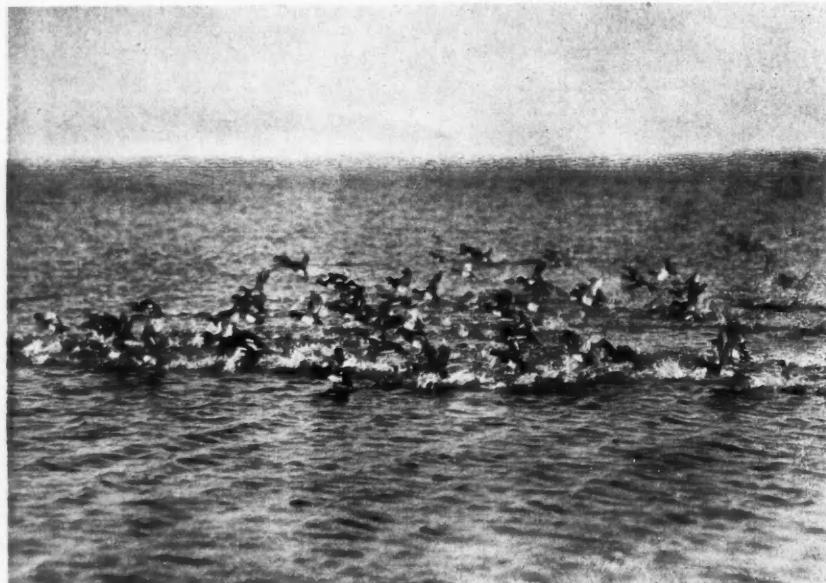
Here, too, is the winter home of the famous blue goose, the last of all the wildfowl of the northern hemisphere to preserve the secret of its Arctic breeding ground till the third decade of the twentieth century. Breeding, as we now know, thousands of miles away on the islands to the north of Hudson Bay and Ungava, this species is concentrated in the marshes of the Mississippi delta for the winter months. The vast flocks, sprinkled with the white snow geese that associate with them, present a thrilling spectacle as they sweep across the water, while that wonderful chorus from thousands of tongues in all the varied keys from the clarion call of the old birds to the high-pitched notes



BLUE GEESE COME TO LOUISIANA BEACHES FOR GRIT



RING-NECKED DUCK, SCAUP, CANVAS BACKS, LESSER SCAUPS, RED HEADS AND PINTAIL—



—DECIDE TO BETAKE THEMSELVES TO OTHER QUARTERS



THE IDLER METHOD OF HUNTING FROM A ROCK

of the young is borne upon the gale. Heard in the far distance, it is strongly reminiscent of the music of running hounds, and has that curious quality which, after days spent within its hearing, leaves it ringing in the human ear as the sound of surf seems to cling in the shell. Here, as they come to the beaches for grit, the photographer may get his opportunity, but the negatives of the two photographs of them on the beach were given to me by Mr. E. A. McIlhenny as a consolation for their failure to frequent the neighbourhood of the hides during my visit to him on Avery's Island some years ago.

The scene shifts, and we are in one of the small southern ports of the western South American coast. The inevitable delays of South American travel ordain that three days must be spent on that desolate stretch of rainless coast washed by the Humboldt current, and yet not too desolate for it to have the greatest population of marine and bird life of any similar area in the world. What better method of employing such enforced idleness than in the attempt to obtain some record that shall bring back in the years to come the sight of that extraordinary profusion of life. The spectacle of a great concentration of animal life is always exhilarating. Here it is positively stupefying in its abundance. Lying on the top of a cliff for the chance of a flight photograph of the fishing pelicans, the long hours are never for a moment dull, with that panorama of bird life crossing and recrossing the whole field of vision in unceasing streams. An otter hunts among the breakers below, the sea-lions play off shore, while from a near-by pinnacle the obscene turkey buzzards eye the motionless form of the watchers with an almost indecent wistfulness. Among the tangible rewards of those days are pictures of a party of four pelicans revolving in a circle over a shoal of fish, and another of the same party returning to roost so crammed with fish that an elevation which leaves their wing tips just clear of the brilliant sea-green water between the giant rollers of the Pacific is as much as they feel disposed to maintain. A careful stalk provides another picture of a party that prefers the idler method of hunting from a rock, from which they can make those apparently clumsy plunges which rarely seem to miss, upon the swarming shoals below.

Another slide is thrown across the lantern of memory's eye and we are on the sun-baked coastal sands of one of the inlets of northern Florida. Lines of grotesque brown pelicans stand along its edge, while the slightly higher centre is crowned with a dense congregation of skimmers, or scissor-bills, that extraordinary adaptation of nature with scissor-edged bill and lower mandible protruding far beyond the upper. When the birds are seen flying above the surface of the water with lower mandibles immersed to catch their prey, the spectator may be fascinated by the perfection of the accuracy of the performance; but to-day we will leave the evolutionist to puzzle his head over the development of a method of feeding which seems so ludicrously and unnecessarily acrobatic, and be content to revel in the beauty of the scene. The glaring sand, the white-capped breakers of the deep blue Caribbean Sea, and the clean-cut forms of the skimmers, like winged torpedoes, against the cloudless sky, combine to form an unforgettable picture. A hundred photographs of such scenes may fail to leave one that is not marred by some accident, but the rarity of the even comparatively perfect one renders its possession the more priceless.

Once again there remains the recollection of a camp pitched at 11,000ft. on the edge of a plateau surrounding one

of the great lakes of the high Andes. In the far distance rise the giant summits of the snow peaks and just above the camp one of the rock outcrops that break the otherwise perfect level of the plain. From its top the great expanse below with the wide white saline edges of the lake lies stretched out like a map. As far as the eye can reach, from end to end the plain is covered with myriad flocks of flamingos which show as minute pinkish white dots, for this species appears almost white in the distance till the wings are spread and turn the bird to red as the shoulders and black primaries are exposed. All day long they move in scattered bands to and fro to new feeding grounds, while the shimmering mirage adds its phantom hosts to the long lines that fringe the lake shore. As they swing by, their stately forms outlined in white, pink, red and black against the brazen sky, they provide unlimited temptation to attempt the impossible—a pictorial record which shall keep that sight in all its original freshness imprinted on the mind's eye. The great spectacle is not yet. It is set for the close of day. Taking a gun just before sunset, and picking a way through those vast flocks without disturbing them, out to the edge of the lake, let us sit there till the sun is about to make his swift tropical plunge below the horizon while the snow peaks turn from white to pink and red, and the

sky is assuming that unearthly and indescribable glory of an Andean sunset. Then at a double discharge of the gun the whole plain before us turns red in successive waves as the sound of the explosion reaches the flocks of flamingos scattered over it, and as company after company wheels into line and follows its leader at length a mile wide, blood-red phalanx streams out towards the lake to vie with the wonders of the sky.

The sight, indeed, must be one of the most spectacular in all bird life, and almost too gorgeous to be real. Before the long trudge back to camp is over, the slippery ooze seems already to stiffen and the snow peaks in the starlight have turned to a ghostly blue in the piercing, rarefied air of the high altitudes.

Here all is on the grand scale. The day temperature may reach 90° Fahr. on that shadeless plain, but a few hours after sunset the thermometer may stand no higher than 8° and your priceless negative is frozen and cracked before the developer dries. Though dawn breaks with every rivulet frozen and stiff, by midday the sun beats fiercely, and he who is tempted to despise the approach of the daily thunderstorm may gain, after one experience of facing it without shelter in the open, a new understanding of the imagery of Job for "the pillars of Heaven tremble."

TOWARDS AN AGRICULTURAL POLICY

Supplementing Professor Stapledon's recommendations for regionally directed and scientific improvement of pasture, Professor Bridges stresses the confused conditions prevailing in the breeding, fattening, and marketing of cattle—methods that send up costs and restrict production in face of organised oversea competition. Again, a greater degree of centralised direction is advocated for implementing the general aims of the policy being evolved in these articles: to increase annual production by £100,000,000, and employment by 200,000 men. The Editors' comments will be found in "Agricultural Notes."

Edited by CHRISTOPHER TURNOR AND F. J. PREWETT

II.—GRASSLAND. (b) BEEF PRODUCTION AND MARKETING

By Professor A. BRIDGES, of the Agricultural Economic Research Institute, Oxford

AT present, our supplies of beef consist of approximately 10 per cent. of frozen beef, mainly from Australia, New Zealand and Argentina; 40 per cent. of chilled beef, from three South American countries—Argentina, Uruguay and Brazil; 20 per cent. of home-killed cow beef; and 30 per cent. of prime home-killed beef. The chances of the British consumer getting a prime English roast are, therefore, only about one in three. "The roast beef of England" on which we have so long prided ourselves has also been slowly but surely diminishing. There are two reasons for this situation. First, the development of a Free Trade policy, coupled with the lending of capital for the exploitation of overseas Empire and foreign countries, has had the inevitable effect of making us more and more dependent on imported supplies of food. This has been particularly true of beef. In the early eighties of last century we produced 81 per cent. of our total requirements of beef. Prior to the War the proportion had fallen to 53 per cent. After the War it dropped further to 43 per cent.; and at present is about 47 per cent. of the total.

The second reason for the low proportion of prime beef in the home supplies is mainly to be attributed to the large development of milk selling in this country within the last generation. While the dairy industry, it is true, has contributed to the maintenance of our total supplies of home-killed beef, it has meant that a larger proportion of home supplies is made up of cow beef, and it has also been indirectly responsible for much of the indifferent quality of present supplies.

Our chief overseas competitors have none of these difficulties to contend with. They have only one purpose in view, *viz.*, to produce an animal for the butcher's block. Combine this single-mindedness of purpose with excellent environmental conditions for producing cattle, large-scale methods of production and organised marketing by large-scale capitalistic concerns, and it is not difficult to see how they have been able to place on the British market increasing supplies of beef at exceedingly low prices.

THE EXISTING METHOD OF PRODUCTION

To appreciate the disadvantageous position in which the British feeder of beef cattle now finds himself, it is essential to see how prime British beef is produced. The outstanding feature is the fact that it is exceptional to find beasts offered to the butchers which have spent their life as the property of one farmer. There are, in fact, two distinct stages in production. The first stage, usually of two years' duration, is that spent on the rearing farms, which are characteristic of the upland districts of Great Britain and of Ireland, where butter making is combined with the raising of cattle for sale as stores. The second stage occurs on the farms of the feeders, where the cattle are fattened, either on grass during the summer,

or in the yards of arable farmers during winter and spring. A third stage intermediate between rearing and feeder may also occur, where younger stores are bought by lowland farmers for a further store period. This division of function between rearing and feeder is due on the one hand to different environmental conditions, and on the other to the necessity on arable farms for utilising the fodder crops and for providing manure for the land. The rearing cannot feed his cattle because of the severe climatic conditions, his poor grass, and absence of winter foods. The grazier, because of his rich grass and high rents, cannot afford to raise his own cattle, while the yard feeder has not suitable conditions for rearing cattle cheaply, and in his case cattle feeding is essentially a balancing item in labour organisation and in the utilisation of fodder crops and by-products of his arable land. Each has endeavoured to make the best of the conditions in which he is placed, and in general we cannot seriously attack the division of function on economic grounds.

But there are several weaknesses in this system concerning production which must be noted. Store raising is primarily the business of the family farmer, and is, therefore, subject to the ideas and fancies of a large number of small individual producers. While this undoubtedly makes for care in the raising of the cattle, it is not conducive to the supply of even qualities. Many crosses of cattle are turned out, and there is little available information to test the utility of those tried. In addition to rearing his own cattle, the stock raiser is also a buyer of the surplus calves of milk-selling farms. It is generally recognised that many of these are of mongrel origin. Added to this, too, is the fact that he is turning his attention more and more to the production of in-calf heifers and prime cows for the dairy trade. The continual draft of this stock from his herd may tend to lower the usefulness of his breeding stock. The general result is the limitation of supply of store cattle for the feeder and a widening of the grades of cattle offered for sale. It is not to be wondered at, then, that feeders complain of the quality of the cattle they have to buy, and of the price they have to pay for them. Contrast these methods with the large-scale methods of the principal overseas competitors. Control of breeding of a large number of cattle is in the hands of one man. The Argentine breeder has never been afraid to buy the best male stock of this country for getting the right type of cattle for feeding, and he has a single purpose in view only, *viz.*, to produce beef suitable for the consumers of this country.

Another difficulty of our store stock system is that it is not altogether attuned to modern market requirements for beef. Apart from the hotel and institutional demand, which is, of course, by no means inconsiderable, the demand of the butcher nowadays is for handy-sized cattle to meet the housewife's demand for small joints. The traditional system of store cattle raising, with its long lean-store period, is hardly



GETTING THE MANURE BACK TO THE LAND FOR THE FODDER CROPS NEEDED IN THE YARD

compatible with early maturity and a high quality carcass, besides being very wasteful in food.

SEASONAL PRICE FLUCTUATIONS

We turn to another aspect of production which has arisen owing to the depression of arable farming since the War. The laying of land to grass has changed the distribution of the supply of fat cattle to the market. Before the War, 53 per cent. of the fat cattle produced in England and Wales were sold in the first half of the year. Since the war, only 45 per cent. were marketed in the same period. This change in the distribution of supplies is tending to bring the whole system to one of grass feeding. The change has had important effects on supplies and prices of stores and of fat cattle. First, there is a greater supply of stores in the spring, but with increased demand prices have remained high. In the autumn, when these cattle are sold, there is a serious glut of supplies, and buyers have taken advantage of the situation at this time to depress prices unduly. On the other hand, there is a premium on the short supplies of fat cattle in the spring and early summer. This is of some advantage to the yard feeder, but it is found that the organised importers of overseas supplies are taking advantage of the shortage to capture a further share of the British market, and, once lost, it may be difficult to recover.

Production in this country also suffers to some extent from high costs of production. Apart from the cost of stores, which may account for 70 to 80 per cent. of the total cost of producing beef, food is the most important remaining item in the costs of the feeder. To the grazier, rent represents the cost of food, and, with labour spread over a fairly large number of animals, the total costs of the grazier are comparatively low. There is, therefore, a reasonable chance of making a profit in normal seasons, provided the grazier is careful to market a large proportion of his cattle before the autumn slump occurs. On the other hand, the yard feeder is not so well placed. He has had to provide expensive buildings, used for a short period of the year only, in which to house his cattle. For feeding, root crops have been grown, which are not only costly to grow and to harvest, but also costly in subsequent handling. For the sake of 8 tons of manure from each beast carried, he is also involved in a cost of some 20s. to 24s. in moving it and spreading it on his land. It is no exaggeration to say that the costs of producing the beef, and getting the manure back to the land, are 50 per cent. greater than those of the grazier. Economic data presented since the War have shown that this method of feeding is a thoroughly unprofitable business, and, but for the premium on spring cattle and the fact that it is necessary to grow fodder crops in the rotation, the yard feeder could not long have continued in the cattle business.

NECESSARY REFORMS OF METHOD

The first step in expanding our beef industry must be to sift out the unprofitable stock and to raise the quality of store cattle for the feeder.

This can best be achieved by a better breeding policy. At present, West Country farmers and many dairy farmers elsewhere have made use of the premium bull scheme, and these voluntary acts to improve stock breeding, limited though they may be, are all to the good. There is however, on the Statute Book a law to provide for the

compulsory licensing of all bulls used for breeding purposes, on the same lines as the Irish scheme which has already done much to improve cattle in that country. So far as England and Wales are concerned, the putting into operation of this measure has been deferred until 1934, so that it will be 1936 before the first effects are seen. The delay seems to be a mistake, for, although it may not be possible at the moment to assure that everyone is supplied with bulls of the best type, it should be possible to eliminate the worst element of present breeding, *viz.*, the scrub bull.

The position of the yard feeder in regard to his high cost of production is also one which must be solved. While this is a problem in which concerted action is not possible, and each farmer has to solve his own particular problem, there are certain courses of action which seem to merit the closest consideration. The first concerns the class of cattle which he turns out. While the store-raising system is suitable for the bigger cattle and the grazier, it is not so suitable for the production of the highest grade of light-weight cattle or of baby beefs. The high cost of production which the yard system entails would only seem to be justified by the production of the highest grade of light-weight cattle.

The best course to this end would be for the yard feeder to raise his own cattle and carry them through.

Alternatively, better economic results would be achieved by cheapening the present cost of feeding the bought store cattle. This would seem to take two forms, first, the cutting out of the expensive root crops and replacing them either by the growing of kale, rape, and crops for silage, or by utilising more fully the by-products of the sugar beet industry; and secondly of reducing the cost of handling farmyard manure by the use of mechanical spreaders. In the milder parts of the country, and on suitable land, the outwintering of cattle near to the supplies of hay and fodder crops offers another alternative to the arable farmer. Recent experiments with outwintered cattle at Aberdeen indicate that there are advantages in this method of feeding over stall feeding.

There is considerable scope for improvement in marketing policy (see Agricultural Notes in this issue). Policy must be directed immediately to the elimination of—

- (1) redundant markets in the store raising districts;
- (2) the numerous small dealers who get a living partly out of the trade; and
- (3) the excessive costs of slaughtering fat cattle.

These are not new suggestions, but as yet nobody has taken any action to get them under way. It is suggested that the best way of attacking the first of these three problems would be to set up a number of commissions to investigate the position in each area, with powers to close markets, subject to an appeal to the Minister of Agriculture. The organisation of store markets in the hands of raisers of cattle under the Marketing Act, and a similar organisation of feeders which would also control transport of cattle to the feeding areas, might be the way out of the second problem. Alternatively the solution would seem to lie in getting the dealer trade into stronger hands. In this connection a system of registration and licensing of all stock dealers by County Councils should



"A THOROUGHLY UNPROFITABLE BUSINESS"

ultimately lead to the survival of those who have sufficient business to keep their costs within reasonable limits.

The third problem is one of the greatest difficulty. Schemes for slaughterhouses in the producing areas as well as for factory organisation of those in the consuming centres have both been suggested. The former is objected to because production is seasonal and expensive buildings would be standing idle. The latter fails because it does not remove the high cost of transport of live animals to consuming centres. No progress will be made

until a decision is taken as to which of these methods is to be followed. What may be an important influence is that there are already excellent slaughter-houses in many consuming centres. These might be continued, and abattoirs developed where necessary in or near to the producing areas. But, whatever method of control is adopted—farmer owned, privately owned or semi-public company—such abattoirs must be factory organised. Grading of meat will follow as a matter of course and must be applied to all classes of beef.

SIR GEORGE J. THURSBY, BT.

Master of the New Forest Buckhounds and a well-known gentleman rider in King Edward's day

SIR GEORGE THURSBY, one of the foremost hunting men of our time, has been Master of the New Forest Buckhounds since 1911. Previous to that year he was Joint Master with Major Timson for two seasons, after which he carried on alone. He has now entered upon his twenty-second season, and the sport he has shown during that long term of office has been extraordinarily good. He is his own huntsman, and is assisted by a first whip and kennel huntsman (F. Maier), with H. Keeble, second whipper-in. He is aided also by the Crown keepers and woodmen of the Forest, who attend meets and assist in the coupling and holding up of hounds.

Sir George Thursby has had from his youth up a natural affinity for sport of all kinds. He is a great judge of a hound and a horse. A visit to the kennels at New Park, Brockenhurst, will easily convince the spectator who understands hounds that there is to be found one of the best looking and cleverest packs in England.

A certain number of red deer are still to be found, in steadily diminishing numbers, in parts of the Forest, especially in the big coverts to the north and a few on the south side of the Southern Railway line near Beaulieu. Sir George has, however, given up hunting red deer, finding by experience that hunting these deer on one day and fallow buck on another did not do his pack any good. In fact, he finds that, nowadays, none of his best hounds will have anything to say to the scent of the red deer when they happen upon it. A great number of red deer have been systematically shot during the last few years, for the reason that farmers complained bitterly of the damage these animals did to their crops. "Personally," writes Sir George Thursby, "I much prefer to hunt fallow bucks, as with them hounds carry the same head as they do when hunting a fox; and drive and throw their tongues and try and take the scent from one another, which I have never seen them do when on a red deer."

This season the New Forest Buckhounds number, as usual, twenty-five couples. They are a very good lot and are already showing excellent sport. In two recent hunts they have scored 8½ and 6½ mile points and accounted for their bucks on each occasion. On the 7th of November they had a great hunt of 2 hours 45 minutes, killing their buck close to Downton. On the 14th, they had yet another smart hunt, taking a fine buck with a good head after a chase of 1 hour 25 minutes. A day with these hounds in this ancient forest country, created nine centuries since by the Conqueror, is one of the most delightful forms of venery. The country, so varied, so beautiful, and so historic, is a pleasure to ride over (always remembering bogs and swampy places here and there); and the chase of the clever and wary fallow bucks is always a thing apart and a high pleasure to watch.

Time passes, and not everyone can recall the fact that in his younger days, nearly thirty years ago, Sir George Thursby

was well known on the Turf, and as a gentleman rider could hold his own with the best of the amateurs, and even take high place when riding against professional jockeys. In 1905 he rode Mr. Dugdale's Crathorne to victory in the Brocklesby Stakes at Lincoln, winning by a head from Wheatley, who was on a horse of Mr. N. Cockburn's. In 1904, riding his brother's (the late Sir John Thursby's) good horse John o'Gaunt, Sir George ran second to Mr. Leopold de Rothschild's St. Amant in the Two Thousand Guineas. In the Derby of the same year, again on John o' Gaunt, Sir George ran second to St. Amant, ridden by K. Cannon, who managed to retain his former advantage. The Derby of 1904 was run in a violent deluge of rain. John o' Gaunt could not or would not face the tempest properly, and again suffered defeat. All the jockeys, when they weighed out after the race, were 2lb. over-weight, owing to the storm of rain, and had to be passed specially by the Stewards. After the Derby Sir George and his brother sent a challenge to Mr. L. de Rothschild, offering to run John o' Gaunt against St. Amant, one and a half miles, at Newmarket, for £5,000 a side. Mr. de Rothschild's reply was: "Possibly your horse is the better stayer; possibly my horse has the best speed, but we must wait for the St. Leger to decide the matter." John o' Gaunt broke down before the Leger and could not run.

In 1906 Sir George Thursby rode his brother's horse Bill of the Play in the Two Thousand Guineas, starting second favourite. When the gate went up Bill of the Play was all but knocked over by Black Arrow and lost nearly a furlong. In the same year Sir George again ran second in the Derby, riding Mr. Dugdale's Picton, and was only beaten after a good race by the famous

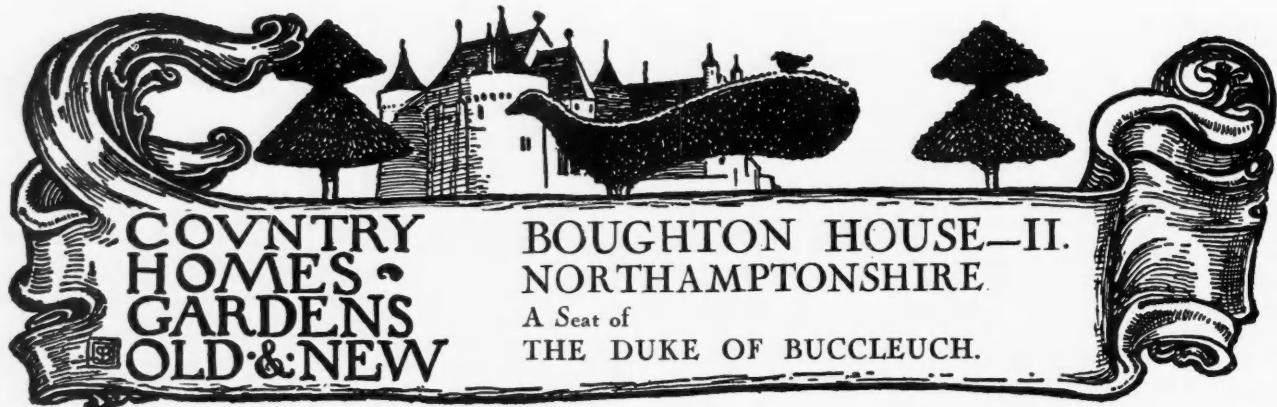
Spearmint, ridden by the American jockey Danny Maher. In those days Sir George trained for his brother, as well as riding for him. In 1907 he rode Mr. Basset's Sir Archibald, second in the Two Thousand Guineas to the American horse Norman III, ridden by O. Madden. The going at Newmarket in that race was terribly holding, and Sir Archibald, who liked the ground on the firm side, was not well suited. No amateur that I can recall has been so near riding a winner of the Two Thousand Guineas and Derby as was Sir George Thursby on these occasions—or has ever approached his great performances.

The Master of the New Forest Buckhounds is very fond of shooting and a good game shot. One of his greatest pleasures is, however, the breeding and working of Labradors. He sold to Lady Howe—a very well known personage in field trials—the famous Bramshaw Bob. With this dog Lady Howe, out of eight times shown, has seven times gained the championship for the best dog of any breed in the Show. At Cruft's Show this year Bramshaw Bob beat 9,400 competitors! Sir George Thursby bred this famous dog's dam and won a field trial with him before selling him to Lady Howe.

H. A. BRYDEN.



THE MASTER OF THE NEW FOREST BUCKHOUNDS



The first Duke of Montagu's work at Boughton is almost unique in its French bias, but in the state rooms, which are a museum of furniture, the decoration is characteristically English

RALPH MONTAGU (1638-1709), afterwards first Duke of Montagu, had made himself notable at Charles II's Court by his successes in gallantry; and Bishop Burnet speaks of him as "a man of pleasure." In 1669 he was appointed Ambassador Extraordinary to France, when his entry into Paris was "so magnificent that it has scarce ever been since equalled," and his coaches and chariots were "as costly as art and workmen could contrive." In 1677 and again in the following year he

was Ambassador Extraordinary to the Court of France, and took an active part in the negotiations about the price of England's neutrality during the war between France and Holland. Soon afterwards his career was affected for a time by his outspoken quarrel with the powerful Duchess of Cleveland, who denounced him to Charles II as having "neither conscience nor honour." She also reported to the King that Montagu "wished with all his heart that the Parliament would send [the King] to travel." He was thus a temporary exile from public life in the short reign of James II (whom he had described as a "dull wilful fool" in contrast to his Royal brother, the "dull governable fool"). He was rewarded by an earldom after the accession of William and Mary "for his zeal and eminent services in the important business of the Revolution." He had counted on a dukedom, and set out his claim to it as representing "the oldest branch of one of the oldest English families," as well as for services in the Revolution. The titles chosen (Viscount Monthermer and Earl of Montagu) stress a claim to descent from Monthermer (the barony of Monthermer devolved soon after 1340 on the family of Montacute, from whom Montagu assumed himself to be descended).

Ralph Montagu had succeeded to his father's estates in 1683, and his two marriages were a rich source of income. His first wife, Elizabeth, widow of the eleventh Earl of Northumberland, was the match of the day; his second was Elizabeth Cavendish, daughter and coheiress of the second Duke of Newcastle and widow of Christopher Monk, Duke of Albemarle. Her eccentricities were nearly allied to insanity, the result (according to the author of *Court and Society from Elizabeth to Anne*) of super-abundant pride born of super-sufficient wealth. Montagu, it is said, knowing her determination not to marry "below the imperial degree," presented himself as the Emperor of China, and won the lady, who was served on bended knee as an empress when she kept her state, until the day of her death, which happened in 1734.

In 1705 Ralph Montagu's son John was married to a daughter of the great Duke of



I.—THE GRAND STAIRCASE.



Copyright.

2.—THE FIRST STATE ROOM

"COUNTRY LIFE"

Magnificent late seventeenth-century furniture, including a silver-mounted table. On the end wall a cartoon of "The Holy Family," doubtfully attributed to Raphael, and probably procured by the first duke for the Mortlake tapestry factory



Copyright. 3.—THE "HIGH PAVILION ANTE-ROOM" "C.L."



4.—THE SECOND STATE ROOM, HUNG WITH MORTLAKE TAPESTRY

Marlborough, and perhaps, in consequence, Montagu at last realised his aim, a dukedom. He lived only four years after his promotion, dying in March, 1709. Ralph Montagu is described by Macky in his *Characters*: "of middle stature inclining to fat, of a coarse, dark complexion"; and Grammont completes the picture with the phrase: "Peu dangereux pour sa figure, mais fort à craindre par son assiduité, par l'adresse de son esprit & par d'autres talens." Other biographers lay emphasis upon his magnificence, good taste and judgment. He was (we are told) a great supporter of the French and other Protestants, who are "drove into England by the tyranny of their Princes," an admirer of learning and of learned men, and a good judge of architecture and painting. His French bias was noticed by visitors to his London houses, Montagu House, Great Russell Street, the first house built by an Englishman, Hooke, in the French manner, the second by a French architect. His surviving work at Boughton is almost unique in its French bias, both in the design of the main (north) front, the fine stable block (Fig. 13), where the pediment centres in the Montagu arms surmounted by a ducal coronet, and in the gay ceilings of the hall and some of the state rooms, painted by French decorative painters. The bottom of the plan (reproduced by permission of Messrs. Batsford) faces north (Fig. 14), and shows the house on the right, and the stable buildings on the left.

On the walls of the second and third state rooms (Figs. 4 and 5) are panels from one of the two sets of Mortlake "Acts of the Apostles." This set, which has borders flanked with terminal figures at the sides, wreathed in fruit, is woven in the centre of the top border with the arms of the Earl of Pembroke. There is also at Boughton a set of the "Four Elements," after the cartoons of Charles Le Brun, the first director of the Gobelins factory. These were woven in England for Ralph Montagu between 1689 and 1705, for a shield displayed conspicuously in each panel was woven with an earl's coronet and Ralph Montagu's monogram. In the centre of the top border of this set is woven the Montagu arms. When compared with the French original the English "Elements" are slightly simplified, and the figures introduced on a larger scale. There are two sets of "Playing Boys" (Figs. 11 and 12)—a charming series which formed a stock subject at Mortlake until that factory's close in 1703—which are differentiated by their borders, one set having a floral design, the other the odd motif of spotted snakes twining round a rod and holding each other by the tail. The wealth of tapestry at Boughton is to be explained by Ralph Montagu's connection with the Mortlake factory. In 1674 Montagu purchased this factory from the Earl of Sunderland and Lord Brouncker, and as he had "already bought the Mastership of the Great Wardrobe from the Earl of Sandwich," he controlled a number of tapestry weavers who worked there under Francis Poyntz. On a table in the Rainbow Room and in the second state room (Fig. 4) are seen two of the four tapestry table covers woven in the centre with the Montagu arms and with Ralph Montagu's arms in each corner beneath an earl's coronet, which dates them between 1688 and 1703.

The painted ceilings (Figs. 1, 4 and 5) are attributed to Louis Chéron, a French artist who left his country in 1695 on account of the religious persecutions under Louis XIV; whereas at the second Montagu House, Charles de la Fosse (1636-1716), an accomplished colourist and decorator, was at work.

The first Lord Montagu had, in the seventeenth century, displayed his arms and alliances above the chimneypiece in the room now known as the Day Nursery (Fig. 7), where the heads of the panels are carved with the arms of the families of Jeffery and Cotton into which he married.

What is unusual at Boughton is that the taste for heraldry as decoration lasted into the eighteenth century. The aim of John, Duke of Montagu, was to bring the heraldic display at Boughton

6.—THE FOURTH STATE ROOM
Charles II furniture upholstered in *point d'hongrie* needlework
COUNTRY LIFE.



5.—THE THIRD STATE ROOM
The tapestry belongs to the magnificent Mortlake sets
COUNTRY LIFE.





7.—CHIMNEYPEICE IN THE DAY NURSERY, SHOWING THE FIRST LORD MONTAGU'S ARMORIALS



8.—THE SMALL HALL, WITH THE FIRST LORD MONTAGU'S FAMILY TREE ABOVE THE FIREPLACE

up to date, and to include his marriage with the daughter of the Duke of Marlborough. The staircase (Fig. 9), with a balustrade of Chinese paling, also serves for a display of heraldry on the blocks that hide the junction between two mouldings, that of the nosing and that of the soffit. This heraldry prompted Horace Walpole to ask if this staircase was intended for "the descent of the Montagus." In the grand staircase (Fig. 1) the balustrade is formed of rods with scrolling terminations, having unusual spirally twisted newel.

The second duke made no great figure in public life, and Lord Hervey speaks of him as "a man of little more consequence than his being a duke"; and his mother-in-law, Sarah, Duchess of Marlborough, considered him schoolboyish for his age. "To get people into his gardens and wet them with squirts, to invite people to his country house and put things in their beds to make them itch" were, according to the Duchess of Marlborough, some of



9.—THE SECOND DUKE'S "CHINESE" STAIRCASE

his favourite diversions. "Among the many posts he held was that of Grand Master of the Wardrobe, a place that was never filled up after his death. It was a sinecure, and some of the holders of it were accustomed to appoint nominal tailors and arras-workers in the wardrobe, who received emoluments, but performed no duties." He was tall and "of a good shape and symmetry" (according to Stukeley's *Family Memoirs*). His aspect, he adds, was "grand, manly, and full of dignity. He appeared very gracefully on horseback." Horace Walpole records his father's estimate of him, and adds that "with some foibles, he was a most amiable man, and one of the most feeling I ever saw." It is said that he paid out no less than two thousand seven hundred pounds a year in private pensions out of his income of £17,000; and even set apart a corner of his park for disabled and decrepit animals, which he called his "reservoir." He is known to the readers of Walpole as "the last of the Cues"—the last male Montagu of Boughton.

On his death in 1749 Boughton passed to his daughter Mary, who had married a Northamptonshire

neighbour, the Earl of Cardigan, who took his father-in-law's name and was created Duke of Montagu in 1786. It became merged in the possessions of the Dukes of Buccleuch by the marriage, in 1767, of Henry, the third duke, with Elizabeth, daughter and eventual heiress of George, Duke of Montagu.

It was only fitting that such notable personages as the Dukes of Montagu should have notable monuments. In the chancel of the parish church at Warkton, the monument by Louis François Roubiliac to the second duke fills the western recess of the north-west wall—a marble group of Charity with her nurselings, exhibiting a medallion portrait of the duke which is suspended against a sarcophagus, while, from the step below, the mourning duchess looks up to the portrait of her lord. On the other side of the chancel is Roubiliac's monument to his widow, who died in 1751—a composition in which angels wreath with flowers a marble urn set in a blue-grey marble niche, while on the steps below are grouped serene figures of the Three Fates. These two monuments are quintessentially Roubiliac, and are unsurpassed for the lively beauty of the forms and faces of the Fates, and the realistic rendering of the drapery. A third monument at Warkton, to Mary, Duchess of Montagu, who died in 1775, which was designed by Robert Adam and carved by Peter Matthias van der Geler, a Flemish sculptor who was considered "one of the best hands in London at foliage," at Carters, is a vast and impressive work, but without the vitality of the two Roubiliac monuments (Fig. 16). Within a semicircular Ionic temple, richly decorated with pilasters and bas-relief in Robert Adam's mature style, is a group representing the objects of the duchess's charity—a bent old woman, a widow with two small children, mourning by her urn and visited and consoled by an angel who points to Heaven. This immense monument, which is fully signed by the sculptor, is the most important of his works; and it is entertaining to find it described by de Sainte Croix (who came across an engraving of this monument) as Roubiliac's.

The second duke was known as "The Planter"; but the author of the splendid lay-out was the first duke, who planted a wide double avenue and laid out the formal gardens with long canals, and wildernesses threaded with alleys. Mr. Gotch has pointed out a resemblance between an ancient plan of St. Cloud, near Paris (which is preserved at Boughton), and the many old plans showing the growth of the garden system at Boughton. In his notes to the plate of the gardens in *Vitruvius Britannicus*, Colin Campbell credits the second duke with so many additions to the original plan that the gardens were then accounted the largest in England. In the plan given in *Vitruvius*, and also in a drawing at Boughton (illustrated in Mr. Gotch's *English Home*), the fine formal gardens stretch away to the west of the house, served by a broad and simple system of canals and water basins. The water at the lower end of the canal fell over a cascade of five stages into a pond, and the walls on either side of the cascade at the head of the basin were enlivened by statues. This cascade and jets, which the second duke delighted in, made "a very agreeable and charming



Copyright. 10.—THE "LOW PAVILION ANTE-ROOM" "COUNTRY LIFE."



11.—"THE YOUNG LADIES' SITTING-ROOM," HUNG WITH THE "PLAYING BOYS" SERIES OF MORTLAKE TAPESTRY



12.—THE DUKE'S SITTING-ROOM, HUNG WITH A SECOND "PLAYING BOYS" SERIES



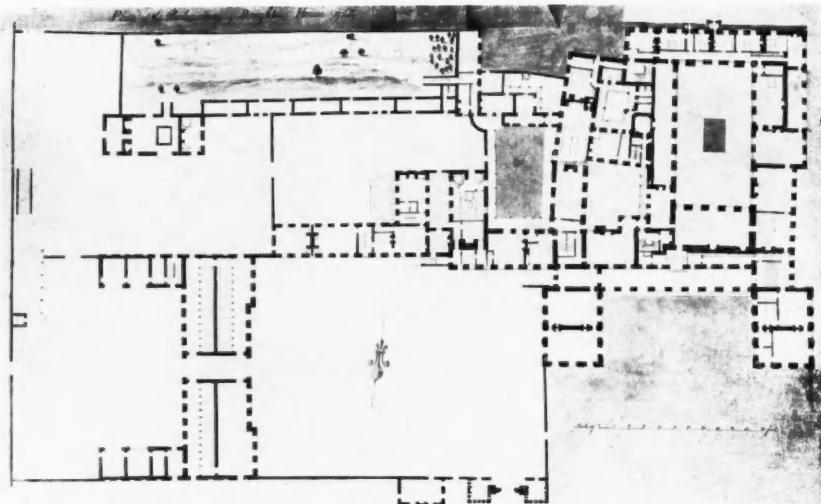
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13.—THE STABLE COURT

"COUNTRY LIFE."

contentment to the eye and ear and a lovely refreshment to the stander-by in a hot and sultry air." On the south-west of the plan were great wildernesses threaded by intersecting paths, and leaving space for a shaped water-basin. Outside the formal gardens the second duke planted great avenues of elm extending for miles in all directions. The lead vase (Fig. 15) on the west front of the house is a lonely survival of the many garden ornaments. The parterres are gone, but the great avenues still march across country, linking the gardens with the woods, leading towards the same vistas. "Many of the little trees," as Mr. Gotch writes, "which formed various patterns on the plan, have grown into giants. Here and there a path survives, following part of its allotted route."

In spite of John, Duke of Montagu's interest in his gardens, he was not there "above a fortnight in two or three years," according to a Miss Sarah



14.—AN EIGHTEENTH CENTURY PLAN. The north point is to the bottom



15.—A LEAD VASE SURVIVING FROM THE VANISHED FORMAL GARDEN



16.—MONUMENT TO MARY, DUCHESS OF MONTAGU, AT WARKTON. DESIGNED BY ROBERT ADAM

Osborne who visited Boughton in 1726 and thought the gardens and house both ill kept. The same story of desertion is told by Horace Walpole, who visited the house in 1763, expecting to avoid its owners, Lord and Lady Cardigan. He had only just got there when its owners arrived on their way to Deene, Lord Cardigan's property. "I was so disconcerted," writes Walpole, "and so afraid of falling foul of the Countess and her caprices that I hurried from chamber to chamber and scarce knew what I saw. "What is most striking is the prodigious quantity of pedigrees heaped all over the house, along friezes of whole galleries, over chimneys, and even at the end of every step of the stairs."

Twenty-two years ago, when Boughton was illustrated in COUNTRY LIFE, it was possible for Mr. Tipping to describe

it as a palace in decay, the "home of one who has slept longer even than Rip Van Winkle, for, if something has perished, nothing has been renewed for a century and a half." Boughton had then the discomforts of a development arrested midway in the eighteenth century; the long files of state rooms were inconvenient; there was ample space, but none of the conveniences of modern life; not even a supply of water laid on, nor artificial lighting. The house, however, was deserted, not decayed; and the process of reconditioning it for occupation by the Duke of Buccleuch meant only drastic alterations in some of the less stately rooms, and has led to no diminution in the house's unique character as a record of domestic architecture and the arts of the late seventeenth and early eighteenth centuries.

M. JOURDAIN.

OXFORD THROUGH A BOY'S EYES

The author of "The Wind in the Willows" and "The Golden Age" knew every stone and corner of Oxford, to which he was an ideal guide. These recollections of his schooldays in the late 'sixties, written just before his death last July, were to form part of a forthcoming book of reminiscences of St. Edward's, his much loved old school. It is by the courtesy of its Editor that this contribution is now published. Beneath the characteristic veil of humour Kenneth Grahame presents minutely detailed pictures of an Oxford, now no more, observed from the stature of boyhood.

By KENNETH GRAHAME

THE main difficulty that confronts me in setting down these random recollections of a now very distant past is to avoid the excursions, the tempting bypaths, that start into sight and appeal to me at every step of my progress. For instance, I tried to begin in brisk and strictly historical fashion by stating that on or about Michaelmas Day, 1868, a bright and eager (sullen, reluctant, very ordinary-looking) youth of nine summers sprang lightly (descended reluctantly, was hauled ignominiously) on to the arrival platform of the Great Western Railway Station at Oxford; and at once I am arrested by those magic words Railway Station.

Can anything be more eternally immutable than Oxford Station? Paris, Berlin, Vienna, have built, and re-built, and built again, their monumental stations. Hundreds of feet below the surface of London, stations have sporadically spread after the manner of mushroom spawn. I have even lived to see Waterloo Station reconstructed and re-built. But Oxford Station never varies, and to-day is exactly as it flashed upon my eager vision in '68. That it has been re-painted since then I know, for I was once staying in Oxford when this happened, and used to go specially to gaze at the man told off for the job, and admire his deliberate brushwork and the lingering care with which he would add a touch and then step back to admire it. But even then, when he had at last done, the station looked exactly as before.

What a tribute this is to the station itself and its designer! Had there been anything needed to achieve perfection, this, of course, would have been added long ago. But nothing has ever been added, so nothing can have been needed, and Oxford Station, in its static perfection, will be there to greet him as now, when the proverbial stranger comes to gaze on ruins of Christ Church from a broken arch of Folly Bridge.

But we must be getting on. Our hero then, still under the feminine control he was about to quit for the first time, was propelled into—what?—why, a fly, of course, for there was nothing else to be propelled into or by. All England at that period lay fly-blown under the sky, and flies crawled over its whole surface. Whatever station you arrived at, a fly crawled up to you and then crawled off with you. Oxford flies were no worse than other people's—a fly must not be confused with a growler or four-wheeler, though of course it had four wheels all right—flies were solid and roomy and had often seen better days in private service. Some years later, however, there descended on Oxford an extraordinarily shabby collection of what must have been the worst and oldest hansom ever seen. What town had scrapped and passed them on to us I never knew. It could not have been London, because the beautiful "Shrewsbury Talbot" type, which revolutionised the London streets, had not yet

been designed. Æons passed, however, and these unspeakable survivals crumbled into dust, such fragments as archaeologists could preserve being deposited in the Ashmolean alongside the dodo and Guy Fawkes's lantern; and at last, to make amends, Heaven sent Oxford hansom that were clean, smart and pleasant to look on: cane or straw-coloured, skiffs, anything both swift and cheerful to look at: and these endured until historic times—until, in fact, the advent of the all-devouring taxi.

But this will never do. We haven't even started. On, then, my noble steed (a Tartar of the Ukraine breed). Past the castellated County Buildings, which a young friend of mine once, being up for the first time and bound for the House, mistook for Christ Church and insisted on being deposited there; past (on the other side) the ugly and quite uninteresting church of St. Something-Le-Baily, long ago swept away and replaced by a little public garden: a sharp turn to the left, and New Inn Hall Street burst on the enraptured view.

People who gaze on New Inn Hall Street as it now is must not imagine that things were always just so. On the left, or west side, first you had the buildings composing the Hall itself—the "Tavern" of Verdant Green's days, where the buttery was open all day; then, the grounds and solid Georgian vicarage of St. Something-Le-Baily aforesaid—a pleasant jumble. On the right or east side were little two-storeyed white gabled houses, of the sort common enough in Oxford then, and of which a few specimens still remain, running up to the old fifteenth century back gate of Frewen Hall. Then came St. Edwards, a stone-built mansion of two storeys, reaching to the end and then "returned," as architects say, for its own depth and a trifle over. While the "flyman" is being paid, let us briefly polish off the rest of New Inn Hall Street.

There was no opening through into George Street then. The street turned at a right angle and ran right up to the "Corn," this "leg" being now christened St. Michael's Street. Lodging-houses, and a few private residences, one of which was soon to be taken over by the School for Headmaster's quarters, Oratory, and a bedroom or two, made up the rest of it. Altogether a pleasant, quiet street, central and yet secluded.

Mr. Simeon once told me that he could never find out anything about the house's previous history. Although Oxford climate and Oxford stone had worked together to give it the characteristic of all Oxford stone-built houses older than a certain date, I fancy it must have been a little late for the antiquarian. Quite roughly I should date it at about Queen Anne. One entered by a pleasant low wide hall, recessed to one side, on which lay the then Headmaster's sitting-room, soon to become a senior classroom. To the right, one passed through a



KENNETH GRAHAME
From the drawing by Sargent



NEW INN HALL AND ST. PETER-LE-BAILY,
LOOKING SOUTH

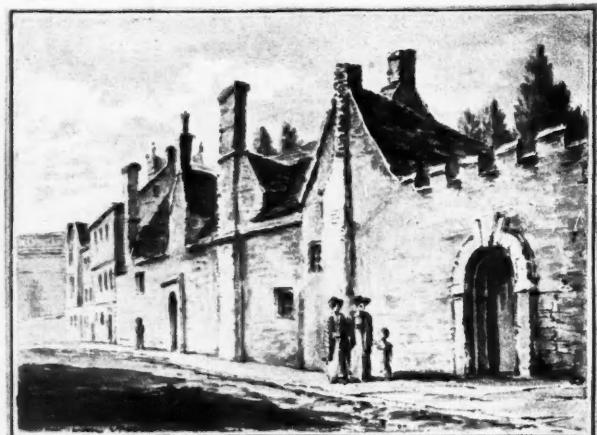
low but well lighted eastward-facing room used as a dining-room and supplied with trestle tables, at the head of each of which during meals sat a "Big Boy" (there was no "Sixth" in those troglodytic days). We neophytes were always placed next to one of these great men, the idea being that they would watch over our table manners and deportment—"the juniors, Mr. Weller, is so very savage"—and the theory seems a sound one, always supposing that the Big Boy has any manners himself.

Through the dining-room again, and completing the building in that direction, lay the School Room, a handsome room of some style, running up the full height of the building to a coved ceiling, such ornamentation as it had being classical and "period." I suggest that it may have been of rather later date than the rest, and that the designer may have had in mind a music room. But this, of course, is mere conjecture. Here were desks, allotted to our private ownership, and it also served as a general playroom when we were "confined to barracks." And hence one emerged, by swing doors, into the playground.

This must have been, at one time, a pleasant garden, running north for the whole length of the house and bordered eastwards by the wall of its neighbour, Frewen Hall. Perhaps there were trees in it then, and there still remained, in the receding "waist" of the house, under the dining-room window, some scanty flower-beds, where the horticulturally minded were allowed, and even encouraged, to employ their grovelling instincts. The rest was gravel, with one or two gymnastic appliances. Northwards from the entrance hall, one master's room (I think), the staircase, and then kitchen, pantry, and other offices; rambling, stone-flagged, in the ancient manner. Some sort of stable or garden gateway gave issue on the street northwards; but this was never used, and I only happen to remember it because on my first Guy Fawkes Day we boys attempted a private bonfire, thinking, in our artless way, that in Oxford bonfires were the rule rather than the exception. The authorities, however, thought otherwise, and firemen and police battered at the stable gate aforesaid till explanations ensued and till, I suppose, somebody was squared as usual.

Upstairs, I recall little. It was rabbit-warrenish, and we were distributed in bedrooms, five or six or thereabouts apiece. There was also a master's sitting-room, a cheerful bow-windowed room overlooking the playground. Thither I was shortly summoned, and met a round and rosy young man with side-whiskers, who desired, he said, to record my full name for some base purpose of his own. When he had got it he tittered girlishly, and murmured "What a *funny* name!" His own name was—but there! I think I won't say what his own name was. I merely mention this little incident to show the sort of stuff we bright lads of the late 'sixties sometimes found ourselves up against.

A more painful incident occurred a day or two later. The lowest class, or form, was in session, and I was modestly lurking in the lower end



THE OLD FRONT OF NEW INN HALL BEFORE
THE CLASSIC BLOCK WAS ADDED

of it, wondering what the deuce it was all about, when enter the Headmaster. He did not waste words. Turning to the master in charge of us, he merely said: "If that" (indicating my shrinking figure) "is not up *there*" (pointing to the upper strata) "by the end of the lesson, he is to be caned." Then like a blast away he passed, and no man saw him more.

Here was an affair! I was young and tender, well meaning, not used to being clubbed and assaulted; yet here I was, about to be savaged by big, beefy, hefty, hairy men, called masters! Small wonder that I dissolved into briny tears. It was the correct card to play in any case, but my emotion was genuine. Yet what happened? Not a glance, not a word, was exchanged; but my gallant comrades, one and all, displayed an ignorance, a stupidity, which, even for them, seemed to me unnatural. I rose, I soared, till, dazed and giddy, I stood at the very top of the class; and there my noble-hearted colleagues insisted on keeping me until the peril was past, when I was at last allowed to descend from that "bad eminence" to which merit had certainly never raised me. What maggot had tickled the brain of the Headmaster on that occasion I never found out. Schoolmasters never explain, never retract, never apologise.

Of course, the canings came along all right, in due time. But after I had seen my comrades licked, or many of them, the edge of my anticipation was somewhat dulled.

We used to play cricket under difficulties on Port Meadow (this must have been in the following year). The sole advantage of Port Meadow as a cricket pitch was the absence of boundaries. If an ambitious and powerful slogger wanted to hit a ball as far as Wolvercote, he could do so if he liked; there was nothing to stop him, and the runs would be faithfully run out. The chief drawback was that the city burgesses used the meadow for pasture of their cows—graminivorous animals of casual habits. When fielding was "deep," and frenzied cries of "Throw her up!" reached one from the wicket, it was usually more discreet to feign a twisted ankle or a sudden faintness, and allow some keener enthusiast to recover the ball from where it lay.

But this expeditionary sort of big-game hunting ceased, so far as cricket was concerned, when we got the use of the White House cricket ground, since devoted to the baser uses of "Socker" on half-holidays. This was a satisfactory and well kept little

ground, and I never remember any complaints about it. How football fared I entirely forgot.

Now for what I may call our extra-mural life, apart from games. During lawful hours we were free to wander where we liked, and it was my chief pleasure to escape at once and foot it here and there, exploring, exploring, always exploring, in a world I had not known the like of before. And when I speak of foot it, I am reminded that pious pilgrims now visit Merton Street to gaze on the only survival of the cobblestone or kidney paving of mediævalism; but



THE HIGH IN THE 'SIXTIES, WITH COBBLES AND A CONTEMPORARY HANSOM



HOUSES IN THE HIGH ON THE SITE OF BRASENOSE COLLEGE
In the left-hand picture the new front of Brasenose College is half built. Date, 1908

in the time I speak of, most of the Oxford streets were as cobbled as Merton. The High, to be sure, was macadam, and no trams yet squealed their way down its length to a widened Magdalen Bridge. But the Broad was all cobble, so, I fancy, was St. Giles, and most of the lesser streets, including Brasenose Lane.

Why I "drag in" Brasenose Lane, like Velazquez, at this particular point, is that I have reason to remember its cobbles well. We loved to pass with beating hearts along that gloomy *coulloir*, pause on its protuberant cobbles, and point out to each other the precise window behind which, on that fatal Sunday night, the members of the Hell Fire Club (Oxford branch) were holding their unhallowed orgies when the blackest sinner of the crew expired on the floor in strong convulsions, while, outside, a strayed reveller was witness of the Devil himself, horned and hooved and of portentous stature, extracting the wretched man's soul slowly through the bars, as a seaside tripper might extract a winkle from its shell with a pin. There was always a thrill waiting for you in that little street; and though much of its terror has passed away, especially since they asphalted it, I should not much like, even at this day, to pass along Brasenose Lane at midnight.

I said just now that we were free to wander where we liked; but there were "bounds," mystic but definite, and these we never overstepped—first, because it was so easy for us to be spotted in our school caps, and secondly, because we didn't want to. These bounds chiefly excluded districts like St. Ebbes, St. Thomas's (except for church), the Cattle Market, Jericho, and their like, and there was little temptation to go exploring in such quarters. One result, however, of these bounds has been, in my own case, slightly comical. Though before I was ten I knew all the stately buildings that clustered round the Radcliffe Library like my own pocket, as the French say, it was only in comparatively recent times that I even set eyes on Paradise Square or looked upon the Blue Pig in Gloucester Green. And even as I write these words I hear rumours that the Blue Pig, like so much that is gone or going, is threatened with demolition. This seems to be a case for one of our modern poets to speak the word and avert the doom. Browning once wrote a poem which (he said) was to save the Paris Morgue from a similar fate—though I don't think he succeeded in doing so. Please, Mr. Masefield of Boar's Hill, will you not save us our Blue Pig?

Two things struck me forcibly when I began my explorations. The first was the exceeding blackness of the University buildings, which really seemed to my childish mind as if it was intentional, and might have been put on with a brush, in a laudable attempt to produce the "sub-fuse" hue required in the attire of its pupils. Of course, one must remember that in those days there was not so much of the architectural "spit and polish" that now goes on during the Long. A man could then go down in June with the assurance that he would find much the same Oxford awaiting him when he returned in the autumn. Now it is otherwise, though the climate sees to it that in a term or two things are much as before.

Perhaps the things most remarkable at that time for their exceeding nigritude and decay were the Sheldonian Cæsars. Those who now pause to study their (comparatively) clean-cut features can form little idea of the lumps of black fungoid growth they once resembled.

It is the original Cæsars I am referring to, of course—not the last set—a comparatively fresh and good-looking lot. In the closing words of "A Soul's Tragedy" the speaker observes: "I have known *four* and twenty leaders of revolution." Well, I have known *three* sets of Sheldonian Cæsars: and perhaps, with luck, I shall yet know a fourth.

The Sheldonian should really be more careful of its Cæsars. It uses them up so fast—almost as fast as old Rome herself did. There must be some special reason for it. Perhaps it is the English pronunciation of the Latin in which the Public Orations are delivered. No patriotic and self-respecting Cæsars could be expected to stand that—and they don't. They flake, they peel, they wilt, in dumb protest. Or can it be the Latin itself? But no, that would be unthinkable.

The other most abiding impression that I then received was from the barred windows, the massive, bolted and enormous gates, which every college had, which were never used or opened, and which gave these otherwise hospitable residences the air of Houses of Correction. The window-bars, of course, were not the chief puzzle. The Mid-Victorian young were dangerous animals, only existing on sufferance, and kept as far as possible behind bars, where one need not be always sending to see what baby is doing and tell him not to. The porter's lodge system also has much to say for itself. But those great and lofty double gates, sternly barred and never open invitingly, what could they portend? I wondered. It was only slowly and much later that I began to understand that they were strictly emblematical and intended to convey a lesson. Among the blend of qualities that go to make up the charm of collegiate life, there was then more than a touch of—shall I say?—exclusiveness and arrogance. No one thought the worse of it on that account: still, its presence was felt, and the gates stood to typify it. Of course, one would not dream of suggesting that the arrogance may still be there. But the gates remain.

As to the exclusiveness, I have nothing to complain of personally. The only things I wanted to get at were certain gardens, and I never remember being refused entry, though this might very well have happened to a small boy, always such an object of suspicion. It was really better than at home, where, of course, one had friends with beautiful gardens, but they usually meant formal calls and company manners, and perhaps tedious talk of

delphiniums and green fly and such. Here, one strolled in when one was in the mood, and strolled out when one had had enough, and no one took the slightest notice of you. It was an abiding pleasure, and to those who made it possible for me I here tender, *ex voto*, my belated thanks.

After the colleges came urban joys, and specially the shops in the High. There were more of these then than now, as Oriel had not "come through," nor had Brasenose emerged into air and light, and both these colleges were shop-eaters. Then there was the market, always a joy to visit. It seemed to have everything the heart of man could desire, from livestock at one end to radiant flowers in pots at the other. It is still one of the pleasantest spots I know, and when I have half an hour to spare in Oxford, or one of her too frequent showers sends me flying to cover, I love to roam its dusky and odorous corridors, gazing longingly at all the good things I am no longer permitted to eat.



"MR. MASEFIELD OF BOAR'S HILL, SAVE OUR BLUE PIG!"

JUNGLE DROUGHT

By W. G. ADAM, Honorary Warden, Horton Plains Hunting Reserve, Ceylon
Photographs by the late GEORGE CRABBE



A SMALL HERD OF PIG FORMING UP FOR THE MARCH AFTER DRINKING

As all the youngsters are fairly well grown and able to keep up, the largest boar takes the lead. If the little pigs were smaller, the biggest sow would lead the procession and the boar would bring up the rear

TROPICAL Eastern weather is often aptly termed "mud or dust" by the tourist, and no name suits better so far as the populated areas are concerned. In the forest, shade and the low-lying swampy flats keep moisture in the soil for a reasonable time, hence, where rain falls almost daily for three months out of the twelve, as in many Ceylon jungle districts, the nine months of drought only inconvenience wild animals for about the last two. In the mountains, where wet predominates, creatures suffer more in their short rainless periods than those in the driest of the low country, though it is consequent on the lack of actual moisture, and is not concerned with drinking.

Many people insist that jungle beasts prefer to drink from the muddy holes and questionable trickles to be found in the most sequestered spots, but this should not be taken as correct. When there is plenty of water and not too much danger to be apprehended from men or predatory creatures, animals are particular as to what they drink, and will only partake of anything tainted with mud in dire necessity. As a rule, even pigs drink from a river edge before wallowing in the water; while, in a country where there is nothing but very small streams, buffaloes drink at a perfectly clear pool as near the source as possible, reserving the lower water for the urgent process of cooling themselves.

In the plains, where there is a set waterhole or a sufficiently private river, grass-eating animals generally drink twice in the twenty-four hours—at about noon and again during the night. At the midday drinking time, different species may be seen taking their water together, but they are more particular after darkness has fallen. Spotted deer and pig prefer the hours immediately succeeding sunset. Bears and elephants follow them from nine to midnight; then comes a blank for some three hours. It is the leopard's drinking period, and no beast cares to risk meeting him. Later, towards dawn, sambhur may be expected, while buffaloes come afterwards. There are exceptions, of course, but these times seem correct on the average.

During drought, elephants seek swamps where the grass, though dry, holds moisture at its roots. To be healthy, such beasts must drink twice, and wallow or bathe at least once a day; therefore, in riverless districts, they dig holes for themselves, some exclusively for the former and others for the two latter purposes. Wallowing in a pea-soupy mixture, as a protection against flies, is as necessary to them as it is to all other vegetarian or semi-vegetarian creatures, bears alone being a possible exception.

Leopards never wallow, nor do they seem to drink by day. In the driest weather they suck the blood of a victim from a small puncture made in the region of the jugular vein, but do not apparently do so when water is plentiful. At ordinary times the leopard is the most quiet-moving animal in the jungle, but he becomes doubly cautious of noise when the undergrowth is parched. He is a great judge of the effect of sound on possible prey, knowing exactly when it will help him and when not, usages that he puts into practice as it suits him. A loud crash among crackling sticks will always make any other animal in hiding give itself away.

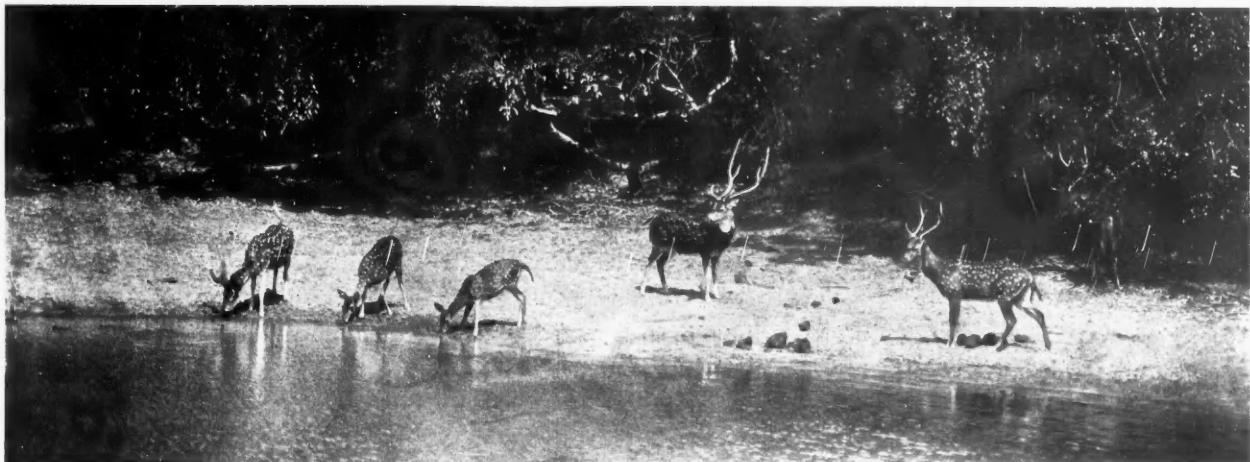
Bears suffer intensely from thirst, but, for all that, in absolutely rainless weather they seldom attend a drinking place during the day. Instead, they will scrape little holes in a dry river bed, eager to drink even the muddiest dregs. At such times they are excessively ill tempered, for, possibly, the honey that then

abounds increases their longing for copious water. Deer feel a lack of rain greatly. Like domestic cattle, they depend largely on the moisture contained in their food; hence, when the grass is bone dry, they become restive and miserable. In the plains deer seek the flats during drought; but in the mountains, where there is always water in the streams, they take to the highest slopes of the hills to avoid an insect resembling the English horsefly, which even wallowing will not keep at a respectful distance.



CEYLON WILD PIG TAKING IT EASY AFTER A LONG MARCH

Pigs suffer terribly in drought. Under stress of circumstances they will drink wherever they can, even at the risk of facing men or crocodiles. This small herd was seen to travel three miles over parched country, having come from a waterless district beyond, without the least attempt at secrecy. When they arrived at the pool they dumped into it utterly regardless of the unmasked camera



TWO HINDS, TWO STAGS IN FULL HORN, AND ONE IN VELVET

Spotted deer live almost entirely in scrubby jungle surrounded by open grass. The sun by day and the moon by night perforate through such light foliage in the form of brilliant dots of white; again, the strength of the sun bleaches a large proportion of the leaves to much the same colour. A more perfect camouflage could not be imagined

Pigs cannot root when the earth is hard, but their boldness allows them to take their water at places where even men may be met. The writer has watched a herd do this right before an unhidden camera and its attendants. Pigs on the march care little for anything but a leopard; however, a large boar fears no animal when cornered or in defence of his family, and throws himself into battle with ready fierceness. A case is known where a leopard got to grips with an old sow leading a column of pigs, and proceeded to kill her. The remaining adults of the herd hurried their smaller companions into comparative safety, returning after a few minutes to fling themselves on the leopard, which they not only killed, but ate. Buffaloes do not willingly migrate to new pastures, so, when the local water dries up, they are brought to a condition bordering on desperation. Heaven to a buffalo means a swampy lake in which he can lie during the heat of the day entirely submerged but for the tip of his nose.

In the terrible drought of 1911, a river, usually inhabited by many crocodiles, became utterly dry for a period of four months, and the reptiles seemed to disappear totally. The writer passed through the adjacent



THE MASTER STAG

One or more members of a spotted-deer herd are always on the alert, whether feeding, drinking or sleeping, and the whole company will disappear almost unaccountably on the least alarm. Old hinds are the most watchful; they generally lead the herd to water or feeding grounds, while the master stag keeps to the rear

country near the end of that time, and, after a search occupying some days, several huddled masses of crocodiles were found in places that were swampy at ordinary times. They were all in a comatose condition, and there is little doubt that they were dozing in semi-consciousness until their river ran again.

Most animals grow more shy singly, but bolder as a herd, during drought, though buffaloes in a herd are generally quieter and more easily approached than ones or twos. Yet, whereas single ones are usually satisfied with a knock down and a gallop on in victory, a herd can be easily excited at times, and nothing but elephants could live through their charge. Jackals are the chief exception to the above generalisation. As they depend on scent for their living, food is hard to come by when the earth is parched to the extent that nothing of the sort will hold for more than a moment. In cultivated areas, particularly under cocoa or coconut trees, they may be seen during the day as they prowl about in search of beetles, grubs, and anything that requires no chasing. On one morning alone, the writer counted seven solitary "jacks" in different parts of a coconut estate.



A BUFFALO HERD AT WATER

Such a photograph cannot be taken without risk. If one member of a herd charges, every individual beast in the company strives to out-distance him in his object. The result is a rushing, snorting line of half-lowered heads approaching on thundering hoofs, and an utter flattening of all but the largest trees in their line

Strangely enough, in the mountain country excessive rain or the utter lack of it have much the same effect on beasts and birds. In each case both become exceedingly shy. During prolonged damp, the timidity is of the ultra-wild variety; while that in drought is of the sneaking description. No life of any sort is in evidence on the open moorlands at such times, and even the cries of eagles and monkeys are silenced. Shortly before a change the old male monkeys may be heard calling uncertainly. Their voices grow more confident from then until joyful expectation is obvious about the third day, and climatic conditions will have improved, without fail, by the fourth or fifth evening.

Reverting to the low country, it is considered a deep shame by decent jungle folk to kill any animal but a flesh-eater when it is going from or coming to water, or while it drinks. The vital need of meat is accounted no excuse. They even carry the creed farther, and look upon a leopard as an utter outcast if he lays an ambush near a water-hole during heavy drought. As a matter of fact, the rite or right of drinking seems more or less sacred among wild beasts—a thing to be allowed free—and it is unusual for a leopard to do anything of the sort. The use of artificial sex-calls is also barred by well mannered shikaris as being a very low-down advantage to attempt to take.

PICTURES AT GOODWOOD.—II

THOUGH there are several good Lelys and Knellers at Goodwood, the finest family portraits date from the time of the third duke, and, like the remodelled house, commemorate his discerning taste. He was a prominent patron of contemporary artists, and if, as Henry Angelo asserts, now and again he drove a hard bargain, he was capable of inconveniencing himself on their account. In 1758 he threw open his collection of casts at Richmond House to painters, sculptors and students, while his servants attended to their wants, certainly a proof of disinterested enthusiasm. For portraits of members of his family the duke applied to the best Masters, among whom he had an extensive acquaintance.

He and his relatives seem to have had little liking for grand ceremonial portraits, with their tiresome parade of conventional accessories. Goodwood is singularly free from those monstrous canvases in which robes of state, columns and other theatrical properties combine to overwhelm the person represented. The duke was twice painted by Reynolds with favourite dogs, while his wife sat to Sir Joshua for the delightful portrait (Fig. 1), the sittings being unaccountably protracted from April, 1758, to November, 1764. She is shown dressed in a

1.—DOVER CASTLE, BY GEORGE LAMBERT



brown habit and waistcoat at work on a tambour frame covered with green silk. These low tones are foiled by the splendidly modelled head, with its golden transparency of flesh and warm russet hair. The sober hues recall Reynolds' boast, "I showed every colour I could do without it." The charming informality of this portrait well becomes a woman of whom it was said: "She bore her honours so modestly upon her, that, while her dignity enforced respect, her gentleness inspired love." Horace Walpole, an old friend of the family, often expressed his deep regard for her.

The second Reynolds illustrated (Fig. 4) is of Lady Charles Spencer, who sat for the picture in April, 1766, the artist charging for this exquisite thing the sum of £36 15s. It is one of those portraits in which Sir Joshua, scorning his own precepts, has "arrested beauty as it passed and perpetuated it for ever." A photograph can render the flowing line, the sweep of the full brush and the faultless drawing of the lovely head, but it cannot hint at the thrilling contrast of the jet black spaniel set against the pale rose colour of the dress. No studio hack meddled with those folds, nor did Reynolds try any risky experiments with the medium; the colour is as pure as when he sent the picture home. Nine years later he painted Lady Charles again, in a riding habit, fondling the nose of her horse.

Turning to the portrait of Lady Louisa, wife of George Henry Lennox, a brother of the third duke, one is inevitably conscious of a falling off; though it has the broad simplicity of Romney at his best. In the paint there is none of Reynolds' opulent quality, but the colour is free from that unpleasant rawness which disfigures many of the artist's works, perhaps because a pleasant scheme was in a measure imposed upon him. Lady Louisa, who also appears in the "Race-Horses Training," by Stubbs, here wears a dark blue habit with a buff waistcoat, the colours of the famous Hunt, which had, I believe, migrated from Charlton to Goodwood by 1777, when the picture was painted. It is an excellent example of Romney's practice of forming the figure into a mass with a minimum of folds in the drapery.

The portrait of Lady Louisa's husband (Fig. 6) has long been ascribed to Romney, and is entered in Ward and Roberts' catalogue *raisonné* of his works:



2.—MARY, 3rd DUCHESS OF RICHMOND. REYNOLDS (1758-64)
"While her dignity enforced respect, her gentleness inspired love"



3.—LADY LOUISA LENNOX. ROMNEY, 1777



4.—LADY CHARLES SPENCER. REYNOLDS, 1766

but it seems to me impossible to accept the attribution. In support of it the authors cite the entry in the "Rough List" compiled by the artist's son from his diaries, "The Hon. Mr. Lennox" in 1779. Waiving the fact that the measurements quoted do not correspond by some inches, the scarlet uniform, faced and lined dark blue and frogged with gold, is in the fashion of about 1765. But external evidence is beside the point; surely Romney can never have composed this portrait with its broken, hesitant line and small patches of light and shade. The soft, fused quality of the head, the meticulously drawn hands, and the minute delicacy of the detail are all quite unlike his fully developed art. The same liver and white spaniel appears

as in the portrait of Lady Louisa, but how differently rendered!—it is alone a proof that the portrait of her husband is by another hand. The question arises, whose hand may it be? And without attempting a positive answer, it may be noticed that the foregoing peculiarities recall some of the best work of Nathaniel Hone, who enjoyed a great reputation in his day and was a foundation member of the Royal Academy. But though Hone's name may be tentatively mentioned in connection with this brilliant portrait, it is definitely above his customary level, as may be readily seen by comparison with such accessible examples as the fourth Earl of Orford (Horace Walpole) and Kitty Fisher, in the National Portrait Gallery.

5.—"SINGLE SPEECH" HAMILTON
Pastel by J. R. Smith

6.—LORD GEORGE LENNOX

If, as works of art, they are of no great moment, a set of pastels by J. R. Smith, which has already been mentioned in connection with "The Charlton Hunt Pictures," is of particular interest, for Smith was befriended in his early days by the third duke, who procured him numerous commissions. Smith's vigour and dash are well suggested in the portrait of "Single Speech" Hamilton (Fig. 5), one of the most attractive of a series which I have discussed in a recent number of *The Connoisseur*.

After the Stubbses and Canalettos, the other landscapes at Goodwood are something of an anti-climax. The collection includes characteristic examples of the staid and competent Smith of Chichester, and three pictures by George Lambert (1700?-1765),

an artist of finer calibre. The subject of a savage onslaught by the embittered Haydon, his reputation has been lately rehabilitated by Colonel M. H. Grant, who shows him to have been a powerful influence on Wilson. The Dover Castle (Fig. 1) fully vindicates the claim that he was a sky painter of rare ability, while the swelling diagonal contours of the ground, merging into a silvery sea, are composed with a real feeling for pattern. The others are scarcely less felicitous in design, and, in all, the colour is very characteristic—rather shrill greens suffused with "a violet flush." On the left of the Dover is the delicate sapling which Lambert seldom failed to introduce. The picture was engraved by James Mason in 1761.

RALPH EDWARDS.

A GOLFER'S DREAM OF CHRISTMAS

By BERNARD DARWIN

A CHRISTMAS Number, for all that it comes, somewhat illogically, many days before Christmas, makes us remember that festival, the letters which we shall have to write, the subscription to the bellringers that we shall have to give, and of the presents—oh heavens!—the presents, all thought of which we have hitherto managed to stifle. It may also make us think, a little yearningly, of the golf we should like to play.

Personally, I spend Christmas—as, no doubt, do all my virtuous readers—in a pudding, Sunday-afternoon torpor at home. My feet have seldom strayed; in all my life I can hardly recall a game of golf on this occasion. Not that I make any complaint of that; I like pudding, and it is altogether the proper, cosy, and generally Pickwickian thing to do. Only sometimes do I allow myself to dally with a wish that I lived by the sea—close to some noble seaside links to which I could, duly turkied and puddinged, repair after luncheon for a hearty and refreshing foursome. These mutinous longings have just been revived by a correspondent, who asks for advice about his Christmas golf. His questions deal with a particular course, and it might be libellous to proclaim publicly how I answered him privately upon this privileged occasion. Still, he has, I cannot deny it, made me yearn.

ST. ANDREWS IN WINTER

"O Lord! Now he's going to write about Aberdovey again," may say some reader who possibly has read me before. Well, I am not; I have strength of mind to avoid that King Charles's head. Neither am I going to write about two other old friends, the only courses on which I can ever remember to have played on Christmas Day—Rye and Royston Heath. Both were delightful, and both, if I remember aright, were cold, and I believe we drove all the way from Cambridge to Royston and back in a wagonette, which showed wonderful enthusiasm. One place where, in my secret heart, I should like to play Christmas golf is St. Andrews. I am such a mere tourist and tripper there that I should like some day to see it when I should not have to get a number and could start more or less when I pleased, and even, perhaps—this is a blasphemous thought—play practice shots between club-house and burn. If I went there at Christmas time, it might be a little as it is in my dreams. At any rate, it would be new and exciting, with the turf comparatively slow and perhaps a touch of frost in it in the morning, and the two-shot holes returned to some of their pristine glories of length. I might even be able to lay a long down-hill putt dead at the High Hole coming in, or stop on the eighth green with the wind behind me. It might be horribly cold, with a searing east wind: some people tell me it would be; but when I read Mrs. Boase's delightful *A Horse for Company* I gather that this is a wicked maligning of the county of Fife, and that I should play on warm, grey, cloudy days. It does not much matter who is right, because I know I shall never go there, and my dream will be unspoilt.

EAST AND WEST

Another of my Christmas feelings is that I should like to play on a nine-hole course. A friend tried the other day to persuade me to go and play with him in January in the sunshine in Portugal. "There are only nine holes," he said, "but you go round and round and round. He made it sound wonderfully inviting, and there seems something snug and Christmassy about it. If Mr. Pickwick were playing, he would stop at the end of each nine holes for a glass of cherry brandy. Worlington then suggests itself to me—a course I love, but undeniably on occasions a cold one, so that the cherry brandy would be needed. I remember that the last time I played there, in February, I think, I wore two woolly waistcoats, a mackintosh coat and mackintosh trousers (not because it could possibly

rain, but merely to retain the circulation), and, of course, mittens and a scarf. I was so swathed in garments that my club stuck when it got half way up because it could not get any farther round me. But I lost no matches, because, as I modestly imagine, my adversaries had fewer clothes on than I had.

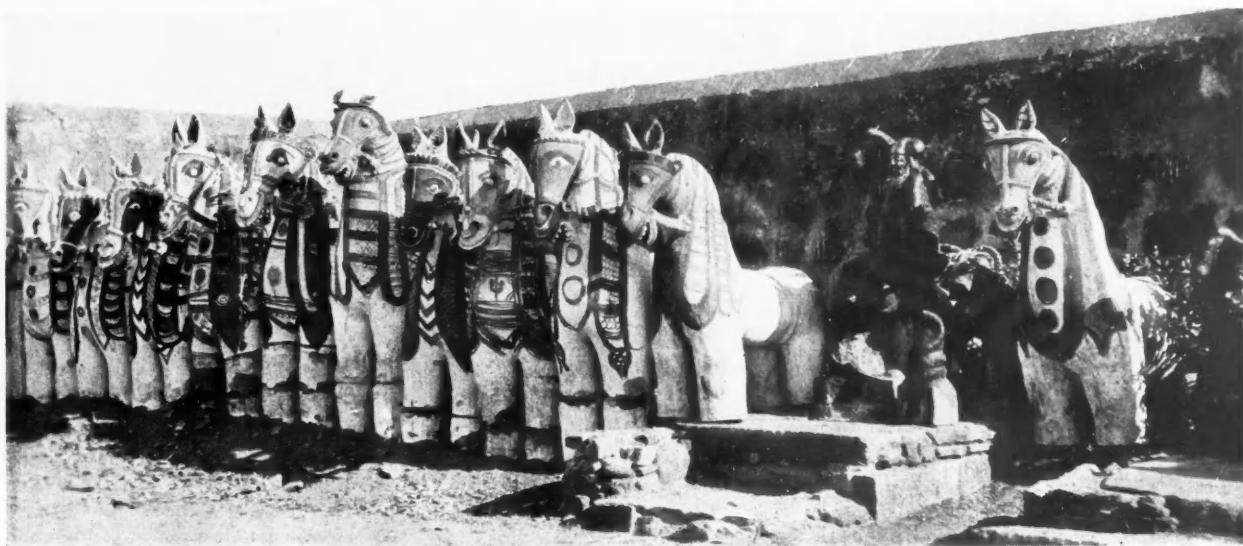
Apart from any purely romantic notions, I suppose one ought to go west rather than east; and that reminds me of a western course where, ages ago, I did once spend a delicious golfing Christmas. This was Lelant in Cornwall, and it was so long ago that I think the illustrious Jim Barnes, now for many years in America, was then a boy in the shop. Our joys were the more poignant because all the rest of England was in the grip of frost and fog. No cab could move in London, and I remember that we had to send our luggage ahead and go to the station by the Underground. Nothing could be seen out of the train windows for miles and miles; the frost and fog still held, but our host, who was a Cornishman, was perfectly serene and laughed at our anxieties; in his county it would be all right. And so it was. Next day we were playing in grey flannel trousers and lying on the grass while our partners putted. That went on for a week—a temperature between 50° and 60°, hardly any wind, a grey sky, a perfect light for golf; and—"No, demmit, it is not a dream," as Mr. Mantalini once remarked; the thing really happened.

A DEVONSHIRE COURSE

I went on a golfing exploration to the west again only the other day, and the place I went to will serve for another of my Christmas dreams. This was the course at the Manor House at North Bovey in Devon, and, since it is still comparatively new, I may say a little about it. It is near Moretonhampstead and on the very verge of Dartmoor, so that we can see the russet edge of the moor out of the window. The house used to belong to Lord Hambleden: the Great Western bought it and turned it into a hotel, and Mr. Abercromby made a golf course almost at the front door. Here is an ideal course for this Christmas post-pudding foursome, because it is extraordinarily pretty, it is not very long, and it gives much scope for amusing incidents. It was not Christmas when I was there, but I must say that we could not have laughed more, if it had been, at some of the things that befell us among the streams and woods. If not conscious of our own absurdities, we were fully conscious of each other's. Do not let anyone think on that account that the golf is not good. The second nine holes on the high ground, with gorgeous views, are quite good, but with an ordinary sort of goodness; the first nine, where the fierce little River Bovey goes tumbling along over its rocks and amid woodland glades, are, in my experience, almost unique. All these nine holes are good, and some extraordinarily so, and the Bovey turns and twists like a snake, so that it is for ever waiting round the corner to catch us. Hitherto I had believed that the Barry Burn at Carnoustie held the record for being, apparently, in two places at once, but this Devon stream is fully its equal. At the seventeenth at Carnoustie we can, if we are long enough, carry the winding burn twice with one tee shot, and we do the same thing at the seventh hole at North Bovey. Sometimes we go out for a fine, big carrying shot over the stream; sometimes the shot is a still more frightening little pitch, with the green just on the farther side. We can almost feel our hair turning grey as we watch our partner preparing to play, and no doubt he, not realising our sterling worth, suffers similar agony while we are wagging and the Bovey is swirling. I am not always fond of water hazards, though I can never despise them. The "burn" at Westward Ho! for instance, for all it makes a great home hole, has something too drainy an air; the Suez Canal at Sandwich is likewise a stagnant and morose piece of water; but this Bovey is such a merry little grig of a stream that we cannot but love it as it goes laughing along. It has, I am sure, too kind and Christmassy a heart to want us to miss that pitch.

VILLAGE RELIGION IN INDIA

By the RT. REV. BISHOP WHITEHEAD, Late Bishop of Madras



1.—REMOUNTS FOR IYENAR

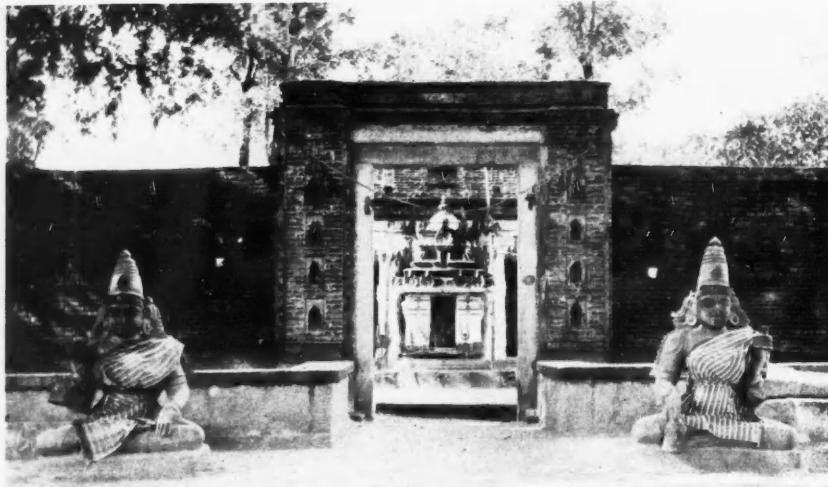
THE religion of the Hindu community in India is a strange medley of divers beliefs, rites and customs, coming from many sources, from the primitive animism of the oldest inhabitants, the nature worship of the Aryan invaders who poured into North India between 2,000 and 1,500 B.C., the various schools of Hindu philosophy, the teaching of Buddha and his followers. An amalgam of all these was produced by the Brahmin priesthood and became the religion of orthodox Hindus after the expulsion of the Buddhists about 500 A.D. Then during the last 1,000 years various reformed sects have sprung up through the influence of Mohammedanism and Christianity. It is a perplexing collection of inconsistent ideas, and it is difficult to say what exactly Hinduism is. A man may be a pantheist or agnostic; he may believe in one god or two million gods or no god at all, and yet be reckoned a good Hindu. The only thing that seems common to all good Hindus is a strict observance of the rigid rules of caste.

The least known, but at the same time the most important, stratum in this collection of religions is the primitive animism which prevailed before the invasion of the Aryans. It is still the religion of about 200,000,000 people in India. Most of the village folk in South India are animists pure and simple. Many, both in the north and south, combine animism with the occasional worship of the greater gods of the orthodox Hindu pantheon, Siva and Vishnu.

My own study of the subject has been mainly confined to South India. The number and variety of the deities, shrines, temples, and modes of worship make it difficult to give any summary of them all and very unsafe to generalise; but the root of the whole mass of beliefs and customs that make up an animistic religion in India, as in all parts of the world, is the instinctive tendency to refer all events to a personal, spiritual cause. In primitive times men had not risen to the conception of the unity of all being, and so this vast spiritual world to which they referred every unusual or untoward occurrence was as chaotic as the world itself. Each village in South India has a guardian goddess, whose normal function it is to protect the village and provide for the fertility of the land and protect the cattle; but often she takes offence, inflicts diseases on the cattle, sends drought or other calamities, including the dreaded epidemics of cholera and smallpox. She then needs to be propitiated. At the same time there are also special goddesses that preside over cholera, smallpox, plague and other scourges. And every village is infested with spirits, good, bad and indifferent, lurking in ravines and woods, on the tops of trees and the roofs of houses, who are a constant source of anxiety. I have known many villagers who were afraid to yawn after dark lest an angry or malicious spirit should fly down their throats and inflict on them some deadly disease. It is a religion of fear, and the object of all the sacrifices, offerings and annual festivals (if they can so be called) is to avert the wrath of



2.—ONE OF THE 18 FT. HIGH, HIGHLY PAINTED FIGURES IN THE GARDENS NEAR THE PALACE, MYSORE. 3.—THE GOD IYENAR AND HIS ATTENDANTS. 4.—THE PAIR TO THE 18 FT. HIGH FIGURE OF A WOMAN, SHOWN ON THE LEFT



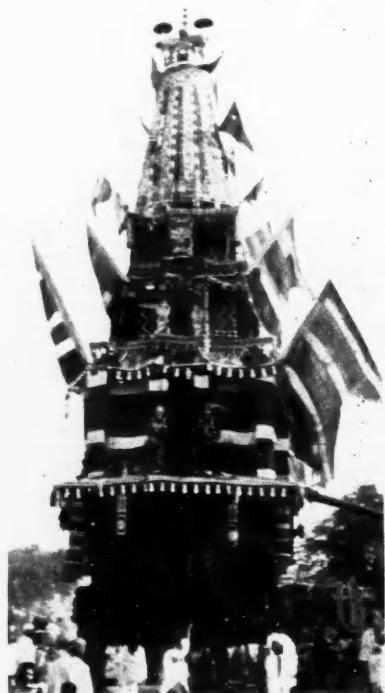
5.—GUARDIANS OF THE TEMPLE GATE (above life size)
Near Terupate, South India



6.—A LITTLE TEMPLE NEAR DHARMAPUR AND ITS BIG GUARDIANS
"The attendants of the deity are as a rule much more imposing figures than the deity herself"

angry deities. One male deity in the Tamil country forms an exception. The god Iyenar is regarded as the village watchman. He is supposed to ride round and round the village every night on ghostly horses with flowing locks and flashing eyes chasing away the evil spirits. In the outskirts of many of the villages may be seen the shrines of Iyenar with enclosures filled with images of horses, small and great, to serve as remounts, and sometimes with a statue of Iyenar on horseback attended by a gigantic groom (Fig. 1 and 3).

These deities are constantly receiving fresh accessions to their ranks even in modern times. The spirits of men and women of special power during their lifetime, or who died under tragic circumstances, or who were notorious criminals are regarded as beings whom it is wise to propitiate. I came across, in the Hyderabad State some years ago, the



8.—THE GOD IN THE CAR, HOSUR, DECORATED FOR PROCESSION

This car is tremendously heavy and is pulled by 400 men, 200 to each chain

figure of a man cutting his throat, carved in bas-relief on a slab of stone. On enquiry from the villagers I was told that a local rajah had engaged a large body of about 500 men, belonging to the navvy caste, to dig a lake for irrigation purposes. When it was finished he refused to give them the promised pay, so they all went in a body to the palace and cut their throats before the palace door, so that their ghosts might haunt the rajah for the rest of his life. It was a subtle form of revenge; but, incidentally, it raised the 500 navvies to the dignity of local gods. They are worshipped throughout the district, and are represented by these images in the act of cutting their throats.

I watched at another place a deity in the making. A small boy was murdered for the sake of his ornaments, and his body thrown into a canal. It was found by some boatmen and laid under a tree. A small brick shrine was built, and a stone placed inside to represent the spirit of the boy. Then someone offered a sacrifice and said that his prayer was granted. The fame of the



7.—A COBRA SHRINE OUTSIDE A VILLAGE

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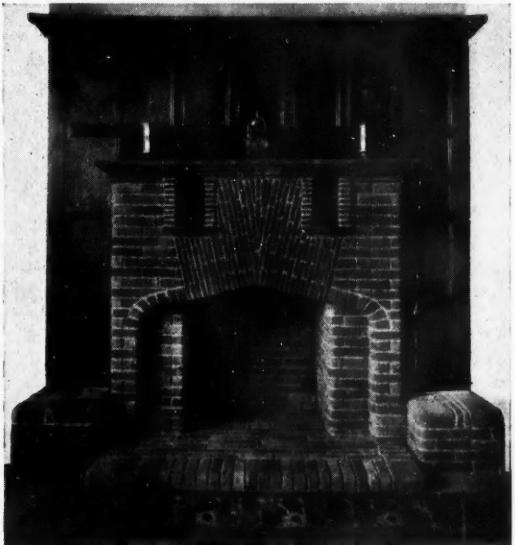
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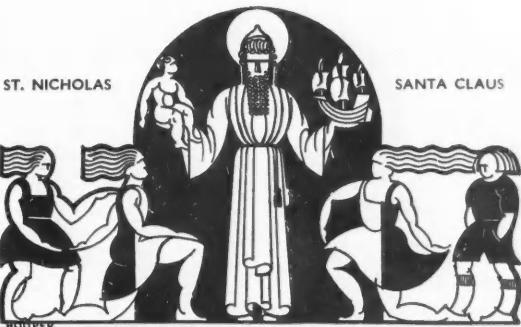
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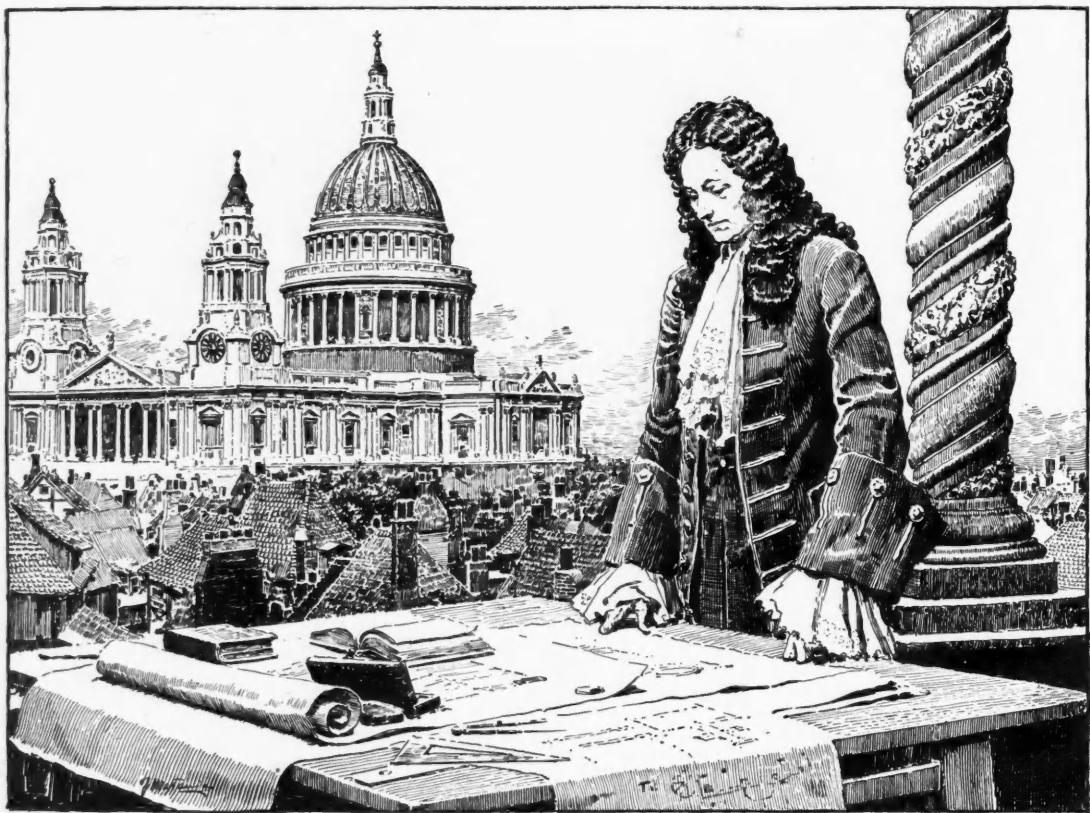
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Sir Christopher Wren

AMONG the Great Builders of the World none deserves a more honoured place than Sir Christopher Wren, the tercentenary of whose birth is being celebrated this year. During a long life of continued activity he designed and built St. Paul's Cathedral, fifty City churches, and countless other edifices in all parts of the country.

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new deity spread rapidly, a larger shrine was built and this new cult became quite popular.

At another village, about thirty years ago, two small boys, minding cattle in the fields, thought they heard the sound of trumpets coming from a large ant-hill about six feet high. They told the story, and at once the people turned out *en masse* and worshipped with offerings the new deity in the ant-hill. The rumour spread to neighbouring villages, and often as many as 4,000 or 5,000 people, men and women, might be seen prostrate before the ant-hill, with their foreheads touching the ground, rapt in adoration.

The shrines, temples and symbols of this heterogeneous mass of deities are of all sorts, shapes and sizes. A few of them are large temples, the majority small brick shrines about four feet high, and in a very large number of cases the place of worship is simply the trunk of a tree, where the spirit is supposed to dwell, and the god or goddess is symbolised by a small stone daubed with red powder. The deity is occasionally represented by an image, more often by a slab of stone with a figure carved in bas-relief, but most often by a small stone or a plain pillar. The attendants of the deity are as a rule much more imposing figures than the deity herself (Fig. 6).

The sacrifices and offerings are of the most various kinds. In the temples of the great gods of orthodox Hinduism, served by Brahmin priests, no animal sacrifices are offered (except, it must be added, at a few temples in honour of deities which were originally animistic, such as Kali at Calcutta); but animals are freely sacrificed to these village gods and goddesses. The buffalo is the chief victim, and at the annual festivals is killed with great ceremony. The head is cut off and placed before the shrine, with a lighted lamp on the forehead and rolls of fat from the entrails on the cheeks, while the right fore leg, severed at the knee, is placed in the mouth to keep it open and enable the spirit of the buffalo to go in and out. One part of the ceremonial is a procession through the village, when a priest, who is supposed to be inspired by the goddess, puts the entrails of one of the animals sacrificed round his neck as a garland, and is conducted round amid the din of horns and tom-toms and the shouts of the people. It is not a nice ceremony to watch. During the War, some British soldiers, who were on leave from Mesopotamia at one of the hill stations in the Madras Presidency, were talking to me about the religions of India. Some of them said they thought that the people had got a good religion of their own and that we ought not to preach Christianity to them. I arranged for about a dozen of them to go and see a buffalo sacrifice. When the horrid ceremony was at its height half of the soldiers were sick on the spot! I heard no more of the merits of the religion of the Indian villagers.

Some of the rites are dreadfully cruel. A pig is often buried alive up to its neck at the entrance to the village, and the cattle



9.—A TIGER VAHANAM
One of the animals on which the gods ride

temporarily retire during the animal sacrifices and men from other castes take their places. I have known as many as 1,000 sheep and goats sacrificed in one village during an epidemic of cholera, till the streets literally swam with blood. To a Brahmin such a scene would be even more revolting than it is to us.

A very primitive form of animistic religion—namely, the worship of serpents—is still very frequent in South India. It is common to see outside towns and villages a platform with the figure of the deadly cobra carved on stone slabs standing upon it (Fig. 7). These are worshipped especially by women who desire children. The worship of live cobras, too, is quite common. During one of my tours I visited a village school where the headmaster was a Brahmin and all the children were Hindus. Opposite the door was a large ant-hill in which resided a big cobra. Every day the headmaster placed a saucer full of milk in the schoolroom. The cobra glided in and drank it, and then glided in and out among the children, and went back to the ant-hill at its leisure. It was treated with great respect, not to say veneration; no one was afraid of it, its fears were not excited and, so I am told, it never did any harm. No doubt the headmaster attributed to its influence any success he may have achieved in teaching his pupils the mysteries of the three R's.

This worship of animals, so common in ancient Egypt and elsewhere, has been taken up into the system of orthodox Hinduism in a curious form. All the greater gods of the pantheon have a special animal which is regarded as the vehicle (*Vahanam*) on which he or she rides. The tiger, the bull, the rat, the peacock, the kite and many others are now *Vahanams*. Originally, no doubt, they were themselves totems or objects of worship. The gods or goddesses are, on great occasions, mounted on their *Vahanams*, placed in their cars and dragged by their worshippers in procession through the streets. These cars are often of great size, like the famous car of Juggernaut, and as many as 400 people are harnessed to the two long ropes by which they are drawn (Fig. 8). The scenes of fanatical devotion on these occasions remind one of the frantic enthusiasm of the mob at Ephesus as they shouted for the space of two hours, "Great is Diana of the Ephesians."

THE ECHO

The dogs had run away in lambing time—
My sister's dog and mine—and she and I,
Fearing the farmers' anger (though the crime
Of racing sheep was not in our dogs' manners),
Set out in rainy twilight down the lanes
To call our calls across the fields.
The spring was moving underground,
Though not as yet awake or visible;
A winter tang still lent the watery air
Some cruelty of coldness.
(Not water from the wells of spring,
That deep elixir, which the world and we
Would drink together in a week or two,
But February rain in March,
A cold to endure, not coolness to enjoy.)
Behind us what was left of day
Silvered the west behind the hill,
And when we turned, as country dwellers will,
To see where we had come, although we knew
That lane by inches, half the dying light
Shone on the twisted road in ruts and pools.
We called and we called. In turn we sent our voices
Flying like messengers this way and that
Over the patient meadows, and at last
Day quickly went from us without a sign.
"What shall we do?" we asked. "Shall we turn back?"
"When they are tired of hunting they'll come home.
They may not be this side at all," we said;
"Nobody saw them go." But while we talked
We did not halt, we leaned into the rain,

And went a little farther. Presently,
Where the road turned at the bottom of a hill,
And, in the greyness, fields of grass rolled up
Towards the ragged sky, we stopped
As if by impulse, and together turned
Away from the high pastures; and the rain
Came down upon our shoulders. In the west,
Beneath a heavy cloud that filled the sky,
A long white silver gash of light ran low
Among the naked trees along the ridge.
We waited in the valley; listening, heard
The sad rain's rustle, as it fell unseen
On hedge and bank about us,
And the churning hollow noises,
Swirl and cloop of water
In the overflowing ditches. Then we called . . .
And at our call the sobbing world was wild with echo voices—
With voices from the wood, of spirits lost
Beneath the dripping darkness,
Calling to one another
In faint remote succession,
Dying softly down to silence,
Dying softly down, to silence. . . .
For a moment we stood together, driven
To wonder at the populace of fear
Which night kept hidden from us;
And then the roar of the rain returned upon us,
And the halls of the woods we could not see
Were all empty again.

FRANK KENDON.

JOSEPH CHAMBERLAIN

The Life of Joseph Chamberlain, by J. L. Garvin. Vol. I, 1836-1885. (Macmillan, 21s.)

ASINGLE glance at these 624 closely printed pages is enough to tell one what energy and industry Mr. Garvin has devoted to a task which to anybody else would have been that of a lifetime. Even Mr. Garvin himself has already spent some ten years in the preparation of this and the later volumes which are still in course of publication. A taste of the quality of Mr. Garvin's work has been given the public already in the six articles which appeared last week in the *Times*, but it was, of course, impossible to convey, even in twelve columns of the *Times*, the total effect of the massive marshalling of fact and document with which Mr. Garvin builds up his picture of Joseph Chamberlain and of the work he did in setting up modern British democracy.

In the present volume, however, we are chiefly concerned with the younger Chamberlain, the Chamberlain who brought Nonconformity into the arena of democratic politics and completely changed the fortunes of all parties in the State. It was completely natural that his radicalism should be of the brand it was, and Mr. Garvin's description of his heredity and upbringing gives us the clue to a great deal that happened after. Chamberlain belonged to a family of well-to-do Nonconformist tradesmen in the City. His father, we are told, was a remarkable man. His religion to him was the life within the life. When anyone was first introduced he would say at once, "Yes, sir, Joseph Chamberlain and a Unitarian." If they swallowed that, it was all right. It is amusing to be told that the old man was a delicate eater. Lunching always at the same place near his business, he paid extra for his special cut of beef; but, although so grave a man, he relied chiefly on port wine, which his doctors at that time (like Pitt's) thought to be good for his constitution. Altogether Mr. Garvin could not have bettered his description of the typical Victorian middle-class family in which Joseph Chamberlain grew up. Here is one delightful little thumbnail sketch by a cousin :

Another picture comes back so distinctly, one knows not why. I can see him in it as a very little boy in a red velvet frock with a black belt, white socks and black shoes. The children were at table, sitting all round on high chairs, holding their spoons with expectation. The fine round suet pudding was brought in. At this Joey forgot all propriety in his admiration of the pudding. Rising up on the cross-piece of his chair like standing in stirrups he cried out: "Oh, Mamma, may I have the lid?"

The Nonconformist and religious side of the family's activities had its natural result upon young Joseph. He went into his father's shop at the age of sixteen, but two years later left London for Birmingham, where he was destined to become the greatest citizen of that great city. But before he went to Nettlefold's he had already become vitally interested in religious and social work. At that period no attempt was made by any Anglican or dissenting communion to carry religious ministrations among the wharfingers, the riverside workers, the "roughs." The Unitarians, who took up that mission, added to Carter Lane Chapel, which the Chamberlains attended, a place called Cobbs Hall. There young Joseph, with the older teachers, held the Sunday school class for the slum children. But these labours of the arch-heresy in the shadow of St. Paul's roused displeasure and alarm among some of the Anglican clergy of the neighbourhood. Once two curates stood at the entrance of Cobbs Hall and warned the children against going in lest they should be led to perdition. One can imagine the effect of these experiences when, in 1870, there came the stirring days of Forster and his Education Bill.

FAME AND SUCCESS

Joseph Chamberlain's first public successes were municipal ones. He was an amazingly successful man of business, and was able to retire from Nettlefolds' and devote himself entirely to public work by the time he reached the age of thirty-eight. Before this he had become a member of the City Council, had done much good administrative work, and his name was a name to conjure with in Birmingham. But it was not until Mr. Forster's Bill was before the House that the opportunity came for Chamberlain, whose National Education League was already in being, to show Gladstone and the Government what strength of public opinion he had behind him, and what a bold, resolute and effective force in the State he himself was and proposed to be. Two memorable episodes of this period are depicted in Mr. Garvin's pages: the first meeting between Chamberlain and Gladstone, when the young man from Birmingham led the great deputation against Forster's Bill, and the subsequent scene in the House of Commons when he rose to make his maiden speech. On the former occasion "the great statesman was Olympian; the new man from the Provinces intrepid and composed. The manner in which he secured the earnest and rapt attention of Mr. Gladstone while purposely ruffling the temper of Mr. Forster was not easily to be forgotten." By the time Chamberlain made his maiden speech he had covered much ground and was known by all his audience to be already a force in the country. He was by no means welcome in the House, but he "struck the conversational key and tone of argument which characterises the present House of Commons," and set an example which, in the intervening years, has done much to change the tradition of the House and to supersede the grand manner. Mr. Garvin says that on this occasion the new man, like "Dizzy," wore

an eye-glass. Professor Housman says he wore black-rimmed spectacles. It is a point not without interest in days when most people remember nothing about Joseph Chamberlain but his monocle, his orchid, and his phrase of "Tariff Reform."

The strenuous 'seventies brought fame and success to Chamberlain, and his own strength of character carried him into the Cabinet. They brought also an inestimable thing in his life, the friendship of Charles Dilke, with all that it meant. This side of Chamberlain's life Mr. Garvin rightly stresses. There was still a lingering doubt whether foreign policy would ultimately make him a Tory or home affairs keep him a Radical, and the influence of the sane Imperialism and equally sane Liberalism of Dilke was of the utmost importance. Of the personal relationships between the two men we have here two splendid examples outlined. The first is the episode of 1882, when the question of Dilke's admission to the Cabinet arose. The second occasion was that when, in the summer of 1885, Dilke suddenly resigned on the Irish question, and Chamberlain, though convinced of the futility of this proceeding, followed his friend into exile without a moment's hesitation. There for a moment the narrative ends, and we leave him at the height of his political dreams and at the top of his confidence. No political leader ever more wholly rejoiced in escaping from office. Personal initiative and keen adventure at his own risk were the breath of his being. "Nothing . . . seemed wholly improbable to many of his opponents, much less to his near friends. The things that changed all in Chamberlain's career were to begin in a few weeks; but at the moment neither he nor anyone living could have the faintest imagination of the sequel." W. E. BARBER.

A GALLERY OF ENGLISH LANDSCAPES

The Scenery of England, by Dr. Vaughan Cornish. (Council for the Preservation of Rural England, 3s. 6d.)

IN this little volume, written for the C.P.R.E., Dr. Cornish has brought together a charming picture gallery of English landscapes. By taking different types of scenery and presenting them in sharp contrast he has contrived in less than a hundred pages to conjure up for us the whole pageant of the countryside. The more intimately we come to know the scenery of England the more complex appear the influences that go to mould it— influences of geology and climate, of form, tone and colour, of light and atmosphere changing under the changing conditions of the hour of the season. With the eye both of a scientist and an artist, Dr. Cornish searches the features of each of his pictures, and analyses their effect on our minds. Although many books describing the face of England have appeared during the last few years, none of them has approached the subject with this two-fold vision. It is at once aesthetic and scientific, and always in the background is the question how this delicate mechanism of nature is to be maintained unimpaired. The answer is by "planning for harmonious grouping" of town and countryside, by preserving nature's quiet tones and colours in the materials of new buildings and by the scheduling of special areas for reservations and national parks. An account of the work of the C.P.R.E. is appended, along with a lucid summary of the powers which local authorities can exercise in preserving amenity. Such a book, with its delightful pen pictures and its constructive suggestions, is bound to find a warm welcome among all those who are actively interested in making country life still possible under modern conditions.

Jenny Wren, by E. H. Young. (Cape, 7s. 6d.)

MISS YOUNG takes us, in her new book, to the Radstowe in which we made the acquaintance of her inimitable Miss Mole, and introduces us to Jenny and Dahlia Rendall, children of an unequal marriage and hampered by their inheritance. Their father has recently died, and they, with their common, pretty, warm-hearted mother, are embarking on a career of lodging letting in Beulah Mount. But the story itself is of the slightest, and we are more concerned with the action of character on character than with the curve of events. This is Miss Young's method and was successful in "Miss Mole," for there her heroine was interesting and mature and philosophical enough in herself to hold the whole book together: Jenny Rendall is too slight a personage for the leading rôle, and all the gaiety and common sense of Dahlia, the charm of Cyril, the sturdy goodness of Mr. Cummings, cannot make up for that. There are lovely moments between the two girls and when Jenny first meets Cyril in the daisied field, and flashes of insight which make it well worth reading; but it is not another "Miss Mole." S.

The Four Strangers, by Edward Albert. (Ivor Nicholson and Watson, 7s. 6d.)

MR. EDWARD ALBERT writes with sincerity and distinction. His opening story, "The Four Strangers," deals with two men and two women, of various nationalities, who saw the War from their different angles and who, meeting by chance near the noble War Memorial in Edinburgh, are drawn by circumstances into an exchange of confidences. It might have been, like so many other War stories, a very crude affair; it is, in fact, a thing of dignity, sobriety, beauty and truth. Next, there are half a dozen stories with Highland settings; and here, in an atmosphere of the primitive and the fey, the author is at home and at his ease. Even when his theme (as happens once or twice) is no more than a magazine theme, he manages to infuse it with his own personality and his feeling for language, which is that of a poet. The same is true of the remaining three stories in the book, of which the most effective, perhaps, is "Burning the Water." Altogether, this is work not to be missed by those who are on the look-out for the younger writers of quality. V. H. F.

A SELECTION FOR THE LIBRARY LIST

The Life of Joseph Chamberlain, by J. L. Garvin (Macmillan, 21s.); *GIBBON* by G. M. Young (Davies 5s.). *Fiction*.—*OBSCURE DESTINIES*, by Willa Cather (Cassell 7s. 6d.); *CHRISTMAS PUDDING*, by Nancy Mitford (Thornton Butterworth, 7s. 6d.). *JENNY WREN*, by E. H. Young (Cape, 7s. 6d.).

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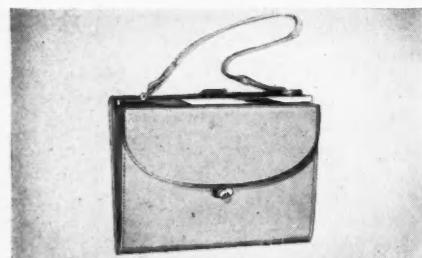
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CORRESPONDENCE

THE ALARM

TO THE EDITOR OF "COUNTRY LIFE."

Sir.—The following true story may interest and amuse your readers.

Mrs. A, who is a widow, lives in an isolated house situated in a lonely part of the country, and her friends often ask her if she feels nervous at night without a man in the house; but her answer is usually: "Why should I be nervous? My house is not worth burgling, and poor old Bess [a spaniel] sleeps downstairs as a guard, and although she is nearly blind and quite deaf, the sight of her would probably scare away an intruder."

However, not very long ago she was awakened in the middle of the night by a loud crash which seemed to come from a downstairs room. At first she decided to call her maid and go down to investigate, but as no further disturbance occurred, she came to the conclusion that something had fallen over and that there was no need for alarm. After a short interval she managed to go to sleep again.

But about an hour later she was awakened by the distinct tread of feet on the gravel drive in front of her house, and, jumping out of bed to peep through the blinds, she espied four men approaching the house; to her relief, she was able to see, by the light of the moon, that they were policemen, and, opening her window, she asked what they wanted. They told Mrs. A to come down immediately to let them in, and when she had done this the man in charge explained that the telephone exchange had rung up the police station to say that her telephone bell had been ringing for an hour, and that, although no answer was made to the operator's enquiry, continual painful groans could be heard. Having discovered in which room the telephone was fixed, the police sergeant placed two of his men outside to watch the windows, and, taking the third man with him, he quietly opened the door of the room, switched on the electric light, and told the intruder to put up his hands.

Mrs. A had, so far, remained nervously in the background; but, excitement having conquered discretion, she crept up behind the policemen and peered past them into the room. . . . There was poor old Bess, sleeping soundly and snoring in her usual painful fashion, and close to her head was the fallen telephone which she had evidently knocked off the table by entanglement with the cord!—MIDDLE WALLOP.

THE BITTERN

TO THE EDITOR OF "COUNTRY LIFE."

Sir.—The year 1932 has brought much correspondence on the subject of the bittern to your postbag—and mine.

The year closes with one more record which is, perhaps, not the least remarkable. At dark, on September 26th, a bittern was found attempting to negotiate the rabbit-wire fence of my garden. It was removed to a place of safety for the night. On examination next morning it was found to be a young bird with down still adhering to its head and other portions of its plumage, and primaries half grown in

their soft blood quills. It was quite incapable of flight, and would remain so for a long time.

Before being released it was placed beside a small boy on the doorstep, and immediately attacked him with vigour. The enclosed



MUTUAL DISTRUST
The small bittern and the small boy

photograph serves at once as a record of an extraordinarily late hatching date and also a study in mutual distrust.—WILLIAM PERCY.

SOME ETON NAMES

TO THE EDITOR OF "COUNTRY LIFE."

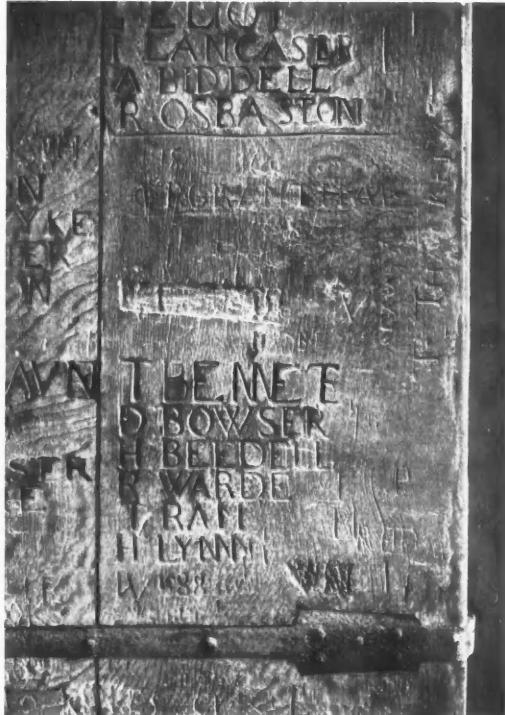
Sir.—A propos your very interesting article on the Duke of Buccleuch's house at Boughton last week, you may care to reproduce this photograph of an interesting little relic there. Clearly it was once the top of a desk in Lower School at Eton. A number of well known names may be deciphered on it—Buccleuch, Douro, Curzon, Mitford, Stopford, Devereux, Ossulston and Sunderland, the latter elaborately carved in Greek letters. The Buccleuch in question must clearly have been Walter Francis, the fifth duke, who was born in 1806 and succeeded his father in 1819. Douro must have been the eldest son of the great Duke of Wellington, born in 1807 and afterwards second duke. How this relic got to Boughton is now unknown, but the presumption is that some boy privily removed it from Eton, and in that case the fifth Duke of Buccleuch may reasonably be suspect.

You may also care to reproduce, by way of comparison, a photograph of one of the shutters in Lower School, also with names carved upon it. The name so thoroughly erased is said to be that of one who so far derogated from his position as an Etonian as to become a highwayman. The name "R. Osbiston" is not



An Eton desk, now at Boughton

"THE PLACE OF FAME AND ELEGY SUPPLY"



A shutter in Lower School

"THE PLACE OF FAME AND ELEGY SUPPLY"

uninteresting, as suggesting that this was the way in which the name "Osbaldston" was formerly pronounced. This, however, I cannot prove.

The carvings on the wainscot in Upper School at Eton are, of course, very well known, and some of them, including those of Pitt and Walpole in close juxtaposition, are reproduced in Mr. Christopher Hussey's book *Eton College*.—CURRIUS CROWE.

TREGONWELL FRAMPTON

TO THE EDITOR OF "COUNTRY LIFE."

Sir.—It is somewhat impudent of your correspondent Mr. Maurice Brockwell to allude in such rude terms to Tregonwell Frampton, in his article in your paper entitled "Frampton or Roper?" I feel it is necessary to "put him wise," and that his cavalier remarks should not be allowed to pass as being the truth.

Roper may have been "a well bred hunting man" and Frampton may have "turned up at Newmarket," but the fact remains that Tregonwell Frampton had a very long pedigree behind him.

He was the son of William Frampton of Moreton and of Katherine Tregonwell, his wife, daughter of John Tregonwell of Milton Abbas, Dorset. He was heir to his brother William, but sold his reversion to the Moreton estates. These estates have been in the possession of the Framptons since 1399, according to the pedigree which we have.—VIOLET E. M. FETHERSTONHAUGH FRAMPTON.

A PORTABLE MOTOR SAW

TO THE EDITOR OF "COUNTRY LIFE."

Sir.—There are many makes of light saw benches on the market, and a number of power units to drive them; but these methods are both cumbersome and often expensive, as the farm tractor frequently supplies the power when it might be employed in some more lucrative work, and, in any case, a tractor cannot be run at the same cost as a smaller engine.

I am therefore sending a photograph and description of a home-made portable circular saw which may be of interest to owners of estates and farmers who have tree tops and other timber which they wish converted into logs. It is now in use on Sir Francis Acland's estate at Killerton Park.

We purchased a 1922 Morris Cowley chassis complete with engine, gear box and clutch unit. The engine was mounted on two wooden 6in. by 4in. bearers, and a small tank, 3ft. by 2ft. by 1ft. 6ins., was fixed forward of this to replace the standard radiator. This tank holds 40 gallons of water and has been

found to keep the engine at its best temperature, *viz.*, about 20° below boiling point. The water jacket of the cylinder casting was coupled to this tank in the ordinary way by means of india-rubber pipe.

No fan has been fixed, and one is not necessary.

The original clutch pedal of the engine was straightened and a wooden knob fixed at the end so that it may be operated by hand. In order to prevent accidents, a set screw was fitted to this bar which is adjusted to take a slight tension off the clutch plates, so that should any log jamb the saw, the clutch will slip. Behind the engine we fixed a rough board on which we mounted the original oil gauge and ignition switch. The petrol tank is bolted to this board, high up so as to be well above the carburettor. The throttle is controlled by means of a set screw with a butterfly thumb nut.

So much for the unit.

We had two lengths of steel shafting cut to serve as the propeller shaft, the forward end of the first fitted into the universal joint which came with the gear box, and between the two pieces of shafting another universal joint was fixed to take up any side thrust there might be. The saw, a 24in. circular, was bolted to the other end of the second shaft. The shaft has bearings in two places, one between the universal joints, midway between engine and saw, and the other as close to the saw as possible.

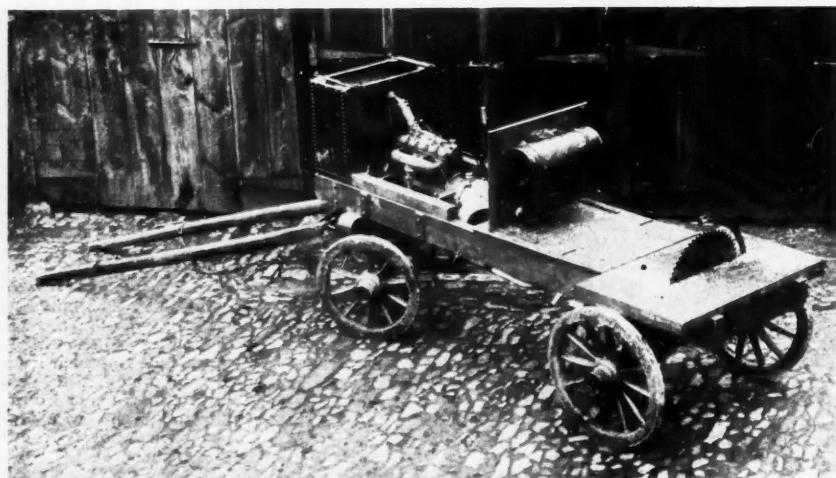
A piece of 1in. plate steel made by the local blacksmith served as a saw bed, and the guard was made by the same man, and is adjustable. For ordinary work it is set to cover two-thirds of the diameter of the saw. The 4in. by 6in. bearers were mounted on two pairs of wheels which we found in the yard; and a pair of shafts for a horse were made by our carpenter.

From beginning to end the machine was built in our timber yard, and, except for the shaft, saw bed, universal joint and guard, no outside help was employed.

The machine cost us £13 10s. 1d. (excluding labour, which amounted to £8), the figure being made up as follows:

	£ s. d.
Morris Cowley engine unit	6 5 0
Shafting and circular saw	4 10 0
Saw bed and guard	0 16 0
Tank for radiator	1 5 6
Sundries	0 13 7
	£13 10 1

We find the saw works best in second gear, with the engine just "ticking over"; but for small cuts top gear is better. On test it has run for four and a half hours on two gallons of petrol, and for three weeks on half a gallon of oil. If, however, the engine had not been so old, no doubt these figures would have been better; but as the machine will cut 8 to 10 tons of logs per day (two men are usually employed, provided the timber is within fairly



A HOME-MADE CIRCULAR SAW

easy reach), running costs are not high. I shall be pleased to give fuller details to anyone who is interested.—F. H. REEKS.

A NORTHAMPTONSHIRE FONT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Among the many fonts that are shown in your paper from time to time, I have not noticed one like the one at Little Billing.

So few are the ancient inscriptions left to us in our country that I am sure many of your interested readers would be glad to have



THE LITTLE BILLING FONT

it called to their notice. The shape of the font is, I believe, of rather an early type.

For those who might like to translate, I give the full inscription: "Wigberthus artifex atq: cemantarius hunc fabricavit" (first line), "Quisquis suum venit mergere corpus procul dubio cepit" (second line).—D. L.

AN INEXPENSIVE VILLAGE HALL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The accompanying photographs of the Village Hall, Upper Dicker, Sussex, are interesting as showing what can be done for a small sum of money, and they offer proof that good design costs no more than bad design. The hall was built by the Ringmer Building Works

to the design and under the supervision of Mr John D. Clarke, F.R.I.B.A., of Eastbourne, and the cost was £1,200. It is 20ft. wide by 40ft. long, and holds 100 people. The stage is 12ft. 6ins. wide by 10ft. deep. On one side of it is a committee room, and on the other side a kitchen for serving refreshments. Both these rooms are 13ft. by 10ft., and communicate direct with the hall. They also communicate with the back of the stage, so that they can be used as dressing-rooms when a theatrical performance is being given. Externally, the walls

are built in local bricks of mixed colours, and the roof is covered with brownish red special pantile. Internally, the walls are built of a mixed coloured stock brick with a cream-coloured plaster ceiling, which is coved. The interior has been carefully designed with a view to sound, and the acoustics are good.—R. F. MORTON.

STEP-DANCING FLAMINGOS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been interested and puzzled by the behaviour of two flamingos in the Primley Zoological Gardens near Paignton. These birds are in an enclosure of very green grass. When I saw them, both birds were busily engaged in a solemn little step dance: I watched for a long time, during which neither of them paused once. They kept making passes with their bills close to the grass, but I could not see that they captured anything. I then went to another part of the gardens, and, though I was away over an hour, the flamingos were still dancing when I got back. The only plausible explanation seems to be that these birds may have discovered that stamping on the grass brings worms to the surface; but, if so, this must be a discovery made in captivity, for the marshy flats which flamingos frequent in the wild state would require other methods.—FLEUR-DE-LYS.

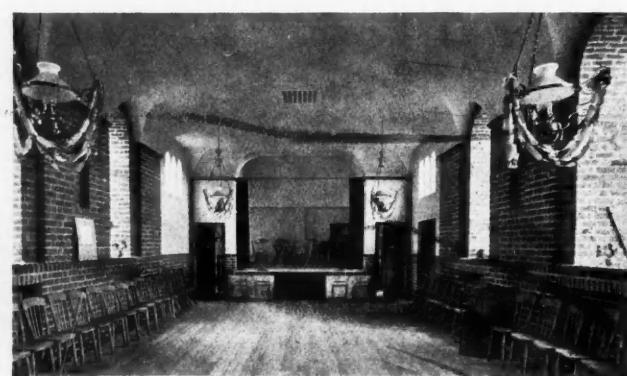
A COLONY OF BLACKBIRDS

TO THE EDITOR OF "COUNTRY LIFE."

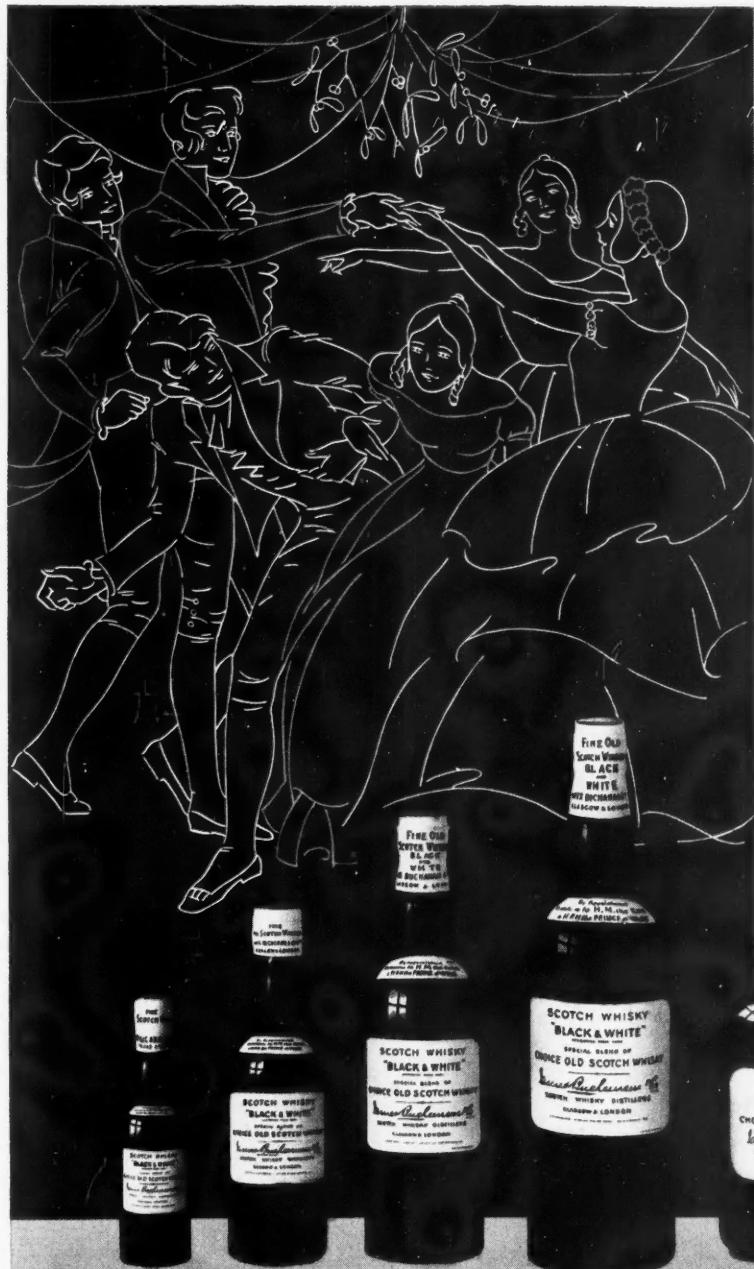
SIR,—We are all familiar with the fact that those northern representatives of the thrush family, the fieldfare and, to some extent, the redwing, nest in colonies of varying size; but a colony of blackbirds probably is unusual.

However, an instance has been brought before my notice in which, during the summer of the present year, no fewer than fifteen blackbirds' nests were built in a single beech tree. These nests ranged from the lowest branches to the boughs nearly at the top. Every one of them was occupied, and, apparently, most of the broods were reared successfully.

What first attracted attention to the colony was the large number of blackbirds noticed either entering or leaving the tree. With the fall of the leaves in autumn, the nests became very conspicuous, and they now are easily visible to a casual passer-by.—CLIFFORD W. GREATOREX.



THE VILLAGE HALL AT UPPER DICKER IN SUSSEX



THE SPIRIT OF GOODWILL

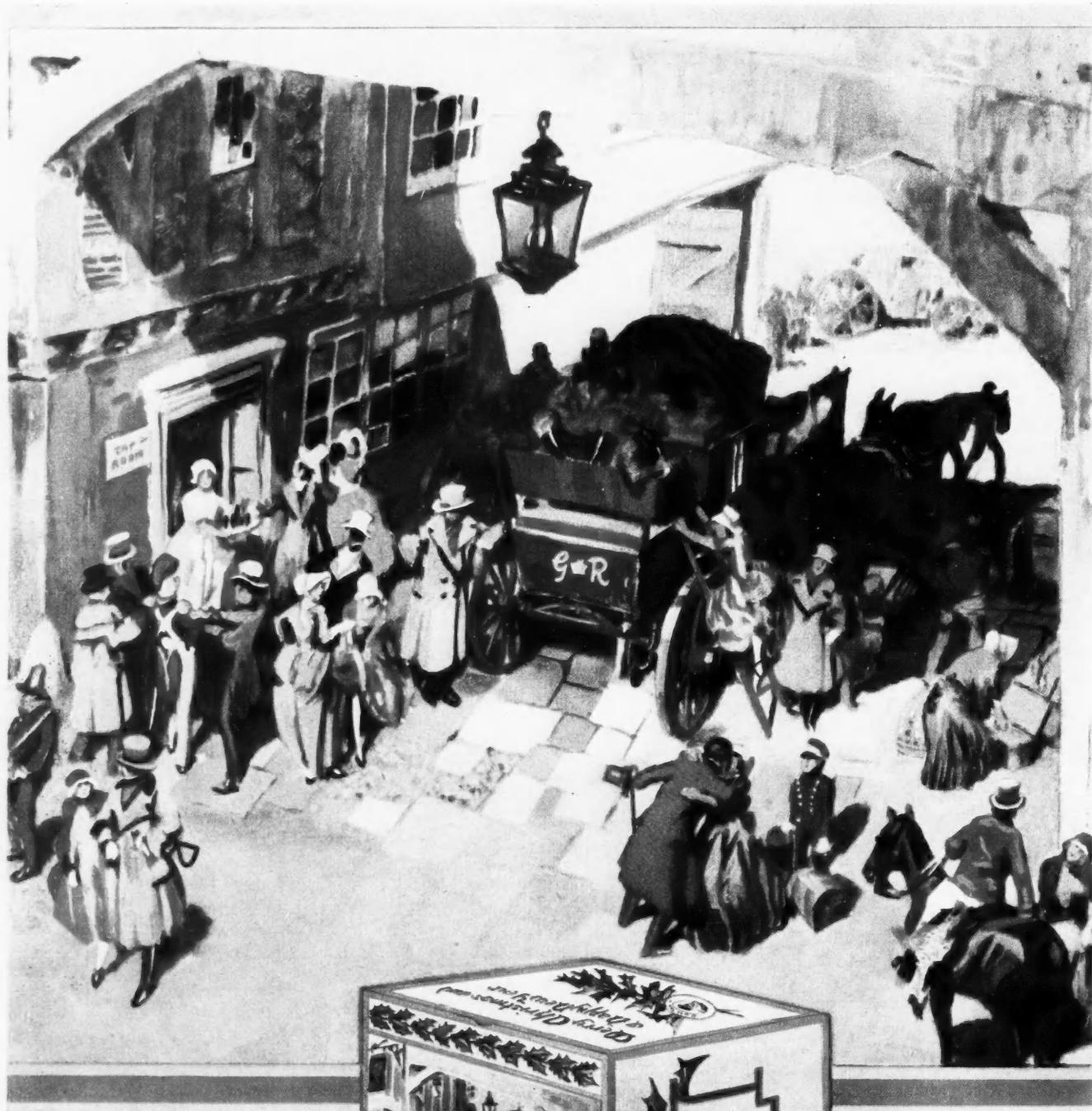
Nothing expresses the bond of good fellowship so well as Black & White. A case of this old Scotch is a gift which will convey your greetings in the right spirit, and incidentally demonstrate your own good judgment of a perfect whisky.

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of various sizes.*

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“The Sign of a Perfect Blend”





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NAVY CUT CIGARETTES
100 IN DECORATED
XMAS PACKING 49½



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"MEDIUM"
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TOBACCO
4 OZ TIN 4/4

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Time for Good Things*

PLAYER'S

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N.C.C. 137.A

ENGLISH FLAT RACING IN 1932

THE MANCHESTER NOVEMBER HANDICAP

IN a field of eighteen that competed for the Manchester November Handicap on the last day of flat-racing, ten horses figured at shorter prices in the wagering than the 20 to 1 winner Hypostyle, who, by a length and a half, won this end-of-the-season event for Mrs. Chester Beatty. Second was the actual favourite, Lord Derby's Guiscard, at 8 to 1; and third Mr. H. F. Clayton's Isthmus, who, with Gordon Richards's mount, Arena, shared second favouritism at 17 to 2.

Therefore, but for the intervention of the winner, it is certain that most people who wagered on the race would have finished the season in ideal fashion. After all, the success of this 20 to 1 chance was merely maintaining the almost unbroken sequence of long-priced winners of the season's big races, beginning with Jerome Fandor's win of the Lincolnshire Handicap at 40 to 1, and ending now with this 20 to 1 chance.

I get special pleasure from congratulating Mrs. Chester Beatty on her belated success in a race of some importance. She has held on well as the breeder of her own horses and has borne the great expense of maintaining a private stable in this country. She has had many discouragements from want of success, and it may be that if her horses have not been good enough the development of her stud has been to blame through not being on the right lines. Yet she assembled some really well bred mares and showed determination to "make" a horse in which time proved there was not the making, at any rate not on the good class lines on which this lady wished to race.

The breeding of Hypostyle adheres to the recognised conventions since the three year old mare is by Son in Law from Hippy, a mare by Swynford from Hippolyte. Hippy was bred in 1921, and actually had no produce to live until the arrival of Hypostyle. The mare was carrying this foal to Son in Law when Mrs. Beatty bought her in 1928. I am delighted that success has come the way of this owner at last.

The flat-racing season of 1932, that was brought to an end last week, had certain features that were, at any rate, unusual. For instance, I cannot remember a year when the leaders among men and horses stood out so far in front of their contemporaries. This applies to the Aga Khan not only as the chief winner owner, but as the leading breeder; to his trainer, Frank Butters, who, it follows, comes out well at the top of the trainers' list; and to Gordon Richards, who is once again champion jockey, with the splendid total of almost 200 winning mounts.

Then, turning to horses, we have the leading sire, Gainsborough, beating the next best by a margin of something like £6,000. The Aga Khan's St. Leger winner, Firdaussi, has won more money than any other horse, though little more than £2,000 ahead of the next in this particular list. That next happens to be Udaipur the Aga Khan's Oaks winner.

While the Aga Khan's horses have won for him just on £60,000 in stakes, the next in the list, Lord Rosebery, is only credited with close on £17,000. The big difference is truly remarkable. Again a total of close on £60,000 has easily put the Aga Khan at the head of the breeders' table. Horses bred in France come next, with a total just short of £35,000. Then the National Stud, chiefly aided by that phenomenal filly Myrobella, takes third place with £27,558; so that the next individual breeder in this case, Lord Derby, has to take fourth place. Lord Derby has so often had much better seasons that one notices it all the more when a sharp decline takes place. Actually Lord Derby's winnings from horses in his colours are very much less than that.



GORDON RICHARDS
Who has ridden 190 winners this season

To-day, Lord Beaverbrook is entirely out of breeding and ownership on the Turf; but because he bred the Eclipse Stakes winner, Miracle, he takes fifth place in the breeders' list with a total of £13,632. I think that must be very much more than he ever won in a single season when he was maintaining both a breeding stud and a racing stable.

Let me turn for a moment from the breeders to the owners, some of whom, of course, like the Aga Khan and Lord Derby, breed most of their own winners. We can understand, through the classic successes of Firdaussi and Udaipur, why the Aga Khan is able to stand so aloof as the most successful owner on the English Turf in 1932. Some owners who have won very much less have had more winners. It depends, of course, where they have won. One big prize at Ascot or as represented by a classic race is worth many minor ones elsewhere.

Lord Lonsdale is actually in third place, a most unusual elevation for him. He owes the distinction to having raced on lease from the National Stud the very successful fillies Myrobella and Nun's Veil. Assuming the lease is like most others, then up to half of the total of £15,382 may go to the funds of the National Stud. Myrobella, I may mention here, is to remain in training another year, but Nun's Veil has returned to the National Stud.

Mr. W. M. G. Singer, who has not been seen on a racecourse in consequence of his severe illness since Ascot of last year, owes his prominent place, as was the case last year, to the further good service of Orwell. We know that he badly disappointed for the Derby and the St. Leger, but by winning the Two Thousand Guineas and two other races he brought in £10,638½ towards the owner's aggregate of £13,029½.

Again let me emphasise how really extraordinary it is that the second in the winning owners' list should be about £40,000 below. I cannot recall a similar position in my experience. Lord Rosebery, who is second with £17,407, has won just on a score of races, which is not too bad, but neither is it too good. The season's harvest would have looked very lean indeed without the £12,826 contribution of Miracle. One does not forget that Lord Rosebery's St. Leger winner of last year, Sandwich, did not win a race, well though he ran under a big weight for the Cambridgeshire.

The trainers' list is interesting. It will be recalled that last year at this time we were marvelling at the wonderful fortunes of the Manton stable. Their winnings fell not far short of £100,000. The decline has been most marked even though the stable is actually third in the list with a total of just over £30,000. But it has to be remembered that two horses, Orwell and Trimdon, contributed between them half of that total. That leaves little to have come from a stable which started the year seventy or so strong. There could not be a more vivid illustration of the way fortune can fluctuate most violently on the Turf. From being at "Set fair," the Manton barometer went to "Change" very early in the year and there it remained to the end.

There has never been any question about Gordon Richards reaching the head of the jockeys' table once again. By the first days of August he had ridden a hundred winners, and at the time of going to press his total has been brought to 190. He has most thoroughly deserved the position he has maintained for several years past. Hard work, keenness, amazing strength for his weight of about 7st. 8lb., brilliant dash at the start, and the ability, which is so hard to define, to get horses giving of their very best for him. He is honest and straight, a clean liver in every respect,



MR. D. PEACOCK, THE MIDDLEHAM TRAINER

By virtue of Heronslea's victory in the Ellesmere Welter Handicap at Manchester last week, Mr. Peacock brought the number of winners trained by him this season to a hundred. No trainer has achieved this since 1906. Mr. Peacock is seen with J. Taylor, who rode Heronslea

and all sections of the racing world trust him and rejoice in his record success in 1932.

It is no use asking the question: Which is the best two year old? We know the championship rests with that phenomenally brilliant filly Myrobella, by Tetratema from Dolabella, bred at the National Stud in Ireland and leased for her racing career to Lord Lonsdale. The compiler of the Free Handicap for two year olds will endorse this when he comes to publish, as he must do soon, his official estimate of the season's two year olds. Moreover, fillies may fill the next places, because, though, in my opinion, Manitoba was the best of the colts, high places have to be found for Betty, Brown Betty, and Supervisor.

A much more debatable point is concerned with the question of the best three year old. April the Fifth, the Derby winner, who had behind him Dastur, Miracle, and Firdaussi? Firdaussi, who won the St. Leger and the Jockey Club Stakes, having behind him in the Doncaster classic Dastur, Orwell (the Two Thousand Guineas winner), and April the Fifth? Miracle, who beat Firdaussi for the Eclipse Stakes? You will notice how the form is involved over distances varying from a mile to a mile and three-quarters.

I am sorry April the Fifth ran for the St. Leger. It destroyed certain beliefs. If, because he went wrong with some lameness in a fore leg, he had not run after the Derby, we should have been bound to exalt him because of his most meritorious performance. The Jockey Club's official handicapper still takes the view. But I have no doubt Firdaussi was a vastly improved colt in the autumn. Maybe next year will clear up doubts. Until then I shall not take an emphatic line either way.

I find the winning sires' list really curious. Eight stallions have had progeny winning for them over £20,000 in stakes, but only £34,789 has sufficed to put Gainsborough for the first time at the top. This is the lowest total since Son in Law filled the position with £32,476 eight years ago. Compare those figures with Hurry On's £59,109 in 1926, or Tetratema's £53,025 only three years ago. Son in Law was champion again two years ago with £44,754; while Pharos, who was standing in France, was at the top twelve months ago with a total of £43,922, thanks



GAINSBOROUGH, THE LEADING STALLION THIS SEASON, WHOSE PROGENY HAVE WON £34,789

chiefly to the good work of Cameronian, the outstanding classic winner of that year.

Really the most remarkable figure in the sires' list is Colorado, who, with £28,241, actually takes second place by reason of the splendid work of a wonderfully fine team of two year olds. As a sire of winning two year olds only he comes first. Solario's figures would have been ever so much better had Dastur, for instance, been able to claim one classic success instead of being three times second; but we shall remember the season for the fact of a horse making a record price in the sale ring. Solario, following the death of his owner, Sir John Rutherford, was bought by a syndicate for 47,500 guineas. On the whole, racing has stood up well to the general financial stringency and trade depression. An indication was afforded by the better prices forthcoming for yearlings at the important Doncaster sales in September.

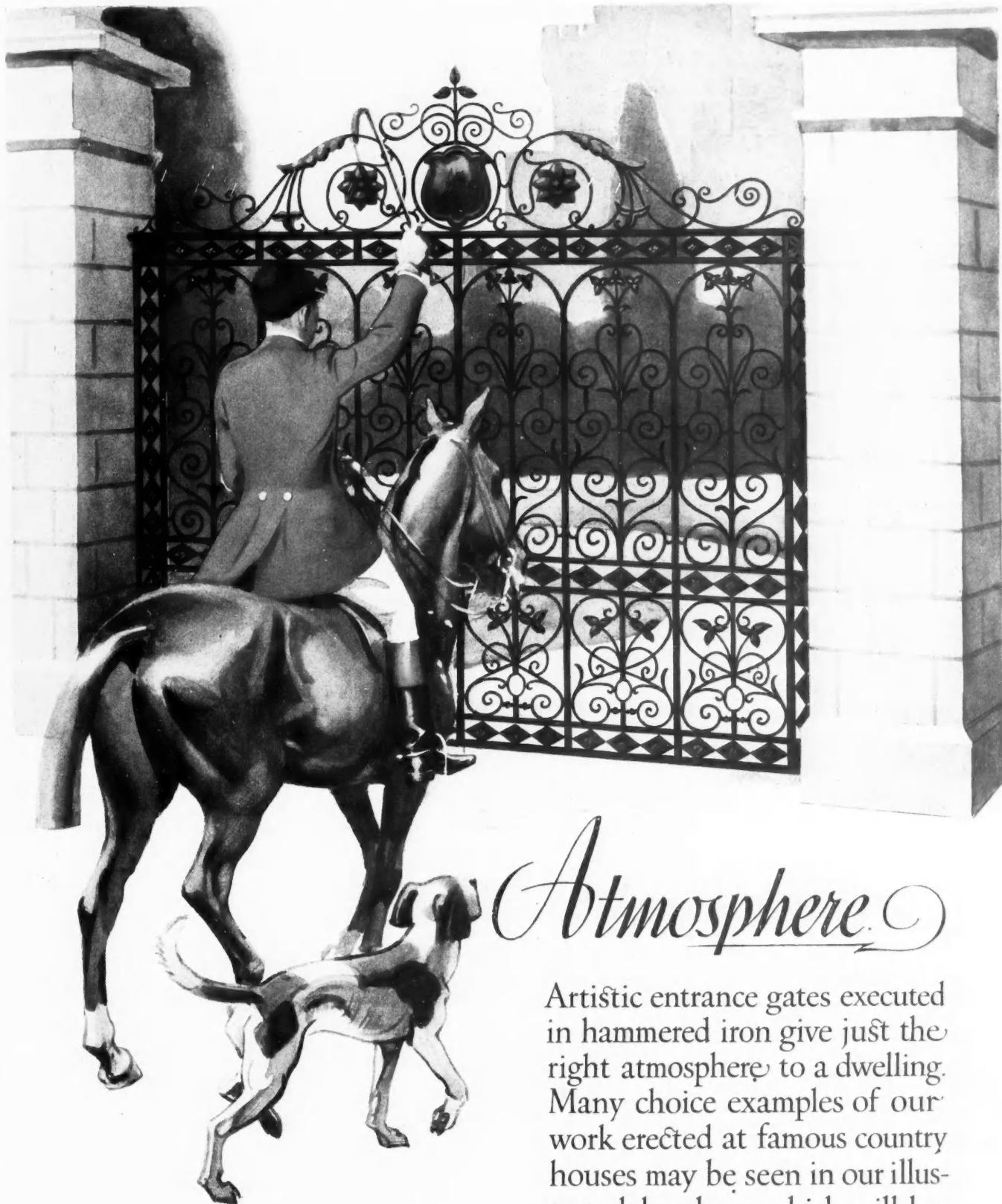
Almost the whole of next week will be occupied at Newmarket with the usual December sales of bloodstock. The catalogue is varied and, as usual, big, and I cannot pretend to make even the briefest comment on all the interesting lots. I would like, however, to draw attention to the sale on Thursday, which will definitely bring to an end the operations as a breeder of Mrs. W. W. Bailey at the Rathbane Stud in Ireland.

This stud, to which Bachelor's Double brought such distinction, was the subject of a COUNTRY LIFE article early in the year. I can, therefore, vouch for the individuals and their breeding as being the result of careful selection on the advice of that much respected authority, Mr. Peter Fitzgerald. The brood mares being sold are Bay Tree, by Hurstwood, in foal to Highborn II; Blue Fairy, a grey mare by Great Sport, in foal to Diophon; Double Throw, by Bachelor's Double, in foal to the Derby winner Felstead; Alienor, by Swynford, believed to be barren to Press Gang; Bayora, by Bayardo, in foal to the Derby winner Manna; Double Magnet, by Bachelor's Double, in foal to Solario; Celiba, by Bachelor's Double, in foal to the Derby winner Sansovino; L.L.O., by Bachelor's Double, in foal to Mr. Jinks; Shy Laddie, by Thunderer, in foal to the Derby winner Trigo; and True Life, by Black Jester, in foal to Winalot.

Details of the foals and their breeding can be learned from the advertisement on page xxix. The point for prospective buyers to bear in mind is that the mares have been mated with high-class sires, and that the foals should at least command good money as yearlings. PHILIPPOS.



FIRDAUSSI, H.H. THE AGA KHAN'S THREE YEAR OLD, WINNER OF MORE MONEY IN STAKES THAN ANY OTHER HORSE



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AT THE THEATRE

"THE ENGLISH DRAMATIC CRITICS"

THE fact that the present writer was with Mr. James Agate when the notion of compiling an anthology of English dramatic criticism occurred to the latter ought in no sense to compel him to claim personal satisfaction because many have insisted that this is an astonishingly fine piece of work. For let it be noted that what fineness there is lies in those whom Mr. Agate has laid under contribution, while any astonishment consists simply in his having found the time to put the book together. All anthologies are or should be the work of a lifetime since it would obviously be absurd for anybody to put forward an anthology, say of English poetry, who was not familiar with the whole body of English verse. Fortunately for the purpose of the present compilation there was no need to go back earlier than 1660, at which date professional dramatic criticism in public prints begins. Even so Mr. Agate or somebody acting on his behalf must have done a considerable amount of reading. The Carpenter asked the Walrus what he supposed seven maids with seven mops could accomplish in half-a-year, and I suggest that seven secretaries working with seven "double magnifyin'-glasses of hextra power" in the dim light of the British Museum for the same period have enabled Mr. Agate to bring his pearls to light. The book, then, is a model of several persons' industry, though in the matter of ultimate discrimination Mr. Agate is, one must assume, alone to praise or blame.

Life offers many opportunities for the whoops and yells of intoxication proceeding out of pure joy, though none is quite equal to that exultant shout with which the embittered reviewer pounces upon omissions from an anthology. What then has Mr. Agate omitted? In my view, no critic of importance, though he confided to me that like the Battle of Waterloo it had been "a damned near thing." Some little time ago I was present at one of those evening parties where the company is too witty for bridge and not witty enough for conversation, and which accordingly declined upon round games. One of these consisted in the enumeration within three minutes of the plays of Shakespeare. I could not remember "Hamlet," and Mr. Agate has confessed to me that when his anthology was virtually ready for the press he found he had overlooked Hazlitt. But there are omissions, not of critical writers but of people criticised and of whom criticisms are extant. There is no word in these pages of those constant visitors, Modjeska, Ada Rehan, and Lucien Guiry. Nothing of Coquelin whose art inspired Montague with so many fireworks of description. Nothing of importance about Fanny Kemble or Helen Faucit, nothing about Forbes-Robertson's Hamlet, and no word at all of Dame Madge Kendal, Marie Tempest, or Sybil Thorndike. Complete silence also about Barrie, Coward, Galsworthy, Jones, Maugham, Synge, and Yeats, while the only mention of Sheridan the playwright is in the index to confound him with his father the actor. So like an index!—as W. S. Gilbert, also omitted, would have put it. I imagine Mr. Agate's answer to these charges of omission to be that his anthology is not primarily concerned with playwrights or players but with dramatic critics whom he has desired to show at their characteristic best which may not have been called into play by this person or that. As he points out in his preface, an anthology is not an encyclopedia.

I would much rather quarrel with him in the matter of his preferences. The inclusion of six articles on Sarah Bernhardt is only explicable on the ground that Mr. Agate, to whom Bernhardt is a very King Charles's head, is like another before

him astonished at his own moderation. There is also too much about Duse, infatuation for whom turned all the critics of the 'nineties into so many Mr. Dicks. Why, as counterblast to Mr. Arthur Symons's Dusolatry, were we not given this passage from Max's essay entitled "An Hypocrisy in Playgoing":—"But Hedda Gabler is also a minx, and a ridiculous minx, and not a nice minx. Her revolt from the circumstances of her life is untinged with nobility. . . . She ought to be played with a sense of humour, with a comedic understanding between the player and the audience. Signora Duse is not the woman to create such an understanding. She cannot, moreover, convey a hint of minxishness: that quality is outside her rubric. Hedda is anything but listless. She is sick of a life which does not tickle her with little ready-made excitements. But she is ever alert to contrive these little excitements for herself. She is the very soul of restless mischief. Signora Duse suggested the weary calm of one who has climbed to a summit high above the gross world. She was as one who sighs, but cannot afford to smile, being at rest with herself. She was spiritual, statuesque, somnambulistic, what you will, always in direct opposition to eager, snappy, fascinating, nasty little Hedda Gabler. Resignedly she shot the pistol from the window. Resignedly she bent over the book of photographs with the lover who had returned. Resignedly she lured him to drunkenness. Resignedly she committed his MS. to the flames. Resignation, as always, was the keynote of her performance. And here, as often elsewhere, it rang false." Then the captious may ask where is Rymer's notice of "Othello" in which Shakespeare is forthrightly accused of being a bungler. The answer probably is that this amusing nonsense runs to sixty pages. Nor is an anthology a collection of curiosities.

Having discussed the omissions it is now time to ask what this anthology includes. It begins with Richard Flecknoe, about whom since Dryden nobody has known anything, and goes on to Steele, Addison, and a dozen anonymous essays out of "The London Chronicle" of the middle eighteenth century. Goldsmith follows with his study of Mlle. Clairon, Rachel's great predecessor, which is succeeded by a little-known fragment of Boswell. Francis Gentleman, the notorious Henry Bate, and Thomas Holcroft discuss Garrick and Mrs. Siddons, after which we get to the great era of criticism inaugurated by Leigh Hunt. Hazlitt, Lewes, Morley, and Knight succeed, and then there is an interval to permit of Clement Scott's pen-portraits of Irving which manage to be at once graphic and sentimental. Solemnities by William Archer usher in Mr. Shaw's famous essay on Duse and Bernhardt, after which Walkley and Max make elegant and characteristic display. Now Professor Herford thunders about "The Master Builder," and the book concludes with a dozen examples of contemporary criticism at its best. It would be interesting to know what are Mr. Agate's favourites in this comprehensive tome. I have

no doubt as to mine. They are Montague's dazzling exposition of what it is that makes an artist, and Mr. Ivor Brown's exquisite tribute to Sydney Morgan. The compiler of the anthology has conferred the distinction of inclusion among the following of his living colleagues: Messrs. J. T. Grein, Allan Monkhouse, Desmond McCarthy, St. John Ervine, Ashley Dukes, Charles Morgan, and R. Crompton Rhodes. He has vouchsafed us two examples of himself, and it is only human in me to regret that he has ignored his friend and well-wisher,

GEORGE
WARRINGTON



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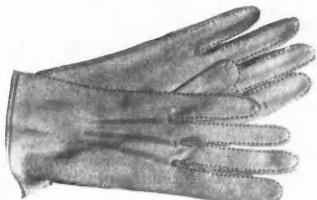
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THE ESTATE MARKET A CHRISTMAS RETROSPECT

"NOW is Christemas ycome" (as the old carol says), and if at this season the owners and occupiers of property are no more able than at any other time of the year to banish from their minds thoughts of the past, present and future of their interests, it may be useful to remind them of how well land and buildings have compared with other possessions, during the period of economic strain through which this country and the world generally has been passing.

The volume of business this year has fallen much below the annual average of the last decade, partly because of the reluctance of owners to realise. Except for large landed estates that have been broken up by the proprietors, most of the country properties that have changed hands have been sold by executors or trustees exercising mandatory powers of sale. A very agreeable feature of the offering of such property has been that some of the larger seats have passed into new ownership for private occupation. It really seems as if the advice, so often tendered in these pages, to buy land as an investment is being taken to heart. It has been endorsed by the action of some of the perpetual corporations, such as colleges and other trusts, and has accounted for the sale of landed estates in the country and large parcels of freehold ground rents and premises in London and other centres of population.

Real estate has steadily stood out as a bright spot, because of its inherent stability. Rents, actual or nominal, may have tended downwards, but the property has remained unchanged, producing the current return and available for sale or letting whenever such a course might seem advisable. At the moment there is no better advice to offer to anyone than to invest a portion at least of his free capital in bricks and mortar and land.

Looking at purely country properties, we note that during the year one or two mansions have been offered with the suggestion that they should be reduced in size, an idea first put forward, in COUNTRY LIFE, by Mr. H. Avray Tipping, and now coming into favour at least as a suggestion. "Building land" has proved a very elastic term this year, but it has not been questioned in regard to considerable areas that have come under the hammer, and in such instances as the recent auction at Bulstrode it could not be, for there a large ancestral estate lies within twenty miles of the suburbs of London.

The extensive Pangbourne property of the late Dr. Herbert Watney provided another very satisfactory sale, and many sales of farms have shown that there are discreet buyers who recognise the chances of the present discontents in the agricultural sphere. All that a "break-up" auction implies has just been seen in the Milton Abbey auction, where everything that stood on a vast area, 8,000 acres or more, has been available for the highest

bidder. The historic seat, the park, woods, even the advowsons to local livings, have been catalogued with village halls, post offices, police stations and farms. Well, the Christmas thought in this connection must be that those who buy at present prices may, almost inevitably will, have cause to rejoice that they did so. In that thought, looking to the New Year, is a ray of brightness.

Another class of buyers, those of the scores of small residential properties within easy reach of London, or in those favoured spots where golf or fishing and the enjoyments of the coast can be had, may felicitate themselves on bargains obtained during the year. But it is to be regretted that, to our own knowledge, some of the vendors have had to make forced sales. A single colossal disruption of a company that had ramifications throughout Europe and America, has taken a heavy toll from those who had a reasonable right to look upon the concern as secure.

The market for town houses has recently been more active, and both sales and lettings have improved. Curiously, at first sight, it has been easier to sell than to let some London properties, the reason being that persons with idle capital have preferred to put it into a house for their own occupation rather than pay rent which would usually represent the income from a capital sum far in excess of what the house could be bought for outright. For example, a rent of £350 a year would represent the interest yield of a capital of £10,000 in gilt-edged securities, but the house might be purchasable for £4,000 (if the owner could be induced to sell it). The figures are only approximate, but they indicate the reason for the preference for purchasing rather than renting.

SUTTON COURtenay ABBEY SOLD

THE ABBEY, Sutton Courtenay, has been sold by Messrs. John D. Wood and Co. It is a freehold of 7 acres, and the comfortable old house is enriched with stained glass windows. Sutton Courtenay contains ancient timber-framed cottages of the sixteenth, seventeenth and eighteenth centuries, and larger houses of various dates and styles grouped round a large green. At some distance south-west of the church is the Abbey, formerly the residence of the late Colonel Henry Norton Butler Good, at one time a grange of Abingdon Abbey, and afterwards the seat of the Justice family. It is a quadrangular building, of which the west, north and south wings date from the fourteenth century. The older parts are of stone rubble and timber-framed; the east wing was probably added in the sixteenth century. The west front has a gable at each end, the central part being occupied by the great hall with screens at the south end entered by pointed doorways; the east doorway has a moulded label of the fourteenth century. The hall, which measures 40ft. by 24ft., has an oak roof of two bays with curved and

moulded principals forming a pointed arch. Formerly the windows of the hall had pointed heads carried above the wall head in the manner of dormers, but these have now been cut down to the level of their transoms. Under one of these windows is a small traceried window which retains its original shutter-hooks. The solar at the north end of the hall has two-light windows of the fifteenth century in the north wall, of differing character. The room above is called the chapel, and has a pointed two-light west window of the fourteenth century with flowing tracery and a transom. In the north wall is another two-light window of the same date with a square head. The rear or east wing has a projecting upper storey, and against the north side is a projecting stone chimney stack with an octagonal shaft. The Abbey is built principally of stone with mellowed tiled roof, and is approached by a carriage drive about 130yds. in length through a magnificent old avenue of elms.

A WEALDEN GEM

WESTWELL, Tenterden, one of the most perfect examples of the Queen Anne period in Kent, is for sale by executors, at a greatly reduced price, by Messrs. Knight, Frank and Rutley. It occupies a delightful position at one end of the broad tree-lined and grass-bordered High Street of the old Wealden town, and the 18 acres have building frontage. There is a secondary residence which could be let. The house was built in 1711 by John Blackmore, a grazier of Romney Marsh.

Hamsterley House, Tite Street, Chelsea, with The Chelsea Potteries, adjoining Paradise Walk, are to be sold by auction at Hanover Square in January. The house is within a few minutes of the Physic Garden. Paradise Walk is a survival of the old waterside village of Chelsea. It used to be called Bull Walk, and led down to a little wharf.

Kenley House, Kenley Common, for sale by Messrs. Knight, Frank and Rutley, is panelled and decorated in the style of Grinling Gibbons and the Adam Brothers. The grounds of 6 acres are screened by a plantation. Up to 42 acres can be bought.

No. 29, Eaton Place has been dealt with by Messrs. George Trollope and Sons. At their auction of the furniture at No. 20, Lowndes Square a set of mahogany Georgian dining-room tables brought £60, and eight sporting prints in colours, by T. Sutherland, 76 guineas.

Mrs. A. T. Challis has instructed Messrs. Gordon Prior and Goodwin to dispose of the lease of No. 26, Ormonde Gate.

Saint Hill, illustrated above, the late Sir Gilbert Garnsey's Sussex seat, which was fully described in the Estate Market page of COUNTRY LIFE on October 8th, is to be disposed of by Messrs. Wilson and Co. and Messrs. P. J. May by order of the executors.

Milton Abbey, Dorset, has been privately sold by Messrs. Fox & Sons, with about 600 acres, to the Ecclesiastical Commissioners. ARBITER.



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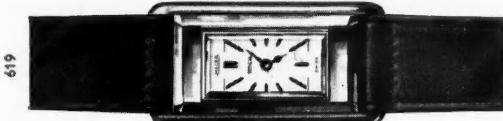
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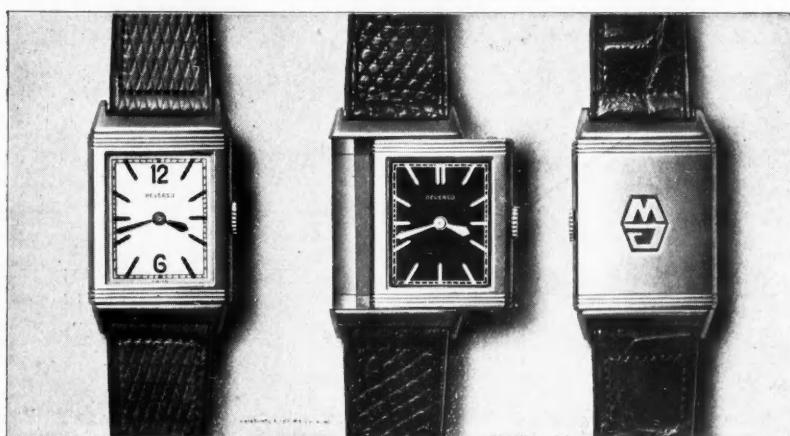
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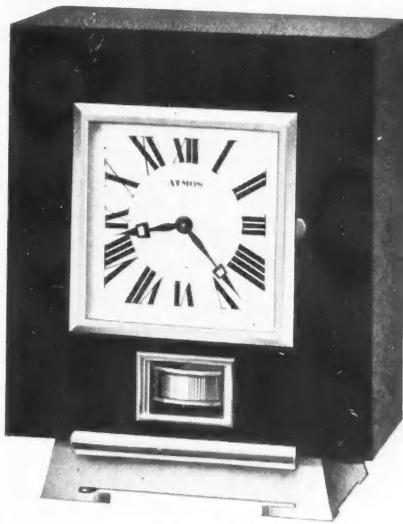
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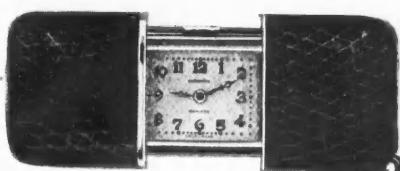
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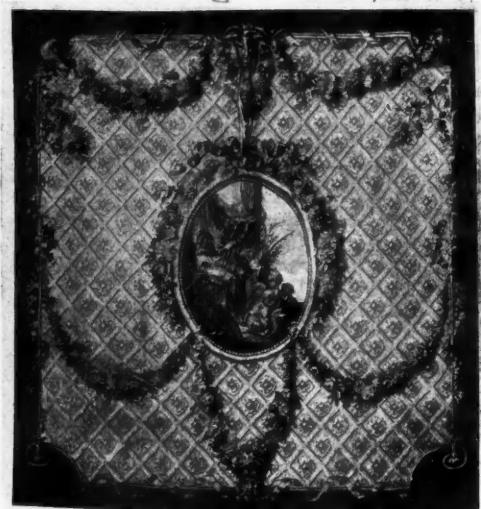
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LATE XVII CENTURY FURNITURE AT BOUGHTON



1.—STOOL, ONE OF A SET: LATE CHARLES II DATE

THE similarity between certain pieces of furniture at Boughton and in the Royal collection is evidence that the first Duke of Montagu made good use of his opportunities as Master of the Great Wardrobe, under Charles II and William III. A walnut table decorated with bold strappings and floral marquetry (Fig. 4) resembles one formerly at Kensington Palace. There are two drawers in the frieze; the stretcher, drawer fronts and legs are decorated with floral marquetry. The top is divided into reserves by broad straps, marqueted in the centre with a foliated cypher (which the letter M dominates), and in the smaller reserves with birds on the wing, and variegated flowers. Inlaid tables, accompanied, as usual, by a pair of stands, are listed in several rooms at Boughton in the 1718 inventory. The similarity between a cabinet marqueted with metal (COUNTRY LIFE, April 23rd, 1932) and its companion in the Royal collection at Windsor Castle (which was originally made for Hampton Court) is evidence that Ralph Montagu encouraged the fine craftsmanship of men like Gerreit Jensen, the maker of marqueted furniture for the Court under three reigns.

The chairs range in date from the late seventeenth to the early years of the eighteenth centuries. In the velvet-covered armchairs of Charles II's reign (Fig. 9) the scrolled



2.—STOOL COVERED IN FLAME STITCH

front legs are connected by a stretcher carved with C-scrolls and acanthus. The framework of the damask-covered armchair (Fig. 6) is carved and gilt, the stretcher is set high up on the front legs, and the legs, below a concave section, finish in lion-paw feet. This stretcher is fixed in the usual manner into the front legs, but that on the leg surface immediately adjoining the stretcher is carved with acanthus, thus carrying on its ornament, and giving the stretcher an appearance of being applied to the front of the legs. The framework is gilt, and the back and seat covered with red damask of formal floral pattern. Two chairs of this set have been given by the Duke to the Victoria and Albert Museum. The round-backed armchairs (Fig. 7) resting on cusped arch supports are a Dutch type of frequent occurrence in pictures by Jan Steen. The velvet cushion is trimmed with its original tasseled fringe. A set of oval-backed walnut chairs, also a Dutch type, which exists at Boughton was probably used as dining-chairs.

In the seat furniture dating from William III's reign, turning and moulding have taken the place of the bold carving; on one pattern the slender tapered legs are capped by spiral gadrooning; in a second, by faceted enlargements.

"Six shift round stools" are listed in the 1718 inventory, and to this set belongs a circular gilt gesso stool (Fig. 3)



3.—A CIRCULAR GILT GECCO STOOL



4.—MARQUETRIED TABLE IN THE STYLE OF GERREIT JENSEN



5.—THE INLAID TOP OF THE FOREGOING



6.—ARMCHAIR, OF CARVED AND GILT WALNUT
Circa 1670

having four baluster-shaped legs terminating in plinths with gadrooned feet and connected by a cross stretcher with a gadrooned finial. The upper part of the leg is overlapped by a lobed leaf, and the lower part pierced. It is covered with its original brocade in silk and silver thread, showing a design of interlaced crescents or C's, and floral detail arranged in bands. In the oblong stool with similar underframing, the original covering has been replaced by a piece of the flame stitch needle-work in coloured silks.

The coverings of the seat furniture, both the durable needle-work and perishable damasks and brocades and the well worn velvets, are evidently in most cases original. A set in the second state room—settee, chairs and stools—is covered with "flame stitch" embroidery in silks on canvas, ranging from red to white and from green through yellow to white, with black dividing lines, and edged in many cases with a silk floral trimming. A number of chairs are covered with needlework in wools with a simple leaf design.

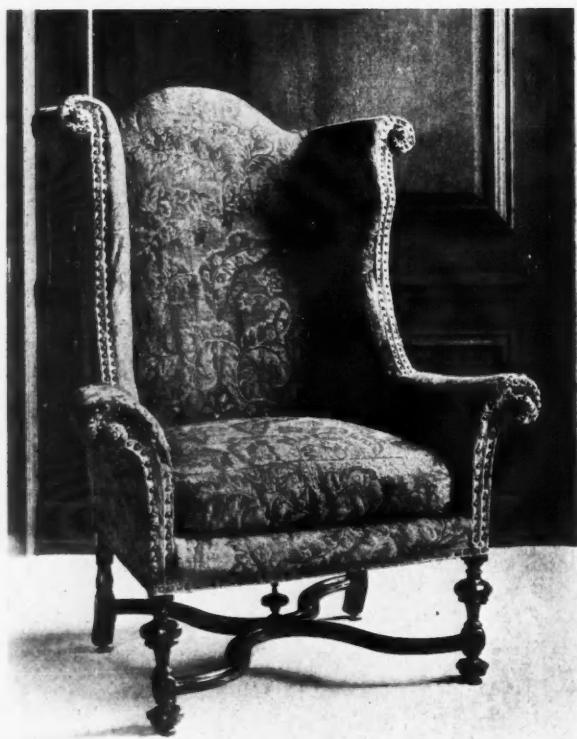
The 1718 inventory distinguishes between "arm" and "easy" chairs; and among the easy chairs is to be counted the



7.—CIRCULAR-BACKED CHAIR OF DUTCH
TYPE

winged chair with tall back and outward-curving arms (Fig. 8) covered with needlework with a design of repeated twisting leaves. A winged chair from Boughton of very similar structure is on loan at the Victoria and Albert Museum. The front legs, however, are headed with a plain instead of a faceted bulb, and the covering is blue silk brocaded with silver in a formal design. Blue hangings and upholstery figure in the "Blew room in great Appartement" in the 1718 inventory, and the "old billiard room" contained at that date "Two blew damask brocaded easy chairs & cushions" with "false cases of pladd" to protect them.

Many beds with hangings of damask, Irish stitch and "Bengall" (a printed cotton), are described in the 1718 inventory. In one bedchamber was "a field bedstead with blue & sad coloured damask furniture," in another a bed with crimson damask furniture complete, flowered with gold and trimmed with gold fringe. This latter is doubtless the crimson damask bed from the King's Room at Boughton, with cornice and headboard closely covered with the material, which was given by the Duke of Buccleuch to the Victoria and Albert Museum in 1917. M. J.



8.—WINGED EASY CHAIR COVERED WITH
NEEDLEWORK



9.—A CHARLES II ARMCHAIR COVERED WITH
VELVET

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OLD COACHING DAYS



1.—NEWMAN'S PATENT STAGE COACH, BY JAMES POLLARD, 1822
From Messrs. Henry Graves and Co.

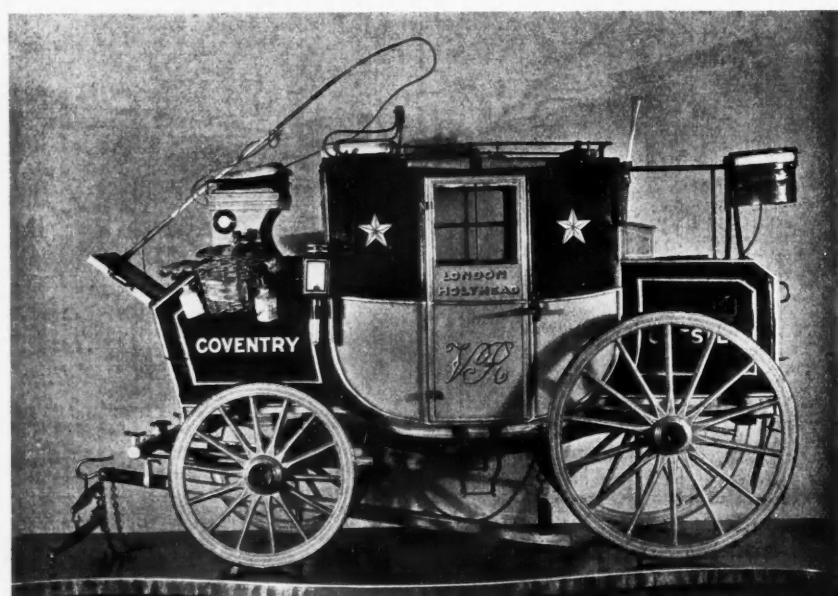
BY the year 1840, by which time the menace of the approaching railways was looming uncomfortably near, coaching had attained its zenith and was declared by all connected with it to be as near perfection as possible. If the enquirer is curious enough to delve into the history of English high roads and their traffic, he will discover how rough, uncomfortable and uncouth methods of travelling were right up to the end of the seventeenth century. From that period great advances were made, and by the year 1820 travelling by coach had been immensely improved and the rapidly increasing traffic to a large extent systematised. The artists of the period were turning attentively to the marvels of the road, and, happily for the reader of the present day, we have plenty of good coaching pictures and prints which tell us with graphic fidelity how our ancestors travelled. Alken, the Pollards, Cooper Henderson, Herring, Shayer, Newhouse, Agasse and others were all at work, and, thanks to their industry and talent, we have the whole history of the road and coaching agreeably set before us. Of these artists James Pollard is certainly one of the best. His excellent work is well shown in the illustration "Newman's Patent Stage Coach" (Fig. 1). Of this artist Captain Siltzer, in his book *The Story of British Sporting Prints*, writes: "Pollard has the genius of the expert together with the cunning to depict that precise era when the Mail Coaches were at their most excellent; those last twenty years before the railroad brought in speed and efficiency and banished the age of romance and slow progress on road or across ferry." Pollard's picture, a coloured print of which was recently shown in an exhibition of old sporting prints at Messrs. Henry Graves and Co.'s gallery, 183, Sloane Street, is one of the most remarkable

coaching pictures left to us of a great period. Painted in 1822, it depicts a stage coach of a quality not often to be seen on British roads. The detail is remarkable, and you have before you almost every type of superior passenger, including a smart cavalry officer in full uniform. The horses are well shown, and every detail of the coach is perfect.

Our second illustration shows a coach of plainer type, the actual scale model of the last coach running between London and Holyhead. It was made, about 1842, by Stephen Tester of Coventry, son of the driver of the original coach, and is certainly a remarkable curiosity. We understand that this model is to be sold at Messrs. Sotheby's, New Bond Street, on the 16th of this month. It was for many years in the Science Museum, South Kensington. In Fig. 3 is depicted one of the innumerable accidents which beset the traveller in those vigorous days when our hardy ancestors made long journeys by road in the mail coaches of that time. The illustration, reproduced by kind permission of Messrs. Leggatt of 30, St. James's Street, shows a coach travelling in rough and misty weather. The trace of the off leader has broken, and the guard is about to alight to repair the damage.

The oil painting showing the incident was executed by Charles Cooper Henderson (1803-1877), whose fine work during the great period of English coaching is known to all those familiar with that stirring time. The sufferings of the passengers during these mishaps and delays may be well imagined.

Coaching in its heyday had attained to a remarkable development. The visitor to London could go to St. Martin's-le-Grand and see one of the sights of the metropolis, when more than fifty coaches left in quick succession for Liverpool, Edinburgh,



2.—MODEL OF THE LAST COACH TO RUN BETWEEN LONDON AND HOLYHEAD
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BY APPOINTMENT TO
HIS MAJESTY THE KING.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN.



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An Exhibition of Water Colour Drawings of GAME BIRDS by
J. C. HARRISON is now on view at these Galleries.

12, OLD BOND STREET, LONDON, W.1



3.—“AN ACCIDENT ON THE ROAD,” BY CHARLES COOPER HENDERSON
From Messrs. Leggatt

Holyhead, Bristol and other important towns. In 1832 forty-six coaches went into and out of Brighton every day—twenty-three each way. What scenes upon the road were to be witnessed when officers of the Army and Navy, bearing despatches, came hustling up to town with the news of victory!

Horses, as may well be imagined, were in high demand in those days. Horsing of coaches was done by contract, and the big dealers did great business. One of them, Chaplin, who started life as a coachman, had at one time as many as 1,700 horses engaged in the coaching business. The speed of coaches in his time was remarkable. In 1830 the Birmingham “Tally-Ho!” travelled from London to Birmingham, 100 miles, in 7 hours 39mins., or at a rate of a mile in 4mins. 12secs. The changing of horses at the various inns occupied no more than 3mins.; the staff of ostlers were trained to the hour and worked like Trojans.

The inns of England during the coaching period were famous all over Europe. Guests received great attention and were feasted on the best of old English fare. Mr. W. Dendy Sadler's picture (Fig. 4) of the passengers of the London and York coach refreshing themselves during a brief halt is admirably shown, and gives a very vivid idea of the scene. The driver of the coach is at the door, announcing that he is ready to start off again, while the guard outside is vigorously sounding his horn. A group of ladies and gentlemen on the left are just completing a hurried repast; on the right a passenger is being shaved by the local barber, a curious touch which reminds one of the vast difference between the habits of that age and this. Mr. Dendy's picture, which may be seen at the galleries of Messrs. Vicars Brothers, Old Bond Street, conveys a wonderful impression of a piece of English life a century ago.

H. A. BRYDEN.



4.—“LONDON TO YORK,” BY W. DENDY SADLER
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BELL MOOR is a modern block of flats in the Tudor style. It is a fine enough mass, clean and simple in outline, and one would have thought that, in a district famous for Georgian and Regency work, something of a less remotely ancient character might have been better. But somebody seems to have thought otherwise, and Bell Moor, crowning the Georgian proclivity of Hampstead, has leaded panes, oriel windows, and Tudor balustrades to the staircase.

The flat which Mr. McGrath has designed for Mr. G. M. Garcia dissociates itself completely from the building which contains it. Indeed, the former looks at least a century newer than the latter, and the architect of the inside has had to tax his ingenuity in order to prevent an embarrassing *rencontre* between two centuries co-existing in the same decade.

The two principal rooms in the flat, illustrated on this page, open into each other, between pairs of columns, and may be separated, when desired, by heavy curtains. This arrangement, in the hands of an imaginative designer, is full of possibilities. For one room can be played off against the other, and delicate contrasts contrived. From the living-room you look through the columns into an exquisitely light, elegant and formal dining-room, while from the dining-room you look back towards the heavier tones and informal disposition of the dining-room. The columns summarise the contrast: one of each pair in gold, the other (towards the dining-room) silver.

The living-room is panelled in Australian walnut, flush-jointed vertically, with metal fillets over the horizontal joints. In the middle of one side is a "Tricity" electric fire. On the left of the fire is a built-in radio cabinet and gramophone; the sunk handles in the panelling can just be distinguished in Fig. 2. On the right of the fire is a built-in writing-desk with telephone. The carpet is grey and extends over both rooms, affirming the necessary relationship of the two schemes of decoration. The upholstery is a yellowish brown.

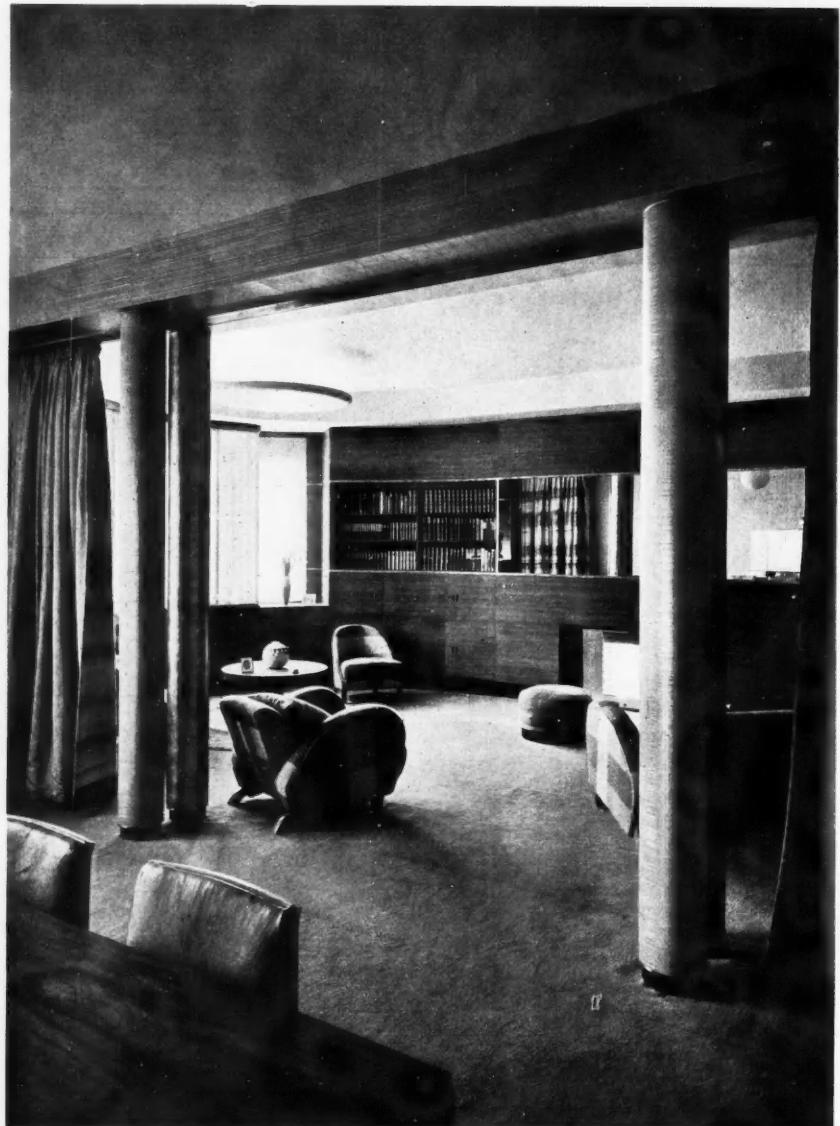
The window, whose simple modern lines can just be discerned in Fig. 2, is an ingenious reply to the sham-Tudor fenestration of the building. For the "Tudor" window still exists, closely curtained, behind the "modern" window. The reproach of making one sham to hide another need not be brought against this arrangement, for the space between the windows makes an excellent place for hot-house plants. A radiator is concealed in the panelling beneath, heating this miniature greenhouse through a grille. In the window-bay is a circular table standing on a circular rug, designed by the architect and decorated with a compass needle pointing towards the north. The bookshelves are protected with sliding glass shutters and illuminated from the inside.

The dining-room, with its long table and elegant chairs, has more than a hint of the eighteenth century, although there is not a single detail to betray any such association. The walls are covered with "Tekko" washable metallic paper. The table is supported on bent steel; like every other piece of furniture in the rooms, it was designed by the architect.

Except in exhibitions, it is not often that one finds a room designed in every detail by one artist. Perhaps the disinclination to scrap a great deal of old furniture is often too formidable an obstacle; but when it can be done it is worth doing. This interior by Mr. McGrath is a beautiful piece of work, which shows what can be done when a designer is allowed to start and finish on his own track.



1.—THE DINING-ROOM, FROM THE LIVING-ROOM



2.—THE LIVING-ROOM, FROM THE DINING-ROOM

Christmas GIFTS at HAMPTONS

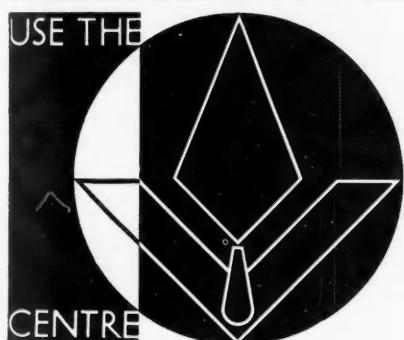


THE articles illustrated are typical of the original and beautiful Gifts to be seen in our Galleries. FIGURE LAMP with silk and georgette Shade, 34/6. OVAL MIRROR in ivory colour with hand-modelled Barbola decoration, 63/-. MODERN DESIGN LAMP with Match Stand and five Ash Trays, 26/9. ROUND QUILTED CUSHION in art taffeta, in all colours, 22/6. OVAL PAPER TIDY in ivory colour with Old Prints, 16/9.

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MODERN Furniture
Lighting
Decoration



A dining-room table with
extending top of walnut
and chromium plated metal
supports designed for

METS
20, BROMPTON ROAD, S.W.
by R. W. Symonds

SOME MODERN ENGLISH FURNITURE



1.—CARD TABLE AND CHAIR IN WALNUT AND SYCAMORE
(Hamptons)



2.—SIDEBOARD VENEERED IN FINELY FIGURED WALNUT (Hamptons)

“MODERN” furniture is such an ambiguous term. It has been claimed so often and so confidently for each new freak of fashion, from the *art nouveau* of the early nineteen-hundreds to the latest thing in steel-tube chairs and tables. After such hard usage it is not surprising that the word has been debased, and that Mr. Everyman, always suspicious of uncertain values, has clung with such persistency to the well tried antique. It may be that we shall all one day, either ourselves or our children, come to regard furniture solely as we regard machines. But the fact remains that the vast majority of people still conceive of the house as a home. There is a real danger that in their revolutionary ardour designers may lose all touch with public taste.

Too much furniture of recent years has merely reproduced ideas begotten on the Continent. Indeed, some of our designers seem to have forgotten that this country ever had a great furniture tradition of its own. There are signs, however, that we are beginning to realise that “modern” need not necessarily mean “Continental,” that an English chair, like an English film, may have an English character and be the better for it. A school of designers has recently come into being which has as its aim the creation of a modern English style in all branches of decoration. Its ideals are summed up in its name, the Modern English Traditional School, or “Mets” for short. During the past month an exceptionally interesting exhibition of furniture has been shown at the showrooms of the group at 20, Brompton Road. All the pieces were the work of Mr. R. W. Symonds, who, both from his study of old English furniture and his experience as a creative designer, has just the qualifications necessary for producing the kind of work that is contemplated.

While not rejecting foreign designs, Mr. Symonds has drawn chiefly from English tradition, which he has modified and simplified to the needs of to-day. The three examples illustrated are characteristic of his work. He relies on clean and graceful lines and the finer qualities of wood, using walnut for the majority of his pieces, though not disdaining rarer veneers, such as burr ash or some of the new overseas woods, for richer effects. Fig. 4 shows a walnut dining-room table of pull-out type, which, in spite of its original treatment, has a thorough English quality about it. The curved struts not only perform a structural function, a fact emphasised by the metal supports from which they spring, but with their taut bow carry on and unite the curved design of the legs. The chair, illustrated in Fig. 3, is designed to go with the table, and in its shape recalls the light cane chairs of late eighteenth century type. A new note is introduced by the curved back of laminboard, pierced with lyre-shaped openings. Fig. 5 shows a useful occasional table, also in walnut, with let-down flap resting on vertical leaves which slide out of the triangular-sectioned supports that take the place of legs.

A second exhibition of modern furniture, arranged by Messrs. Hamptons, may be seen during the present week. The card table in walnut and sycamore, with chairs to match (Fig. 1), is of good, straightforward design, with splayed corners and straight tapered legs set diagonally. In the walnut sideboard

(Fig. 2) the break with tradition is more apparent; and the modern dependence on fine surfaces in place of ornament to give richness of effect is seen in the careful arrangement of the figured veneer. Other pieces, either in walnut or amboyna, with coromandel or ebony inlay, show the re-awakened interest in the decorative qualities of wood.

A. S. O.



3.—DINING-ROOM CHAIR
A modern adaptation of a traditional form (Mr. R. W. Symonds)



4.—WALNUT DINING-ROOM TABLE OF ORIGINAL DESIGN
(Mr. R. W. Symonds)



5.—OCCASIONAL SIDE TABLE WITH LET-DOWN FLAP (Mr. R. W. Symonds)

HARVEY NICHOLS

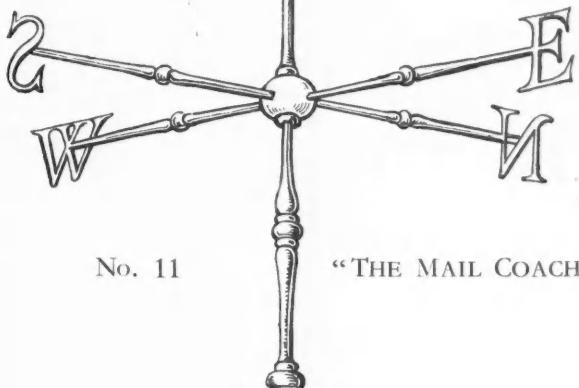
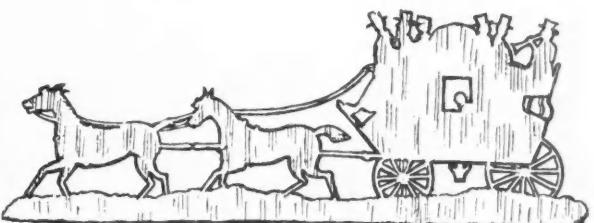
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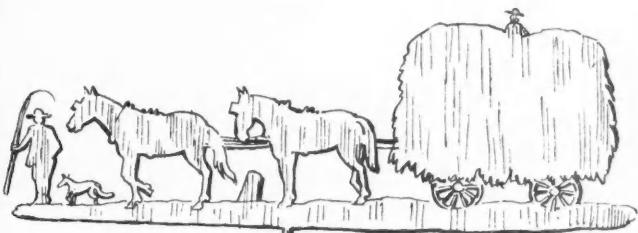
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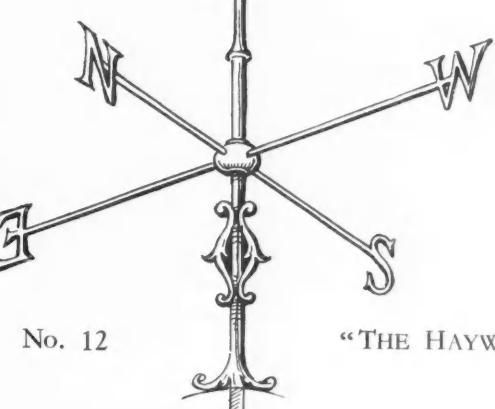
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MODERN HEATING AND LIGHTING

NEW METHODS AND NEW DESIGNS

WE are fortunate to-day in having so many means for house-warmth and room lighting. In respect of both, developments are continually being made, new devices introduced. What a change from the old days. But, despite all that science has given us, there is one thing that remains enshrined in our affections—the open fire, albeit it is on a much more modest scale than that which flared up the cavernous chimneys of our great-grandparents. In this country we retain the open fire in our sitting-rooms, whatever means of warmth may be provided elsewhere. There is nothing so cheerful or so homely. But we know also its deficiencies, the work it entails, the dirt it disseminates. Hence the increasing adoption of gas and electric fires.

THE NEW GAS FIRES

The former prejudice against gas fires is now dead. Everyone knows that the modern gas fire, ventilating as it does, as well as throwing out a splendid heat, is thoroughly hygienic. Moreover, with the new "Beam" radiants, that emit the short infra-red rays, the heat is extremely agreeable. It penetrates the outer tissues of the skin and reaches the blood stream. Thus the gas fire has become established as a standard item. And the modern tendency is to treat it as a built-in feature. This can be done very neatly, and it saves both space and money. A coal fire needs a flue 9ins. square, but one of less than a third that area is sufficient for a gas fire. This flue can be provided in concrete blocks that are built-in as part of the wall—even a partition wall. There is no projecting chimney-breast, and, outside, a simple terminal takes the place of a stack.

One of the latest developments is a gas fire built-in about 10ins. above floor level, with the radiants set back inside a splayed opening of stainless steel. The effect of this fire, with its reflections, is charming.

And while on the subject of gas it is opportune to mention a new heater which takes the form of a metal casing of modern design, about 5ft. high, with a burner at the bottom and gills at the top. It is set against an outer wall and has an opening at the base through which fresh air enters. Then, as it is warmed, it rises through the casing, and passes out at the top into the room.

ELECTRIC HEATING

There are electric fires on lines similar to those of the new gas fire described above. Their heating elements are in the form of bars or rods which are mounted within parabolic reflectors, chromium-plated. They are definitely modern in design, and offer endless possibilities for striking treatments in their surrounds, which can be of any material, including polished metal or silvered glass.

Other electric fires are designed with the idea of making use of the new means while retaining the effect of the old: that is



ELECTRIC HEAT AND LIGHT

This is a sitting-room in the new extension to Claridge's. The electric fire has a copper frame and louvre reflectors. On the chimney-breast are glass bowl fittings, and in the ceiling cove are concealed strip-lights

to say, in one appliance you have the appearance of a clear-burning coal fire, and electric heat which can be turned off or on in a moment. These fires have lumps of quartz with lamps behind them, and such is the psychological effect that the mere sight of such a fire, with its simulation of flames, makes one feel warm, though it emits no heat at all until the electric elements within its reflector are turned on. The current consumption is about 2 units per hour.

This is visible heating. But much use is also being made of invisible heating, in the form of tubes and panels which have electric heating elements enclosed within them. The tubular heater, about 2ins. in diameter, is generally mounted along the skirting. The panels form part of the wall, or the ceiling, or both. At first sight it may appear strange to put a heater in the ceiling, as the common idea is that heat rises. But, of course, it is not heat, but warmed air, that rises. Heat is emitted in any direction from its source. And there is a good deal to be said in favour of heaters in the ceiling, which radiate down on the occupants of a room.

In tubular and panel electric heaters the principle is the same—to have a large surface at a comparatively low temperature. This is a very satisfactory means of warmth, and the running cost is quite moderate. For example, a tubular heater, 8ft. long, consumes only 500 watts ($\frac{1}{2}$ unit) per hour.

OIL-FIRED CENTRAL HEATING

For central heating in this country, radiators run on a low-pressure hot-water system are in general use, operated from a boiler which is fired by coke. It is a most efficient and most economical method of getting warmth throughout the house, in corridors and halls as well as rooms. Instead of the boiler being stoked by hand, however, it can now be fired by an automatic burner and fuel oil. There is no difficulty in altering an existing boiler for this purpose. With oil firing, a thermostat is used. This is set at the desired temperature in one of the rooms of the house, and the installation "does the rest"; the burner being automatically extinguished and lighted as needed to maintain a uniform warmth. An installation of this kind can be left entirely to look after itself. Replenishment of the fuel oil storage tank from time to time is the only need. In a house of fair size the initial cost of installation—about £150—is repaid in the saving of labour that would be required for stoking by hand. The running cost is no more than with coke.

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To-day we have not only electric lamps of great efficiency, but also new types of fittings. These are a distinct break-away from the "period" ones, and many of them are extremely attractive. The principal aim is to get brightness with diffusion. Above all, glare is to be avoided. Lights within opalescent globes, lights in semi-indirect bowls, lights in chromium-plated vases that reflect upwards, strip lights concealed around



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mirrors, in ceiling coves and in luminous glass cornices—these are a few of the many applications.

The subject divides itself into two main parts—utility lighting and decorative lighting. The former includes table and floor lamps that give a concentrated light for reading, writing or working. The latter embraces all kinds of fittings which are accents in the decorative scheme. Coloured lighting, with splayed bulbs, has

great possibilities. Thus a room can be flooded with an orange glow, or a hall made welcoming with rosy colour.

For those who do not enjoy the benefit of electric light there are the new lamps that burn paraffin within a mantle. These give a very bright light, equal to 125 candle-power, and the latest lamps are so designed that they are free from smoke and smell, and are draught-proof.

ROBERT STANLEY.

ELECTRICITY SUPPLY in the COUNTRY

THE RIVAL ADVANTAGES OF THE GRID SYSTEM AND A PRIVATE PLANT

WHEN the Electricity Commissioners were appointed and the Central Electricity Board came into being a year or two ago country house owners who previously had relied on a private generating plant for the supply of electricity were led to believe that plentiful cheap supplies would be available in the near future in all parts of the country.

So far the results have proved exceedingly disappointing. In order to remove misapprehension it should be understood that the Central Electricity Board is concerned only with the very large super-power stations and the main transmission lines or "grid" as it is sometimes termed. This system operates at 132,000 volts, which, of course, is used only for supplying very large districts. The extensions into country districts are all made by the local supply companies, who have in turn bought current in bulk from the Central Electricity Board.

These local companies have a monopoly of the supply in their own district and are bound to give a supply providing there is a guaranteed revenue of 20 per cent. for seven years on the capital sum which they must expend to give such a supply. In consequence we have cases where an owner has to guarantee, perhaps, £125 a year for seven years, although his electricity bill will only amount to some £40.

The companies are making great efforts to get all their consumers on what is known as the Two Part Tariff, namely, a fixed annual charge which is intended to be the consumer's proportion of the company's capital outlay in generating plant and transmission lines, plus a very low charge per unit, say, 1d. or 1½d. By doing this the companies can judge within their own small limits what their total revenue will be. But, unfortunately, they all set about calculating this fixed charge in a different manner. Sometimes it is a definite proportion of the rateable value; sometimes it is based on the floor area of the house in square feet; sometimes on the number of lamps installed. Other companies base it on the maximum demand which occurs during the year; others on the maximum demand which occurs for lighting only irrespective of any heating, cooking or power.

Another scheme is to make a very high charge for the first two hours' use of the maximum demand in any year, and a very low charge for the remaining number of units during the year.

One company calculates its fixed charge by the following method :

- 1s. 3d. per annum on each £1 rateable value of the house.
- 4s. per annum on each 100 square feet of floor area of living rooms, bedrooms and kitchens only.
- 1s. 6d. per annum on each 20-watt lamp or its equivalent installed, except lamps in passages, cellars, sculleries, bathrooms, up to one quarter of total connections.

The whole is then less 20 per cent. plus a running charge of 1½d. per unit.

It seems ridiculous that such a universal commodity as electricity should be sold in so many ways in such a small country as this, particularly when the source of all the current is drawn from one central authority, and it is high time that the consumers knew where they were, as it is practically impossible in the majority of cases for them to calculate their own fixed charge or to check it after the company has made its offer.

The simplest plan of all is the flat rate. A comparatively high charge for lighting, say 6d., and a low charge for heating, cooking and power, say 1d. But the companies are very much against such an arrangement and frequently make their flat rates as high as 9d. for lighting and 2½d. per unit for power, so as to ensure that the consumer goes on to the Two Part Tariff and the companies can be sure of their fixed charge whether the house is occupied or not.

There is no sort of standardisation of charges; although a house is quite isolated in the country, it is often found that it is near the boundary of the two companies, and if it could be moved 300yds. in one direction or the other, the cost of current would be halved. There are very many cases where adjacent companies have rates which vary enormously, and it is high time that these anomalies be removed.

Another feature which is exceedingly unfortunate is continuity of supply. One has frequently heard it remarked that "for fifteen years with our own plant we never were without light, but since we took a supply from the mains it goes out once a month." These mains are run in a most expensive fashion and they ought not to be subject to such frequent breakdowns. In 1931 there were, I believe, over 200 breakdowns, which lasted an average of two hours.

It is hardly surprising that very many country house owners decide to retain their present generating plant or, if it is old,

replace it. The cost is always on a par and nearly always considerably lower for a house of reasonable size which is given a reasonable amount of occupation during the year. This is taking into account every detail of expenditure, including loss of interest on capital and depreciation, as the following example will show.

We will assume a house which has about 150 lights and that it is in a village—the mains pass the door, so there is no "service charge." As regards the plant, we will take a modern crude oil automatic plant arranged to supply about a dozen lights from the battery, when more lights are switched on the plant starts itself and continues to run until the load falls again to a negligible figure. We will allow for ample lighting and the use of vacuum cleaner, irons, floor polisher, etc., but no heating or cooking.

COMPANY'S SUPPLY.	£ s. d.
Service charge	Nil
Flat Rate	Annual Cost.
2,500 units at 9d.	93 15 0
or, alternatively,	
Two Part Tariff :	
Fixed charge of £14 per kilowatt of connected load, 14 x 6	84 0 0
2,500 units at 1½d.	15 12 6
	£99 12 6
Average cost per unit	9d.

PRIVATE GENERATING PLANT.	£ s. d.
Capital Outlay.	
4.5 kilowatt Diesel automatic plant, switch-board, etc.	275 0 0
Battery, 110 volts	159 12 0
Battery stands	10 4 0
Erection, foundations, etc.	40 0 0
	£484 16 0
Annual Cost.	
Loss of interest on capital	24 4 9
Depreciation on plant and erection at 7½ per cent.	23 12 6
Depreciation on battery at 10 per cent.	15 19 2
Diesel oil to generate 2,500 units—312 gallons at 4½d.	5 17 0
Lubricating oil and sundries	2 10 0
	£72 3 5

Or a simpler plan is to get the plant through the Lands Improvement Company, when there would be no capital outlay at all :

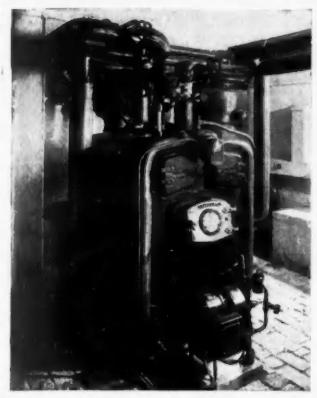
Annual Cost.	£ s. d.
Cost of plant (borne by Lands Improvement Company) at 10 per cent. for 15 years ..	48 9 7
[N.B.—This also covers depreciation, as another plant can be installed at the end of this period.]	
Diesel oil to generate 2,500 units, 312 gallons at 4½d.	5 17 0
Lubricating oil and sundries	2 10 0
Allowance for maintenance :	
Plant, 1 per cent. on £275	2 15 0
Battery, 5 per cent. on £159 12s.	7 19 7
	£67 11 2
Average cost per unit	6½d.

The Company supply costs nearly 50 per cent. more than the private plant in this typical case. If the number of units be increased, which might easily occur, the saving in favour of the private plant would be even more marked. Of course, it is very rare for a house of this size to be within the supply company's free service area, and nearly always a considerable contribution towards the cost of the service has to be paid.

The electricity companies in making their charges take no risks and are extremely flourishing concerns, and for an installation of any size it would seem essential for a prospective consumer to employ an expert so as to avoid an unforeseen liability.

There are many estates which have high-tension wires running through them, and the landowners gave permission for such wires thinking that they would be able to receive a supply from them, and great disappointment has arisen in many cases when they find that this is not possible. Here, again, expert advice at the very beginning is greatly to be recommended. FRANK A. SCLATER.

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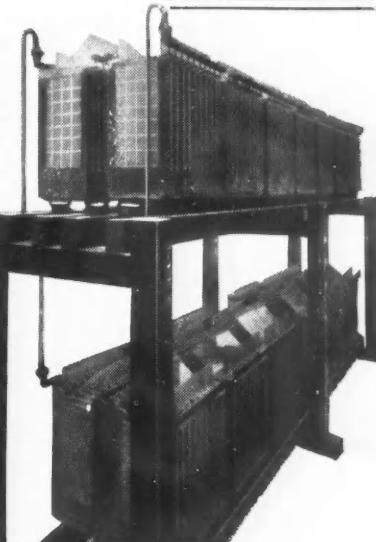
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THE CHARM OF ITALY



THE CASTLE OF ST. ANGELO AND ST. PETER'S, ROME, LOOKING ACROSS THE TIBER

ITALY has been well described as a heavenly country to be in and a heart-breaking country to leave. Nevertheless, for some occult reason, English people are more inclined to go there in summer, when their own country is at its best, than in winter, when Italy offers them mild climatic conditions and abiding sunshine. Are we all, however geographically learned, really cognisant of the fact that Pisa lies more to the south than the majority of the resorts on the much and deservedly advertised French Riviera? There are probably two reasons why English people are rather shy of travelling to Italy. They imagine, quite erroneously, that a very long rail journey is entailed, and that, even when they get there, the expense will be very great. As a matter of fact, the Italian frontier can be reached in a surprisingly short number of hours, and although, since this country departed from the gold standard, the journey thither is more expensive than formerly, when once the frontier is reached intending visitors can, through any well known travel bureau—e.g., Messrs. Thomas Cook and Son or the Italian Tourist Co., 175, Piccadilly—arrange to take advantage of the more than adequate reductions of fares on the Italian railways. For example, travellers to Sicily for the forthcoming *Primavera Siciliana* will find that there will be, from the beginning of January to the end of June, a reduction of no less than 50 per cent. in the railway fares from the Italian frontier. When once you have arrived in Italy it is possible, of course, as elsewhere, to spend a lot of money. If you go to a hotel *de luxe* you will be charged considerably less than Ritz prices; but in a more modest, but still first-class, hotel you will be excellently looked after for four or five pounds a week. It should be remembered that central heating and running water are the rule in Italy even in the less ornate hotels and pensions. Everywhere the *cuisine* is excellent, and wines are as good as they are cheap. The 10 per cent. charged for service really includes "service" from everyone concerned, and the staff may not receive, nor do they expect, additional tips. The hotel tariffs are under

Government supervision and, in consequence, overcharging is nowadays out of the question. Under the present Fascist régime in Italy travelling facilities have improved enormously. Railway trains to-day are invariably punctual, and the carriages are spotlessly clean, while all over the country new *autostrade*, or wide motoring roads, have been constructed, the latest being a direct road between Pisa and Florence.

THE DELIGHTFUL RIVIERAS

The question as to what part of Italy to visit in winter is somewhat difficult to answer, as there is such an *embarras du choix*. Many people will doubtless elect to settle on the delightful strip of coast which runs between Ventimiglia and Genoa and then on to Spezzia. The first part of this truly Italian Riviera starts with the little town of Bordighera, which, with its mild climate, has for years attracted English visitors. Almost next door is San Remo, whose old town has ever been the haunt of artists. It rises from the sea in tiers of weather-beaten terraces surmounted by the dome of the church of Madonna della Costa. A few picturesque villages intervene between San Remo and Alassio, which, by reason of its natural beauties, the mildness of its climate and the salubrity of its air, is yearly growing in popularity. Beyond Genoa is the Riviera di Levante, on which is a chain of little places with delicious-sounding names, such as Nervi, Portofino, Santa Margherita, Rapallo and Sestre Levante. Of these, while all are charming, perhaps the most delectable is Rapallo, which stands on the shore of an inlet of the Gulf of Tigullio. It is a singularly beautiful spot and, for the Englishman, one of its

main attractions is an excellent nine-hole golf links. One may linger for a while with advantage in Genoa, the city of palaces, and then make one's way eastward to the lovely chain of lakes which lie to the north of Milan. Always delightful, they welcome visitors in winter, and such places as Baveno, Pallanza and Stresa on Lake Maggiore; Bellagio, Menaggio, Cernobbio on Lake Como; the lake of Orta, and Sermione, Gardone and Malcesime on Lake Garda, are all well known winter resorts. In the province of Piedmont, to the southwest of Turin, are Clarières and Sestrières, and the country round them affords excellent winter sport. New hotels have been erected in both places, which enjoy an average of nine hours' sunshine per day in the winter months. Many people will refuse to leave Italy without visiting Venice the incomparable, within easy reach of which is the delightful island of Brioni, very popular with polo players and containing an excellent golf links. Rome, of course, is always worth visiting, and no less so in winter; but it would require many articles to describe a tithe of its charms. A week or so ago in these columns we wrote of the Bay of Naples and the glories of Sicily, but there remains still one portion of Italy to which some space may be devoted.

If Italy be, as most people will agree it is, the garden of Europe, then Tuscany is the garden of Italy. Bounded by the ranges of the Apennines on the one side and the sea on the other, this delightful province has very varied scenery. Even more important than that aspect of Tuscany is the fact that it contains some of the most beautiful cities in a country where beautiful

cities abound. Foremost of them all is the capital, Florence, famous throughout the world for its mediæval and Renaissance buildings, its unrivalled collections of the masterpieces of the great Italian painters and sculptors, and its undeniable *gemütlichkeit* (no English word will serve as well) which for many years has made it the much-loved home of a large English colony. Really to see and appreciate its churches, palaces, works of art and environs

A GENERAL VIEW OF PORTOFINO
A delightful spot on the Riviera di Levante

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SIENA—The fascinating mediæval city, world-famed for its characteristic horse race (the "Palio") in XVth century costume and pageant (July 2nd and August 16th), and with its famous International School of Music in the historical "Chigi" palace.

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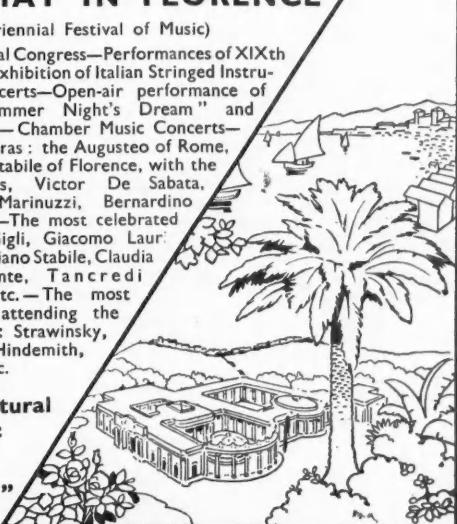
AREZZO, PISTOIA, LUCCA, PRATO form the charming corollary to this region of Beauty and Harmony.

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FLORENCE: THE ARNO AND PONTE VECCHIO

Old shops line the bridge as once they did London Bridge

would entail a stay of months. In the Piazza della Signoria, opposite the venerable Palazzo Vecchio, is the exquisite Loggia dei Lanzi, consisting of three open arches and three pillars enclosing a raised platform upon which stand statues which include Giambologna's marvellous group, the "Rape of the Sabines," and Benvenuto Cellini's *chef-d'œuvre*, the bronze Perseus, the smooth-limbed son of the gods, holding aloft in triumph the snake-entwined head of the Medusa. The hub of the city, however, is the cathedral square, where, in addition to the great church and Giotto's glorious campanile, stands the Baptistry, whose wonderful bronze doors Ruskin—looked askance at by the modern generation—declared worthy to be the gates of Heaven. Nowadays this noble group of buildings is flood-lit every night, and the effect is marvellous. The façades of the cathedral and campanile are faced with white, green and rose-coloured marble which, owing to the patina which they have acquired with time, are not adequately contrasted in daytime, but, when thus illuminated at night, stand out in a manner truly indescribable. One could devote a whole article to the wonders of the "Winter City" did space permit, but one must be content with a mere allusion to the Chapel of the Medici, designed by Michelangelo, which contains two of that master's most famous groups of statuary, "Day and Night" and "Dawn and Twilight"; the two superb art galleries, the Pitti and Uffizi Palaces, both unrivalled for their wealth of painted masterpieces; the Accademia, which contains Michelangelo's colossal statue of David, familiar to visitors to the Cast Room of the Victoria and Albert Museum; the Bargello, with its marvellous collection of the works of Donatello and Luca della Robbia; and the wonderful palaces of which the Palazzo Strozzi is a typical example, with its front of rough-hewn stone and the beautifully designed *fanale* or lamps at the angles of the façade. In a charming valley between Pistoia and Lucca, to the west of Florence, nestles Italy's most important spa, Montecatini. Its baths were known to the Romans, but the thermal development of the place dates from 1700, and during the last twenty-five years it has become as up to date as any watering place in Europe. Its waters, while highly efficacious for gastric and other disorders

have a remarkable prophylactic value, and many persons pay an annual visit to Montecatini who are not suffering from any particular disease. Lucca is a busy, bustling city, noted, perhaps, more for its many towers than for anything else. If the essential quality of a tower is to be solid and look light, Lucca's towers are unrivalled by any save only the Florence campanile. Only fifteen miles to the westward is Viareggio, which, in summer, is one of Italy's most frequented seaside resorts; but it has also its advantages as a winter resort, being delightfully quiet and enjoying a mild climate. Higher up the coast is Pisa, whose "leaning tower" has made it famous to thousands who have never seen the glorious group of buildings of which it

forms a part. The tower is a circular building enriched by tier above tier of airy marble columns. Close by are the white and gold cathedral, with a wonderful façade; and the Baptistry, a massive circular building covered with dainty Gothic carving.

The beautiful marble wall of flat arches alongside the cathedral is the outside of the Campo Santo, which is far from being an ordinary burying ground, but is rather a very restful small cloister built round a quadrangle of fresh green turf.

At either end of the base of a tall triangle of which Florence forms the apex lies a city as beautiful as any in Tuscany. At the western end of the base, high above the green and fertile plain upon a group of isolated hills, that wonder city, Siena, sits enthroned.

It is here that one hears the liquid Italian language to perfection, the soft Florentine accent being tempered by something of Roman strength. In the centre of the city rises the cathedral, a marble structure of the colour of old ivory interspersed with green Prato marble and red Siena stone. Among other treasures in this noble building is the far-famed pulpit by Nicola da Pisano, supported by granite, porphyry and green marble columns on lion bases. All round the market place upon which the cathedral looks down are the palaces of Sienese nobles, built of brick; and at one point is the City Hall, a superb Gothic building with a graceful tower rising to a dizzy height. At the eastern angle to the base lies Arezzo, which is more reminiscent of Siena than Florence, built as it is on a hillside and not in a river valley. Arezzo's most famous alumnus was Georgio Vasari, the friend of many of the great artists of the Renaissance and the biographer of them all. The cathedral is plainer than most, but on no account must the bare, brown church of S. Francesco in the Piazza Umberto be missed. For on the walls of the interior of the choir Piero della Francesca painted in fresco the story of the Holy Cross. "By great good fortune these frescoes have suffered little from the ravages of time. Piero's schemes of colour are unusually beautiful, and in all the frescoes there is a kind of delicious angularity which keeps them fresh and simple, and uncontaminated by that roundness and glibness which is the first step toward degeneration."



THE ISLAND OF SAN GIULIO IN THE LAKE OF ORTA



IN THE CHURCH OF SAN FRANCESCO, AREZZO
The Queen of Sheba's visit to Solomon—one of the great frescoes by Piero della Francesca

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EARLY SUNSHINE CRUISES



THE LLOYD TRIESTINO M.V. VICTORIA AT ANCHOR OFF THE SCHIAVONE: VENICE

WHEN Christmas is once more left behind, to the relief, probably, of all save the "kiddies," our great shipping companies make a fresh start with those cruises which have gradually become so important a factor in the lives of many English people. It will be generally agreed that the worst months in this country are February—which, even if it does not always live up to its traditional name of "fill dyke," is invariably cold and unpleasant—and March, with its searching winds; and, consequently, nothing could be more welcome than one of these cruises, which take one, however cold and foggy it may have been at Southampton or Liverpool, into bright sunshine when but a few hours have passed. As a matter of fact, when once one has rounded the isle of Ushant sunny conditions prevail more or less generally at once, and are absolutely certain when once the coast of Portugal has been reached. A perusal of the list of cruises given below will show how varied are their objectives. When glancing at the fares it should be borne in mind that in every single instance one is being carried along in a large and commodious vessel immune from all save terrific seas, which there is not the least likelihood of encountering, and that, too, in the supreme comfort and luxurious conditions of the finest hotels ashore, where one would expect to pay more than £2 a day instead of considerably less.

In the earlier cruises one may expect to fare somewhat farther afield, as the vessel will launch out into the Atlantic and bear one far to the southward to Trinidad, most exquisite, perhaps, of all the romantic isles of the West Indies, with a chance of seeing something of the Panama Canal, which has brought the farther shores of the great continent of the Americas so much nearer Europe. On the way back you will visit Havana, which the late earthquake fortunately spared; Kingston, capital of the largest West Indian island, Jamaica; and Bermuda, with its acres of snow-white lily fields; or Madeira, that garden isle set in an aquamarine sea. Nor do the cruises altogether neglect the Canaries or Isles of the Blest.

the chief ports being Las Palmas and Teneriffe, nestling beneath the famous peak so familiar to all travellers to the sunshine of South Africa. On the later cruises we shall be taken back once more to the ever lovely Mediterranean, whose ports on both north and south coasts are so fascinating. To the southward we may go to Algiers, gleaming white and stretching up a tree-clad hill; or to Port Said, the gateway to Egypt, where time will be given to run up to Cairo, a city which never loses its interest. On one or two cruises an opportunity will be given of visiting one or more of those Mediterranean islands which lie somewhat off the beaten track. Among them are Malta, headquarters of our Fleet in those waters; Rhodes, with its memories of the Knights of St. John; Crete, and Minorca, whose capital, Port Mahon, took its name from Mago, the brother of Hannibal, over two thousand years ago. Lack of space forbids us to dwell on the charms of the places on the northern shore of the Mediterranean, but surely everyone will welcome a chance of seeing Athens, with the Parthenon-crowned Acropolis; or of disembarking at Haifa and of paying a visit, however short, to the Holy City, Jerusalem.

TRAVEL NOTES

THE following early spring cruises have been arranged:

The Blue Star Line.—The s.s. Arandora Star will leave Southampton on January 25th for Teneriffe - Trinidad - Cartagena - Cristobal - Jamaica - Cuba - St. Lucia - Grenada - Barbados and Madeira, arriving back at Southampton on March 11th. Duration of cruise, forty-five days. Fare, from 97 guineas.

On March 14th for Gibraltar-Barcelona-Naples - Athens - Rhodes - Haifa - Port Said - Malta and Algiers, arriving back at Southampton on April 11th. Duration of cruise, twenty-eight days. Fare, from 49 guineas.

On April 13th for Lisbon-Gibraltar-Tunis-Athens-Istanbul-Rhodes-Naples and Malaga, arriving back at Southampton on May 8th. Duration of cruise, twenty-five days. Fare, from 45 guineas.

The C.P.R. Line.—The s.s. Duchess of Richmond will leave Southampton on January 28th for Gibraltar, Trinidad, Venezuela-Curacao - Cristobal - Jamaica - Cuba - Bahamas - Porto Rico - Barbados - Grenada - St. Lucia and Madeira, arriving back at Southampton on March 15th. Duration of cruise, forty-seven days. Fare, from 80 guineas.

The s.s. Duchess of Atholl will leave Liverpool on February 24th for Gibraltar-Barcelona - Monte Carlo - Naples - Algiers - Casablanca and Lisbon. Duration of cruise, twenty days. Fare from 33 guineas.

The s.s. Duchess of Liverpool will leave Southampton on March 18th for Algiers-Malta - Susa - Messina - Naples - Barcelona - Lisbon and Vigo. Duration of cruise, twenty-one days. Fare, from 35 guineas.

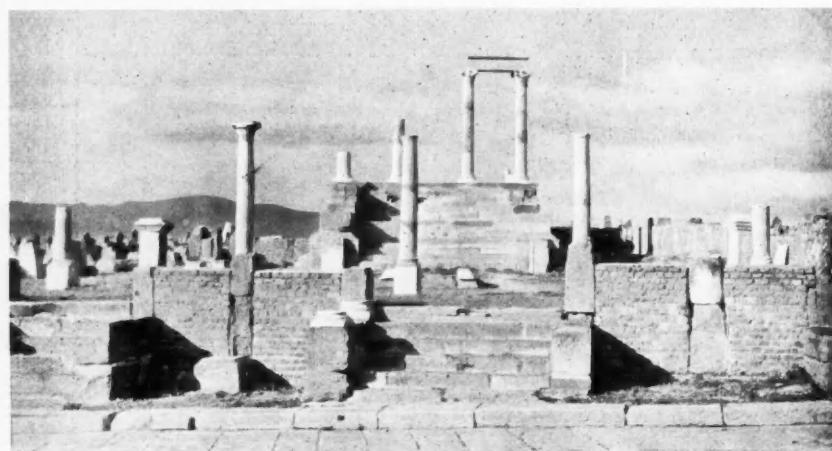
The Cunard Line.—The s.s. Laconia will leave Liverpool on January 26th for Madeira-Barbados - St. Lucia - Jamaica - Cuba - Bermuda-Casablanca and Gibraltar, arriving back at Southampton on March 6th. Duration of cruise, thirty-nine days. Fare, from 60 guineas.

The same ship will leave Southampton on March 24th for Malaga-Algiers-Cyprus-Haifa - Port Said - Malta - Messina - Naples and Gibraltar, arriving back in Southampton on April 7th. Duration of cruise, thirty days. Fare, from 43 guineas.

She will also leave Southampton on April 8th for Vigo-Algiers-Gibraltar-Casablanca-Las Palmas and Madeira, arriving back at Southampton on April 24th. Duration of cruise, sixteen days. Fare, from 24 guineas.

The Royal Mail Line.—The s.s. Alcantara will leave Southampton on March 11th for Lisbon - Gibraltar - Barcelona-Minorca - Naples - Messina - Syracuse - Malta - Tripoli and Algiers, arriving back at Southampton on March 31st. Duration of cruise, twenty days. Fare, from 56 guineas.

The s.s. Atlantis will leave Southampton on April 7th for Malaga - Malta - Cyprus - Beirut - Haifa - Port Said - Rhodes - Athens - Palermo and Algiers, arriving back at Southampton on May 4th. Duration of cruise, twenty-seven days. Fare, from 48 guineas.



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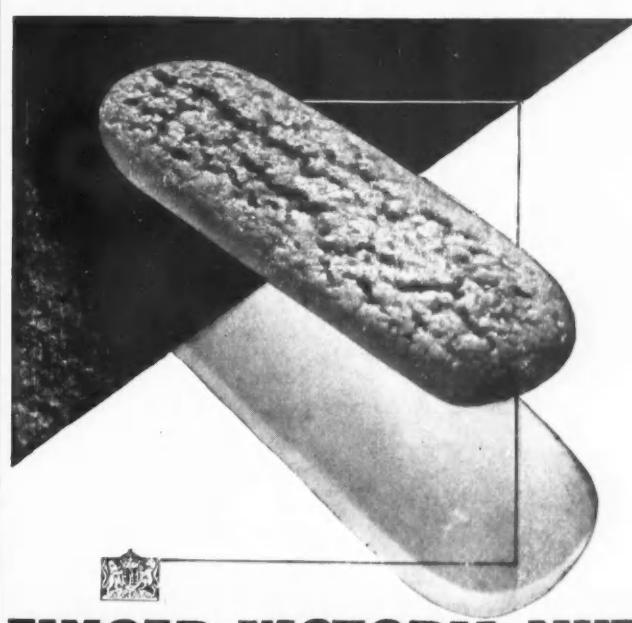
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AGRICULTURAL NOTES

Notes on Prof. Bridges' article on Beef Production



ON AN ARGENTINE ESTANCIA. ENTIRELY FIELD FED CATTLE—

FIELD FED BEEF

PROFESSOR BRIDGES' excellent article gives a clear résumé of the situation in regard to beef production in England and makes many excellent suggestions. It will, we think, come as a surprise to many that the percentage of first class home grown beef is so low. It is sad to have to admit that the quality for which we are so famed has been declining for the past thirty years or so. One factor, no doubt, is that to-day butchers frequently expose meat for sale that has not been hung long enough, and is consequently tough, and in this respect compares unfavourably with chilled imported beef from the Argentine.

The bulk of imported chilled beef consumed in this country comes from that source. Owing to its climate, its vast stretches of wonderful grassland (on an average $2\frac{1}{2}$ acres support a beast) and its lucerne for the last six months, "the finishing off" period, Argentine cattle are ready for the English market at two and a half years old, and, most important from the economic point of view, are entirely field fed; they receive no feeding cake whatever, nor do they require costly buildings for shelter. On the face of it it would seem that this is a system that would be impracticable in England, at all events in the Midlands and eastern counties; yet the editors are acquainted with one farm where it has been practised successfully for the past five years.

AN ENGLISH EXPERIMENT

The soil is heavy clay, and the grassland could only be described as derelict until a heavy dressing of basic slag turned it into good pasture. To-day it is carrying one beast to every two acres. The bullocks mature at two and a half years and average about 11cwt., thus corresponding with Argentine production in weight and age. These animals receive no cake or other concentrated food, only the growing grass in summer, supplemented by hay in winter. There is a shed or two in which they can shelter, but otherwise they are out of doors during the whole year.

The calves intended for this system should be weaned early and not done too well, the object being to prevent their ever going back at all. It must be so devised that the calves are about eight months old when they face their first winter out of doors.

There is much of this heavy land in the eastern counties which to-day is being put to little use, since, with present labour rates, it does not pay to cultivate it. Under this system of beef production, although little labour is required, it is putting the land to its fullest use possible under present conditions. The average price for these 11cwt. beasts (between September, 1931, and September, 1932) was £23. At two acres per beast sold at two and a half years of age this gives a gross yield of £4 15s. per acre. In addition, the land carried a flock of 400 sheep for three months in the summer, and it would on this score be reasonable to add another 5s. to the total output per acre.

Of our total beef consumption 48 per cent. is produced in this country, and there is no doubt that our home production could be increased by at least 10 per cent. or 15 per cent. if we make the necessary quota arrangements with the Argentine.

The Dominions only contribute 11 per cent. of our beef requirements, and it will be long before they can materially increase their exports, since, in general terms, the grassland and climate in the Dominions are not favourable for the production of first-class beef.

So that if we are to reduce our imports of foreign beef it will have to be done by increasing our home output; and we suggest that to this end the production in England of field-fed beef is well worth investigation. If any of our readers have experience or know of other examples of this method we would be glad to hear of them.

C. T.

MARKETING PROBLEMS

The extent to which it is possible to develop beef production in this country is complicated by many factors, as Professor Bridges describes. Yet it is, in one form or another, a chief part of the British farmer's business. The lean times which cattle



— AND A SPLENDID ENGLISH HERD BUT NEEDING CAKE AND COSTLY BUILDINGS FOR SHELTER
In each case the herds illustrated are Hereford Cattle

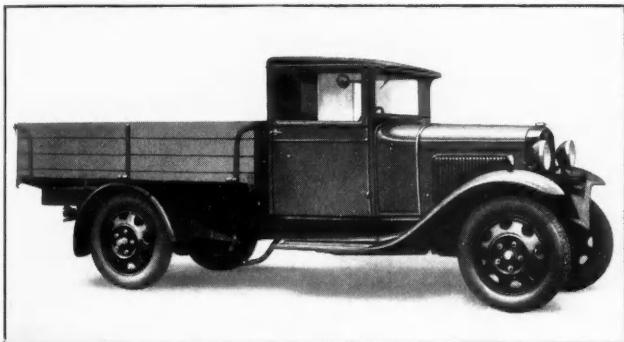
SMITHFIELD CLUB SHOW, DEC. 5-9



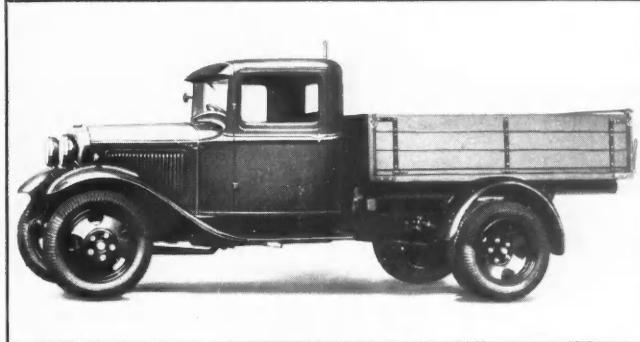
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feeders have experienced are not likely to last for ever in view of the limitations on imports which the Government are seeking to impose. Nevertheless, the problems which arise in the ordinary course of events are not going to be settled entirely by this method. If a prosperous market is to be established for home-killed meat, it is obvious that the closest co-operation must exist between producers and consumers, for the consumers are the virtual dictators in a matter of this kind. Much valuable spade work has been performed by the Marketing branch of the Ministry of Agriculture in fostering schemes for the provision of National Mark beef and in focussing public attention on the merits of such meat. It is a sound business principle that before a good market can be created there must be an article available which can win public support, and this, in short, is the problem which meat producers have to keep in mind.

There are many contradictions in our home meat markets which, viewed rationally, present serious evidence of wastefulness in the methods of marketing. Of the million store cattle fattened every year in England and Wales, some 700,000 are bred in Ireland and in the West Country. The marketing of the latter may be taken as typical. Small local dealers collect stock from the farms, or buy cattle at many small fairs, usually in small lots. They are then forwarded to half-way markets, where dealers from the feeding areas buy them and transport them to Midland and Eastern markets, where they are bought by the feeders. In the progress of these cattle from the rearer to the feeder, they may, therefore, pass through two, or sometimes three, markets, and be handled by two dealers. A certain amount of repitching of cattle

breeding interests of this country are concerned with the production of cattle intended for dairying purposes. The decline in beef prices has served to add further emphasis to the dairy farming trend. This in turn has increased the difficulties of the legitimate dairy farmer who, in order to hold his own in face of growing competition and lower milk prices, has sought to cheapen the cost of milk production by securing greater efficiency in his milking cows. Thus the dairy farmer who in former years was content to carry a herd of milk and beef animals—in other words, dual-purpose cattle—has been forced by the sequence of events to specialise more and more on a single-purpose milking animal, whose principal merits are the capacity to produce large yields of milk. It would be wrong to assume that a high-yielding dairy cow is of no value for beef, but there has been very little inducement in recent years to safeguard the dual-purpose characteristics in many dairy herds. This fact in itself has not added to the country's meat-producing capacities, while it has at the same time increased the difficulty experienced by legitimate cattle feeders in securing suitable animals for feeding purposes. This, in short, explains the existence of so many "scrub" types, which has necessitated legislation in Ireland, Scotland, England and Wales, designed to control the sires used, and thus to improve the store cattle available for feeding for beef.

THE PART OF THE STATE IN AGRICULTURE

It may be argued by some that interference with the ordinary activities of a farmer by the State is not justified unless the State will accept some of the other responsibilities of farming. The



THE McCORMICK - DEERING MECHANICAL MILKER

goes on, with the result that they lose condition and take a long time to fatten. Altogether, it has been estimated that there is a leakage of from £2 to £3 per head between the rearer and the feeder, and there is considerable loss in value through rough handling in the markets and elsewhere. This does not end the costs incurred by the feeder. When the animals are fat they are put through the auction ring, with charges in auctioneers' fees and market expenses. Further, when they reach the butcher's hands, it is generally admitted that the system of slaughtering leads to expensive overheads and high labour costs.

When the whole process of production and marketing of fat cattle in this country is considered in relation to the methods of our principal overseas competitors, it is not difficult to realise why our position as producers of beef has been steadily going back. Admittedly the present position is one of great difficulty, and it is further complicated by the relative prosperity of the dairy industry on the one hand, and the depressed state of arable farming on the other. It is possible to visualise a complete revolution of the system from beginning to end, but in the light of present circumstances nobody is likely to pursue such a course. The solution appears to lie in attacking the system at its weakest points, and strengthening it without an upheaval of the industry.

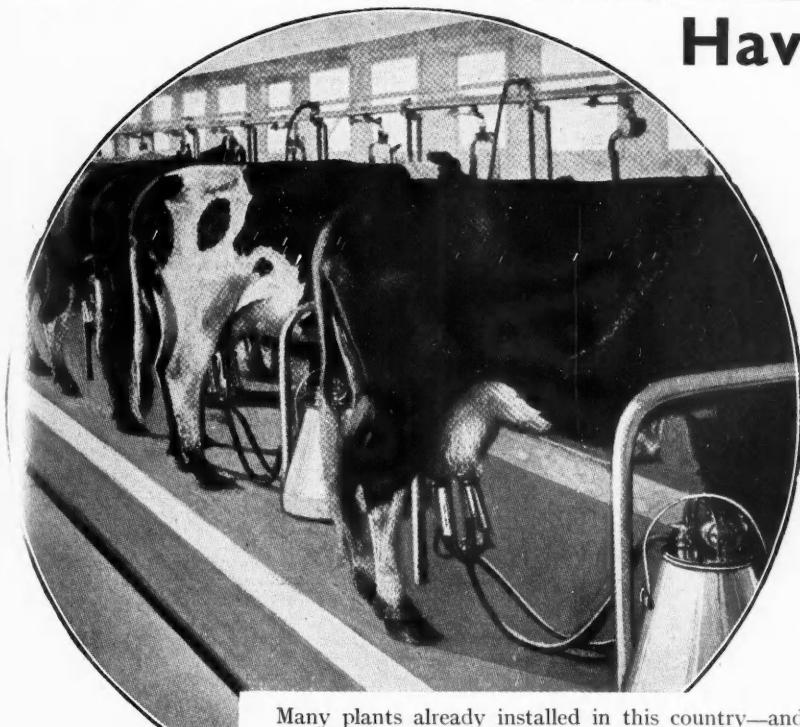
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matter is one of economic significance, however, so far as national interests are concerned. The reasons are the same as those which justify the expenditure of money by the State on agricultural education and research. The soil is a means of creating national wealth, and the greater the output and the more efficient the produce the richer is the State. There is little point in perpetuating types of cattle which can never be really productive in the true sense of the word, and which are only a means of wasting food which could be more profitably employed and which when slaughtered are at the best second and third rate in quality. This is true of a considerable proportion of the store cattle offered for sale at the present day.

THE BULL LICENSING ACT

The means of rectifying this position is obviously the legislation embodied in the Bull Licensing Act, which comes into operation in England in 1934. The fear has been expressed by dairy farmers that this will interfere with their legitimate business of raising single-purpose cattle for dairying purposes only. This is not likely to occur, however; but there will be very definite control exercised in the case of ordinary dairy farmers who use a bull simply to get their cows in calf and who have no further interest in breeding as such. Many of the calves born in such herds are placed on the market to be reared and prove to be unthrifty types. Probably one of the best and most obvious remedies in such cases, where it is not intended to rear heifer calves for the maintenance of a dairy herd, is to use a pedigree bull of a beef breed like the beef shorthorn, Hereford or Aberdeen-Angus, a practice which has considerably improved the Irish store



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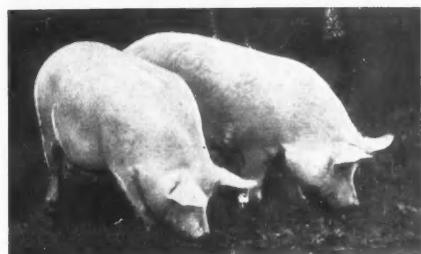
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cattle in recent years. Calves of these crosses, owing to the prepotency of their sires, grow into excellent beef animals, even though they are out of high-milking dams. There are many breeders, however, who prefer to retain their heifer calves for rearing and to sell their bull calves. Where this course is pursued, the claims of the dual-purpose animal are obvious, and with a promised revival in the home beef trade one can predict that greater attention will be paid to the dual-purpose ideal, which ideal is efficiently catered for by several breeds.

It is doubtful whether the importance of beef production in this country is sufficiently appreciated. Yet there are over 4½ million breeding cows which produce nearly 4 million calves every year. If one million of these are disposed of as veal and less than half a million as baby beef at from fifteen to eighteen months old, there are still two to two and a half million yearling and two-year cattle in the country. The breeding cow, especially in a dairy herd, does not have a very long life, so that it is not far from the mark to assume that about one million dairy cows are available for slaughter every year. It will thus be recognised that if these dairy cows are replaced by young heifers, there are about two and a half million young and old animals slaughtered. This in itself lends some significance to the dual-purpose ideal so far as dairy cows are concerned.

A NEW MECHANICAL MILKER

Among the items which figure most prominently in the cost of milk production are feeding, depreciation of cows, and labour. Feeding is the heaviest item, while depreciation and labour charges are very variable according to the herd policy in force and the organisation of work on the dairy farm. It is of significance, however, that the efficiency of machine milking has attained such a high standard that large numbers of dairy farmers in this country have found it necessary to resort to the use of milking machines to effect economies in milk production. This has in turn stimulated much activity among manufacturers who produce milking machines. It can be safely said that there is no uniformity in milking machine design at the present, though gradually the varying principles are being narrowed down. The most recent introduction in machine milkers is that placed on the market by the International Harvester Company of Great Britain. Known as the McCormick-Deering Milker, this machine claims to have many new features, and its progress will be watched with interest. Simplicity in design and manipulation have been carefully studied in this milker, the main feature of which are single-unit aluminium pails holding 4 gallons of milk; air-tight, one-piece sanitary pail cover; a no-oil, no-spring pulsator, the speed of which can be simply adjusted; and a two-piece teat cup which is very simple to take apart and clean. It is a very sound principle in milking machine design to aim at simplicity and easy cleaning, and it certainly has been applied in the case of the McCormick-Deering machine.

The extent to which machine milking is capable of economising in labour is largely dependent on the size of the herd. It is generally agreed that the minimum size of herd in which to employ a machine economically is one of thirty cows. In actual practice it is often found that once a machine is installed it enables a larger herd to be maintained at the same labour cost as a small herd. It can be confidently asserted that machine milking in general will halve the cost of labour involved in milk production, and if carried to its logical conclusion will cut labour costs by two-thirds. This is a point which no one can afford to neglect in these days.

LOW-LOADING FARM VEHICLES

Perhaps one of the most significant introductions in recent



A NEW PATTERN OF LOW-LOADING CART WITH DUNLOP WHEELS

years affecting farm vehicle design is the pneumatic tyre for horse-drawn vehicles, placed on the market by the Dunlop Rubber Company. The first and obvious effect of this new land tyre will be to transform the design of farm vehicles so that instead of high carts and wagons, low-loading vehicles will be available. For the greater part of the British Isles this will be revolutionary, though agriculturists in other countries, and particularly in Scandinavia, Germany and the

U.S.A., have appreciated low farm vehicles for many years. Vehicles which stand high off the ground are in a measure the result of the large diameter wheels which are commonly employed.

That high vehicles are inconvenient and also wasteful of the energy of labourers cannot be disputed; but in the absence of a better wheel it was considered essential to adhere to the old type.

The new land tyre, however, has solved the problem for the builders of farm vehicles, and, in addition, has merits which make it particularly attractive from other practical aspects. Thus, pneumatic tyres cut down the draught required to carry heavy loads, so that a greater output of work is possible from farm horses. This is quickly realised when the two types of wheels are compared in actual practice. Yet again, these tyres cause much less damage to grassland and avoid the creation of ruts. The rubber utilised in these tyres is specially made to resist farmyard acids, while it is estimated that their life should be about ten years. The advantages resulting from these tyres are beginning to attract the active interest of agriculturists, and it is safe to prophesy that when farmers are able to afford new vehicles, new pattern vehicles will become common in all parts of the country.

A new cart with these tyres has been recently built for use on the farm of the Midland Agricultural College and is being used for manure-carrying purposes. Thus the cowsheds are more easily cleaned out with the aid of the low-loading cart, while it is possible to take the manure direct to the arable ground through winter without causing undue fatigue to the horse. At the same time, soft ground is more easily negotiated than with the old pattern vehicles. In the case of this cart, low-loading properties have been secured by utilising the ordinary axle bed, but by fitting curved shafts. The extra cost involved in the building of such a cart amounts to from £3 to £5 over the cost of an ordinary cart. The advantages, however, more than pay for the extra cost.

OPEN-AIR POULTRY FEEDING

A new idea in poultry feeding is the introduction of an automatic all-metal dry mash poultry-feeding hopper for use out of doors. This has been perfected after extensive trial by S. M. Wilmot and Co., Limited, and, like all the feeding hoppers manufactured by this firm, is sparrow and rat proof. The ordinary method of feeding dry mash to poultry is by means of hoppers erected in the poultry houses. The objections to this system are that room is often limited and the birds are forced to spend much time feeding during the day when they would be healthier if they were outside. At a time when it is necessary to cut the capital costs involved in poultry farming, the use of small movable colony houses with centralised feeding away from the houses have much to commend them, and the Wilmot "Devon" Feeder is

specially suitable for this form of poultry farming. The hopper is made in three sizes to hold from one to three hundredweights of mash. It is automatic in use, so that a hen stepping on the feeding perch opens the lid. An overhanging shelter protects the birds from rain, and twelve birds can feed at once. After the birds leave the perch the lid automatically seals the troughs against vermin and weather. The advantage of this can be fully appreciated. Oak skids are provided, so that the hopper can be moved easily on rough ground; while the food capacity is sufficient to last 100 fowls six days.



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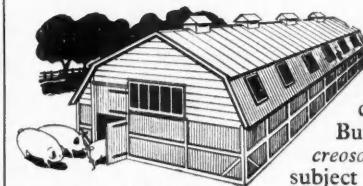
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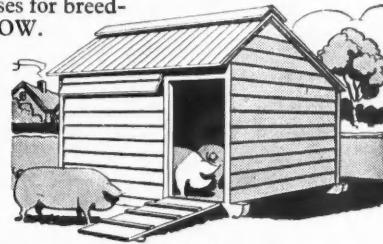


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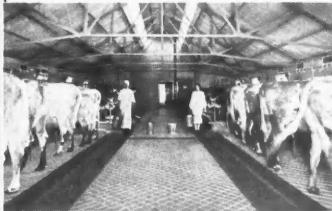
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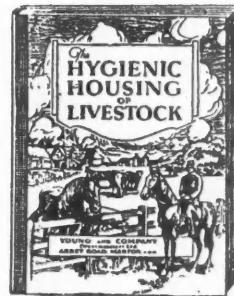
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A DAIRY IN HERTS

THE WIRELESS SET OF TO-DAY

IT seems a long time since we first heard, almost incredulously, of a magical thing called "listening in" in America, but in fact it is but twelve years since the pioneer station began its broadcasting from Pittsburg, and it is only ten years since we first heard the voice of 2 LO here. That anniversary has just been celebrated, and the B.B.C. may well be proud of all it has done and of its five million licensed listeners. How vastly the whole enterprise has grown may be illustrated by one small instance. Those who have listened to the "Children's Hour" may recollect that it was once a leisurely business; there was time to tell little Ivy or little Doris that if she looked under the sofa cushions in the drawing-room she would find something to her advantage. To-day there are so many children to be congratulated on their birthdays that the announcer grows almost breathless in reading their names, and the traditional chant which greets the twins has a hurried sound.

The development, on the other side, in the shape and appearance of wireless sets, in their range, their tone and quality, has been no less remarkable. In fact, the average listener of to-day expects a very great deal for his money. In the first place he requires a receiver with a range of at least forty stations capable of receiving at comfortable loud-speaker strength. Then his set must be easy to tune in, economical to run and simple to operate. He will also want it housed in a piece of furniture which is attractive in appearance and does not take up too much room. All these points need careful consideration before any decision is made as to what set to buy.

Only in very few cases are these virtues combined in one receiver, and during the past few months I have been testing a number of different varieties which satisfy the above demands. Messrs. Gambrell-Halford have specialised in receivers of the superheterodyne type fitted in attractive cabinets. Their full range includes the seven-eight-valve super-het chassis. This embodies the very latest pattern in superheterodyne design, variation in volume is obtainable on all stations by the operation of a single knob which will bring in full volume or fade out entirely without distortion the most powerful local station and even foreign stations operating on

powers of 1 kilowatt. Tone control is fitted to enable individual taste to be exercised in the proportion of treble and bass. A moving coil loud-speaker of high quality is used, and additional output circuits can be fitted at a slight extra cost to enable up to six external loud-speakers to be employed. The makers will also modify the set to suit twenty-five cycle mains. The current consumption, including the gramophone motor, is 140 watts, and without the motor 100 watts. This is when operating on alternating current. When working off direct current the relative consumptions are 105 watts and 65 watts respectively. It is, of course, provided with a pick-up and an electric gramophone motor with a fully automatic stop. This "chassis" is fitted into a variety of cabinets, one of which is illustrated here. I recently tested one of these receivers, which brought home to me, as never before, how much modern science has done for us in the last ten years. My friend turned a knob, and a Frenchman seemed to be in the room chatting so intimately that it would have seemed rude to interrupt. A moment later we were listening to the harangue of a Prussian in Moscow, but a little of this was enough, and with another turn of the magic knob we might have been in a restaurant in Budapest listening to a Hungarian orchestra.

The last few years have seen an ever increasing standard of efficiency demanded by the public in the tone and reproduction qualities of wireless sets, with a result that the majority of listeners are no longer content with the cheaper type of receiver, and it is not yet possible to produce a cheap receiver which will do everything that the critical listener requires. A cheap motor car has not the performance of a Rolls-Royce. Here and there, however, one encounters a manufacturer who apparently achieves the impossible by producing a range of receivers to cover the needs of the flat-dweller or the owner of a country mansion in a manner which leaves little room for criticism. After handling many hundreds of receivers, both commercial and home-made, one becomes difficult to please, but I, for one, cannot praise too highly the Lotus A.C. models, ranging from eleven to twenty guineas, which combine receivers of high quality with extremely pleasing cabinet work. There is a Lotus Bud for alternating or direct current, the All-electric Long Range Four A.C. model, and the All-electric Band-pass Three A.C. model. The Bud is fitted in an attractive walnut case. The tuning dial is of the drum type, horizontally disposed, and a generous part of the milled edge projecting makes this control particularly pleasing to handle. The on-off snap switch is arranged underneath on the same plate, and on the left and right of this respectively are the long-short wave switch knob and the volume control knob. The primary intention of the designers was to produce a set that would give perfect reception of a few stations, and the number of listeners whose requirements are thus fulfilled must be considerable. I tested this set twenty-five miles from London, and, notwithstanding the conservative aims of the designer, the reproduction of both speech and music, vocal and instrumental, was unusually clear, with complete absence of mains noises or interference from other stations, while the volume strength was truly robust, free from resonance, and pleasing to the ear. Without using an outdoor aerial—that is, by transferring the mains aerial plug into one of the aerial sockets at the rear of the set, perfect reception of the National, London National and London Regional programmes was obtainable. This consideration should be of especial interest to those who live in buildings where the erection of an outdoor aerial is a practical



THE LOTUS BUD TWO-VALVE ALL-ELECTRIC SET IN A WALNUT CASE

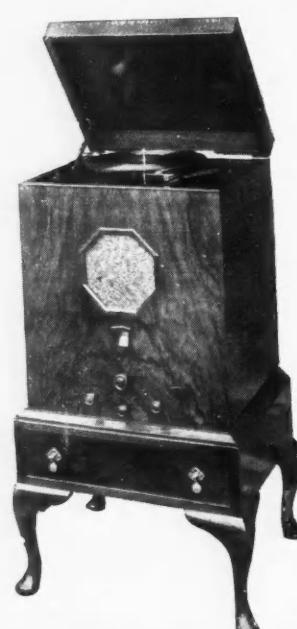
impossibility. The quality when using an outdoor aerial was equally good, two aerial lead sockets being fitted, one for maximum volume and the other for use in conjunction with the selectivity control.

I have also been able to test the Lotus Suit-case Four-valve Portable. This model is contained in an attractively finished Rexine cabinet of finest quality. The circuit comprises screen-grid, detector, amplifier, and power, and the loud-speaker incorporated is the Celestion balanced armature type. There is none of the usual portable "ploppiness" or instability about this set, which has ample volume, excellent range, and receives rather more than the usual number of stations receivable on a portable.

The Long-range Four-valve All-electric is fitted with two variable mu valves, a pentode detector, and pentode output, a brand-new circuit with tone control, non-distorting and pre-detector, dual illumination of the dial with independent lighting for long and short waves, ganged switching, long-short-gramophone-off all selected from one knob. A trimmer condenser is externally operated for accurate matching to any aerial, and there is an internal aerial for use in swamp areas, or where outside wirings are undesirable. The cabinet is of pleasing design in selected inlaid walnut. The same firm also market a band-pass three-battery model, and a screen-grid three-battery model at cheaper prices, besides a set, the Landmark Three, for home constructors.

The B.B.C. short-wave transmissions are, I find, not clearly understood. It is not generally known that with broadcast transmission on a wave-length of 100 metres or less "the skip area" is about fifty miles, which means to say that you need to be at least fifty miles from the transmitting station before reception is possible. These short-wave transmissions are, therefore, not specially intended for British listeners, but for the Colonies and the Continent. Most of the Colonies transmit on short waves, and it is possible by means of a short-wave adaptor to convert any receiver which normally tunes from 200 to 2,000 metres into a short-wave receiver covering the 12 to 80 metre wave-band. It is likely that within twenty years there will be more short-wave transmissions than medium and long wave, for short-wave transmissions may be picked from seemingly incredible distances, whereas transmissions on the 200-2,000-metre wave-band suffer from dissipation beyond a few hundred miles of their source.

F. J. CAMM.



THE GAMBRELL-HALFORD SUPER-HET RADIO IN AN ATTRACTIVE "QUEEN ANNE" CABINET

RAISE THE VEIL of DISTANCE



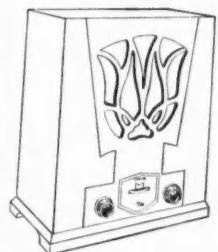
The LOTUS Long Range Four is the last word in efficient performance and simplicity of operation. Its range is virtually unlimited; no fewer than eight American stations were received recently at Loudspeaker strength with only the Mains Aerial! Its tone is clear and lifelike; the Moving Coil Speaker brings out every note actually as it is sung or spoken. This superiority of LOTUS reception is due to the many advanced Features, all of which are dealt with in the Illustrated List CL 2, obtainable from any good Radio Dealer (who will gladly arrange a demonstration in your home) or, from LOTUS RADIO LTD., LIVERPOOL.

AC. or DC.
20 Gns.



LONG RANGE FOUR

There are other
LOTUS models
at 14 gns. and
16 gns.



THE "BUD" 2-Valve

A.C. - - - 10 Gns.
D.C. - - - 11 Gns.

THE S.G. 4 PORTABLE

12 Gns.



SUPREMACY IN RADIO



The above is an illustration of a Gambrell-Halford Autoradiogram and those who have not seen and heard this instrument do not realise what developments in radio have taken place. There are models from 28 to 110 guineas. We invite you to see and hear these, either at our Showrooms or in your own residence without obligation.

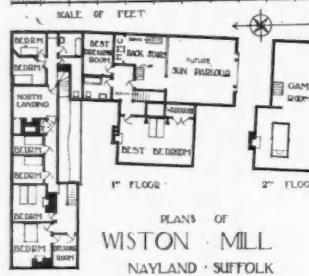
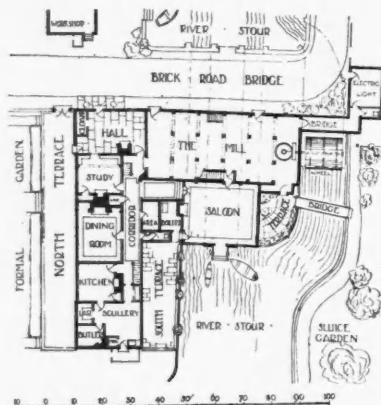
Literature on request.

HALFORD RADIO LTD.
39, Sackville Street, London, W.1. Regent 7136

WISTON MILL, SUFFOLK, AND ITS CONVERSION BY MR. A. S. G. BUTLER, F.R.I.B.A.

“CONSTABLE’S Country”—the broad, shallow vale of the Stour dividing Suffolk and Essex—has not changed a scrap since he roved its water meadows among the elms and willows, and caught distant glimpses of the Nayland towers. From the quiet heart of the country, too, came Gainsborough. It may be only coincidence that Suffolk produced two of the greatest English landscape painters. But also it may be that the passive beauty of that particular countryside, so susceptible to the variations of light and atmosphere and season, stimulated more discriminating insight than scenery of more obvious character. Anyhow, there is an atmosphere of peace and remoteness about the Stour that is not easily matched.

The old hamlet of Wiston is probably the most remote even of the Stour villages, for it lies scattered round a small early church where a lane from Nayland comes to an end at the river. Close by is the big timber mill house built in the eighteenth century with three Early Tudor cottages beside, but originally separate from it. Beneath the mill house flows the mill stream, the banks of which



afforded enticing opportunities for effective gardening. Mr. Gordon Meggy found the mill deserted, and called on Mr. A. S. G. Butler to convert it into a simple country retreat. This has been done with the least of disturbance of the place’s character, and has resulted in a home of marked individuality.

Mr. Butler joined the mill house and cottages together, retained the coat of plaster that had been given to the half-timber cottages in the seventeenth or eighteenth century, and which relate them to the white mass of the mill, and peeled off the paper and minor fittings which disfigured the cottage rooms. In half of the “ground” floor of the mill house (though actually water flows beneath it) a big living-room was formed, looking up the mill stream through “Gothick” windows. A best bedroom suite was contrived above it, but above that the great granary was left untouched as a games room. With its massive timbers and curious nooks and corners made by the wooden machinery of the mill below, the granary is a delectable place. The billiard table that occupies a small part of it is scarcely noticeable, so vast are the proportions.



THE MILL HOUSE AND THE BRIDGE



THE GARDEN SIDE



LOOKING DOWN THE MILL STREAM

English Hand-made Crystal

Stuart Crystal

Jealous Stuart Craftsmen

jealous of their past, jealous of their present, jealous of their future, they etch the name STUART on every piece of the crystal they fashion so lovingly, so that it is known and admired wherever beautiful glass is sold. And because their skill is hereditary, handed down from father to son, you can still buy as little as a few shillings for a genuine example.



Obtainable wherever beautiful glass is sold. The registered name "Stuart" is etched on every piece. For address of nearest retailer, write to Stuart & Sons, Ltd., Stourbridge.

**AN INVESTMENT THAT REALLY GROWS**

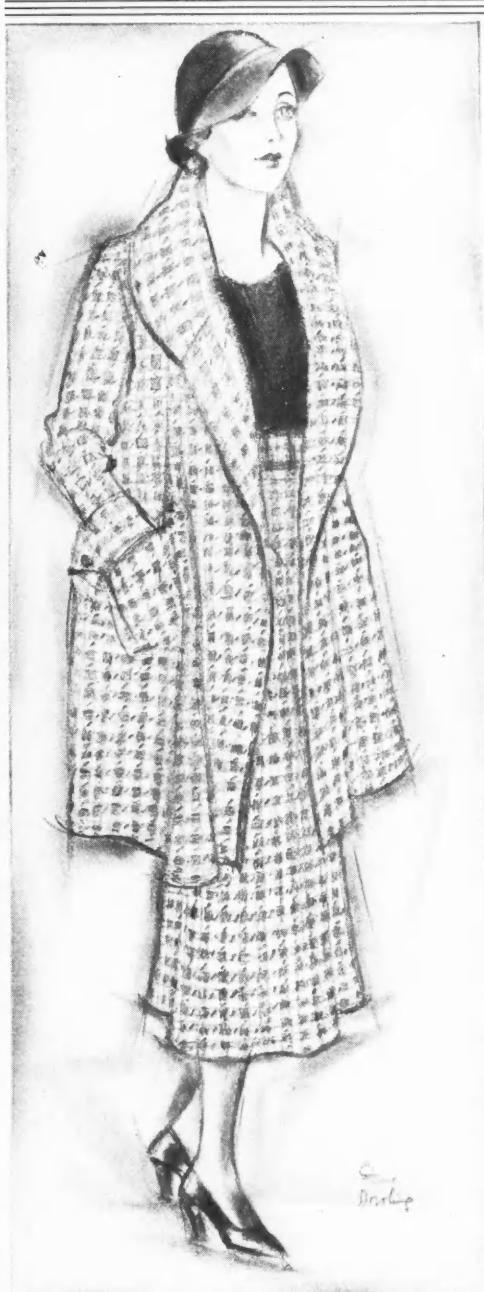
BECOME the owner of one acre of Freehold Land in Victoria, Australia, planted with 680 Pinus Insignis Trees. Each acre is estimated to yield a net return of £250 within 12 years.

These trees are planted, tended and marketed by the Company on your behalf. The primary object is pulping and paper-making, but the use of the trees for timber must also be borne in mind.

The investment is offered in units of one acre and upwards at £35 per acre, payable over a period, if preferred.

Write for full particulars of this Empire Investment.

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BUSH HOUSE, ALDWYCH, LONDON, W.C.2

**FINNIGANS LTD**

realising that their customers would not appreciate ready-made tailoring, and yet being aware of the necessity for economy in these days, have decided to reduce their charges in their Bond Street shop, and are now prepared to make from eight guineas.

Miss Mawdsley assures her extensive clientele that no sacrifice whatever of materials, workmanship or her own close supervision will be entailed by this reduction.

Unlined Coat and Skirt from 8 gns.
Lined Coat and Skirt from 10 gns.
Unlined Coat from 9 gns.
Lined Coat from 11 gns.

Finnigans
17-20 New Bond Street, London, W.1



COLD AND THE CAR

IT is to be presumed that before this winter is out we shall have some really cold weather, with consequent troubles for the motoring fraternity. It is curious how sudden extremes of cold or heat will affect a car which has been running for years without giving trouble. We may be in the habit of boasting that our battery is inexhaustible, until one day, after a late party, with a good hard frost doing its best to make things more difficult, and the only response we get to the starter button is one or two grunts from the engine and then dead silence. We spend some time in searching for the starting handle, whose whereabouts we have completely forgotten, and when we do find it we spend still further time in trying to find the place to insert it. Having done this, we spend about a quarter of an hour taking the skin off our fingers until we know the exact whereabouts of the various traps in the way of bolts and fitments which the manufacturer left for us.

Two chief areas of weakness in a modern car where cold is concerned are, firstly, the water cooling system, and, secondly, the electrical system.

In the case of the water-cooling system, the danger, of course, lies in the freezing of the water, when it may crack and seriously damage cylinder jackets, radiators, etc. In the case of cars fitted with positively driven impellers or water pumps, the danger is still further increased by stray pieces of ice getting into the pump and jamming it. I have completely sheared a pump drive ten minutes after the car has been running on the road, through this cause. With impellers driven by the fan belt, as is often the case in modern cars, unless the engine is going very fast, it is probable that the belt would slip before any serious damage was done. It is always advisable, however, in the case of a car fitted with a water pump, to turn it over on the starting handle first and let it run very slowly to start with.

The best guard against frost is the use of some anti-freeze mixture in the radiator

water. Alcohol and glycerine are two favourites, and for this country glycerine is all that is required. A good quality glycerine should be obtained, as some metals and alloys are attacked by cheaper brands of badly refined glycerine. Zero glycerine, marketed by the Price's Oil people, is one of the most satisfactory.

It should be remembered that when glycerine is mixed with the water, even if freezing does occur owing to extreme cold, the mixture will not freeze into solid blocks, but into a sort of slush which can be easily thawed and will do no harm to the engine.

In the case of the electrical equipment, the effect of cold is not so much felt by the equipment itself, but rather by the treatment to which it is subjected. In the winter the battery on the car gets an enormous amount of extra work to do. In the first place, if the car is used to any extent, the proportion of time for which the lamps have to be lighted will be greatly increased as the hours of daylight are considerably reduced. Then, again, the starter motor will be called upon to do more work. This is due to two causes: first, it is more difficult to get the engine to fire, as in cold weather the petrol will not vapourise so readily; and secondly, the lubricating oil in the engine, when very cold, is stiff and gummy, and very much more energy is used to turn the engine over.

For these reasons it will be found that anyone who is used to going through a particular daily routine in their car through the summer months will often find, directly they try to do the same thing in the winter, their batteries will refuse to help them.

One often hears of people who complain in the winter of the bad starting and the frequent battery trouble that is their lot. When one analyses these cases, one generally finds that no battery known to man could compete with the situation unless it was charged occasionally during the night when the car was not running.

Take, for example, the day of a doctor in the country. He has his morning cold start to contend with, then he has, perhaps,

two miles' drive, a stop for an hour, another cold start to be negotiated. This probably goes on all day until dark, about four, and even by that time the battery has been losing current steadily, as more has been taken out of it, even without the use of lights, than has been put into it in the series of short runs. Then the lights are put on, and things get worse and worse, as the car may be left out until all hours of the night. This sort of thing goes on day after day until the lights get redder and dimmer and the starting handle has to be used.

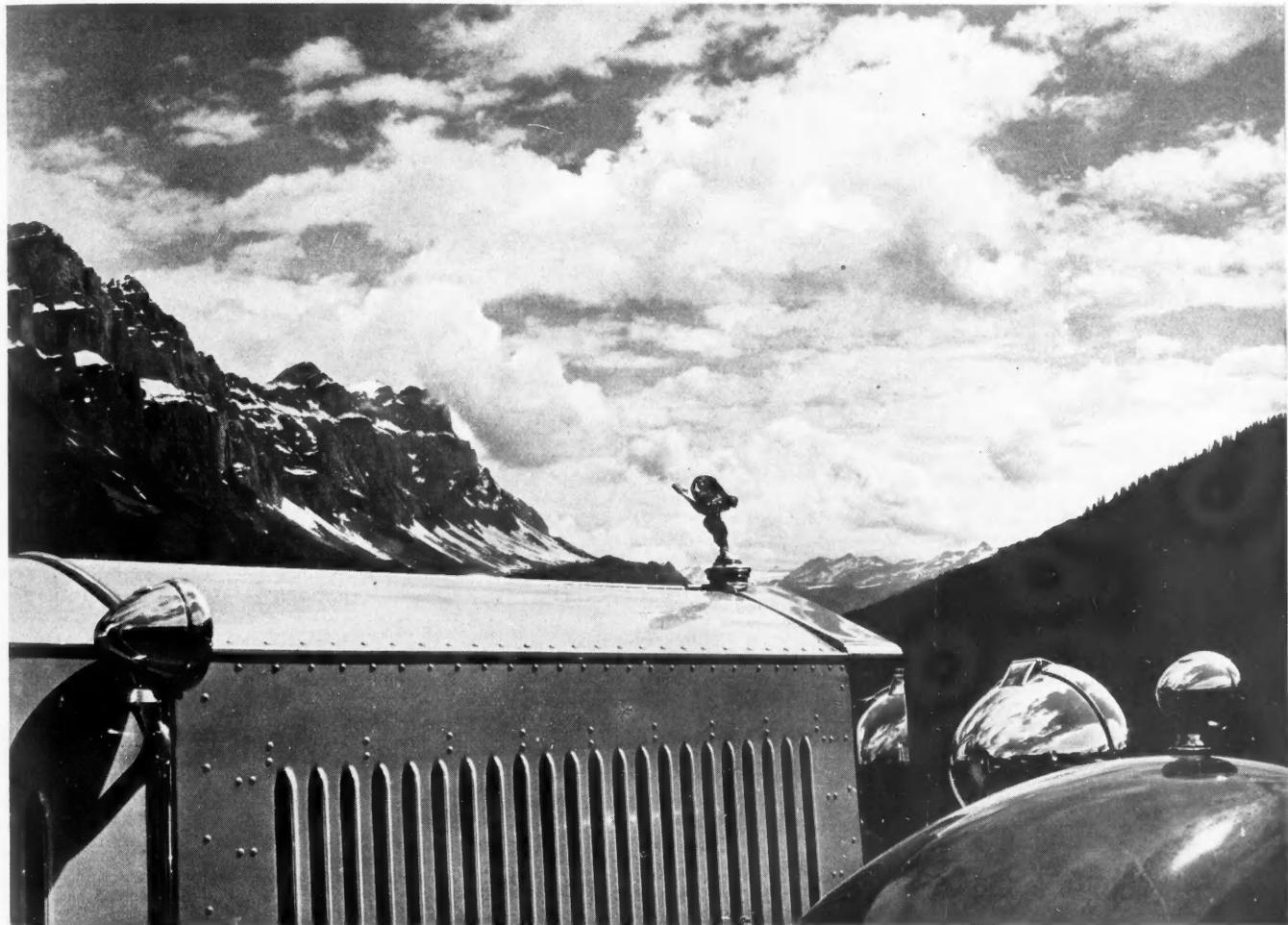
People who use their cars in this way must realise that to keep their batteries charged they must resort to charging when the car is stationary. There are many charging sets at the present time which can be bought for under £10, and which will charge any battery in a car off the house mains while it is at rest in the garage. The battery does not have to be taken out of the car, the only essential being to see that the stoppers are removed from each cell to allow the gases to escape freely, and also to see that the garage is fairly well ventilated to allow these gases to get away freely. Naked lights should never be brought near a battery which is charging, as there may be a serious explosion.

In charging, the temperature of the acid should not be allowed to exceed about 110° Fahr., and, if it tends to do so, the charging rate should be reduced or suspended altogether for a short time. The charge should be continued, if time is available, until all cells are gassing freely. The real test as to whether a cell is fully charged or not is the specific gravity of the acid. This should be within the limits of 1.270 to 1.285. Small pocket hydrometers, working on the suction principle, for testing the specific gravity of the acid should also be carried.

The reason that the strength of the acid provides a test of the degree of charge of the battery is looked upon as mysterious by many people. The reason, however, is quite simple, as the variation in strength



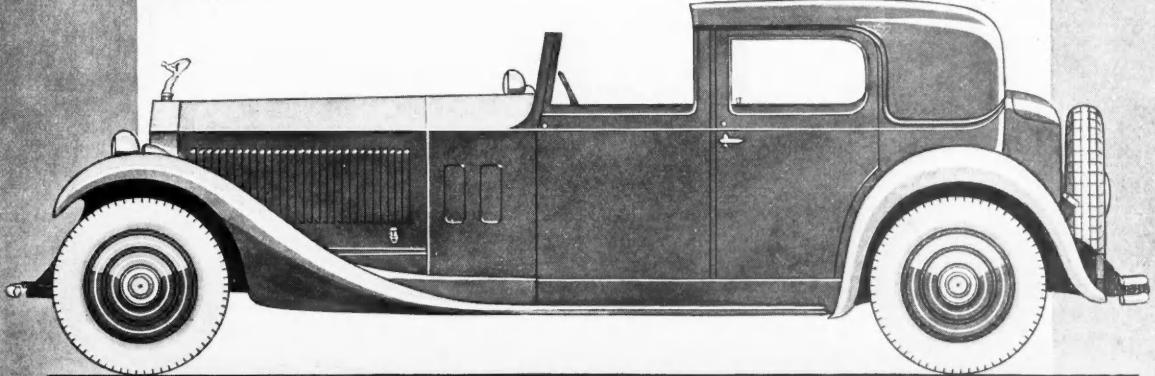
THE FIRST SNOWS OF WINTER. ON THE ROAD BETWEEN
ETTRICK AND JARROW





By Appointment

HOOPER BODY WITH ROLLS-ROYCE CHASSIS





By Appointment

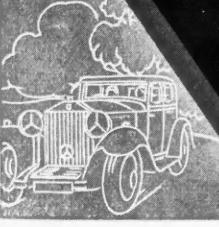
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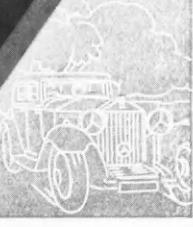
By Appointment to:

Her Majesty The Queen,
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A 40/50 h.p. PHANTOM II ROLLS-ROYCE, WITH SPORTS FOUR-DOOR SALOON BODY
BY FREESTONE AND WEBB

is due to the fact that as the discharge proceeds the acid is transferred from the electrolyte (that is, the acid and water mixture round the plates) to the plates, thereby reducing the acid content of the electrolyte. Conversely, when the cell is charged the reverse action ensues, and the acid is transferred from the plates to the electrolyte, thereby strengthening the acid content in the electrolyte.

It should also be pointed out that when the whole of the acid has been transferred from the plates to the liquid by charging, the specific gravity remains constant. Also during the working of a cell the sulphuric acid content of the electrolyte is not changed, the water content only being reduced, hence the instruction never to add acid, but only distilled water.

It should be remembered that, in cold weather, besides the extra load put on the battery, this instrument itself is less efficient than in warm weather. A battery will lose some of its capacity for every degree of heat lost below a certain point. In addition, in cold weather a battery should be kept as highly charged as possible in order to prevent freezing of the electrolyte. In the case of a fully discharged

battery, the freezing point of the electrolyte is only minus 8° C.; but when it is fully charged it is minus 94° C.

When water is to be added to a cell, it should, if possible, be poured in just before a charge is given, as it tends to lie on the top of the acid, and will therefore freeze at a comparatively high temperature. When the battery is put on charge, the specific gravity of the acid is increased; and when gassing commences, the acid and water are thoroughly mixed. The combined effect of these two factors is to reduce the freezing point of the liquid to a much lower value.

It is very important during the winter months to use a well known brand of oil in a car, so that there is no unnecessary strain put on the starter. Certain badly refined oils will get so gummy when cold that a tremendous effort is required to move the engine, and even when it is started the thick oil

takes a long time to get into full circulation, and serious damage may be done.

Above all, do not race up the engine to warm it when it is cold. More damage can be done in the first few minutes on a cold morning than in thousands of miles

of ordinary running. Wait until the oil has warmed up not only in the engine, but also in the gear box and transmission, before high speeds are attempted. In addition, use that pernicious instrument the air strangler as little as possible.

THE USE OF

MANY motorists have been, in the past, and still are, using cheap and inferior lubricating oils for their cars. Everyone likes to think that he is a little cleverer than his neighbour, and the use of some cheap accessory or fuel is usually a sign of this type of mind.

This is all very well; but what motorists fail to realise is that what your oil is doing to-day will have to be paid for in a few weeks' time.

There is no more vital product used on a car than lubricating oil, as the breakdown of any portion of the lubricating system will be guaranteed to wreck the

CHEAP OILS

engine almost instantaneously. It is quite possible that there are several unbranded oils on the market which are quite good, but it is impossible to tell which is satisfactory and, what is more, which will stay permanently satisfactory. In the case of branded oils recommended by the manufacturer of the car, we know, at any rate, that we are safe, and that if there is any trouble we cannot blame the oil.

Recently twenty-four of our leading car manufacturers, who virtually represent the whole of the British motoring industry, issued a strong warning against the use of oils other than standard nationally advertised brands, as recommended or approved by the manufacturers.

They state that the statistics of motor service departments show that more cars are ruined by cheap oil than are wrecked by road accidents.

The motorist should realise that this evil affects him more than anyone, for he has to foot the bill for repairs due to faulty lubrication. It is stated that, even when a car still carries its manufacturer's guarantee, it is not too much to say that the deliberate use of unknown lubricants would be sufficient to invalidate that guarantee and leave the owner to pay for any damage resulting, as such a case would come under the term "misuse or neglect."

That this is really the opinion of the firms concerned is proved by the fact that Mr. Victor Riley, chairman of Riley (Coventry), Limited, asks whether motorists would buy a car that had no known maker, but was called simply a "nine" or a "baby"? Yet they are doing the same thing when they buy just an oil offered as "X L."

Mr. Cecil Kimber, managing director of the M.G. Car Company, is



THE LATEST RILEY MONACO SALOON



30 DAYS'
FREE TRIAL OFFER.
Post the coupon and we will quote you a special price for "Solex" to suit your car, taking your existing carburettor in part exchange.



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223-231, MARYLEBONE ROAD, LONDON, N.W.1.
Please send me details of your 30 DAYS' FREE TRIAL OFFER.
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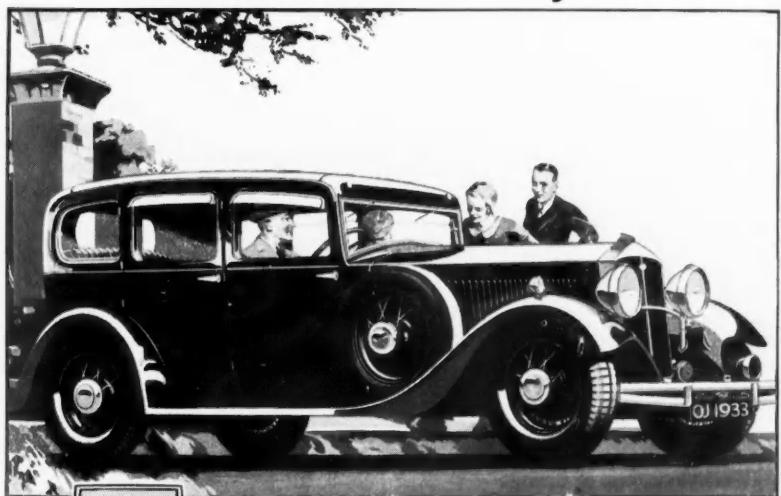
IN AN INSTANT
with the
**SELF-STARTING
SOLEX**
"F" TYPE CARBURETTOR

WHEN you say "good-bye" after a cheery evening at your friends, what a comfort to know that your car will start at the first touch of the starter, even though the temperature is below freezing point. No "strangling"—no "flooding"—no "juggling" with controls. "Solex" saves time—saves trouble—and saves petrol. It gives immediate starting and economy all the winter through—and it saves engine wear and tear. For your own sake—for your pocket's sake—fit "SOLEX." Write for details of our 30 DAYS' FREE TRIAL OFFER.

Start right away — and save all day!

read all Ad.

Built regardless of cost + + +
and yet ITS PRICE IS ONLY £395



- A four-door five-seater saloon, with perfectly finished coachwork.
- 21/60 h.p. 6-cylinder engine giving power, flexibility and smoothness.
- Centricast cylinder liners and centre-seal pistons, for long life, efficiency, and economy.
- Free wheel transmission, giving the easiest possible gear change.
- Four-speed gearbox with silent third gear.
- Lockhead hydraulic brakes, giving perfect braking efficiency.
- Sealed bulkhead for driver and passenger comfort effectively prevents noise, heat and fumes entering the body.

Every luxury the connoisseur demands is present in this car, because it is built entirely regardless of price. It speaks well for the resources of England's finest motor factory, and Wolseley experience in building six-cylinder cars, that motoring so luxurious and so comfortable can be enjoyed so reasonably. Triplex glass throughout.



W O L S E L E Y
21/60 H.P. SIX CYLINDER

County de Luxe

equally trenchant. "The most important part of the manufacturer's statement is," he says, "that which refers to the guarantee. The average maker's recommendations give the owner a wide choice of guaranteed nationally advertised brands of lubricants. The use of cheap unknown stuff carries the stigma of misuse or neglect, which of course invalidates the guarantee."

The manifesto goes on to state that the proportion of motorists who go in for this type of economy is happily small, but

EASY STARTING

I HAVE often fulminated in these columns against that iniquitous instrument the air strangler. In the old days, when starting a difficult engine from cold, it was usual to flood the carburettor profusely. This had the effect of enriching the mixture, but it also caused a great many fires, as one backfire from a cold engine was sufficient to set the carburettor well ablaze. Another method was to place a petrol-soaked rag over the air inlet of the

they would appeal to them and to the retail trade which serves them to adhere only to those brands of lubricants which are nationally advertised, and recommended or approved by the manufacturers for use in their cars. The signatories to the manifesto consist of the following companies: Alvis, Armstrong Siddeley, Austin, B.S.A., Crossley, Daimler, Ford, Hillman, Humber, Jowitt, Lagonda, Lanchester, Morris, M.G., Riley, Rolls-Royce, Rover, Singer, Standard, Sunbeam, Talbot, Triumph, Vauxhall, and Wolseley.

in repairs in the way of worn cylinder bores in the course of a year.

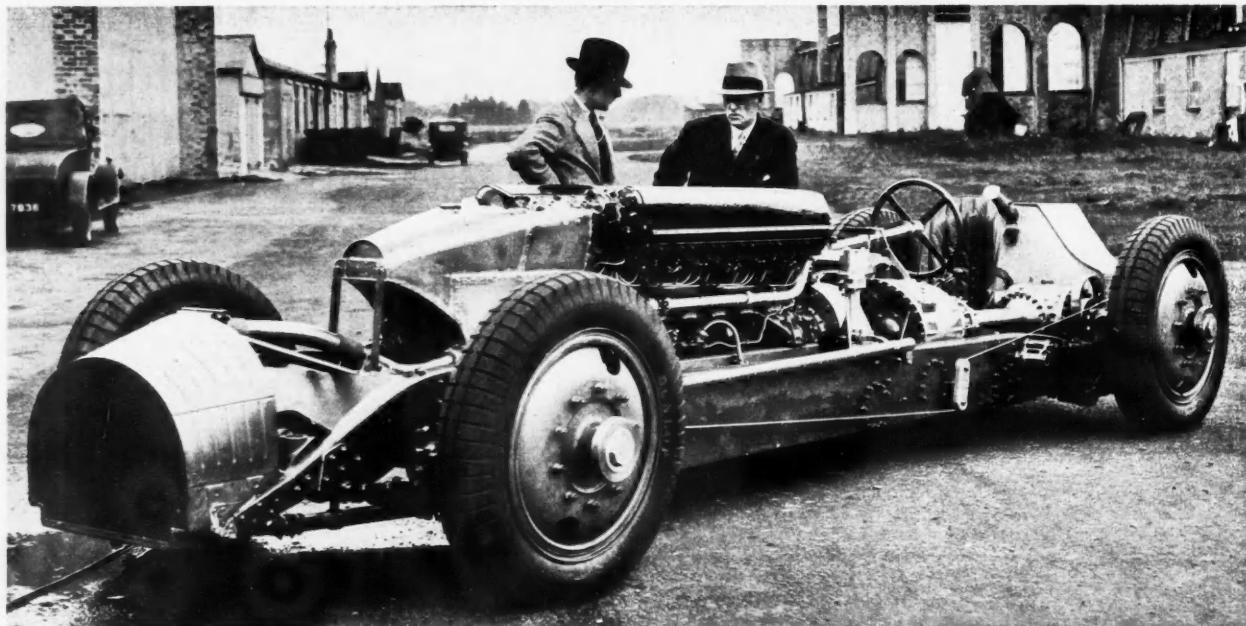
The starter unit consists of a box-like chamber which has its own petrol and air supply. This box chamber is actually a mixing chamber in which the petrol is split up into a fine spray by the introduction of air at high velocity. The spray is inspired by the engine when one pulls a knob on the dashboard, at the same time operating the electric starter.

lubrication efficiency, for crank case oil dilution is reduced to negligible proportions.

Incidentally, as the auxiliary unit caters for a cold engine, the main carburettor can be tuned to a very great degree of refinement to suit the engine at normal working temperature.

A NEW USE FOR SINGERS

THE Western Australia Railway Department have purchased, on behalf of the Metropolitan Water Supply, five Singer Nine chassis. It appears that the Kalgoorlie to Perth main water line, which runs a few yards from the railway track, is in a bad condition, and there is likelihood of a leakage washing away the track and causing accidents to the trans-continental express. To prevent this the Singers are being used as escorts. The chassis are being adapted by having a bogey fitted in the front and steel wheels at the back. These will be placed on the railway line between Kalgoorlie and Northam—about three hundred miles—and will travel half an hour, or one section, ahead of the Kalgoorlie-Perth



SIR MALCOLM CAMPBELL INSPECTS HIS NEW BLUEBIRD CAR CHASSIS AT BROOKLANDS

The car has been completely dismantled and re-built since returning from Daytona in March, and a special Rolls-Royce engine has been installed, which gives approximately 2,500 h.p. (the previous power employed being 1,400 h.p.). The motor is exactly similar to that which was fitted to the Schneider Cup seaplane which won the world's air record last year

carburettor. The suction of the engine vaporised some of the petrol from the rag, and the engine probably fired. Then carburettor manufacturers took to placing a choke or air strangler, which consisted of a little flap, over the air inlet. This was operated by a trigger or button on the dash, and, when it was closed and the engine turned over, either by the starter or handle, a very rich mixture was sucked into the engine. In fact, in the strangler-operated carburettor a liquid stream of petrol was introduced into the cylinders so that the cylinder walls were washed clean of oil. The result was that for a few minutes the pistons were tearing up and down the cylinder walls completely unlubricated, and doing more damage in the way of wear than thousands of miles of ordinary running. In addition, matters are made worse by those drivers who will continue to run their engines for some time with the strangler half closed under the impression that this is the proper way to warm up an engine.

The Solex carburettor people have introduced a self-starting model which once and for all does away with the curse of the air strangler, and should save literally hundreds of thousands of pounds

A frost-cold engine will immediately spring into life and continue to run, for the volume of mixture provided by the box chamber is sufficient to feed the engine independently of the main carburettor—in fact, the throttle of the latter must be kept closed to the ordinary idling limit when starting up the engine.

Leaving the Solex starter unit in operation, one drives off in the usual way, the box chamber augmenting the normal output of the main carburettor as the throttle opens, thus providing for faultless acceleration indistinguishable from that secured with an engine at normal working temperature.

A few minutes running and the engine is warm enough to function perfectly on the main instrument only, when the knob on the dashboard is pushed back into position and the Solex starter ceases to function.

This special instrument has the advantage of first giving instant starting under all weather conditions; a perfect get-away from cold; considerable reduction in cylinder wear; longer battery life, since starting is infallible during the first few revolutions of the engine; and a longer

trans-continental express. The choice of the Singers was made by the engineers after exhaustive tests.

A NEW AUSTIN VAN

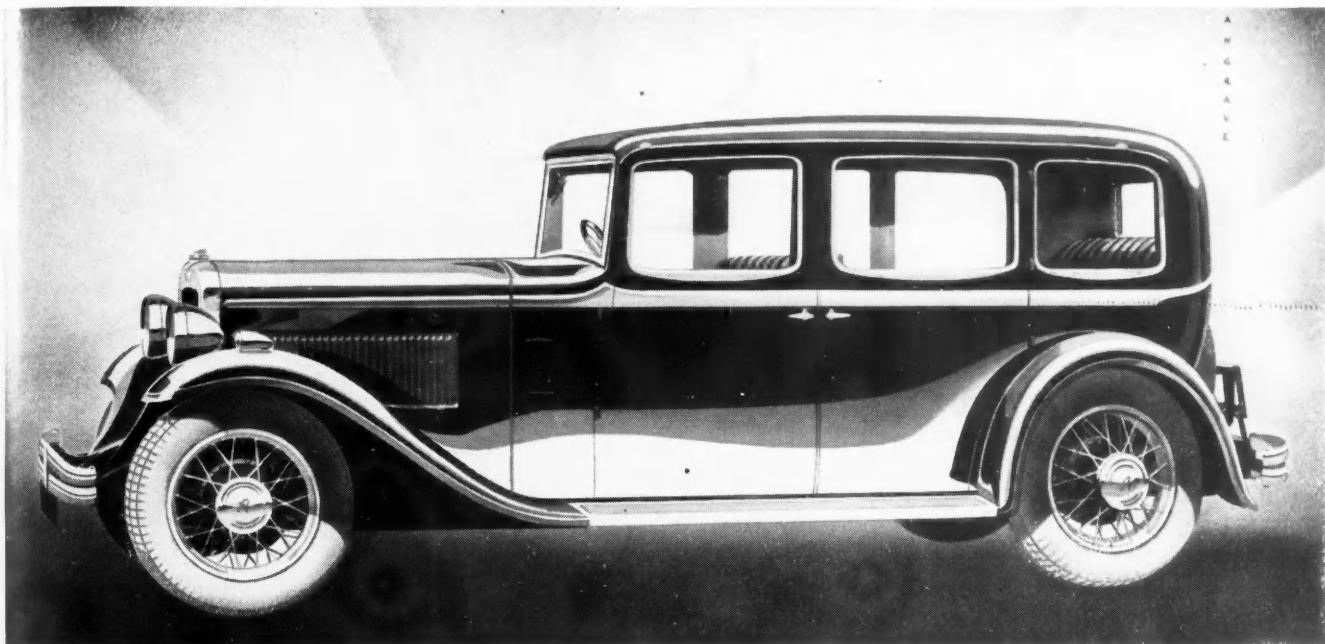
THE outstanding feature of the Austin commercial programme recently announced is the introduction of a new 6-8cwt. van on the Ten Four chassis, which, to judge by the popularity of the Ten Four car, should meet with considerable demand.

This van has a load capacity of 63 cubic ft. and provides a very economical operating cost. The tax is £15, while ample accommodation is provided for driver and passenger. A novel feature is the spare wheel locker, which is under the loading floor. The price has been fixed at £145, painting in standard colours being £5 extra.

The Austin commercial programme also includes the Seven 5cwt. and Twelve Six 7-10cwt. vans as hitherto, the prices being unchanged. The latter car now has a four-speed twin top gear box.

Also included in the Austin programme is the 12 h.p. and 16 h.p. 10cwt. vans, the

All eyes on the de luxe SIXTEEN BERKELEY SALOON



*...with its finer new body... proved
dependability... yet LOWER PRICE*

This, the "Sixteen" is the car which has done so much to spread the fame of Austin dependability far and wide. Now with its completely new "Berkeley" de luxe body, and various refinements it offers even greater value than ever.

Its low, sleek lines, made possible by drop mounting the body, the new streamline front, the sloping windscreens and inclined front door pillars, the improved roof and body mouldings all contribute to the car's new elegance and air of quality.

And what comfort! Deeply sprung seats upholstered in Vaumol hide, Bedford cord or moquette,

a folding centre arm-rest (and side arm-rests, too), folding occasional tables, and foot-rests, six wide windows all Triplex, for unusually good vision, and a sliding sunshine roof.

Chassis features include direct coupled brakes, a Twin-Top 4-speed gearbox, heat-proof scuttle, and a new thermostatic cooling device for easy "get-away" on cold mornings, while maintenance is made exceptionally easy by such features as Silentbloc shackles, zinc interleaving for springs and zinc bushed brake gear.

And the price of the "Berkeley" Sixteen is only £318!

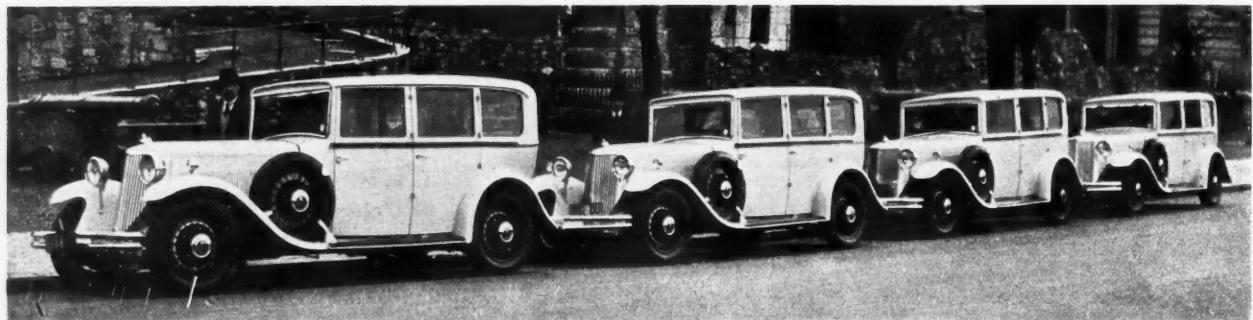
Equipment includes: hydraulic shock absorbers, dip and switch headlights, combined 'stop' and tail lamp, clock, petrol gauge, speedometer, electric horn, driving mirror, windscreens wiper, bumpers front and rear, Magna wheels, five Dunlop tyres, spare wheel and tyre, luggage carrier and chromium finish. The Sixteen (Prices at Works) Westminster Saloon is priced at £345, the Open Road 5-Seater or Harrow 2-seater £288.

A U S T I N

READ THE AUSTIN MAGAZINE: 4d. EVERY MONTH



The Austin Motor Company Ltd., Longbridge, Birmingham. Showrooms and Service Station for the 7 and 10 h.p. models: 479-483 Oxford Street, London, W.1. Showrooms and Service Station for the 20, 16, 12 and Light 12/4 h.p. models: Holland Park Hall, W.11.



A FLEET OF FOUR 20 h.p. ARMSTRONG SIDDELEY CARS FOR

SIR ALAN COBHAM'S TOUR

price of the former being unaltered at £292 10s., and the latter having been reduced £15 to £327 10s. The 20 h.p. van of 15cwt. capacity is also available at £405.

The Austin range of ambulances now embraces the Twelve Four at £415, the Sixteen Six at £450, and the special Austin Twenty model at £690.

The School of Motor Salesmanship instituted earlier in the year at the Austin factory at Longbridge, near Birmingham, for training would-be motor salesmen, is proving so successful that Austin dealers are now sending members of their own sales staffs for a special course of instruction.

This course, which lasts a fortnight, aims to provide salesmen with a complete knowledge of Austin design features and manufacturing methods, as well as an insight into the structure of the Austin sales organisation. The course also includes practical instruction in management and advertising.

SAFE MOTORING EQUIPMENT

THE motor manufacturer has done his best to make motoring both easier and safer, and it is now the turn of the accessory maker to do his part. The recent Olympia

Motor Show made it obvious that he was fully aware of the situation and was doing his best to deal with it.

There are many new devices on the market which are rapidly becoming necessities. At the present moment the industry and the motoring public are much concerned with instruments for giving signals from one driver to another.

There are now types of this device on the market, and a number of 1933 cars are fitting them standard; while, in addition, they can be obtained comparatively cheaply, and are easily fitted to any existing car. The simplest form would seem to be a pair of indicators, one on each side, either fitted on the central door pillars of a saloon or on the side of the scuttle.

The control of the indicator may be by way of a simple two-way switch fitted on the instrument board or any other convenient place.

Other forms of direction indicators are combined with a driving mirror. These often work in conjunction with an indicator at the rear of the car. A switch on the dash board or steering handle operates both indicators.

The subject of dazzle from head lamps of cars always assumes prominence at

this time of year. Practically all cars are now fitted with some form of dipping or dimming device, most of which are quite satisfactory if they are used regularly. In addition to these dipping or dimming devices, there are a number of head lamps on the market with specially designed reflectors which cannot dazzle. I recently had the opportunity of inspecting a pair of "Desmo" lights, which are claimed by the makers to have solved the problem of providing powerful illumination without any dazzle. The lamp itself has a modified parabolic reflector, on to which is superimposed a portion of a conical reflector.

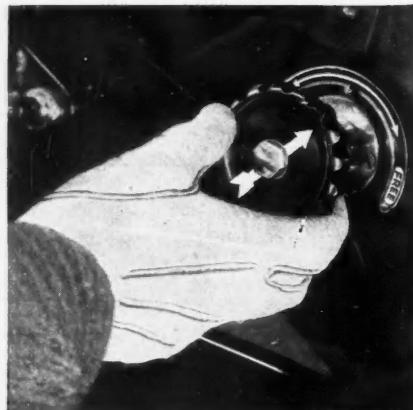
By means of a special bulb, designed to give a practically uniform light intensity over a large angle, all available light is concentrated where it is most needed, and the bright rays of the beam do not rise higher than the level of the lamp. In this way, although the length is not restricted, the effect is that of a dipped light.

Such things as wind screen wipers have now become absolute necessities, and this year there has been a move in the right direction to give both the driver and the front-seat passenger a larger field of vision by fitting double wipers. In most cases these duplex wipers are fitted with two

CONTROLLED FREE WHEELING

AND THE SIMPLEST GEAR CHANGE OF ALL

No need to use the clutch—a child can make perfect changes—you **must** try the Rover to realise what it means to drive the easiest car in the world. Controlled free wheeling—the invention that has superseded all other forms of transmission in America and which will render out of date any car not so fitted—is only **one** of the mechanical advantages incorporated in the 1933 Rover. Free-wheeling cuts your running costs by at least 15%. Gear changing is reduced to the simple movement of a lever **AND THAT'S ALL!** The "Pilot 14" Saloon as illustrated—Price £258. Other models from £195.



ROVER

- FREE WHEELING (15% FUEL SAVING)
- EASY-FREE GEAR CHANGE
- AUTOMATIC RESTARTING
- SILENT POWER
- SILENT GEARBOX
- SILENT COACHWORK

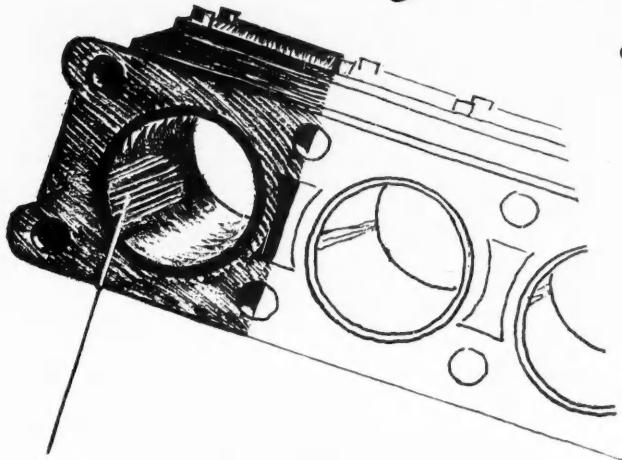
HAS THEM ALL

Write for the 1933 Programme to
THE ROVER COMPANY LTD.,
COVENTRY

London Showrooms:
155 Gt. Portland Street, W.1.



That's a cylinder



... that was!

Damaged piston rings, or seized gudgeon pins will score a cylinder—often caused by oils which are semi-solid when cold, thus starving cylinder walls.

but it won't happen with

Triple or Double Shell Lubricating Oils

Shell Oils are so fluid that they give the most efficient protection at all engine temperatures.

Triple is the Heavy Grade
Double is the Medium Grade

Triple Shell is officially recommended by the makers of
ROVER : STANDARD : TRIUMPH



ACE DISCS & METAL SPARE TYRE COVERS

ACE Super Wheel Discs and ACE All-Metal Spare Tyre Covers have been adopted as standard or optional fittings by leading car manufacturers. These utility accessories are recognized as the best possible in wheel and spare tyre covering equipment, and are produced for a very wide range of wheels and tyre sizes. All ACE products are British throughout.

NEAT IN APPEARANCE AND EASY TO CLEAN

Illustrated catalogue on request.

CORNERCROFT LIMITED
Ace Works, Vecqueray Street, Coventry

Cogent



**"200 MILES AND I'M
NOT A BIT TIRED!..."**

I'll skip Manchester and push on to Lancaster . . . Wonder why I'm not tired . . . it must be these MOSELEY 'FLOAT-ON-AIR' CUSHIONS I had fitted . . . no roll or bounce about them . . . wonderfully comfortable . . . and they don't get hot either . . . I wish I'd had 'em years ago."

5 reasons why

MOSELEY

"F-O-Air"
Float **Regd.**

**CUSHIONS ARE UNRIVALLED
FOR COMFORT & RELIABILITY**

- (1) Air is the best absorber of vibration known.
- (2) No rebound because of low air pressure.
- (3) Rolling is prevented by arrangement of the tubes.
- (4) Cool riding is assured by the free passage of air between (not inside) the tubes.
- (5) Their patent tubular construction reduces joins in the rubber and prevents any possibility of leak.

52/- will cover the cost of conversion of 40in. wide seat from springs to "Float-on-Air." Ask your Agent, or write to makers.

MOSELEY RUBBER TRUNCHEONS

lay a man out without mess.
Price: 17½" long 6/-, 12" long 4/-.

**DAVID MOSELEY & SONS, LTD.,
ARDWICK, MANCHESTER**

Manufacturers of "Cresta" Tyres.

**PNEUMATIC
TRAVELLING
CUSHIONS
for Christmas
Presents.**

No. 155
Wedge - shaped
back rest, 17" x 18"
x 2½" x 4", leather.
36 -

No. 199
Smaller wedge-shaped 18" x 12" x
0" x 3", leather.
27 6

No. 174
Travelling Cushion
with handle, 16" x
19" x 3", leather
'patchwork.
23 6

No. 221
Footrest and Picnic
Seat, combined,
16" x 13", collapsible
pocket or hood,
handle, proofed
twill,
20/-

All containing
genuine
"FLOAT-ON-AIR"
Pneumatic Interiors

blades, which are driven from a common motor.

THE MONTE CARLO RALLY

THE Monte Carlo Rally, which is being held for the twelfth time next January, bids fair to be more popular than ever. For many months past, competitors have been studying routes, and entries are now being received from enthusiastic motorists all over Europe.

The Riley contingent will be one of the strongest, no fewer than seven British drivers of this make having decided to compete. Among them will be two women,

Mrs. Montague Johnston, who recently won the Wakefield Trophy for the best performance in the three main trials organised by the Women's Automobile and Sports Association; and Mrs. Raymond Gough, who won the Ladies' Cup in the Scottish Rally. Mrs. Johnston will start from John o' Groats, and Mrs. Gough from Umea.

The Riley Works team is composed of Mr. Rupert Riley, Mr. V. E. Leverett and Mr. G. F. Dennison. These three have chosen separate starting points, and Mr. Riley having decided to risk the journey from Athens, for which the maximum

number of marks are awarded. Mr. Dennison is starting from Umea, and Mr. Leverett from Bucharest. It will be remembered that Mr. Riley was one of the few who got through from Athens last January, this being the first occasion on which any competitor had been successful from this starting point. Mr. Leverett won the light car class in the 1931 event.

The two remaining Riley drivers are Mr. J. Hobbs, who will start from Tallin; and Commander B. N. Maltby, who is setting off from John o' Groats.

DANGEROUS PARKING

A WARNING has been issued by the Royal Automobile Club to motorists, that considerable police activity is being displayed in various parts of the country in summoning drivers for leaving their vehicles in what are described in the Road Traffic Act as "Dangerous Positions." In the majority of cases this consists of parking within a white line, but the Act states that it is an offence to leave a vehicle "in such a position or in such a condition or in such circumstances as to be likely to cause damage to other persons using the road," and many of the prosecutions have been instituted in cases where a car or lorry has been left on a corner, irrespective of whether there is or is not a white line in existence.

For their own protection, but principally for the safety and convenience of others, the Royal Automobile Club appeals most strongly to all drivers to use the utmost circumspection when leaving a car on any main thoroughfare, to ensure that it does not force overtaking traffic on to the wrong side of the road unnecessarily.

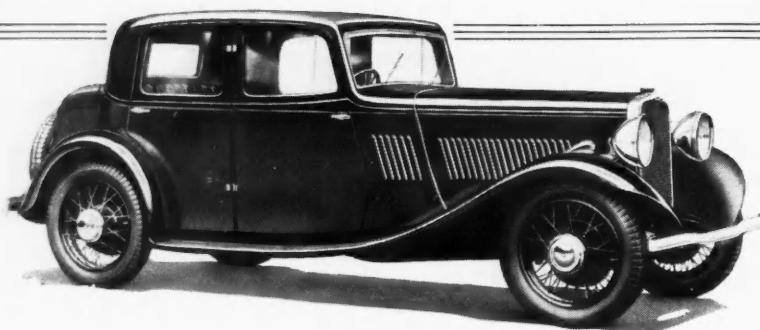
This is the time of the year, also, when gardening enthusiasts seek to dispose of the season's rubbish, such as fallen leaves, by lighting bonfires. These bonfires can be a source of great danger, as their smoke, drifting across the main road, may make it



A WOLSELEY SIXTEEN AT LORD LEICESTER'S BARN AT KENILWORTH

THE 1933 SINGERS

set the fashion
in style and the pace
on the road



THE SINGER RANGE

THE NEW
"NINE"
Saloon £159
Saloon de Luxe £174
Sports 4-Seater £185

THE NEW
"TWELVE"
Saloon £199
Saloon de Luxe £220

THE NEW
"FOURTEEN"
Saloon £235
Saloon de Luxe £255

THE NEW
TWO-LITRE
Saloon £265
Coupe de Luxe £265

KAYE DON
MODELS
Saloon de Luxe £365
Coupe de Luxe £365
(as illustrated)

SINGER & COMPANY LIMITED, COVENTRY

SINGER

THE TASTIEST SAUCE OF ALL

Yorkshire 9d. Relish

Small Bottles 2d.



The perfect blending of choicest spices with fine vinegar gives "Yorkshire Relish" its delightful, appetising tang. There are 2,400 drops in a 9d. bottle.

GOODALL, BACKHOUSE & CO., LEEDS



64
page
Elizabeth
Craig
COOKERY
BOOK
FREE
Send 2d. stamp
for postage to
Dept. G.T.

All plugs do their best;
but

LODGE
PLUGS
do better.



an IDEAL Christmas Gift

A cooked EPICAM is a winner,
For Christmas or New Year's dinner,
With Cumberland Sauce,
And some Mustard of course,
You can please the most hardened
old sinner!

REGD. TRADE MARK.

EPICAM—the Ham of the Epicure—the wonderful Worcestershire Ham that is supplied to Royalty and the leading London Clubs—makes a real and much appreciated Christmas gift. When you decide upon your personal and gift requirements, send your instructions and compliments cards and we will deliver on your behalf. Meanwhile, write at once for particulars of the temporarily reduced prices for EPICAMS (and EPICOTONGUES which are equally delicious) to The Manager, Epicure Ham Co., Ltd., Pershore, Worcs.

EPICAM
for rich, mellow flavour

PIONEERS OF CAR HIRING

ROLLS-ROYCE & DAIMLER

DAILY HIRING	EVENING HIRING
20 miles 2 hrs. £1 1 0	25 miles £1 0 0
30 " 3 " £1 10 0	6 p.m. till midnight
50 " 6 " £2 10 0	
70 " 10 " £3 10 0	
100 " 12 " £5 0 0	
Excess—	
10d. per mile	
5/- per half-hour	

SHORT TERM OR YEARLY RATES
SLOANE 4777

W.J. SMITH.

LTD:
THE RELIABLE HIRE
SERVICE ~~~~~ LITTLE CADOGAN PLACE
SLOANE STREET S.W.1.

And again
Further Proof...
G.E.T. EYSTON

THE FAMOUS
RACING MOTORIST
MUST HAVE TIME-
KEEPING ACCURACY

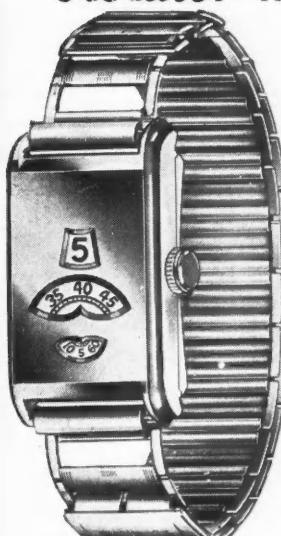
He relies on

The **Schneider**
"Rotator" WATCH

"I think your
Schneider Watch a
wonderful piece of crafts-
manship and is just the
thing for the Sportsman . . ."
(Signed) G. E. T. EYSTON.

Mr. Eyston is yet another famous motorist who
relies on the **Super Schneider Rotator Watch**
—again proof that it stands in a class by
itself! Chosen by the leaders of the Motoring,
Flying and Sporting World, this Super Watch
gives unfailing service under the most exacting
conditions. It is impervious alike to rough
wear and extremes of climatic conditions and is
Guaranteed For Ever! There is a reason—the
value is in the movement, which is specially
designed for the job and BUILT WITH THE
ACCURACY OF FLYING INSTRUMENTS
THAT ARE GOVERNMENT TESTED.

NO HANDS—NO DIAL—it measures time
by Rotating Figures. No Glass to break . . .
Super Grade 15 Jewelled lever movement in-
corporating a shock absorber. Shock and
vibration proof and dust and damp proof.



COUPON Please forward to me
Gent's Wrist Watch,
Schneider Rotator Model, in Silver Chrom.,
No. 90 at 89 6. Armour or Leather. Or
supplied in 10-years' guaranteed Rolled Gold
at 26 6s. Od., or Solid Gold 9-ct. at £10 10s. Cd.
(Leather strap only).

NAME

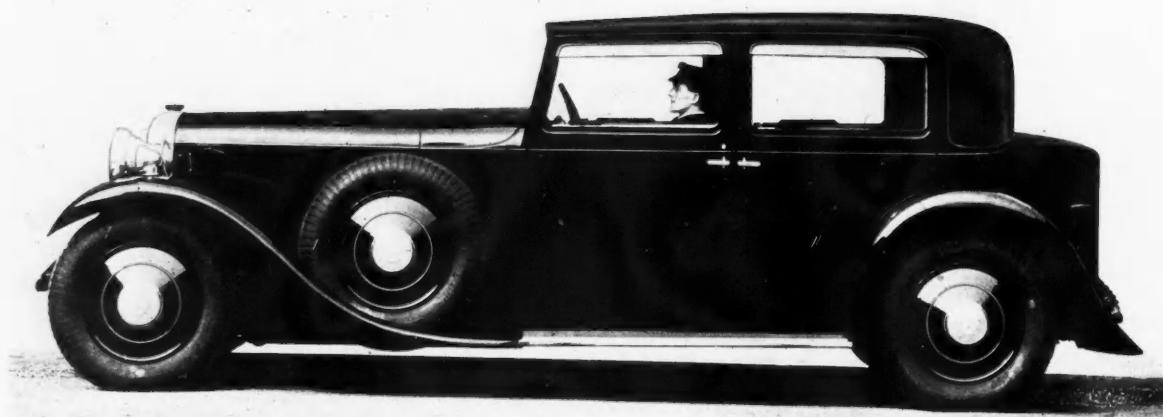
ADDRESS

PLEASE WRITE IN BLOCK LETTERS

ROBERTS & CO.,
Albion House 59-61, New Oxford Street,
London, W.C.1
Telephone: Temple Bar 3950. Dept. C.L.2.

NOW GUARANTEED FOR EVER!

Super Schneider Rotator Model
Correspondence, Air Mail.
No. 90, in Silver Chrome, 89 6



HOOPER-BODIED DAIMLER WHICH WAS MUCH ADMIRE AT THE RECENT OLYMPIA MOTOR SHOW

impossible for drivers to see where they are going or what they are doing.

The Automobile Association draws attention to the provision of the Highways Act of 1835, whereby it is an offence to make a fire within 50ft. of the centre of any highway which endangers or interrupts road users. A fine of 40s. can be imposed for this breach of the law, and in addition there is liability for any damage caused.

INSURANCE CHANGES

FROM December 1st the changes in the rates and terms of premiums for car insurances which have been announced by some of the leading companies will come into operation. Private owners will be interested chiefly in the provisions with regard to the no-claim bonus.

This bonus will be placed on a progressive basis, 10 per cent. being allowed during one year's insurance, and 20 per

cent. for three consecutive years. This will mean that a policy-holder who has been covered for three years, and who has made no claim, will be entitled to a 20 per cent. reduction on the premium, and so on. Certain companies are even increasing this, and in four years add 25 per cent.

The premium rates for privately owned motor vehicles remain as before; but when the cars are used for business purposes the rates will be increased above the ordinary private car scale.

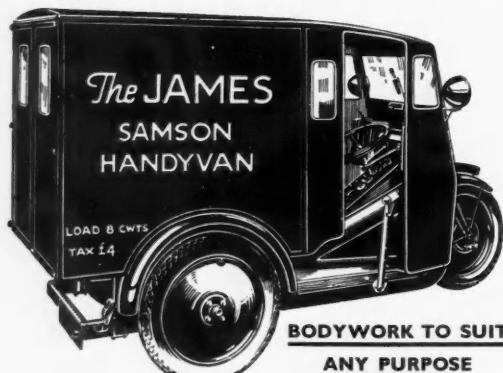
A MOTORING QUESTIONNAIRE

A CANADIAN motor company has circularised some hundred thousand Canadian motorists as to what they require in their cars. They were asked, for instance, whether they considered greater speed or more miles per gallon more important, whether they considered safety glass essential, or whether they did not care. They

were also asked what they thought of free-wheeling, automatic clutch control, etc. Naturally, the replies, as they would in this country, showed that the average driver wanted relatively moderate speed. In this country the best way of finding out what the driving of a stranger who is going to give you a lift is like, is to ask him what he thinks of speed. If he says he does not want speed, walk to the railway station and let nothing induce you to leave the train. These people who would not dream of going fast are always the greatest speed maniacs in actual fact.

Air Service Training, Limited, of Hamble, Southampton, have among their number many keen squash racquet players. Recently they defeated the R.A.F., Calshot, by four matches to none. Later, however, they were defeated by the R.A.F., Gosport, at Gosport, by four matches to none.

NEW 8-cwt. "JAMES" SAMSON HANDY VAN



POINTS OF ADVANCED SUPERIORITY.
SPRUNG CHASSIS AND LOAD, 10 H.P. TWIN-ENGINE,
3-SPEED AND REVERSE GEAR-BOX, SHAFT DRIVE,
FULL DIFFERENTIAL AXLE, ELECTRIC SELF-STARTER
AND EQUIPMENT, ETC.

THE JAMES CYCLE CO., LTD.,
Works: Greet, Birmingham
London Showrooms - 2122, Holborn Viaduct, E.C.1



**SAMSON
HANDYVAN**
**BUILT & DRIVEN
LIKE A CAR AT
HALF THE COST**

Note this—
PETROL—45-50 Miles per Gallon.
OIL—1,600 Miles per Gallon.
TYRES—Last 10,000 Miles.
TAX—£4 per year.
INSURANCE—£4.

DEMONSTRATIONS
MAY BE ARRANGED
FROM LONDON
OR BIRMINGHAM.

IF YOU ARE INTERESTED, PLEASE POST THIS COUPON
TO JAMES WORKS, GREET, BIRMINGHAM.
Name _____
Address _____
c. 1.

Ring Them with Steel

Of purest steel, all wire Galvanised by patent process which resists corrosion, prevents flak and pedling, ensuring long life. Tied by the famous "Empire" knot, easy to erect. In 55, 110 and 220 yard rolls. Prices from 7d. per yard without posts.

EMPIRE

HARD STEEL
WOVEN WIRE
FENCE

The fence that guards the breeder's stock and saves his pocket. Confines the biggest boar or smallest sucker, yet is safe for children. Has sharp points. Can be erected anywhere by anyone, well, wears well, and loses shape. Generous cut for corners.

Write for advertisement free illustrated booklet.

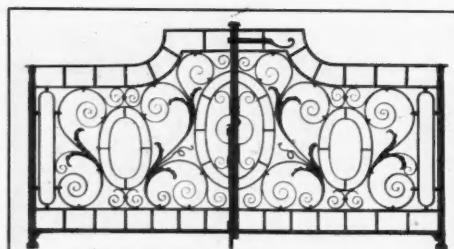
PARKER, WINDER
ACHURCH, LTD.

Broad Street, Birmingham
London: 4, Gt. Marlboro St.

Manchester: 18, John Dalton St.

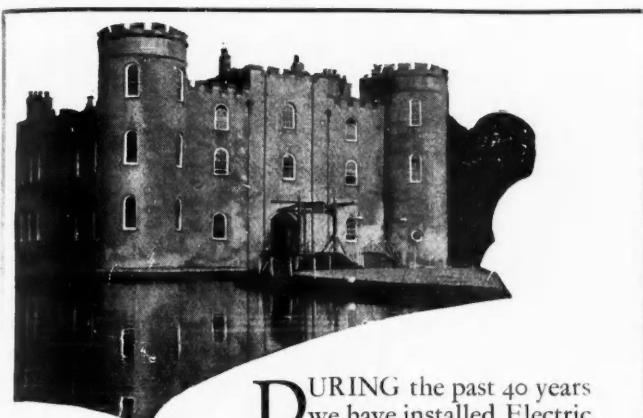
Leicester: 64, London St.

Coventry: Gosford Street.



DISTINCTIVE WROUGHT IRONWORK

R. E. & C. MARSHALL LTD. :: CHELTENHAM



DURING the past 40 years we have installed Electric Lighting and Power in many of England's most famous Castles, Country Seats and Historic Buildings.

By a process of selection we have gathered together a little band of Craftsmen-Electricians—men who do not "fix" electric wires, but who mould them cunningly behind carven oak and panelled wall—men whose reverence and respect for the exquisite craftsmanship of the past is as real as the pride they take in their own.

ESTABLISHED 1892.

HENLEY CABLES

Used Exclusively

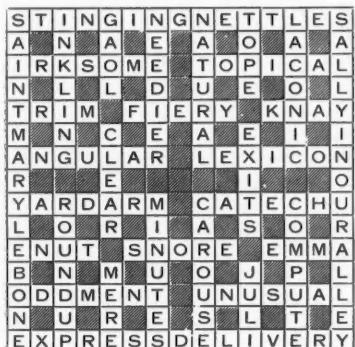
For complete Electrical Installations, Improvements, Precautionary Inspections, and Expert Advice, write to:

A. W. SCLATER & SON
Electrical Engineers

18, SAVILE ROW, LONDON, W.1

Telegrams: Eniteo, Piccy, London.

Telephone: Regent 2800.

SOLUTION to No. 147.*The clues for this appeared in November 19th issue.*

ACROSS.

- This salesman would appear to be a bit of an athlete (two words).
- The demand of a London footpad suggests a Wiltshire town.
- I start this well known cricket club.
- Once impolitely called a Flanders mare.
- Apostrophically 5 was this wife.
- "Gin a body — a body need a body cry?"
- A wee "bit haul" may suggest a fish.
- Wherefrom you may read a lesson.
- Akin.
- Once was a ruler in the Near East.
- Behead a tree to make an entrance.
- To be obtained from reams.
- An interval in the game.
- Forays.
- Resultant from success.

The winner of Crossword No. 147 is A. H. N. D. Prendergast, Esq., Wellesley House, Wellington College, Berks.

31. A modern torture chamber (two words).

DOWN.

- A number of sorts.
- Hub.
- Within this you can pay attention.
- An evil woman of Biblical days.
- Part of a mural inscription also in Biblical days.
- It is the function of the plaintiff's counsel to do this.
- The bride's personal property these.
- A game of nursery days.
- Helps, perhaps in the ring.
- Acclamation.
- A Swiss town or perhaps what grows there.
- She "leaned out of the gold bar of heaven."
- This is late in Pau.
- A worker across the Channel.
- A singular male garment in short.
- The end of 9 in the past.

WINTER SUNSHINE CRUISES

AT REASONABLE RATES
BY THE QUEEN OF
DE-LUXE LINERS



"ARANDORA STAR"

ALSO DELIGHTFUL SUNSHINE TOURS

To RIO DE JANEIRO
and BUENOS AIRES

Where the £1 is worth 23/- Compared with 13/6 in Gold Standard countries,

by the Luxury Liners. Sailings:—
"ANDALUCIA STAR," Dec. 24.
"ALMEDA STAR," Jan. 14.
"AVILA STAR," Feb. 4.
"ANDALUCIA STAR," Feb. 25.

Round Tour occupies approximately seven weeks or longer. Stop-over can be arranged at moderate rates inclusive of first-class Hotel accommodation.

For particulars of all Tours and Cruises apply

BLUE STAR LINE

3 Lower Regent St., S.W.1 (Whitehall 2266)
40 St. Mary Axe, E.C.3 (Avenue 8020)
Liverpool 10 Water St. and Principal Agents



45 DAYS DELIGHTFUL CRUISE to the

WEST INDIES

FROM SOUTHAMPTON, JANUARY 25th.
Calling at TENERIFFE, TRINIDAD, CARTAGENA PANAMA, JAMAICA, HAVANA, ST. LUCIA, GRENADA, BARBADOS AND MADEIRA.

Early application is advisable to secure the choice of Berths.

CHRISTMAS CRUISE
TO THE SUNNY ATLANTIC ISLES

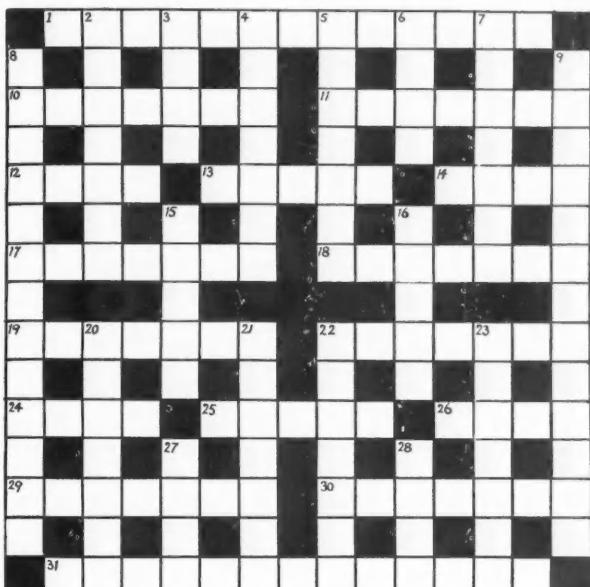
DECEMBER 19. 19 DAYS. FROM 32 GNS.
Leaving Southampton and visiting LISBON, MADEIRA, DAKAR, TENERIFFE, LAS PALMAS, AND CASABLANCA. All Christmas and New Year Festivities on board.

CVS—189

"COUNTRY LIFE" CROSSWORD No. 149

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 149, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, December 8th, 1932.

"COUNTRY LIFE" CROSSWORD No. 149.



Name

Address

.



SIR HAROLD NUTTING
Master of the Quorn,
at Donington

A GOOD WEEK'S SPORT

The open weather that has prevailed continued throughout the week and produced some notable runs. The stormy week-end, however, made Saturday a disappointing day in most districts



LADY DOROTHY FRASER
with the Fernie at
Shearsby



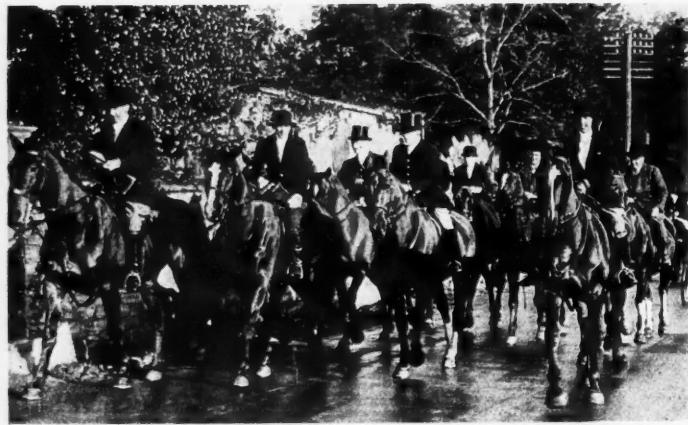
AT LAUDER, THE EARL AND
COUNTESS OF LAUDERDALE



WITH THE PYTCHLEY AT LONG BUCKBY
Lady Irene Cubitt chatting to Sir Peter Grant Lawson



Col. Moseley Leigh and Miss Lakin with the Cheshire at Poole, near Nantwich



THE TAUNTON VALE MOVING OFF TOWARDS STAPLE
AFTER THE MEET AT HATCH
Col. Speke, the ex-master, is seen in the centre of the picture



The Marchioness of Bute
with the Cottesmore at
Stoke



THE JOINT MASTERS OF THE HURSLEY AT
CRANBURY PARK, HANTS
Sir Gordon Ley, Bt., and Major L. A. Jackson



AT THE RIBSTON HALL MEET OF THE YORK
AND AINSTY (NORTH)
Lord Mountgarret, Master, talking to Major Dent

DOGGIE CAPS

REG. No. 413,922



Photo, by Swains, Norwich.

The "WATTON."

Made from best Scotch tweeds, lined with English woven linings, trimmed with English tanned leathers, sewn with English spun silks, cut and assembled by Norwich craftsmen.

From 21/- each.

Designed and made solely by

RUMSEY WELLS NORWICH.

THE MOST EXPENSIVE CAPMAKER IN THE WORLD

The "present" problem solved

"Christmas comes but once a year,
And when it comes it brings"

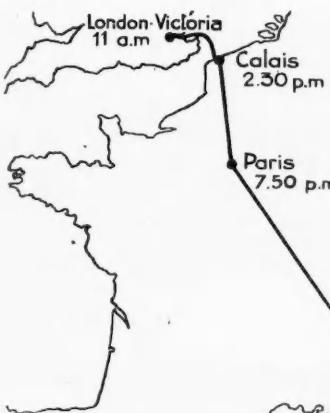
. . . the same old perplexing question—gifts! However, if you are thinking about a present for a man, Van Heusen solves the difficulty for you. Half a dozen Van Heusen Semi-Stiff Collars will prove an inexpensive but most appreciated gift. Van Heusen Collars are for men who realise the importance of being well dressed. They are made in a wide range of styles in both white and striped designs. Obtainable from the leading outfitters and hosiers.

Retail Price in
Great Britain**1/3**
each

VAN HEUSEN Semi-Stiff COLLARS

ENTIRELY BRITISH

Made by HARDING TILTON & HARTLEY, LTD., Kinnaird House, Pall Mall East, London, S.W.1



HOTEL HERMITAGE
(Room and pension from 80 francs). Meals can be taken either at Hermitage or at Café de Paris.
HOTEL DE PARIS
& 80 hotels.
For all informations, apply to the Société des Bains de Mer - Service L.C. - Monte-Carlo.

HAVAS

10 days
glorious
sunshine
at MONTE-CARLO
£.10

although some may
spend more,
you can certainly
spend less.

MONTE CARLO

A SHOOT AT COWDRAY



BEATERS AND GUNS MOVING UP TO ONE OF THE COVERTS IN THE FAMOUS PARK



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THE WINES OF THE EMPIRE

DURING the past six months we have seen a very great change in the attitude both of the Imperial Government and those of our great Dominions towards the problems involved in making the Empire one great economic unit. Ottawa has swept away many prejudices, and all the nations of the British Commonwealth are turning in every direction to discover ways and means of helping one another economically. These bald statements may sound a rather dry introduction to an article on "Wine," but they have in fact a very strong bearing on that ever-delightful subject. What we choose—or most of us choose—in the way of beverages depends very largely, after all, on questions of price, and the expansion of opportunity to obtain cheap and good wine from other parts of the Empire is a very important matter to the wine-drinker or potential wine-drinker. Nor from a national point of view must it be forgotten that good wine is the healthiest drink in the world.

It has for too long been the custom to regard Empire wines with a certain, entirely unjustified, disfavour: to complain that because a good sound Australian wine of the Burgundy type has not the *finesse* of a Clos de Vougeot or of a Nuit-Saint-Georges that it is therefore not worth bothering about. This is not the way the French think about these things. A good wine-drinking citizen of Paris does not refuse to drink his strong wines from the Midi or his light *petits vins* from Touraine or Alsace, or even his "Algerian Burgundy" because they are not comparable with a Château Lafite or an Haut Brion. He knows they are sound wines and to his taste, and he is not prevented by the thought that they are not something entirely different from drinking them. And it would be a fine thing from the Empire, as well as from the national, point of view if British wine-drinkers would adopt the same attitude. There is no lack to-day either of quality or quantity in the Empire wines which are imported into this country. Nor is there, as some people seem to think, any lack of variety.

This supposed lack of variety has always been made a subject of reproach by those who, for some reason or other, but generally from ignorance, neglect our Empire wines. It is entirely unjustified, as reference to the lists of any big wine importer will show; but it probably dates back to the days when the wine industry in Australia was in its infancy, and most wines which were sent home were of a rather heavy standard blend. But it is now almost exactly a century since Mr. Busby, the celebrated founder of Australian wine-growing, obtained the use of a plot of ground adjoining Government House at Sydney and planted there the 574 different species of vine which he had collected during his

tour of the principal French and Spanish vineyards. Since those early days the enterprise of Australian growers has developed the industry on sound and economic lines, so that there are now shipped to this country not only very large quantities of sound red wines of the Burgundy type, but many other wines resembling in style such diverse European types as hock, hermitage and chablis. There are, no doubt, light wines produced in Australia to-day which, as they say, "will not travel," and these for the most part can only be tasted in the country of their origin, though some of them find a sale in New Zealand. The Australians themselves are not a wine-drinking nation, and practically all their wine is sold abroad. This means that we may hope, if outstanding questions of tariffs and duties are suitably adjusted, to find an ever-growing and more varied supply of Australian wines making their way to this country.

South Africa has, of course, a much longer history from the wine-growing point of view than has any other part of the Empire. The Dutch inhabitants of Cape Colony planted vines there so long ago as 1653, only a few years after the Colony was established. Specimen vines were brought from all the wine-growing countries of Europe, and the "Wijnberg" was planted near Cape Town. Huguenot refugees, who were, many of them, skilled vine-dressers, helped in the development of the industry, and after the British duty on French wines was raised in 1815 the export of wines to this country increased rapidly until the 'sixties. The subsequent reduction of the duty on French wines almost killed the industry, but during the last twenty-five years it has flourished again and nowadays a great variety of really sound and some very fine wines are exported to this country every year. Everybody has heard, at least, of the celebrated wines of the Constantia district, and the Stellenbosch and Paarl wines are hardly less famous. The Riesling wines of Paarl are delightfully fresh and pleasant, as are those of Drakenstrin and Tafelberg; and such red wines as Pontac are well worth drinking, as are the red "Veldt" wines—mostly of a Burgundy style. Heavier wines of a port or sherry type are also exported to England to-day, and it should not be forgotten that all these wines are grown and made according to sound scientific principles with Government control and technical assistance, and that the industry is no mushroom growth but has flourished for three hundred years. Enough, however, has been said to show that there is no need to turn to Empire wines for merely patriotic motives. Considerations of palate and health all point in the same direction, and one can only advise those who do not realise this to forget their old prejudices in favour of European wines and to launch out in a new direction. They will not regret it.



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MRS. GATACRE WITH A WINNING BRACE

BRITISH exhibitors have shown so much enterprise in importing and naturalising foreign dogs that the failure to recognise the claims of the Spitz until recent years is remarkable. It is true that one branch of the family has been common enough for a long time, but the Pomeranian has been reduced gradually in size until he has become what is known as a toy, although his early ancestors were much bigger. We had heard a lot about the Wolfspitz of Germany, so called on account of his grey coat, but I had never seen anything of this kind until Mrs. Wingfield Digby began to show "Dutch Barge Dogs." Further enquiry into their antecedents elicited the information that they were the Keeshonden of Holland, identical in every way with the Wolfspitz except in size, they being a little smaller than their German relatives. Mrs. Wingfield Digby's pets were all a wolf-grey in colour, and for a while we were unaware that other colours are also recognised. Though Keeshonden have been in Holland for several centuries, the supposition is that they were introduced from Germany. I am indebted to Mrs. Gatacre of Talaton, near Exeter, a Dutch lady domiciled in England, for the following information concerning the breed.

In the province of Guelder or Gelderland good-looking Keeshonden are still to be found, most of them being white. In the southern provinces of Limburg and Brabant the greys are largely kept as watch-dogs or by gypsies. Just across the border in Germany similar dogs were once to be seen guarding carriers' carts and goods while their masters stopped at various inns on their way from one town to another. Latterly, motor transport having displaced the older, the dogs, too, have largely disappeared, and the Wolfspitz must be sought on the vineyards along the Rhine and Mosel. In the

DUTCH BARGE DOGS THE KEESHOND

Named after the Dutch patriot, William Kees, the Keeshond is a comparative newcomer to this country. Mrs. Wingfield Digby first brought one of these dogs into England, having seen them on the barges of the Dutch canals. The breed is now getting well distributed, and Mrs. Gatacre, whose kennel is described in this article, has been one of the most prominent exhibitors of Keeshonden. A relative of the Pomeranian, the Keeshond has many attractions through which he is fast becoming a favourite in English homes

Schwartzwald (Black Forest) and in the Würtemberg one meets more blacks. It is easy to imagine how the dogs accompanied the barges carrying timber from the Black Forest down the Rhine into the Netherlands. Mrs. Gatacre thinks there is no doubt that the breed originated in the north, there being a striking resemblance between them and the Laplandsk Spets, the dog of Lapland, that is wolf-grey, black-and-white, or brown.

When Mrs. Wingfield Digby was yachting as a young girl she was so pleased with the Keeshonden she saw on Dutch barges that she brought one home with her, and later on purchased others. Mrs. Gatacre can just remember them sitting motionless on the motionless barges anchored at the sides of the canals.

As idle as a painted ship
Upon a painted ocean.

It is a peaceful picture that lingers in her mind of canals, bordered by stately elms, old barges clean and tidy with usually a row of geraniums in pots on the beautifully polished deck, and a brightly painted kennel with its queer slanting roof, reminiscent of the wooden toys of her youth. Things were much as she describes them when I was in Holland a few months ago judging at The Hague, but my search for Keeshonden was unrewarded. None was visible except at the show, where the Baroness van Hardenbroek had a team, some members of which would strengthen any English kennel. Modernity has laid its hand upon Holland. If there are dogs on a few barges, they are usually mongrels or Alsatians of doubtful lineage. The cult of the Keeshond succumbed to the craze for being up-to-date, which led also to the disappearance of the becoming Dutch bonnet in favour of a cheap Parisian hat. Around Mrs. Gatacre's native home at Vorden, Keeshonden are still kept as watch-dogs on farms, and

GUELDER GONDA
Shows single curl of tail

T. Fall

GUELDER PRIMVERE
Shows a double curlGUELDER GERON
Note the compact shape and alert expression

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THE KING OF THE KENNELS
Ch. Ado von Thierlstein

the careful explorer might discover a few that had possibilities, but they would not be furnished with pedigrees all complete such as would aid the prudent breeder.

Mrs. Gatacre started her kennel after the War by buying a white puppy out of a litter bred by a neighbouring farmer, and her next was a grey which she saw running between the wheels of his master's vegetable cart. The pet of a small-holder, who could no longer afford to keep him, followed, but none had a pedigree, though two, at least, were typical, if inferior to those now being shown in England. Having, by this time, gained some idea concerning the steps necessary to bring about an improvement of the breed, she obtained two dogs from Germany which had really satisfactory pedigrees: one, Flora by name, and her brother, Ado von Thierlstein, which is now a well known champion. They were quite tiny when they arrived, and were adorable puppies, and it was fortunate that they turned out so well, as all German pedigree Spitz are by no means typical. They were a son and daughter of Ch. Geron am Ziel and Ada von Thierlstein, and their ancestry goes back to that wonderful bitch Christel am Ziel whose name is to be found in the pedigree of nearly every winning dog in England.

Another bit of luck came Mrs. Gatacre's way when, shortly afterwards, she was able to buy Ado's dam, Ada, when her mistress gave up her kennels, and this matron has been mother of nearly all the best dogs at Talaton, some of them being Ch. Ado, Guelder Geron—the favourite of the Dutch judges, Messrs. Schuld and Van de Roemer, and winner of the challenge certificate at Mr. Cruft's last two shows—Guelder Primrose, now in the United States, her sister, Guelder Primvere, Guelder Gonda, and Guelder Siglinde, a most promising puppy, that may be seen on the basket in one of our illustrations. She is also the granddam of Guelder Clovis, a puppy that should make a name for himself. Mrs. Gatacre is not alone in considering that the Keeshond is one of the most adaptable dogs in existence. For town life he has few equals, being easily trained and requiring but little exercise; his coat does not soil readily and therefore does not need more



AN ELEGANT BRACE
Ada and her daughter, Guelder Adorata

grooming than is necessary to keep it free from tangles. As a country dog, he is full of fun and vitality, can do as much walking as anybody wants, and can be trained never to look at poultry or to hunt. At the same time, they can be taught to retrieve, or to go rabbiting with their masters. Mud does not adhere easily to their thick, harsh coats, and they clean themselves on a wet day after a roll in a straw bed. They are excellent watchdogs and guards, without being fierce, and they have the good sense to discriminate between friends and strangers. Children can do anything with them. Mrs. Gatacre's small boy, now aged four, has been brought up with her dogs since he could crawl, and there has never been one in these kennels that could not be trusted with him. In fact they are all devoted to him. If one gets a puppy, he will soon mould himself to the ways of the household and the tastes of his master or mistress. The accompanying illustrations show so well the appearance of the dogs that little more in the way of description is necessary on my part; but one or two points may be mentioned that are not apparent. The height should be about 18ins. at the shoulder, and the correct coat is harsh and outstanding, with a large ruff round the neck. The fox-like head, wedge-shaped muzzle, small erect ears, well feathered tail carried over the back, compact form and straight hocks, are brought out in the pictures. Probably most people would vote that the silver-grey undercoat, though which come dark, hard outer hairs, is the most delightful colour, though tawny coats are not a fault.

One can understand from their upbringing that Keeshonden are hardy and easily managed. Mrs. Gatacre has only one kennel maid, who attends to the whole family. They are all exercised in company and live happily together on the best of terms. This, of course, is a great convenience when one has a number of dogs. The breed seems to be getting well distributed. Other prominent exhibitors, besides Mrs. Wingfield Digby, already mentioned, are Baroness Burton, Mrs. Courthope Last, Mrs. F. W. Morton, Miss A. H. Kay, Mrs. M. K. M. Williamson, Miss I. Powell, Lady Cooper and Lieutenant-Colonel and Mrs. Master. A. CROXTON SMITH



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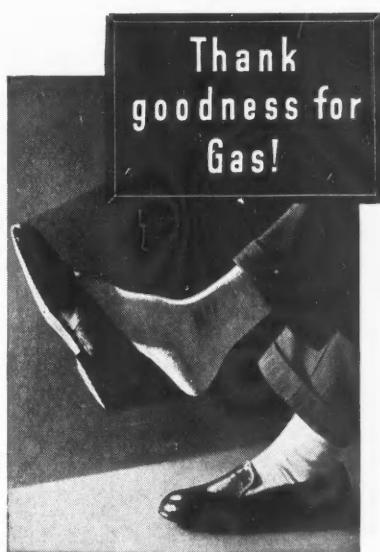
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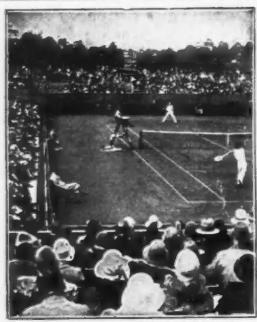
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THE fact that most gardeners are now keenly alive to the need for the adoption and practice of natural methods of cultivation if they are to succeed with the vast wealth of exotic plants that have reached our gardens in recent years, is perhaps no better emphasised than by the increasing popularity of rock gardening. No phase of gardening, with the possible exception of the wild and woodland garden, offers more scope and opportunity to the gardener who is both a keen plantsman and an artist; and it is not too much to say that the rock garden probably owes its firm hold on an increasing number of devotees as much to the variety of plants that can be grown successfully within its restricted limits, and the enjoyment and interest to be derived from their cultivation, as to its picturesque beauty and natural charm.

In rock gardening, as with everything else, the pursuit of the right principles, combined with method and thoroughness, will alone bring success, and though the construction and design of a rock garden can be approached from several different standpoints, according to individual taste and ideas, there are certain

fundamentals that must always be borne in mind when embarking on the making. These have been stated many times before, but it will do no harm to recall some of the more important, in order that the errors in the choice of a site and in the actual building, so commonly seen, can be avoided.

In the first place, an open aspect must be chosen for the garden. To set it under or near trees whose overhanging branches, with their constant drip and spreading roots, will prove an unfailing source of trouble, is to risk disaster from the beginning. Nor for the sake of appearance should it be placed near walls or the house or any of the more formal parts of the garden. It is

essentially a natural style of gardening whose aim is to produce in miniature the charm and beauty of a piece of hillside or moorland scenery, as well as to provide a comfortable home for a variety of mountain plants, and the farther it is removed into natural surroundings the more satisfying will be the general effect.

The gardener fortunate enough to possess a piece of sloping ground or an open and sunny bank has a situation full of possibilities for rock garden making. But even when the site



THE POOL IN THE ROCK GARDEN
It is fed by the stream which falls in a series of miniature cascades from the bold rock face of Cheddar stone, which is flanked by outcrops of Westmorland limestone, which gradually fade into the turf banks

is level, or practically so, with no natural advantages, much can be done by the skilled craftsman, by good rock building and excavating here and filling in there so as to alter the character and configuration of the ground, that the finished product, although the result of much effort, appears not only effortless, but as an exact and faithful reproduction of nature. The rock garden at Jerviston House, constructed by Mr. George Whitelegg and shown in the accompanying illustrations, is an example of what can be achieved on a practically level site by careful treatment of the ground and the skilful handling of bold rock masses to convey the impression of a piece of natural rocky hillside.

Having chosen the site, the design must then be conceived, and as the constructional work depends to a large extent on the form and outline the garden is to assume, it is essential to consider carefully how best it can be moulded into the site so as to unite in complete harmony rock, water and vegetation. It is not sufficient merely to imitate nature and to strive after picturesque effects in stone; nor is it correct to subordinate the rockwork to a lavish display of plant material. There must be a blending of the two where the rocks provide a good background and an effective foil to a restrained and carefully arranged plant furnishing, which in turn enhances the form of the rock masses and softens their severe lines. The key to success lies in securing balance

regard to the nature of the design. The size of streams and pools must bear some relation to the height and breadth of the rockwork, and never should they be so small as to appear insignificant, or so large that they destroy all sense of natural balance.

It goes almost without saying that the material of which it is made plays a most vital part in the construction and design of the garden as well as in the well-being of the inmates; and of the variety of material that is at the gardener's disposal, nothing is better than limestone, that is not only fitting in its texture and outlines, but beautiful in colouring and shape and, above all, sympathetic to plant life. By itself its appearance is cold and uninviting; but clothed and softened with appropriate vegetation it affords the most effective results. Certain sandstones with their warmth of colour are not without merit and provide most picturesque effects, but they call for care and skill as well as knowledge and experience in handling to secure the most natural-looking effects. Whatever the stone employed, use it as nature intended it to be, buried deeply and firmly in the ground and lying on its broadest face with the weathered surfaces showing. The flattened rather than the upright effect should be aimed at in building, and nothing is more important than to see that every stone slopes down into the bank behind it and that no rock overhangs its neighbour below. The gardener will not go far wrong if he errs on the side of



A WELL PLANTED ROCK GARDEN IN SANDSTONE

The path system, which is necessary to provide easy and convenient access to the plants, is treated as part of the garden, and in the crevices between the paving stones and steps many choice plants find a comfortable home

and proportion not only in the placing and arrangement of the stones, but in the disposition of the plants.

Among the points to be kept in mind in construction, none is more important than to visualise the picture presented by the main lines of approach to the garden. There should always be a viewpoint, which can generally be secured by emphasising the salient points of the site or by building up to a bold dominating feature—always as naturally as possible—which will provide the central point in the garden picture. This has been done successfully in the garden by Mr. Whitelegg, where the picture centralises in the bold rock face of Cheddar stone, from the upper levels of which a stream escapes to fall in miniature cascades from ledge to ledge into a natural pool at its base. From this central motif the rest of the rock garden must take its form, so that all its lines are in harmony and form part of a connected whole, and in the garden illustrated this has been clearly done by allowing outcrops of Westmorland limestone to fall away gradually from the bold centrepiece until they fade and finally disappear into the surrounding turf banks. There must be, too, convenient access to every part of the garden, and paths and steps should be treated as integral parts of the constructional work and always lead to important points. Properly placed, they add much to the beauty of the garden and afford plenty of opportunity for good planting, and in the crevices and joints of steps especially, many alpines find a comfortable home. Water, if possible, should be introduced to the scheme. Not only does it add immeasurably to the enjoyment and interest of the garden and give scope for the creation of attractive vistas, but it widens enormously the range of plants that can be grown. But as with rock and vegetation, so with water, it must be employed with restraint and with due

restraint in the amount of stone, and relies on a few large rocks rather than many small stones. A light and spongy soil mixture is essential for the growth of the many treasures that will find a place, and this must be packed tightly behind and between the stones, allowing soil pockets of ample depth never less than about 2ft. or so. According to the requirements of the plants, so the soil can be altered. Where lime-loving plants are to find a place, mortar rubble must be added to the soil, while for the lime-haters, like all the heaths and their relatives, shredded peat should form the basis of the mixture. But for the common run of alpines a mixture of loam, leaf soil and coarse sand cannot be bettered. Whatever the mixture, sand should be an essential constituent, and the soil can be further lightened by a surface dressing of chips, either limestone or sandstone, which not only adds to the appearance, but is particularly useful in winter in keeping the crowns and foliage of many choice alpines free from winter wet, which is probably responsible for more casualties than anything else. Good drainage is as necessary in the rooting medium as it is when the site is being excavated, and it should never be forgotten that a drainage layer of clinkers and bricks a foot or so in depth is not too much as a foundation to the garden.

Properly constructed, with aspects open and sunny as well as cool and shady, with broad open spaces as well as vertical fissures and horizontal ledges, the rock garden will provide a variety of planting conditions suited to the needs of the great range of alpines. Too much attention can hardly be paid to the placing of the plant material, especially the various dwarf shrubs and bushes that afford such permanent beauty and a sense of maturity and age. Planting cannot be done in any haphazard way, and the aim of the planter should be to preserve and, if possible, enhance the effect of the

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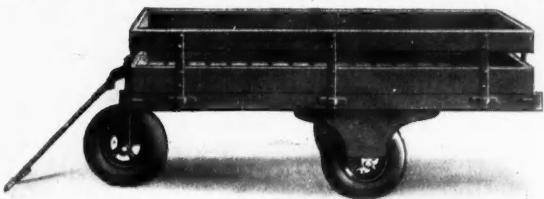
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rockwork by setting a prostrate grower here and a columnar plant there. The texture and form of the plants are more important than their colouring, and if the rock garden maker has regard to the form of the plant material as well as to its suitability for certain positions, and pays attention to balance in arrangement by allowing

certain things to take supremacy in some places to afford bold drifts of colour, and exercising restraint in colouring elsewhere by using broad mats of turf between the outcrops, the garden will charm by its natural and harmonious effect of rock, water and plant life, and interest by its details and picturesque planting incidents.

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AUTUMN and EARLY SPRING COLOUR

JUDGING from the average garden, there is, perhaps, nothing more obvious than that gardeners generally do not make as much use as they might of the enormous wealth of tree and shrub material that is now at their disposal for decorative purposes. More particularly is it seen in the lack of trees and shrubs that have brilliant leaf colouring or fine fruiting beauty to recommend them. Though the autumn and early spring have ample riches to offer in the way of many good shrubs that combine beauty of leaf with generous fruiting properties and, in a lesser degree, with an attractive show of flower, planting for effect at these seasons seems never to have gripped the popular imagination as compared with planting for a spring and summer display of blossom. That attention is so seldom given to the embellishment of the autumn and winter garden and to the planting of such things as will afford colour either of leaf, berry or flower in the duller seasons, is to be regretted, for there is plenty of proof that, by a careful choice of subjects and their skilful placing, the garden landscape need not be devoid of beauty and interest at any season of the year, and that, especially in the late autumn, it can be made to provide a glorious pageant of changing tones.



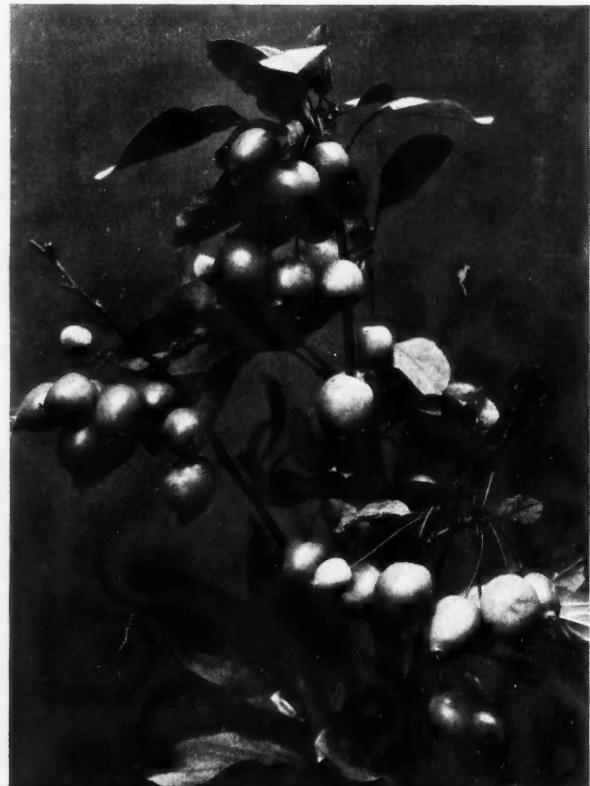
FOR AUTUMN EFFECT FEW SHRUBS ARE MORE EFFECTIVE THAN THE PURPLE LEAVED VENETIAN SUMACH, *RHUS COTINUS*

give a good account of themselves if others fail to come up to expectations, so that the gardener, even if the season is against bringing out the best of which so many of them are capable, will always have something to reward his efforts.

Probably no two groups of shrubs have done more to turn the searchlight of attention on the possibilities of autumn colour effects in the shrub border and in the wild and woodland garden than the cotoneasters and the barberries, and it is no reflection on the many fine cotoneasters if the barberries must rank first for recognition. Of the countless species, none, perhaps, is more brilliant in its leaf colouring than *B. Thunbergii*, though it is not without its rivals in *B. pallens* and the fine *B. verruculosa* ; while



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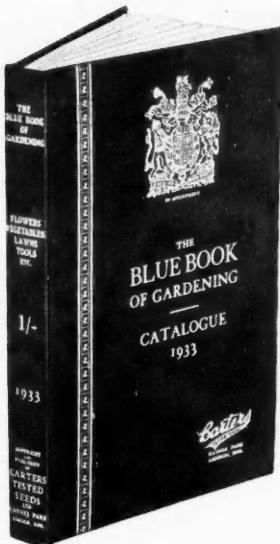
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for a fruiting display none is better or more reliable than the cushion-shaped *B. Wilsonæ*, a shrub that is now, and rightly so, in the very front rank. As its companions it can have nothing better than the many forms of *B. rubrostilla* and *brevipaniculata*, as generous with their leaf tints as they are with their clusters of berries of every shade from pale pink to crimson. Among the cotoneasters that vigorous Himalayan, *C. frigida*, if not quite in the first rank for garden decoration, is too good a shrub for screening and protective purposes to be without, and it never fails to smother its shoots in brilliant red berries every autumn. Many of its named varieties are also first-rate ornamental shrubs, and the fact that their berries are, in most seasons, left alone by the birds is greatly in their favour for garden use. Perhaps the most graceful of all is the elegant-habited *C. salicifolia floccosa*, as fine in flower as it is in fruit; while others that are not far behind in merit are *C. Henryi*, *C. bullata*, the upright *C. Simonsii* (another first-rate species for shelter planting), the neat-growing *C. horizontalis* (whose flat sails are sheets of red in late October), and its close ally, *C. microphylla*, which, though it carries a generous crop of red berries, does not colour in its foliage like its relative.

The various spindle trees must have a place in the landscape, as much for their brilliant leaf tints as for their profusion of curious triangular fruits with pink and crimson coats, which burst, to reveal rich orange seeds; and if the charming Japanese *Euonymus yedoensis* is, perhaps, the most attractive, it is no more magnificent in its autumn dress than the European *E. latifolius* and *europæus*. That fine Asiatic climber, *Celastrus articulatus*, a good shrub that is too seldom seen, is another that shows to the best advantage when the berries open to show the brilliant red seeds encased in their yellow lining. If *celastrus* is more worthy of recognition, so also is the low and spreading *Coriaria terminalis* var. *xanthocarpa*, which is singularly beautiful in autumn when loaded with its translucent yellow berries. The same applies to the handsome *Stranvæsia undulata*, a splendid evergreen whose main charm for garden decoration lies in the rich scarlet berries that are so generously carried in the autumn. The pernettyas are too good in their berry display to be without in those gardens where the soil is congenial to them; while the snowberry and our native guelder rose are two others that should not be omitted from any list.

The wild roses are a host in themselves, and offer plenty of opportunity to the picture maker for brightening the autumn garden landscape, and if the distinguished *R. Moyesii* is the best



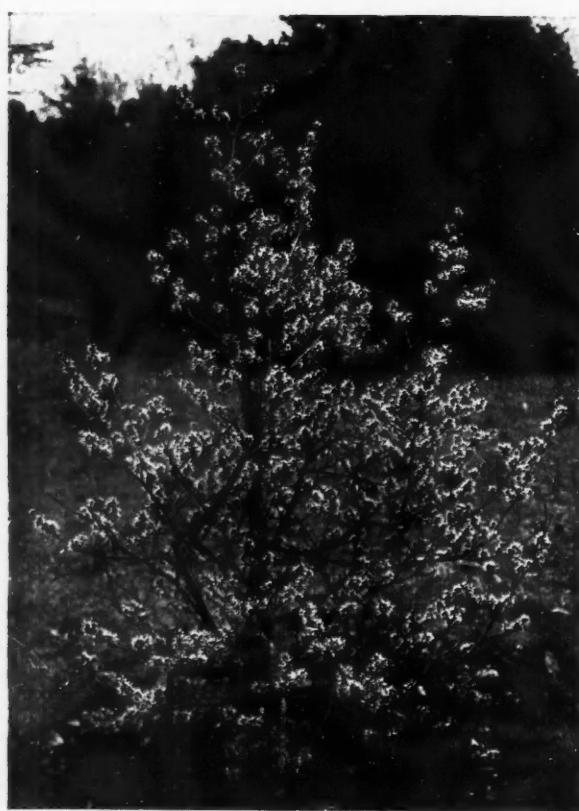
ANOTHER BRILLIANT RED BERRIER OF LATE AUTUMN,
STRANVÆSIA UNDULATA

of these wildings, there are many of its relatives, like the dwarf *R. nitida*, which combines rich leaf tints with abundant fruits, of little less merit and in the first flight for garden use. So also are many of the *pyrus* species, headed by that splendid crab called *John Downie*, *Pyrus Eleyi*, and *P. Vilmorinii*; and the whole army of the thorns, as well as their close evergreen relatives the *pyracanthas*. Even this list does not exhaust the material that is at the planter's disposal, and such things as the *vacciniums*, especially that elegant miniature the blue-purple-berried *V. glauco-album*, *Clerodendron Fargesii*, the charming New Zealander *Hymenanthera crassifolia*, and the curious blue-fruited *Decaisnea Fargesii*, might well find a place where there is room.

Of the trees and shrubs which colour well when conditions are favourable the maples are probably the most outstanding, though the vines and the *pyrus* and oaks run them hard. The merits of the Japanese maples are well known and they are recognised accordingly; but there are several other acers that deserve to be more widely planted. *Acer Ginnala*, for example, is an arresting sight late in the year, when its leaves are a most brilliant red tone; while even the Norway maple is not without beauty in its autumn leafage, which changes from green to yellow and the richest crimson, and is to be found at its best in the variety *Reitenbachii*, in which the leaves turn to a glorious red. Among the *pyrus* species there is none to beat the richly coloured *P. arbutifolia*; and if one chooses *Quercus coccinea splendens* or the Knaphill form one has the best of the oaks for autumn colour, though the larger and duller-leaved *Q. rubra* is not without distinction, as well as the closely similar *Q. palustris*.

None should neglect to plant that fine sumach *Rhus cotinoides*, which, if slightly inferior to its relative *R. cotinus* in its flowering display, is far above it in its foliage beauty. When its leaves turn to orange and scarlet and rich claret, it is only equalled in loveliness by that still uncommon Japanese beauty *Disanthus cercidifolia*, whose colouring is much the same. The smoke plant, *R. cotinus*, is not without its merit, especially the purple-leaved variety; and the laciniate variety of *R. typhina*, with its handsomely cut leafage, is equally valuable for its autumn display. For those who have the lime-free soil to suit them, *Vaccinium corymbosum* and *V. pensylvanicum* and *Pieris Mariana* cannot be left out, for they will dominate the front line of the border with their tones of flaming crimson in company with many of the azaleas, between which there is not much to choose as regards autumn effect, though that named *Norma* is one of the best for colouring, as well as the fine *Crippsii*. If that most attractive tree *Amelanchier canadensis* is a picture in April when smothered in its all too fleeting blossom, it is even more handsome in autumn when its leaves turn to a soft rich red. The uncommon *Nyssa sylvatica* is another tree that is well worth planting for its autumn colour alone, as is *Parrotia persica*, whose foliage changes to a symphony of gold and crimson. *Fothergilla major* is not valued as much as it might be for its autumn tones; while the purple-red *Liquidambar styraciflua*, the enkianthus and the sorrel tree, *Oxydendron arboreum*, are also to be noted for autumn colour.

For flowering effects in the late autumn, winter and early spring, if the choice is not so wide as for a leaf and fruiting display, it is at least ample enough to meet the needs of most gardens. Probably no shrubs are more valuable for winter effect than the two fine heaths, *Erica darleyensis* and *carnea*, and it is not too much to say that they should be generously planted in every garden for the sake of their broad drifts of rosy red, which last in beauty from late autumn until spring, the former colouring its dense mats as early as November, and the latter following a few weeks later. The witch hazels offer the gardener a few treasures for winter effect, the best of which is undoubtedly *Hamamelis mollis*, which seldom fails to garland its naked shoots with its curious spidery yellow blossoms in the opening weeks of the year; though *H. virginiana*, if not so showy, is worth a place for the sake of its October blossoms.



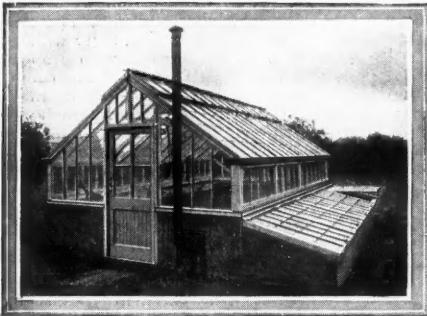
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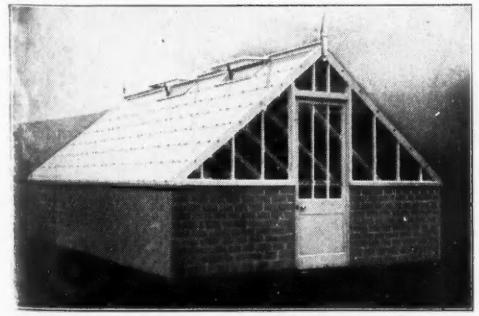
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The winter sweet, *Chimonanthus fragrans*, like *Lonicera fragrantissima*, if not of superlative merit, is none the less too good to be without, especially where there is a wall against which it can be placed and have the companionship of that most charming treasure the winter jasminine. In the open the strawberry tree, *Arbutus unedo*, is hung with its pinkish white bells as early as November, when it has as its rival the lovely cherry *Prunus subhirtilla autumnalis*. Among the early flowerers there are few that can rival Farrer's lovely addition to the viburnums, and if the gardener has the patience to wait for a year or two, the display

of *Viburnum fragrans* will be more than ample reward. A jewel in the winter landscape, with its delightfully fragrant white flowers from November until the early spring, it is a shrub no garden should be without. For the lengthening days there is more to choose from, and the planter will not go far wrong if he makes his selection from such reliable spring flowerers as the forsythias, the early cherries such as *Davidiana*, the daphnes, the corylopsis, the early rhododendrons like the handsome *Nobleanum*, *præcox* and *muconulatum*, and the cydonias, of which that called Knaphill Scarlet is one of the best.

G. C. T.

WINTER IN THE FRUIT GARDEN

HERE is probably no more important or vital season in the fruit garden than the period between late autumn and early spring, and the keen fruit grower knows from practice the wisdom of taking advantage of every opportunity presented by good weather and soil conditions to push ahead with all the many tasks that demand attention at this season. To neglect to give proper attention and treatment to fruit trees and bushes during the winter is to risk failure with the fruit crop later on, and more often than not such neglect is reflected early in the season by poor and unsatisfactory growth that is ravaged by insect and fungus attack which calls for the prompt application of remedial measures and their continuance during the whole growing season.

Apart from planting, which is essentially work for December and January, there is generally ground to be cleaned and manured, for no fruit trees can be expected to continue to thrive in badly cultivated ground and on a starvation diet. Deep digging is neither essential nor advisable, but light forked will be found distinctly beneficial. If farmyard manure is unobtainable to use as a surface mulch in late winter, then recourse must be had to artificial fertilisers containing nitrogen, potash and phosphates, which are all essential to healthy, vigorous growth and the production of good quality fruit. Lime, too, is a necessary constituent in the soil, and if naturally absent then it must be applied every third or fourth year; or, better still, basic slag can be applied every winter, using about $\frac{1}{2}$ lb. to the square yard prior to surface cultivation. If planting is to be done, the ground must be prepared well in advance; and where renewals or additions to the fruit garden are contemplated, the positions for the new trees and bushes should be got ready without delay, for the arrival of unfavourable weather about this time may delay transplanting for several weeks. Apart from the older varieties of apples, whose merits are well known, some of the newer kinds might well be included, and there is none better than Laxton's Superb, Exquisite, Lord Lambourne and Epicure, which combine all the virtues of Cox's Orange Pippin, from which they are descended, with better cropping qualities and, for the most part, are self-fertile.

No grower who looks to his trees for a good annual yield can afford to neglect winter pruning before the application of a winter spray; and as soon as the leaves have fallen the trees are in proper condition for the work. Not only is winter pruning necessary to preserve the shape of the trees and to keep the centre open and free from all criss-cross growths which prevent the free circulation of air and the entry of sunlight, but by the removal of dead and unhealthy shoots and diseased branches it affords a ready means of combating insect and fungus pests and of getting rid of possible sources of infection, for many fungus pests pass the winter in these diseased growths. The method and severity of the pruning are matters for individual consideration depending on the kind and the form of the tree; but, whatever the type, it is important to thin out all crowded shoots and remove all tangled growths in order to allow plenty of light and air to reach the fruiting shoots and spurs, and so that they will have ample room for proper development. Pruning is an operation that calls for considerable care, and if large branches are removed, as is sometimes necessary where they are found to be diseased, the saw-cut should always be made clean and the wound painted over with white lead paint or Stockholm tar to prevent the entry of fungus spores. All prunings should be burned, and must on no account be left to rot, for they are certain to act as a centre of infection for many insect and fungus pests; and as the prunings are collected and destroyed, all fallen leaves should be gathered and stored in heaps for future use in the flower borders.

Once pruning is completed it should be followed by the application of a good winter spray, given at any time during the next few weeks, but on no account later than the end of January unless the trees are still quite dormant. There is probably no spraying more valuable in its effect than that done at this time, and if one of the tar distillate washes is used the grower has no better method at his command for controlling many of the insect and fungus pests that are such a source of trouble later on in the season. An ordinary caustic soda wash has long been used as a winter spray for fruit trees, chiefly as a bark cleanser, and while the ordinary and the improved XL-All winter washes still have their uses for cleansing the bark of all mossy growths, their value as a winter spray cannot be compared with the strong and efficient tar distillate washes such as Abolene, Mortegg, Carbo Craven, Carbo-Krimp, and MacDougall's Tar Oil Wash, which are a few of the proprietary names under which these washes are supplied. These are not only efficient bark cleaners, but, what is more important, they destroy the eggs, or such of them as are reached by the spray, of aphids and other similar insect pests, like apple sucker and scale, and kill many caterpillars as well as any resting fungus spores that pass the winter in the branches. Experience shows that any of these tar oil washes is a most efficient control against aphides, which are always difficult to reach with a spray at other seasons, when they lie hidden away within curled leaves; and if the spraying is done carefully and with proper and efficient apparatus, the pests will be greatly reduced if not completely destroyed, and the young shoots and leaves able to start into clean and healthy growth which will probably remain clean throughout the whole season, with, perhaps, one spraying of a nicotine or a lime sulphur wash in early spring as a safeguard.

As bought from the makers, these washes need dilution with water, and practice shows that a 6 per cent. solution is satisfactory for gooseberries, black currants and plums, while a $7\frac{1}{2}$ per cent. is necessary for apples and pears, though if caterpillars have been troublesome the strength can be increased to about 10 per cent. with advantage. As to their application, a thoroughly efficient spraying machine, capable of maintaining a fairly high pressure, is necessary, and the private gardener cannot do better than invest in one of the many excellent types, such as one of the many Four Oaks patterns, the Martsmith Sprayer, or the Abol, which are all thoroughly reliable and soundly constructed machines. A bucket sprayer, such as the Marvel made by the Four Oaks Company, is useful when there are only a few trees to be dealt with; but with a large number of trees a knapsack machine will be found by far the most convenient and most serviceable. When fruit is grown on a commercial scale, a knapsack machine or a sprayer of the type of the Four Oaks Weeford pattern is likely to prove uneconomical, and a barrel or a small power sprayer will be found more satisfactory.

It is essential to apply these washes with adequate pressure and to see that every twig and shoot is coated with a thin film of the spray; and if the spraying can be carried out on a calm day so much the better, for then there is no wastage and the work is likely to be more efficiently done. It must be borne in mind that these tar distillate washes are only for use in winter, during December and January, and cannot be employed at other seasons when the trees or bushes are in leaf; and they are so efficient in their destruction of insect pests, with the possible exception of red spider and capsid bug, for which such washes as Winter Volk and Capso Krimp are advised—and will save so much trouble and spraying with other materials like lime sulphur and Bordeaux mixture later on in the season, that their use with a sound spraying machine is to be recommended in every fruit garden.

T.



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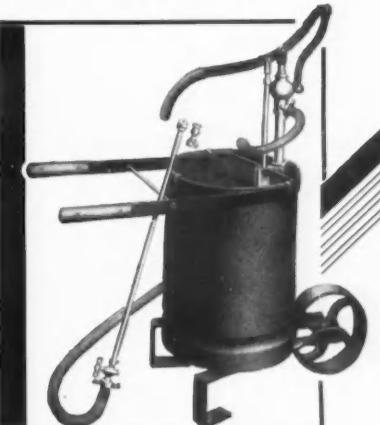
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The protection in those days was by a small subscription from each member, with a passing round the hat when a claim for damage by fire was made by any of the subscribers. The construction of buildings in those days was the reverse of fireproof, many having been built chiefly, if not entirely, of wood; while the appliance for extinction principally consisted of water, applied by buckets passed from hand to hand. The few subscribers and the many claims, with the failure on the part of some to "pay up" when called upon, made it desirable that protection should be arranged by more reliable methods. The Hand in Hand Insurance Company, formed in 1666, was the pioneer of fire insurance, followed by The Sun Fire Office in 1710, and subsequently by a host of insurance societies whose funds to-day run into hundreds of millions of pounds.

Fire insurance has so developed that all risk of damage by fire can be covered by companies or underwriters in which the insurer has absolute faith in their ability to carry out the terms of their policies, however great, and at a cost and under conditions most economical and reasonable. The millions who now insure have brought down the rates and have, at the same time, built up the financial strength of insurance companies, so that they now form the backbone of the industrial life of the country.

While fire risks have been insured against for over two and a half centuries, the loss and damage caused by burglars and housebreakers were not covered until forty years ago, when The Security Company was formed, and covered one-third of the total value of the contents of a private house at 5s. 9d. per £100. The number of persons engaged in this "taking" business has increased, until burglaries and thefts are daily occurrences, and no householder is immune from these enterprising visitors.

Some twenty-five years ago a scheme of insurance was evolved by which the double risks of fire and burglary were covered under one policy. To-day all our substantial accident insurance companies cover, in one document, practically all the risks run by a house-owner or a householder. This form of "Comprehensive" policy is worthy of the attention and adoption by all owners of mansions and private dwellings.

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It is important that the full replacement value of the buildings be ascertained and covered, and the owner should consult an experienced architect or builder, who would, for a reasonable fee, give practical advice on this point.

Contents: In addition to the above protection, all household goods and personal effects are covered against larceny, theft, damage to mirrors, accidents to servants, and death of the insured by accident in the dwelling caused by fire, burglary and housebreakers up to £1,000. The protection extends to members of insured's family, servants' effects, and the property of visitors. The insured's effects are also covered at any bank, safe deposit or occupied private dwelling, or any hotel, boarding-house or building where the insured or any member of his family is residing; also during removal to or from any bank or safe deposit while under the care of some authorised servant or person. The owner of a mansion or house should treat the matter of valuation of the contents of his buildings seriously, as no claim on an insurance company can be properly made or met unless a full inventory of the items lost or damaged by fire, burglary or any other contingencies be produced with the fair value of each item attached.

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A SPELL TO ENCHANT A YOUNG PERSON WITH GOOD READING

This is the simplest of all spells and the whitest of all white magic, and so easy that parents and aunts and uncles, and even governesses, often cast it without knowing that they are doing it at all. This year it is even easier than usual, because Gillian Hansard has written *Old Books for the New Young* (Heinemann, 3s. 6d.), which should make any young person want to read something, and guide them to something to read. Then comes *An Outline of English Literature, or Life in English Literature* (Gollancz, 5s.), by L. A. G. Strong and Monica Redlich, which aims at interesting through the "characters" of literature and to make it a live subject, a pageant of living men and women. A further development of the spell of good reading may be found in that classic on the classic, *Tales from Shakespeare*, by Charles and Mary Lamb, of which Messrs. Warne have just brought out a new edition, illustrated by Frank C. Pape and priced at 6s. The young reader, or even the not so young reader, who does not know Shakespeare very intimately, having read "Lambs' Tales," will be eager for more and will profit considerably from a most interesting, clear and excellently written little book by W. Grierson, *Shakespeare in Short* (Newnes, 2s.).

The World of To-day (Collins, 3s. 6d.) is not a new book, but, what is even better, a book which has been so successful that there was literally no stopping it from coming out in a cheap edition. The authors, E. N. Fawcett and M. le S. Kitchen, intended it to be a school book of a novel sort, teaching history through the medium of biography; but it proved so popular that there has been no question of confining it to scholastic circles. Then, to vary the action of the spell, Jean Ingelow's lovely little tale, *Mopsa the Fairy* (Blackie, 1s. 6d.), re-told by Dorothy King, with a coloured frontispiece; and Edward Lear's *Nonsense Songs* (Warne, 2s.), with the original illustrations, may be tried; and *The Cambridge Book of Poetry* (Cambridge University Press, 6s.) will be found very potent. This lovely volume was edited by Kenneth Grahame, and contains in this new edition, perfectly illustrated by Gwen Raverat, new poems by Walter de la Mare, A. A. Milne and others, and a new and charming poem by the editor, "Christmas Trees:

"The day is coming near when trees
Shall rustle in the drawing-room breeze
And pine and fir shall grow indoors
Scattering their needles on the floors."

The Christopher Robin Verses (Methuen, 8s. 6d.) contains all A. A. Milne's adorable verses for

In early days the "dealer in Magic and Spells" was but a simple practitioner and crude ambitioner who paid most attention to the bodies of his subjects; they had to pine away, or fatten grotesquely, or wear teapots instead of noses, or find themselves turned into unpleasant cats, or transported to desert islands when they wanted to be sitting smoking by the fire at home. The up-to-date sorcerer works with sophisticated subtlety: he would affect his subjects' mental attitudes and situations—and noses—not their physical ones, and is content if by his magic

*. . . dreams of delight shall on you break
And rainbow visions rise.*

He finds in books—big books and little books, old books and new books, pretty books and ugly books—the most effective of his talismans, the best binding of his spells.



Drawn by Arthur Rackham

For small readers one would suggest *Fairy Tales from Wonderland* (Blackie, 5s.). J. M. Elmenhorst Westerman, their author, is practically unknown in England, but very popular in Holland and Germany, and he will very soon be equally a favourite here. This has been, naturally, a Lewis Carroll year, and *The Rectory Umbrella and Mischmasch* (Cassell, 10s. 6d.), those "domestic magazines," the contents of which have been largely till now unpublished, will be welcome.

Stories where the characters walk on intimate terms with their animal friends have a charm all of their own. In this section *The Freedom of the Garden* (Ivor Nicholson and Watson, 3s. 6d.), by Susan Buchan, deserves highest praise. Those who love cats, however, will not like finding them the villains of the piece. Another excellent animal story is *Old Mr. Fox* (Heath Cranton, 3s. 6d.). Old Mr. Fox tells his adventures with a charming faithfulness to probability, and the coloured frontispiece by Archibald Thorburn and the black and white illustrations by D. M. Shiffner are as sound and delightful as the text, which is to say a very great deal.

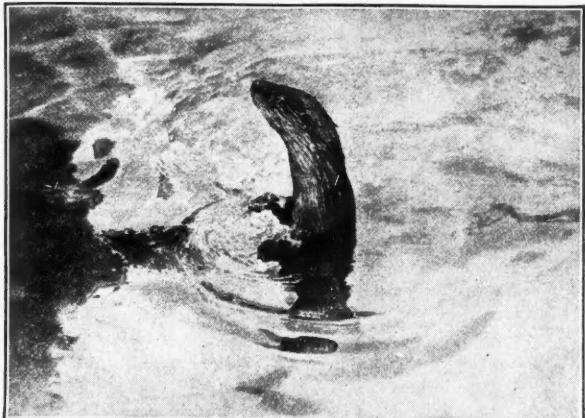
However "modern" and enlightened children may be nowadays, the "talking animal" motif still seems to be as popular as ever, and Mr. John Thorburn possesses an admirable gift for telling stories of this particular kind. A good many of the queer inventions one encounters in certain of the children's annuals are more like the creatures of a bad dream than anything in Heaven or earth. But the birds, beasts and fishes which figure in these tales told by John Thorburn in *Three's Company* (Country Life, 6s.), told by a long-suffering uncle to keep a couple of irrepressible nieces out of mischief, have, in spite of their conversational habits, the genuine characteristics of their several genera, and it would be a dull youngster indeed who would not appreciate "The Downfall of Shoe the Cow," the difficulties of Jenny the bantam hen, and the surprising conjuring trick of the Baileys. Miss Arndt Johnston's clever drawings harmonise excellently with the letterpress and—unlike a good many of the ultra-modern illustrations in children's books—are calculated to please and interest those for whom the stories are meant.

Very small folk are susceptible to true book magic, like anyone else, but it must be of a sort suited to them. It may appeal through the eye or the ear, or by both, and if it has a great deal to do with dolls or animals so much the better. *The Dolls' Journey* (Desmond Harmsworth, 6s.), in which Ellen and Adam Fischer illustrate their story with lovely photographs of their adventurous dolls, is certain to delight, and so is *Out and About* (Blackie, 2s. 6d.), a lovely large volume full of pictures with lots of stories for reading aloud.



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ENCHANTMENT FOR GIRLS

The good fairies are many and books are now falling from the publishers as fast as leaves in autumn, and the talismanic name of Warne will produce such excellent school stories as *Una Wins Through*, by Irene Mossop (2s. 6d.); *Captain Miranda*, by Mary Gervaise (3s. 6d.), and *Marigold and Dandelion*, by the same author (2s.), in which the joy of youth floods the narrative. Chambers, another magic name to the schoolgirl, publishes many new girls' books, but, to select only four, I would heartily recommend *Janie of La Rochelle* and *The Chalet Girls in Camp*, by Elinor Brent-Dyer, a born storyteller and much-tried favourite, and *Biddy's Secret*, by Elsie Oxenham, recording the later

rehearsals will be needed, as the children will quickly and joyously seize the idea of what is required of them. This little play is an ideal one for the Christmas holidays.

Animal stories are always appreciated by girls as well as boys, and *The Joker*, by Eleanor Helme and Nancy Paul (Eyre and Spottiswoode, 7s. 6d.), is a very good sample of an excellent story of English country life, where horses, dogs, and children abound with life and happiness.

My Swans (Arrowsmith, 3s. 6d.) is a true story of a family of swans and, incidentally, a most attractive natural history lesson, told by E. L. Turner. Readers of COUNTRY LIFE will know what high quality her name guarantees in both writing and material.

A book in a category all by itself is *Hetty*, by Rachel Field, and the publisher is Routledge (7s. 6d.). It is the life and adventures of a wooden doll. Hetty had a most exciting career, and travelled over the world and met real people and heard the great singer Adelina Patti, for she was born in the eighteen hundreds. The telling is scholarly and the story is absorbing. The illustrations, some in colour, by Pamela de Bayon, are most attractive.

To combine a really knowledgeable and delightful story of a fox with a bit of really good fox-hunting writing would be, one would think, wholly impossible. Yet Miss Frances Pitt, in *Scotty*, *The Adventures of a Highland Fox* (Longman's, 10s. 6d.), has done it, and done it brilliantly, too. *Scotty* is one of the best of the animal books, for it is fair to both sides and does not descend to that abyss of sentimentality which makes the intelligent child look at dubious when given an "animal" book. Miss Pitt translates the mind of the fox family and with a great deal of really observed knowledge. She has kept pet foxes and hunted foxes, and knows exactly what she is writing about. The book can be heartily commended and it should be one of the most popular of Christmas books.

A very useful and cheap Christmas present for girls is Mr. W. Chetwynd Gardiner's *Team Games for Schoolgirls* (Richard Pilling, 2s. 6d.). Mr. Gardiner is a well known amateur games coach to boys and girls, and his little book is full of useful hints and wise advice.

CHARM TO KEEP A BOY QUIET

This is one of the most uncertain and difficult processes in necromancy, and were it not for the noble help given every Christmas by a band of wizards disguised as publishers, might well prove beyond the power of any spell, potion or incantation to achieve. An attempt may be made with confidence, however, if their aid is called in. For many boys the most spell-binding of all this year's books will be *True Tales of the Sea* (Oxford University Press, 5s.). It is by C. Fox Smith, an author who knows all about her subject, and the fact that the tales are true adds to their attraction. Sometimes they are told in the words of the men and boys who played a part in them, and welded into their context by the author's skill; sometimes they are her own account of a true incident. Many of them are wildly exciting—the storm in "The Castaways" will keep every reader of any imagination reading on to the end, blind and deaf to any other call.

A book, in its own quiet fashion, to cast its spell over every month of the year, is Eleanor Graham's *High Days and Holidays* (Benn, 6s.). Miss Graham has picked out of the calendar a rich selection of feast days, and told us in between the adventures of the adorable Rose family, all sorts of interesting things about them.

Then there is a book which will be welcomed everywhere—the story of *Princess Elizabeth and Princess Margaret*, by Anne Ring (Murray, 2s. 6d.). More entrancing than any fiction will be these real stories of these real little girls, whose names are already household words, and whose photographs adorn nearly every nursery in the land.

In *Sharing Makes a Feast* (De La More Press, 1s.), Miss M. G. Ostle has written a charming and tenderly understanding Christmas play for children. A child of six and of either sex can understand and act in it; so can a child of ten; so can adults, if desirable (Miss Ostle shows the quality of her understanding in insisting that these shall be "trusted" adults); and, whoever acts in it, a minimum of stage properties suffices. No elaborate



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Messrs. Methuen have reprinted C. Christopher Dacre's most attractive story, *The Swan and Her Crew* (5s.), and it has already met with much appreciation. Defoe's great book, *Robinson Crusoe* (3s. 6d.), comes in an illustrated and simplified version from Messrs. Ward, Lock and Co. *Blackie's Boys' Annual* (5s.) is a most welcome arrival, with a tip-top list of authors and artists as contributors, and pages and pages of entertainment.

Two really comical books must be noticed, of which one is *Philibert's Bright Ideas* (Warne, 3s. 6d.), a most attractive volume, which describes and illustrates the scrapes into which Philibert got himself with the best intentions. It is an enchantingly gay volume, and Henri Avelot has both written and illustrated it.

The other is quite one of the jolliest books for young people—and old people had better be sure not to miss it—*The Diary of Mr. Niggs* (Ivor Nicholson and Watson, 5s.), edited by Dora Greville, with pictures by Aubrey Hammond. Niggs is a black cat who honours Mr. and Missis Gee and their daughter Felice by allowing them to live with him, and this is his own diary with his own spelling and his own opinions.

The boy on whom stories, true or imagined, have no effect should be put under the spell of such a book as *The Wonder Book of Electricity* (Ward, Lock, 5s.). It has many colour plates and very many photographs, and articles on all sorts of electrical developments.

A book in a thousand is the *Spangled Heavens* (Gerald Howe, 3s. 6d.), the second title of which is "An Introduction to Astronomy." The author, Lawrence Edwards, is very young, but the Astronomer Royal in his Introduction guarantees his ability for the task that he undertakes. In fact, he sums it up in one sentence, "A very brief description of the planets and later of the stellar system in plain and simple language." The author has accomplished exactly what he set out to do: and nobody reading it could fail to acquire a sound general knowledge of the subject and the germ of a growing interest.

Winter Nights Entertainment, by R. M. Abraham (Constable, 5s.), is a little book which should prove extremely popular at Christmas parties. The author has worked out and describes with diagrams drawn by himself innumerable simple card tricks, tricks with coins and string and matches. An admirable collection.

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This is probably one of the easiest spells to cast of the magic of books. For instance, no one who has ever known the lovely city of Bath could turn these pages of *Georgian Bath* (Arrowsmith, 10s.) and not in imagination find himself transported to her pearl grey streets and squares. It is written and illustrated by J. Raymond Little, and for a great many people it will be the best of all the gift books of this season. Mr. Little's drawings are exquisite, and so are most of his subjects, and the publishers have done them justice. Sir Charles Iggleston, too, does good service to his chosen scene, the twenty-sixth volume of his book *A Saunter Through Kent with Pen and Pencil* (Kentish Express, 3s. 6d.) appearing this year; would there be many more such saunters, picturing the most intimate features of little known country places with a similar fidelity and skill. Many illustrations, drawn by Thomas Derrick with somewhat the same technique as Sir Charles Iggleston employs, distinguish *Kennet Country* (Blackwell, 15s.). It is a most beautifully printed volume, full of the detail of history and topography in its chosen scene, and the author, Fred S. Thacker, has obviously found it a labour of love to write it, and spent many and many a long day in learning the lovely features of Kennet Country by heart. *A Pilgrimage of the Thames* (Bles, 7s. 6d.), by Donald Maxwell, has, of course, most lovely illustrations. Everyone who loves the Thames must covet it.

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Something absolutely new in the way of a cookery book which will enchant every cook completely is *The Memorandum Cookery Book* (Herbert Joseph, 3s. 6d.), by the Countess Morphy. The recipes are most novel and attractive, they are printed in coloured sheets in sections, and thus easily found. At the bottom of every recipe there is a space in which the cook can add her reflections, and at the end of every section a sheaf of blank pages for the cook's own recipes. On the back cover is a pocket to contain those she cuts from periodicals. The whole book is charmingly and gaily got up and ridiculously cheap.

The Art of Carving (Cambridge University Press, 2s. 6d.), extracted from the works of the Rev. Dr. John Trusler who flourished in 1788, will supply a need which many of us have experienced, and supply it with a great deal of old-fashioned charm and entire practicality. *The Green Book of Cocktails* (Werner Laurie, 2s. 4d.) ought surely to have come at the beginning, not at the end, of this appreciation.

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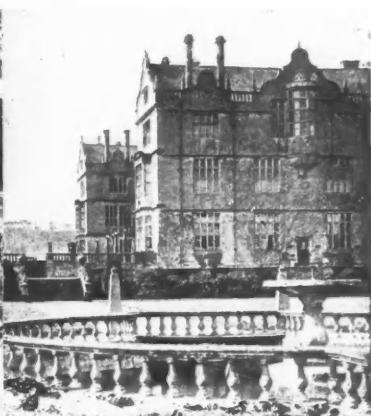
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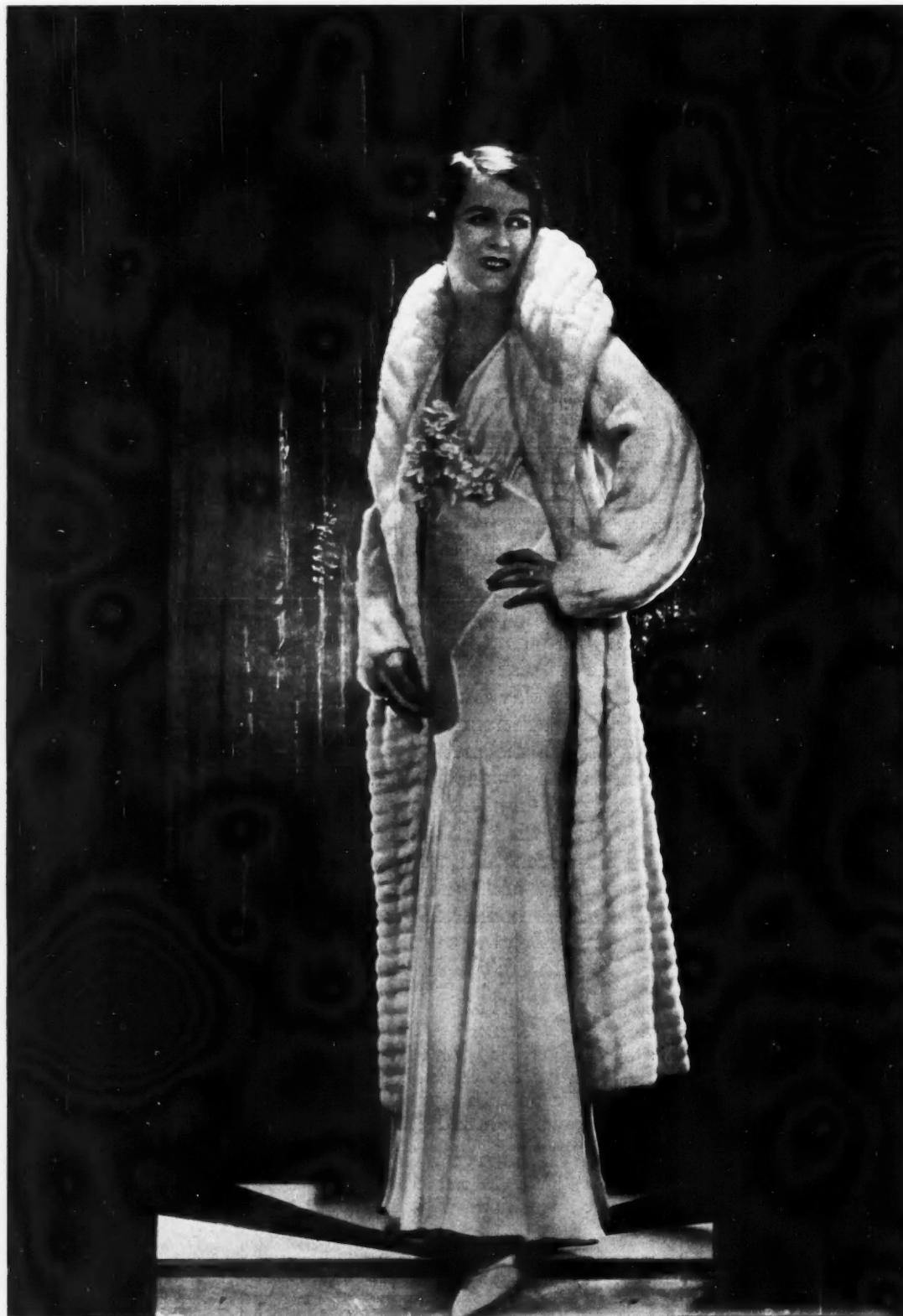
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“LET’S PRETEND!”—FANCY DRESSES



NO FORM OF CHRISTMAS PARTY IS MORE POPULAR AMONG THE NURSERY AND SCHOOL-ROOM PEOPLE THAN THE FANCY DRESS. IT IS LIKE A GAME IN ITSELF; AND THE THRILL OF MEETING AND PLAYING WITH A FAIRY, A GIPSY, A PEASANT FROM ANOTHER COUNTRY OR SOMEONE OUT OF ONE'S FAVOURITE BOOK OF NURSERY RHYMES IS ONLY EXCEEDED BY THE JOY OF BEING ONE OF THESE CHARACTERS ONESELF

THE Christmas party is in full swing. Through the open door of the adjoining room the Christmas fairy, suspended by a wire from the topmost bough, shakes the diamond dust from her tulle skirts, covered with silver stars, and waves her little gold wand while she waits for the guests to leave their games and troop in. Coloured lights gleam among the dark green branches like jewelled fruit, with snowflakes of cotton-wool caught among them; and in the glitter of the crystal chandelier just above her the fairy, with her white and silver frock, looks almost like a snowflake herself.

But she is watching the guests at the party warily all the time, in search of rivals. Behind the bland stare of her blue china eyes she is taking in each one of the guests who are presently to rifle the tree above which she floats like a little ship in full sail. There is Bo-peep, dressed by Liberty, Regent Street, in pink sateen with a flounced white muslin skirt, paniers of rose-showered muslin, and a Leghorn hat; and from the same showrooms has come the dress of the Alsatian peasant—black velvet, scarlet sateen, and a snowy white chemisette.

Then there is a small early nineteenth century lady, whose long-skirted *toilette* of powder-blue organdi, gauged and trimmed with true lovers' knots, comes from Barri, Limited, 33, New Bond Street, as does her organdi bonnet to match, lined with pink and adorned with pink ribbons; and an irresistible small boy of the same period, with a fascinating little suit of pale blue satin, and ruffles and collar of pale blue georgette, which has been made by Debenham and Freebody, Wigmore Street, W.1.

The brightest of colours is the note of the Neapolitan Dancer, whose dress Marshall and Snelgrove, Oxford Street, have supplied. It consists of a deep apricot satin embroidered petticoat trimmed with black velvet ribbon ribbon and gold braid, with a black velvet bodice and a fringed shawl; a little white apron, and a beflowered and beribboned hat.

“Very pretty,” says the Christmas fairy, regarding them all benevolently. “Very—”; and then suddenly she stiffens to attention, and her tiny wax hand clenches over its wand.

For through the open door she has caught sight of what are obviously two flower fairies—rivals, indeed, these two are, and consequently to be feared! A “Water Lily,” dressed by Peter Robinson, Oxford Street, in green satin,



Joan Craven

FOR THE CHRISTMAS PARTY

with full skirt, little wings of net, and a headdress of water-lilies ; and a " Spring Fairy," for whom Marshall and Snelgrove have devised a frock of layers and layers of willow green net showered with buttercups and daisies, wings of shaded green silk, and a flower wreath and garland. Even a fairy dreads a rival, and when it is a mortal who suddenly invades her realm out of the blue, it is as though the walls of Fairyland fall with a crash. And, although her colour never changes, and her blue eyes stare just as blandly, she is wondering how she shall take the invasion of these two dimpled and rosy-cheeked little people who have challenged her supremacy.

" Oh, well," she says at last, " At any rate, *they* are only pretending ! At eleven o'clock, when I wave my wand, they will all go home to bed and become ordinary children again, even the fairies. And I shall go on wearing my spangled dress and my golden crown year after year, whenever Father Christmas comes to distribute his gifts—long after they have grown out of their frocks : or, at least, until one of them *chances* to break me ! " K.M.B.



Joan Craven

TOO OFTEN THE WEIGHT OR BULKINESS OF THE TRAPPINGS DESIGNED FOR, SAY, A " WHITE BEAR " OR A " PILLAR BOX " MAKES GAMES OR DANCING OUT OF THE QUESTION FOR ITS WEARER, OR THERE IS SOMETHING BIG OR AWKWARD THAT MUST BE CARRIED IN ORDER TO COMPLETE THE EFFECT. WISE MOTHERS WILL, LIKE THE FIRMS RESPONSIBLE FOR THE CHARMING FROCKS SHOWN HERE, SEE THAT FANCY DRESS SPELLS " FUN " AS WELL AS FANCY.

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IN THE EVENING



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A feature of the season which is carrying all before it

No one attempts to deny the charm of the little wrap which has conquered not only the outposts, but the innermost circles of fashion. Apart from having solved a great many problems and enlarged the sphere of a single evening toilette, it has proved so definitely becoming as well that few women care to ignore this feature of dress when ordering their gowns for the long and dazzling vista of Christmas festivities. Below are two lovely examples of the little wrap, both dark and light, by Molyneux et Cie, 60, Grosvenor Street, Mayfair, which speak eloquently on their own behalf. The arrangement of the elbow sleeves in the one worn by the sitting figure, with its wide bands of fox fur, provides a charming contrast to the simplicity of the other



Peter North

MOLYNEUX DESIGNS A CHARMING CONTRAST IN EVENING COATEES



Sciona's Studios
DARK HYACINTH PURPLE VELVET HAS BEEN CHOSEN BY LIBERTY FOR THE COATEE SHOWN ABOVE

With the white gown, the little wrap is often chosen in some deep shade which, seen against the snowy background, is all the more effective. The single figure, seen above, from Liberty and Co., Regent Street, wears a coatee carried out in ring velvet in a lovely bluish purple shade which suggests a dark hyacinth, and which is almost as becoming to a brunette as to a blonde. It is fashioned with ermine collar lined with white satin, and has bag sleeves. Besides being distinctly decorative, it is likewise warm and cosy on a chilly night when the lighter materials might prove too ephemeral for the purpose

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laineage in brown be-
speckled with white
is the medium of
this smart day frock
whose collar is of
the new cream
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MAKING UP FOR CHRISTMAS DANCES

THE WAY TO BE BEAUTIFUL IN THE EVENING

MAKING up for the evening is not by any means the same matter as making up for the cold and searching light of day and the choice of powder, lipstick and rouge is all-important. No woman should dream of deciding it without taking into consideration the colour of the gown she is going to wear and trying the effect of both in artificial light. With a black gown rouge is an immense improvement, and the older woman, who has to use it very sparingly in the daylight—as, when put on with too heavy a hand, it is inclined to draw attention to a wrinkled skin, rather than improve it—will find it can be used more boldly and with excellent effect with a black or magpie gown at night. And as to the choice of powder no better advice could be taken than that which Helena Rubinstein gives in *The Art of Feminine Beauty*.

* * *

One of the most important points as regards make-up in the evening is that it should be put on very evenly so as to cover face, neck and arms to the edge of the gown. A woman grudges no time spent on the dressing of her hair, and when she is making up her face herself she should be equally careful to keep plenty of time for the process. Care should be taken that when the foundation cream has been rubbed lightly into the face and neck to form the basis of the powder, and for this Yardley's face cream at 3/- is excellent, the latter should be put on smoothly and with care, so that there is no chance of a hiatus such as one sometimes sees between the jawbone just below the ear and the neck, and even the back of the neck itself. If the eyelashes are not being tinted afterwards or the skin round the eyes shaded, the powder should be carefully removed from the lashes with finger and thumb. If they are tinted, nothing is better than Helena Rubinstein's Valaze Eyelash Grower and Darkener, which does not streak or run and makes eyebrows and lashes dark and lustrous.

* * *

The almost universal tinting of the nails makes it very important to have the whole hand kept in perfect condition. This can be done by the regular use of Larola, morning and evening, and the massaging of cream into the skin of the hands, wrists and certainly the lower part of the arms, as well. There are still some sports-women who, while they give due attention to their nails, neglect the skin of their hands and wrists after exposure, and only remember it, to their dismay, when preparing to put on an evening gown. I should like to add, too, that for evening comfort a perfect dusting powder is Taylor's Cinolite.



FROM YARDLEY'S THE ORCHIS GIFT-CASE AND A DELIGHTFUL GIFT-CASE FOR MEN; INVALUABLE LAROLA; AND TAYLOR'S CIMOLITE

THE PERFECT COIFFURE

AT ANDRÉ HUGO

177-178, Sloane St., LONDON, S.W.
Phone No. : SLOANE 2504.

IN Victorian days the remark "Of course she wears a wig" had a devastating sound. It was a condemnation of the severest, and in supplementing her scanty locks a woman had positively no hope of its being undetected. Nowadays it is another matter altogether. An artist once told his pupils to paint their models' hair "as though you could run your fingers through it," and the clever hair specialist builds his transformations on the same plan and succeeds in making them look so beautiful and so natural that he would probably not recognise them as the work of man if he met them himself a week later. At least, this is the case with André Hugo. At "La Maison de Confiance," 178, Sloane Street, one can obtain transformations and postiches to suit every kind of modern hairdressing that fashion demands, not excepting the shingle. These mock shingle transformations are, in fact, a delight to the eye. They fit so smoothly and compactly to the head with their rich, soft waves, with soft curls clustering at the nape, that they are a veritable temptation to the woman who is reluctant to part with her own hair and yet is too anxious to be in the movement to ignore this phase of fashion. They are equally useful for



ONE OF ANDRÉ HUGO'S BEAUTIFUL POSTICHES
CANNOT BE DETECTED WHEN WORN

ANDRÉ HUGO, 177-178, SLOANE STREET, LONDON

those whose own hair is growing so that it is at the "charity school" stage and difficult to manipulate.

Then there are the curls at the side, the curls at the back and over the forehead—an example of the latter is shown in the sketch on this page—and all these are marvels of lightness and beauty. And not only has André Hugo succeeded in bringing this difficult work to the level of high art, but he will keep his creations in perfect order for his clients at very moderate cost, which is by no means the least important part of the proceedings. There are so many "maidenly" women who live too far from a reliable *coiffeur* for frequent visits, or are too busy to do so, yet have scores of social engagements to fulfil at night; or, again, whose hair may be deplorably thin and therefore impossible to shingle, and to them these transformations or postiches are a wonderful boon, while they are literally of gossamer weight and exceedingly comfortable to wear.

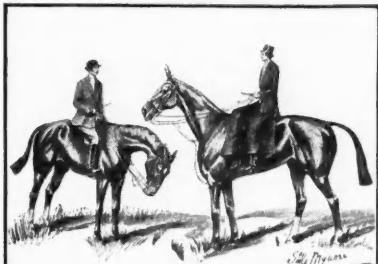
And for those who have no disabilities of the kind to contend with, I should like to say a word about the permanent waving in these showrooms. This steam waving is carried out in the new scientific method and the results, as seen, leave nothing to be desired. K.M.B.

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Beetham's Glycerine and Cucumber,
1/-, 1/9 and 2/6 a bottle.

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From all Chemists and Stores, or Post Free in U.K. direct from:

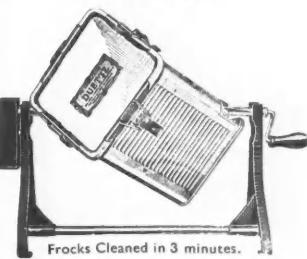
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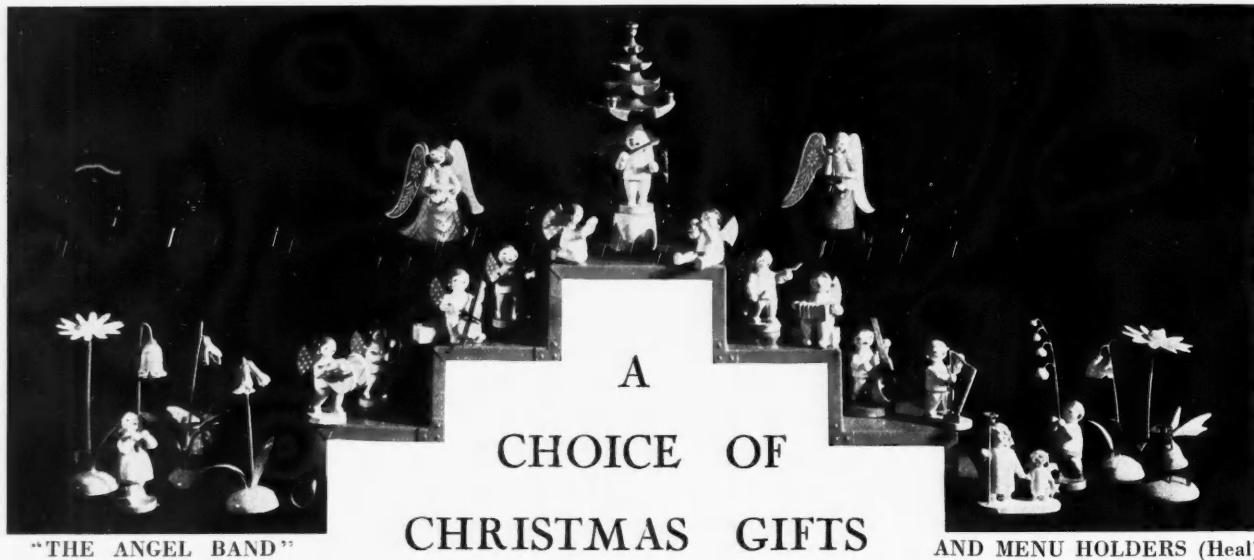
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"THE ANGEL BAND"

IN spite of all the talk of depression the shops have never been more attractive or their goods more attractively priced. "The Angel Band," shown above (Heal and Son, 196, Tottenham Court Road, W.1), is a case in point. These exquisite, tiny figures, like the delightful menu holders which flank them, cost anything between 1s. 6d. and 5s. They are to be found in the lovely Jade and Silver Garden at Heal's, in company with a selection of Christmas gifts, useful or amusing, to meet every most exigent requirement.

THE problem of presents for men is very quickly settled at Sulka and Co.'s (27, Old Bond Street, W.), the only difficulty being to choose among so many lovely things. As specialists in men's wear they offer the newest and best designs in ties, pyjamas, scarves, handkerchiefs—in fact everything that man can covet for his comfort or adornment. The illustration shows some fine crêpe silk handkerchiefs modestly priced at 12s. 6d., sports mufflers at 35s., silk pyjamas at 7s., and a selection of newest and nicest ties. The last word in masculine fashion is spoken here.

FROM Jenners (Princes Street, Edinburgh) come two really novel offerings: another present for a man—a most compact leather case,

zip-fastened, containing all the needs of the toilet, and costing only 21s.—and a lady's handbag to delight the smoker, for it has a lovely little cigarette-case in one side and book-match holder in the other, at 42s. A fine specimen of Scottish linen—illustrated on the next page—and most beautifully embroidered with the national emblem, is also from the Edinburgh firm. This tablecloth is priced at 15s. 6d. (54ins. by 54ins.), but every article of table linen can be supplied *en suite* or embroidered with white or purple heather.



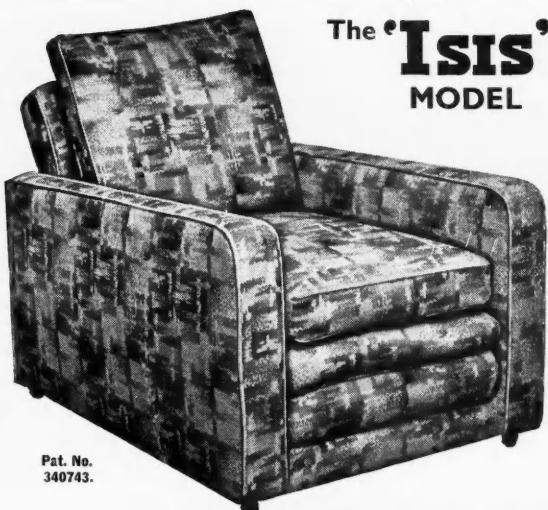
PRESENTS FOR MEN (Sulka)

IN the foreground of the right-hand bottom picture appears what everyone who knows a good pen will recognise at once as a Conway Stewart pen and pencil set, in this instance made in a lovely dark green and black finish with gilt fittings, and packed in its own neat case covered with green imitation leather. A wide selection of Conway Stewart pens (5s. to 35s.) and pencils and sets (7s. 6d. to 25s.) is available and can be chosen from a very good coloured catalogue which the manufacturers send out from 75-82, Shoe Lane, E.C.4, or from the stocks of all stationers and stores.



A GIFT FOR TRAVELLER OR INVALID: CASHMERE RUG, CUSHION AND CASE (Asprey)

NOVEL HANDBAG AND TOILET CASE (Jenners)
PEN AND PENCIL (Conway Stewart)

Pat. No.
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MINITY CLUB CHAIR

Pampers the human form as never before. The sprung back and doubly sprung seat have patent pocketed feather-down cushions. Pure hair upholstery. Frame, seat and back are separate units, as shown here, for easy cleaning and loose covering. It would be impossible to buy a more luxurious or better-quality chair.

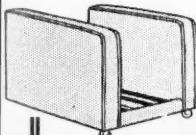
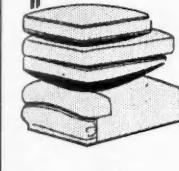
PRICES, according to length of seat—

Small	Medium	Large
CHAIRS £5 : 19 : 6	£6 : 9 : 6	£6 : 19 : 6
SETTEES from £10 : 10 : 0		

Other Minty Club Chairs from £3 : 15 : 0.

Write for Catalogue of the Minty "Varsity" and "Club" Chairs, and patterns of coverings.

Minty LTD. (DEPT. 34), 44/45, HIGH STREET, OXFORD
London Showrooms: 123, Victoria St., Westminster, S.W.1
Manchester Showrooms: 5, Exchange St., Manchester.

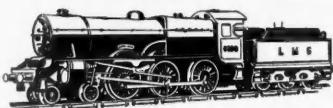


Make it a Minty Gift this Christmas

BASSETT-LOWKE

Suggestions for XMAS GIFTS

SCALE MODEL TRAINS

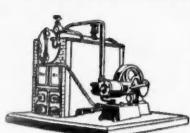


Scale Model-LMS Locomotive "Royal Scot." Clockwork or Electric. Price 75/-.



Steam, Electric and Clockwork Locomotives, from 7/- to £13. 13. 0 and upwards. Coaches from 5/- to £5. 5. 0 and upwards. Vans and Wagons from 1/- to 45/- Fully illustrated catalogue, 6d. post free (see below).

SCALE MODEL ENGINES

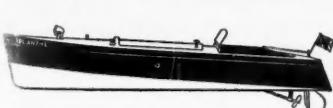


Vertical Steam Engines from 12/- to £4. 15. 0. Horizontal Steam Engines from 25/- to £9. 17. 0. Boilers from 20/- upwards. All described and illustrated in catalogue, 6d. post free (see below).

Scale Model—"Tangye" Type Horizontal Engine and Babcock Water-Tube Boiler £5. 8. 6.



SCALE MODEL SHIPS



Super Motor Boat, "Iolanthe." Very fast. Prices: Clockwork 32/-; Electric 35. 6.



Clockwork, Electric, Steam and Sailing Yachts from 16/- to £18. 18. 0 and Motor Boats from 10/- to 35. 6. Mercantile Marine models from 7/- to £12. 12. 0. Warships from 6/- to £10. 10. 0. Very interesting catalogue, 6d. post free (see below).

3 INTERESTING BOOKS ON MODEL ENGINEERING

Il packed with information. Fully illustrated. Written by engineers. Book "A37" is all about Model Railways. All lists and descriptions of stock and accessories. Book "B37" is all about Model Engines and accessories. Gives complete details and lists. Book "S37" tells you everything about Model Yachts, Motor Boats, etc. Also describes and lists fittings and parts. Send for the book you want, but remember they are all worth getting.

ASSETT-LOWKE, LTD., NORTHAMPTON. LONDON: 112 High Holborn, W.C.1.
MANCHESTER: 28 Corporation Street. EDINBURGH: At Anderson's, The Arcade, 105 Princes Street.

6 D EACH
(As illus-
trated
above.)
**POST
FREE**

Make it a REAL Christmas



with **TUCK'S**

CHRISTMAS CARDS AND CALENDARS

Look for Name
and Trade Mark.

RAPHAEL TUCK & SONS LTD.
LONDON · PARIS · NEW YORK

Of Stationery Houses
everywhere

Conway Stewart

All-British Pens and Writing Sets IDEAL CHRISTMAS GIFTS



No. 20 Set Comprising "Dinkie" Pen and "Duro-point" Pencil. Price 10/6

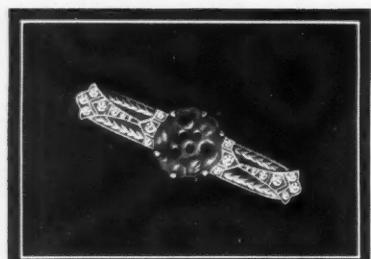
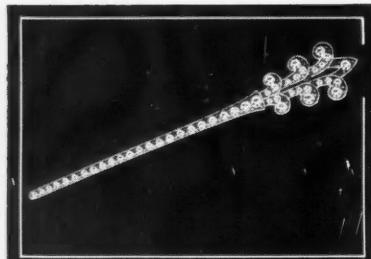
Inspect the full range of Sets, from 7/6 to 25/-. Pens, from 5/- to 35/-. Made in Black and variety of brilliant colours.

STOCKED BY ALL LEADING
STATIONERS AND STORES

The "Duro" No. 20 (button-filling) 17/6 The "Conway Stewart" No. 286 (lever-filling) Price 12/6

Write for Coloured Christmas List,
Post Free from the Manufacturers:—

Conway Stewart
& Co., Ltd.,
75-82, Shoe Lane, London, E.C.4.



HAIR-SLIDE AND BROOCH
(Goldsmiths and Silversmiths)

SOMETHING quite of the moment and combining use with beauty is the hair clip in diamonds, platinum and white gold from the Goldsmiths and Silversmiths Company (112, Regent Street, W.1). It is a gift which almost any woman would find enchanting, and is exquisite as jeweller's work, as might be expected since it comes from this firm. It is priced at £20. The other illustration shows a brooch which exemplifies very happily the trend that the best taste is taking towards perfect finish and balance of design, and away from the crudities and *bizarre* effects which were smart a year or so ago. It is carried out in jade, diamonds and rose diamonds, and set in platinum and 18-carat white gold. It costs only £8 15s., but is a real *objet d'art*. Here also may be found a fine selection of wrist-watches in the newest designs at a wide range of prices, and a Goldsmiths and Silversmiths watch is the last word in reliability.

A PRESENT—small in value, perhaps, but very great in artistic possibilities—would be a box of beautiful Nell Gwynn Candles, made by Messrs. J. C. and J. Field and to be bought at all good stores. For emphasising a scheme of colour or giving a contrasting note in the right place

there is nothing to equal flowers, save Nell Gwynn candles, which, if they cannot offer the same natural beauty, have the advantage of furnishing colour that will be permanent, coupled with perfect shapeliness. Boxes containing two 8in. candles and bases to match cost only 2s. 6d.; and a big gift box, holding four 14in. candles and bases to match, only 5s.

THE picture at the centre of this page shows the Sunningdale purse-bag for women golfers, which, besides the usual compartments, has a waterproof-lined pocket for balls and a neat arrangement for carrying tees. It costs only 21s., and comes from Messrs. Asprey's (165, New Bond Street), who also offer, at £2, the lovely cashmere rug, light as the proverbial feather and made in many lovely colours—with scarves to match at 10s. 6d.—shown in the left-hand bottom illustration on the previous page. There the rug appears as part and parcel of a scheme for the benefit of travellers, including leather case, silk-covered cushion and rug. All sorts of



FOR THE WOMAN GOLFER
(Asprey)

requisites for bridge, backgammon and so forth, lovely dressing-cases, and very nice tea and lunch boxes (£2 4s.), are other excellent suggestions to be found here.

AN adorable travelling clock—the "Ados"—to be obtained from Messrs. de Trevors, Ltd., (106, Regent Street, W.1), is the subject of the next illustration. It is probably true to say that there is no better travelling clock in the world;



AN IDEAL TRAVELLING CLOCK
(de Trevors)

its case cannot become distorted, it has no silk lining to grow faded and dusty, no hinges or spring catches to give trouble. It is entirely produced in one factory, and perfect in workmanship, and costs from £5 upwards. The same firm offer the "Atmos" perpetual motion clock, a most accurate timekeeper which needs no attention whatever; and that very sensible invention the "Reverso" watch. This, with its face uppermost, is just an ordinary, but extremely good, wrist watch; at a touch it turns over, displaying a charming monogram, and presents its back to danger.

AS has been already remarked here, the fashion in jewellery is rapidly veering away from the crudity of big slabs of stone and bands of enamel arranged in the most *bizarre* fashion, that recently held the field. Nothing now can be too delicately and beautifully made, and the charm of this newest type of jewellery is easily seen in the lovely "fringe" necklace in diamonds and platinum shown in the centre picture at the bottom of this page. It comes from Messrs. Mappin and Webb (158, Oxford Street, 2, Queen Victoria Street, E.C.4 and 172, Regent Street, W.1), at whose shops may be seen a wide selection of necklaces of similar charm, one at £16 in sapphires and diamonds being particularly beautiful. Messrs. Mappin and Webb sell, by the by, a perfectly reliable British-made cigarette lighter.



NELL GWYNN CANDLES (Field)



THE DELICATE CHARM OF
MODERN JEWELLERY IS
WELL EXPRESSED HERE

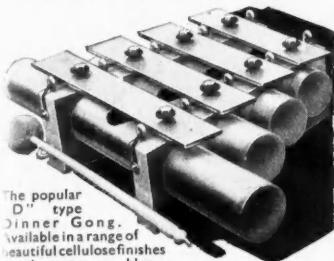
(Mappin and Webb)



IN SCOTTISH LINEN (Jenners)

charming Chime Gongs

Useful and Ornamental
Gifts for the Home



The popular
D" type
Dinner Gong.
Available in a range of
beautiful cellulosefinishes
—red, green or blue—
choice. The metal Notes are chromium plated.
£4 : 2 : 6
Carriage paid.

Here is a Gift that is original, useful and ornamental, affording lasting pleasure to the recipient and reflecting the good taste of the giver. These Dinner Gongs are of truly beautiful construction—accurate musically—and of invaluable use in the home.

Each Gong has rubber feet for use on the table, and is also fitted with two clips, should it be desired to attach to the wall. A beater, finished in keeping with the Set, is included, also a superbly produced collection of Dinner Chimes.

A product of Britain's largest
musical instrument works.

Write for Brochure
"D," illustrated in
colour, showing the
full range of Chime
Gongs.

BOOSEY & HAWKES, LTD.
295, REGENT STREET, LONDON, W.1

Also obtainable from

FORTNUM & MASON, 182, Piccadilly, London, W.1

NO MORE GREY HAIR!



Grey Hair banished for ever by a new scientific discovery which will bring joy to all those who have seen with dismay and tell-tale streaks of grey and white appearing. VIVATONE Hair Restorer is a RADIO-ACTIVE Preparation which naturally restores the colour and revives the hair. It is a discovery for which many thousands of men and women have cause to be thankful—as is proved by the testimonials which we receive daily. VIVATONE is not a dye or stain; it can be used without embarrassment, without fear of detection, because, by virtue of its radio-active properties, it performs its action slowly and almost imperceptibly. Gradually the natural colour is given back to the hair, while at the same time, the growth is stimulated and all traces of dandruff are dispelled. Dyes and stains are not only ridiculously obvious, they are often definitely harmful. And you who suffer from greying hair should lose no time in taking up this inexpensive, safe and certain treatment.

VIVATONE

Radio-Active Hair Restorer

★FREE An interesting book
let on this new
RADIO-ACTIVE
treatment of the hair sent free on request.
VIVATONE can be obtained from Boots',
Timothy White's or Taylor's Drug Stores.
Price 3/9 and 7/6, or sent POST FREE in
plain wrapper on receipt of P.O.

ANDRÉ GIRARD et CIE. (England), LTD.
ST. ALBANS, HERTS.

There's a store of Summer SUNSHINE in

Gordon's ORANGE GIN

Gordon's LEMON GIN

*The
Perfect
Pair*



THE PERFECT PAIR are both wholesome and delicious. Gordon's Orange Gin, being made with the fresh juice of sun-drenched oranges, is rich in life's essential vitamins. While Gordon's Lemon Gin—made with the choice sun-ripened Messina lemons—contains in high degree those properties which make for slimness and energy. Either as a short or long drink they will be found delightfully invigorating and refreshing.

Price 12/- per bottle
(U.K. only)

Also supplied in ½-bottles and miniatures. Obtainable everywhere

Gordon's ORANGE GIN • LEMON GIN

TANQUERAY, GORDON & CO., LTD., DISTILLERS, LONDON

ROADS BEAUTIFYING ASSOCIATION CALENDAR FOR 1933

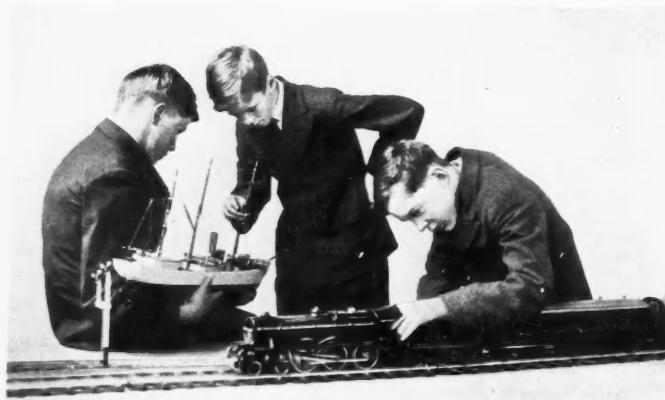
Twelve beautiful photographic studies of
trees and avenues arranged for each
month in the year in the form of a
hanging calendar.

12ins. x 8½ins. Price 5/- net.

COUNTRY LIFE LTD., 20, Tavistock St., W.C.2



SOME AIDS TO CHRISTMAS SHOPPING

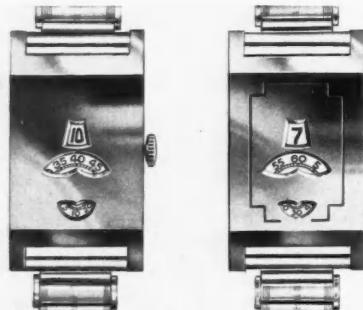


Ideal gifts for boys—the Bassett-Lowke models

HERE could be nothing more annoying than to present a son or nephew with a model locomotive, only to find that its springs will not keep intact for more than a few days, or that the recipient is able to point out that it would not satisfactorily resemble the model which it was intended to represent. None of these disappointments is in store for the discriminating purchaser who visits the Bassett-Lowke Showrooms, 112, High Holborn, or who sends to their Head Office, Bassett-Lowke, Limited, St. Andrew's Street, Northampton, for their catalogues (price 6d. each, post free) of "Scale Model Trains," "Scale Model Ships" or "Scale Model Engines." These models are British manufactured.

A GOOD SUGGESTION

A Christmas present suggestion which is certain of wide approval is the Schneider watch illustrated here. It has a specially constructed movement which is the result of eighteen months' research, has cost thousands of pounds, and eradicates all the faults originally associated with jumping figure watches. It has been specially constructed for the makers, Messrs. Roberts and Co., 59-61, New Oxford Street, W.C.1, and is guaranteed for ever. These Schneider watches are manufactured in chrome cases, rolled gold



The Schneider Watch, in two styles

cases, or in solid gold. Damp and dust proof, they are most suitable for all sports players and are supplied to the "Schneider Trophy" pilots.

A NEW EASIWORLD

Everybody knows the Easiwork Tea Wagon, with its rubber wheels that absorb the shock of uneven surfaces and make it so safe to carry delicate tea things or china and glass about the house or garden; now the manufacturers have evolved an improvement. The trays are made in the latest type of "M Hoganite," which looks like mahogany, but differs from it in this respect, that it does not stain or mark in any way; teapots, hot dishes, wet glasses, lighted cigarettes or matches can all be left on "M Hoganite" without removing its beautiful polish. The "Mahoganite" model, a useful and novel Christmas gift, costs 3 guineas. There are cheaper models made by Easiwork, Limited, 242, Tottenham Court Road, W.1. Carriage is paid in Great Britain.

THE ROYAL CHRISTMAS CARD:

Messrs. Raphael Tuck have produced this year, as usual, a set of Royal Christmas cards, of which we reproduce His Majesty the King's, showing Sir Francis Drake explaining to Queen Elizabeth his cherished plan of penetrating the Pacific. Her Majesty the Queen has chosen a flower garden painted by Edith Andrews, illustrating that lovely poem by the late Dorothy Frances Gurney, "You are nearer God's heart in a garden Than anywhere else on earth." The Prince of Wales has selected a card depicting Old London Bridge, 1640. From Messrs.



His Majesty's Christmas Card (Tuck)



An Easiwork Tea Wagon of the latest type



Cadbury's "Chosen Chocolates" are something new

Tuck also we have received a selection of Christmas cards and calendars to suit every taste. They are to be found at all booksellers and stores.

A NEW DEPARTURE BY MESSRS. CADBURY

There is something distinctive and unusual about the selection of chocolates which Messrs. Cadbury offer for the Christmas market this year. Many people will be attracted by "Chosen Chocolates," a series of six kinds, of which No. 1 contains fruit centres, No. 2 nuts, No. 3 truffle and marzipan, No. 4 coffee centres, No. 5 hard centres, No. 6 dessert. The boxes are simple but very elegant, and are priced at 2s. for a half-pound and 1s. for a quarter-pound. This series should be certain of great success. Two other very attractive lines are the "Anticipation" casket at 2s. and the "Courtship" at 7s. 6d. One of Cadbury's recent successes has been with Bourn-vita, the new food drink. It is made with full-cream milk, British eggs, British malt and Empire cocoa. It costs 2s. 9d. a pound, 1s. 5d. a half-pound, or 9d. for a quarter-pound, and many people are finding it good for insomnia.

FOR FESTIVITIES

A component of Christmas festivities which has become almost traditional is Grant's Morella Cherry Brandy, which, with Grant's Invictamint Crème de Menthe and Grant's Sloe Gin, and others of their productions, takes its place among the choicest of liqueurs. It is satisfactory for the patriotic connoisseur to know that Grant's liqueurs are entirely British productions. A gift of Grant's Morella Cherry Brandy or Invictamint Crème de Menthe will give the most delightful touch to the festivities of our friends.

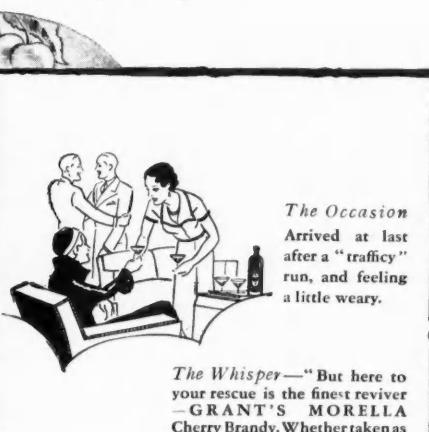
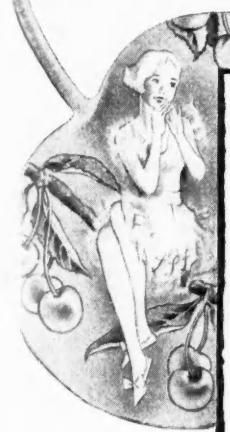
A NOVEL SUGGESTION FOR THE MOTORIST

Quite a novel suggestion for a Christmas present is made by K.L.G. Sparking Plugs, Limited, of the Robinhood Engineering Works, Putney Vale, S.W.15. K.L.G. Plugs are available packed as the illustration shows, and are to be obtained from all good garages and most of the big stores. An ideal gift for the motorist.



K.L.G. Plugs neatly packed

**"Listen to the Whispers
of Little Lady Liqueur"**



The Occasion
Arrived at last
after a "trafficy"
run, and feeling
a little weary.

The Whisper—"But here to
your rescue is the finest reviver
—GRANT'S MORELLA
Cherry Brandy. Whether taken as
liqueur or refresher, GRANT'S
MORELLA is utterly delightful.
Its quality, charm and appeal,
together with its being British,
have made GRANT'S
MORELLA Cherry Brandy
famous as 'Britain's Supreme
Liqueur' for over a century"

Welcome Always—
Keep it Handy

**GRANT'S MORELLA
CHERRY BRANDY**

QUEEN'S SWEET
SPORTSMAN'S DRY

also try GRANT'S
Invictamint CRÈME
de MENTHE which
is equally delicious
.....ask your
wine merchant for
it too.....

THOS. GRANT & SONS
MAIDSTONE, KENT.
(Established 1774.)

**Cosy
warmth
for the
bed or
dining
room**

A large stove would simply be a waste, because a Tortoisette will give all the warmth that is necessary, and do so at far less cost. Its low fuel consumption makes it the most economical of all stoves. The Tortoisette has a thermostatic control that automatically regulates the heat. It burns 18-20 hours without attention, and never gives the slightest trouble. If your ironmonger does not sell this economical stove, write for the name of your nearest stockist. From £5 10s. Can be supplied in a variety of attractive coloured finishes.



**costs less with a
TORTOISSETTE**

CHAS. PORTWAY & SON,
TORTOISE STOVE WORKS, HALSTEAD, ESSEX

**You'll
keep
fitter
this
winter**



**if
you
keep
on**



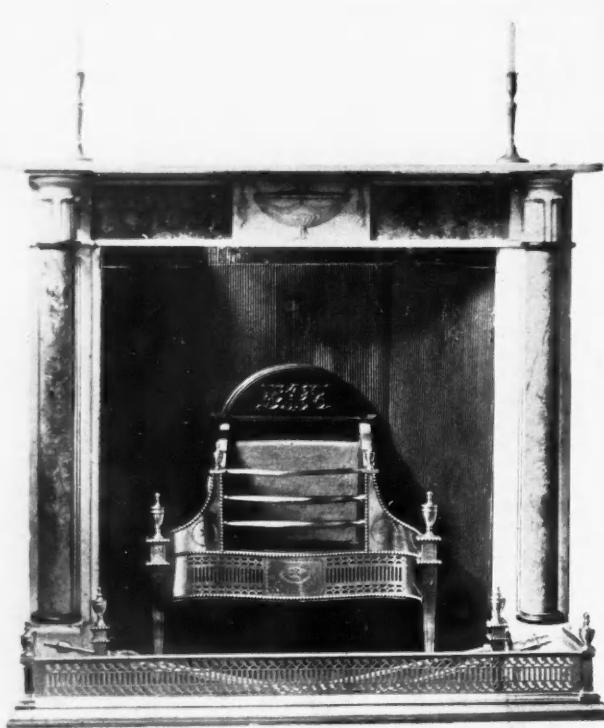
SUMMER fitness all through
the Winter—that's what the
Kia-Ora-with-your-meals habit
gives you. There's nothing like
Lemons and Oranges—the only
fresh fruit that Nature ripens
during the Winter months—for
keeping your system at the top
of its form, and in Kia-Ora
you have the finest fruit juice it is
possible to buy. Drink Kia-Ora
regularly this Winter. It aids
digestion and you'll be surprised
at the difference it makes to your
health. And remember—Kia-
Ora Lemon hot—with or without
a dash of whisky or rum—works
wonders with a cold.

2/- per large bottle.
1/1 per full half.

KIA-ORA
LEMON, ORANGE &
GRAPE FRUIT

AND TRY
KIA-ORA
COCKTAILS
TOO.

Pure fruit cocktails . . . non-alcoholic. Orange, Grape
Fruit, Lemon and Tomato—delightful flavour . . .
deliciously appetising. Complete on their own or
blended together as you wish. Use them when mixing
alcoholic cocktails—they save the trouble of squeezing
fresh fruit juice and make a better drink.



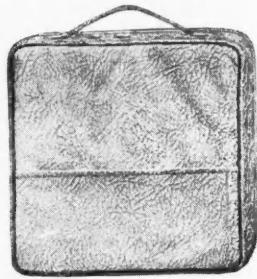
An Adam Fireplace at Messrs. Thomas Elsley's

"ADAM" FIREPLACES

The lighter type of eighteenth century fireplace, with the characteristic ornament introduced by the brothers Adam, began to supersede the early Palladian varieties during the second decade of George III's reign. Soon the formality of the older designs disappeared altogether, and during the last twenty years of the century architects all over the country were imitating the new style. In their showrooms at 28, Great Titchfield Street, W.1, Messrs. Thomas Elsley, the well known firm of metal workers, have collected several interesting fireplaces of the Adam type. That illustrated here is a late example, in which ornament is reduced to a minimum, and in its simplicity of treatment foreshadows Regency methods of design. A pair of slender columns with delicate capitals support the mantelshelf. The columns are of Siena marble, as is also the frieze, though relieved by a tablet of white statuary marble carved with a Greek urn, a characteristic Adam motif. Steel fire-grates and fire-baskets, fenders and fire furniture, are made by Messrs. Elsley from contemporary Adam patterns.

A GIFT FOR COMFORT

A Christmas present certain of the widest appreciation will be one of the cushions offered by Messrs. David Moseley and Sons, Limited, whose London office is at 19 and 20, Holborn Viaduct, E.C.1, for they are made on a unique principle of pneumatic upholstery. They look like any very good upholstered cushion, but have a softness which no ordinary upholstery can give. Vibration and shock are all absorbed by a system of inflation which is simplicity itself, and the price of the cushion is extremely moderate. A travelling cushion is illustrated here, and Messrs. Moseley also supply pneumatic back-rests for the driving seat. This pneumatic upholstery is also fitted as standard to certain models of Austin, Morris, Wolseley, Hillman and Crossley cars.



A Pneumatic Travelling Cushion. (Moseley)

ST. NICHOLAS-TIDE

AS we walk through the streets of London on a late November afternoon, in the self-absorbed mood that a still, foggy day so easily induces, our thoughts are still very far from Christmas. And, perhaps, it is with a slight feeling of resentment, as though we were being unduly hustled and bullied, that we look up and suddenly catch sight of a shop window decked out in all the finery of the Christmas season. Once again it is upon us, and what a little time ago, we think, since "it" similarly caught us off our guard. "Surely," we say to ourselves, "I never remember Christmas starting so early."

Well, this year let us take warning and not leave all to the last moment, undeterred by the failure of similar resolves in past years. After all, there are many reminders on the way, and it is only a curmudgeonly nature which refuses to take notice of them. One of the oldest—nearly as old, in fact, as the Christmas festival itself—is an event which falls early next week. December 6th is the day in the calendar on which St. Nicholas is commemorated, and tradition avers that this is the day which gave rise to our custom of giving Christmas presents. Probably few who welcome Father Christmas each year realise that this kindly old gentleman with his long beard, his red gown, his secret arrival and departure up and down chimneys, with a sledge to transport him from town to town, is really only St. Nicholas in disguise. For "Santa Claus," the legend tells us, began these benevolent ways one winter day, long ago, on the eve of his feast, when he took compassion on an impoverished citizen, who despaired of ever getting his three daughters wedded, and secretly provided them each with a good handsome dowry which enabled them to marry and live happily ever afterwards. And so this patron of children, scholars, merchants, sailors, travellers and who knows how many others, became the patron of everybody, the universal benefactor, surreptitiously helping those in need, without, in the old words, letting his right hand know what his left hand did.

St. Nicholas-tide has long ago been transferred to Christmastide, but we might well pay more attention than we do to this forerunner of the great day. And this year, in particular, when domestic budgets, like national budgets, have to be balanced, and perhaps economies made in one direction or another, and there is, therefore, all the more need of thinking ahead, St. Nicholas has a special claim to be remembered. One resolve that we can all make is that economy shall, so far as possible, not affect our giving—surely an easy resolve this winter, when there are so many reminders of others less fortunately situated than ourselves.

Who shuts his hand, hath lost his gold;
Who opens it, hath it twice told.

The quaint lines of old George Herbert sum up for us the spirit of Christmas, the pleasure of giving, which is the essence of the feast.

To many there is always one claim that makes a deeper appeal than others, and it is natural that it should be so. But there are some who have formed no regular ties of this kind, and, as each Christmas comes round, find themselves overwhelmed by the number of societies and hospitals all in need of help, and make this, perhaps, an excuse—and a very wretched excuse it is—for

doing much less than they might. For these people it may be of some service if we pick out two or three of the appeals which seem to us to have very special claims, and urge that the gift be made now, before Christmas carries us away in its vortex.

Among hospitals there is the *Royal Northern* (Holloway, N.7), which controls the largest general hospital service in the north of London. It has a record of over 5,000 in-patients and more than a quarter of a million out-patient attendances, figures that give some idea of the immense scale of its activity. Urgent help is needed if the hospital is to carry on undiminished the invaluable work it does in the poor North London districts.

Cancer, because it is such a terrible scourge, cannot fail to win support for the institutions which battle for its alleviation. The *Cancer Hospital* (Fulham Road, S.W.3) was the first hospital in London devoted entirely to the treatment of the disease, and it has a long history of magnificent work. Recently it has been greatly extended, and with the new radiological apparatus which is now installed, it is able to employ all the latest weapons of X-ray therapy in the ceaseless campaign against this disease.

Another institution engaged in the same heroic fight is the *Imperial Cancer Research Fund*. The Fund has two laboratories, one at Queen Square and a smaller one at Mill Hill, both of which have a staff of highly skilled investigators who are devoting their knowledge, experience and energy to the difficult task of research. Improved methods of diagnosis and treatment have still to be discovered if cancer is to lose its terrible power, and although much progress has been made the ultimate solution for the prevention and cure of the disease lies with the research workers. The need for support is greater than ever in a year when subscriptions and donations have fallen off.

The *Hoxton Market Mission* (Hoxton, N.1) has for many years carried on a wonderful work in one of the poorest slum districts. Every evening it provides free meals for seven hundred children and its doors are always open to help those who are doomed to live in this wretched part of London. Besides supplying food and clothing, the Mission arranges fresh air holidays, gives physical training classes and maintains clubs, institutes and child welfare centres. Help in the form of money donations, or gifts of clothes and surgical aid letters will be equally welcome.

It is a truism that as a nation we owe our greatness to our island history, and at this time of year our thoughts must often turn to those on the sea. The *British Sailors' Society* (680, Commercial Road, E.14) has for more than a century cared for the interests of our seamen and their families. It has hostels in more than a hundred ports all over the world, and its funds help to support the widows and dependents of many seamen who have lost their lives on the ocean. Urgent assistance is needed at the present time, when some 50,000 seamen are unemployed.

The *National Society for the Prevention of Cruelty to Children* (Victory House, Leicester Square, W.C.2) appeals for money to assist its work of bettering the lives of little children in homes where they suffer cruelty and callous neglect. Those who see their own children happy and excited as Christmas approaches, cannot do better than support a society with so fine a record, and why not now, in the week when the patron of children is remembered?

WHERE HELP IS NEEDED**IMPERIAL CANCER RESEARCH FUND****Patron :**His Most Gracious Majesty the King.
Chairman of the Executive Committee :
Sir Humphry Rolleston, Bart., G.C.V.O.,
K.C.B.

Director : Dr. J. A. Murray, F.R.S.

President :His Grace the Duke of Bedford, K.G.
Hon. Treasurers :Sir George Makins, G.C.M.G., C.B.
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THE Honorary Treasurers desire to thank those who have hitherto supported this Fund by their donations and subscriptions.

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Garage for three with flat over. Stabling. Cottage.

TENNIS AND CROQUET LAWNS,
fruit and vegetable garden, orchard, woodland, meadowland
in all about

THIRTEEN ACRES.

THE HOUSE MIGHT BE SOLD WITH LESS LAND.

Agents, Messrs. KNIGHT, FRANK & RUTLEY
20, Hanover Square, W. 1. (24,296.)NORFOLK COAST
PRICE REDUCED
FROM £6,000 TO £3,300.
XVII CENTURY HOUSE.

Great hall, three reception rooms, twelve bed and dressing rooms, bathroom and offices.

Electric light. Ample water. Central heating. Telephone.

FINE OLD TITHE BARN,
converted into a recreation hall; cottage, stabling and garage.OLD-WORLD GARDENS,
tennis and croquet lawns, walled rose garden; in all about

EIGHTEEN ACRES. FREEHOLD.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (23,850.)KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEEESSEX AND HERTS BORDERS
TO BE SOLD FREEHOLD.
A BEAUTIFULLY APPOINTED RESIDENCE
IN THE TUDOR STYLE.

Lounge hall, three reception rooms, billiard room, seven principal bed and dressing rooms, four bathrooms, secondary bedrooms.

Central heating. Electric light.
Good water supply. Modern drainage.

Stabling. Garage. Three cottages. Lodge.

TENNIS AND CROQUET LAWNS,
lake stocked with trout, summer house, kitchen garden,
orchard, woodland, pasture and arable.

THE RESIDENCE would be SOLD with EITHER

400 OR 50 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (25,527.)MIDDLESEX
UNDER FIFTEEN MILES FROM MARBLE ARCH.
250ft. above sea-level on sandy soil.OLD-FASHIONED RESIDENCE,
erected about 300 years ago, of brick and tile.
Oak-panelled entrance hall, lounge 30ft. long, dining room,
six bedrooms, bathroom.Companies' electric light, gas and water.
Telephone. Main drainage.TWO GARAGES.
EXCELLENT TENNIS COURT with long run back,
FLOWER BEDS and BORDERS, SHRUBBERY, FRUIT
GARDEN, in all about

ONE-AND-A-HALF ACRES.

TO BE SOLD, FREEHOLD.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (31,123.)SUNNINGDALE GOLF LINKS
ADJOINING.
TO BE SOLD,
OR LET FURNISHED OR UNFURNISHED.

MODERN RESIDENCE.

standing about 300ft. above sea-level on sand and gravel soil.
Oak-panelled hall, two reception rooms, sun room, six bed and dressing rooms, two bathrooms and usual domestic offices.

Central heating, Companies' electric light and power, gas and water, main drainage. GARAGE.

THE GARDENS

extend to about

TWO ACRES.

and include space for a full size tennis court, wild garden and orchard.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,974.)20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Knight, Frank and Rutley's advertisements continued on page iii.)

AT A GREATLY REDUCED PRICE.
KENT. BETWEEN ASH AND RYE
A BEAUTIFUL QUEEN ANNE RESIDENCE
dated 1711, of perfect type.

Lounge hall, three reception rooms, business room, six principal bed and dressing rooms, five secondary and servants' bedrooms, bathroom.

Company's water and gas. Central heating. Electric lighting available.

CHARMING OLD GROUNDS.

Gardener's cottage. Garages. Outbuildings.
With or without old-fashioned secondary House (could be Let off); kitchen gardens, orchard and rich meadows; in all about

EIGHTEEN ACRES. FREEHOLD.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1, and Ashford, Kent. (28,393.)

BERKSHIRE DOWNS

UNDER 50 MILES FROM LONDON.

300ft. above sea-level, with views of the Chiltern Hills



MODERN RESIDENCE.

occupying a magnificent position about 300ft. above sea-level, on gravel soil.
Entrance hall, three reception rooms, eleven bed and dressing rooms, two bathrooms; central heating, electric light available modern drainage.

GARAGE. CHAUFFEUR'S COTTAGE.

GARDENS AND GROUNDS, with tennis lawn, rose garden, terrace, fine old yew hedges, orchard, kitchen garden, paddock.

FOUR ACRES.

TO BE SOLD, FREEHOLD, OR LET.

Farm of 55 acres adjoining can be purchased.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY
20, Hanover Square, W. 1. (29,159.)

WEST RIDING OF YORKSHIRE

CLOSE TO LEEDS, HUDDERSFIELD AND BARNESLEY.

TO BE SOLD, FREEHOLD.



MODERN RESIDENCE.

Oak-panelled entrance hall, three reception rooms, ten or eleven bedrooms, three bathrooms, and offices.

Central heating, Companies' electric light, gas and water.
Telephone. Main drainage.

Stabling. Garage. Cottage. Farmery

THE WELL LAID-OUT GARDENS

include a hard tennis court, summer house, kitchen garden, orchard, three paddocks; in all nearly

TEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY
20, Hanover Square, W. 1. (31,204.)Telephones:
3771 Mayfair (10 lines)
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanet, Piccy, London."



BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026).

PERFECT EXAMPLE OF UNSPOILT TUDOR DOMESTIC ARCHITECTURE.

TWO HOURS FROM LONDON

EQUI-DISTANT BURY ST. EDMUNDS AND NEWMARKET.

In a favourite social and sporting district, well placed for hunting with two packs.



Original half-timbered
MANOR HOUSE,
splendidly preserved and
unspoilt, with oak mullioned
windows, an outstandingly
fine carved entrance porch,
many carved and moulded
oak ceilings, also panelling,
etc. The compact accommoda-
tion includes a fine hall
31ft. by 20ft., three recep-
tion rooms, eight bedrooms,
bathroom and convenient
offices. Lighting and heating
are installed.

INEXPENSIVE GROUNDS.

Stabling and garages.

CAPITAL HOME FARM, mainly well-watered pasture, with four cottages, and ample buildings, including fine oak barn.

AREA ABOUT 160 ACRES.

SMALL TROUT STREAM INTERSECTS.

EARLY SALE DESIRED AND PRICE FIXED ACCORDINGLY.
Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W.1.

HAMPSHIRE

IN AN UNSPOILT PART 50 MILES FROM TOWN.

350FT. ABOVE SEA LEVEL.

This charming
OLD HOUSE
of Queen Anne or Early
Georgian period, in mel-
ladowed red brick, containing
three or four reception
rooms, eleven bed and
dressing rooms, three bath
rooms, etc.; electric light
and every modern convenience,
including house tele-
phones; lovely grounds
with clipped yew hedges;
garage room with dance
floor; garages, outbuildings
and six cottages.

HOME FARM LET AT
£300 PER ANNUM.

SMALL UP-TO-DATE POULTRY FARM IN HAND; in all

183 ACRES.

HUNTING.

ROUGH SHOOTING.

HEALTHY CLIMATE.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W.1.

BEAUTIFUL TEME VALLEY

BORDERS OF SALOP AND WORCESTER.
CLOSE TO A MARKET TOWN.

FOR SALE.

WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE

730 ACRES

including

DELIGHTFUL QUEEN ANNE HOUSE

of moderate size, beautifully equipped and modernised throughout, yet retaining ITS ORIGINAL PANELLINGS, EXCEPTIONALLY FINE STAIRCASE
AND OTHER FEATURES.*A very large sum has been expended upon the Property in recent years, and it is now in perfect order throughout.*

Five reception rooms, fourteen principal bed and dressing rooms, two bathrooms, staff bedrooms and bathroom. Electric lighting. Radiators throughout.

THE FINELY TIMBERED GROUNDS

with old turf lawns, walks and stream spanned by a bridge, are easily and inexpensively maintained. Ample buildings with stabling, farmery, etc.

HUNTING AND SHOOTING. TROUT AND GRAYLING FISHING in the Teme and a tributary.

Six valuable farms, numerous cottages, orcharding, etc., producing a very substantial rent roll.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W.1.

HIGH UP, WITH EXTENSIVE PANORAMIC VIEWS SOUTH-WEST

ABOUT 21 MILES SOUTH OF TOWN.

Close to golf. Frequent train and bus services.

SURREY.

IMPORTANT RESIDENCE OF IMPOSING ELEVATION IN STONE.

FOR SALE, FREEHOLD

Enclosed by beautifully timbered grounds
and woodland, about

TWELVE ACRES.

with pretty drive and lodge.

Very fine lounge hall with gallery staircase, and suite of lofty reception rooms (parquet floors), billiard room and south colonnade or loggia, with extensive terrace walk, overlooking the formal garden.

Three bathrooms, thirteen bed and dressing rooms, ground floor offices, with housekeeper's room, servants' hall, secondary staircase, etc.



Strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W.1.

STABLING, GARAGES FOR SEVERAL
CARS, AND TWO FLATS FOR MEN

Co.'s water.

Electric light. Heating to ground floor.

Gas available.

Telephone. Modern drainage.

DELIGHTFUL GARDENS,

with magnificent old timber, tennis and
other lawns, shady walks, walled kitchen
garden with vineries, etc., and various
outbuildings, all splendidly maintained.

GRAFTON AND BICESTER

BUCKINGHAMSHIRE.
IN FIRST-CLASS HUNTING DISTRICT.STABLING for six, man's room and
GARAGE, COTTAGE.DELIGHTFUL GROUNDS
and valuable grassland with buildings.

Station three-quarters of a mile.

Golf two miles.

HAMPTON & SONS,
20, St. James's Square, S.W.1.
(B 45,102.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.OSBORN & MERCER
"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1Telegraphic Address:
"Overbid-Piccy, London."

FOR CERTAIN CAPITAL APPRECIATION

TAKE ADVANTAGE OF THE RISE IN GILT-EDGED STOCKS AND

INVEST IN PROPERTY

FREEHOLD GROUND RENT

EIGHTEEN-AND-A-HALF YEARS' PURCHASE.

£600 PER ANNUM secured by LEASE to an IMPORTANT COMBINE. Apply to Messrs. OSBORN & MERCER for full particulars.

MODERN SHOP PREMISES

7 PER CENT. RETURN from a FREEHOLD SHOP in busy town, 20 miles from London. Let at £200 a year. A capital investment for a fund of £2,800. Full particulars of Messrs. OSBORN & MERCER.

A FIRST-CLASS LANDED INVESTMENT SHOWING A GOOD RETURN

MIDLANDS, within easy reach of Manchester and the Potteries. Attractive FREEHOLD PROPERTY with a well-appointed house of twelve bedrooms. There are three excellent farms and the land, which lies well together, intersected by good roads, extends to about**530 ACRES**

Agents, Messrs. OSBORN & MERCER. (15,548.)

EXCEPTIONALLY ATTRACTIVE INVESTMENT FOR £25,000

7 1/2 PER CENT. RETURN from a MODERN BLOCK of low-rented FLATS occupied by excellent tenants at rentals on lease which should easily be maintained and will probably increase. Situated in a popular busy town and only just in the market. This is a very desirable Freehold block which will not remain available for long. Particulars of Messrs. OSBORN & MERCER.

FREEHOLD GROUND RENTS

21 YEARS' PURCHASE.

£2,500 PER ANNUM well secured on extensive blocks mostly residential in a Provincial town. This is a form of investment which has grown rapidly in favour in view of the very wide margin of security which is provided. Particulars of this Lot and of others, larger or smaller, to suit a variety of funds, may be obtained from Messrs. OSBORN & MERCER.

HERTS BORDERS

Good social and sporting district 30 miles from London.

£10,500 FOR 600 ACRES
including some of the best wheat-growing land in the Country ripe for taking full advantage of the Wheat Quota.

Beautiful old XVIIth CENTURY HOUSE of eight bedrooms, modernised. Farmhouse, extensive buildings and a number of cottages.

Agents, Messrs. OSBORN & MERCER. (15,311.)

WILTSHIRE



Within easy reach of London by express trains.

EXQUISITE JACOBEAN HOUSE

with much beautiful oak panelling and other features, but skilfully modernised.

Fine suite of reception rooms, eight principal bedrooms and ample bachelors' and servants' bedrooms. Large heated garage, splendid stabling, men's rooms, etc.

THE GROUNDS ARE A FEATURE
and are laid out with consummate taste in lawns, flower, rose and landscape gardens, etc.**£8,500 WITH 20 ACRES**

(Further land and two miles of trout fishing available.)

Agents, Messrs. OSBORN & MERCER. (15,862.)

NEAR BASINGSTOKE

Adjoining a delightful village.

OLD MANOR FARMHOUSE

containing seven bedrooms. Electric light, etc.

Pleasure gardens with lake of an acre. Ample farm-buildings. Sound pasture, etc.

£3,500 WITH 50 ACRES

(More land available).

Agents, Messrs. OSBORN & MERCER. (14,368.)

HAMPSHIRE

In a much favoured district convenient for an important town.

FOR SALE PRIVATELY,

An exceedingly charming and STATELY GEORGIAN RESIDENCE standing high up in well-timbered parklands facing south and commanding fine views.

Panelled lounge hall, four reception rooms, twelve bed and dressing rooms, four bathrooms and complete offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING.

LARGE GARAGE AND AMPLE STABLING.

Several cottages. Model homestead.

BEAUTIFUL OLD GROUNDS of singular charm; park, pasture and woodland.

NEARLY 200 ACRES

For full particulars of this unique Property, only just available and on advantageous terms, apply to the Owner's Agents, Messrs. OSBORN & MERCER, as above. (15,939.)

NEARLY TWO MILES OF SALMON AND TROUT FISHING

Convenient for main line services, and in the centre of a district renowned for stag and fox hunting.

SOMERSET

occupying an unrivalled situation high up, with really wonderful views.

MODERN GEORGIAN HOUSE

beautifully fitted and thoroughly modernised.

Three reception, nine bedrooms, three bathrooms. Electric light. Central heating. Telephone.

Large garage, ample stabling, four cottages, and a secondary Residence. In addition, there is a Home Farm and small holdings.

The whole covering an area of nearly

300 ACRES. PRICE £12,000

Agents, Messrs. OSBORN & MERCER. (15,901.)

BUCKS

Handy or main line station just over an hour from London and well placed for

HUNTING WITH WHADDON CHASE.



Attractive HOUSE OF GEORGIAN TYPE beautifully placed on gravel soil, well back from the road and approached by a long carriage drive with LODGE.

Three reception rooms, nine bedrooms. Company's water. Telephone. Central heating. Ample stabling. Two cottages.

Well-stocked gardens and several useful paddocks.

For Sale with nearly

20 ACRES PRICE £5,000

Agents, Messrs. OSBORN & MERCER. (15,910.)

A WONDER HOUSE ON THE SURREY HILLS

Eighteen miles from London and 40 minutes by rail.

Luxuriously appointed and modernised to a degree, possessing every conceivable amenity to satisfy the most exacting. Low upkeep Accommodation on two floors only.

Three reception rooms, seven bed and dressing rooms, all with lavatory basins (b. and c.), three tiled bathrooms, and model domestic offices with servants' hall, etc. **LARGE GARAGE. COTTAGE.**

Gardens of irresistible appeal, fully matured and economical to run; sun loggia with flagged terrace, tennis and ornamental lawns, lily ponds and fountain, paddock, etc.

ONLY £4,950 FREEHOLD

(Mortgage arranged).

Must be seen at once. Early application essential.

Agents, OSBORN & MERCER. (15,875.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

MAGNIFICENT VIEWS. ON THE COTSWOLDS

Three-quarters of a mile from Station.

**STONE-BUILT COTSWOLD RESIDENCE**

Drive with lodge. Good hunting.
Sixteen bed, four dressing, three baths, three reception and billiard room.

ELECTRIC LIGHT.

Six loose boxes, two stalls, five cottages.

**BEAUTIFULLY LAID-OUT GROUNDS.
VERY FINE PASTURE AND EXCELLENT HOME FARM.**

suitable for and formerly the
HOME OF A FAMOUS PEDIGREE HERD
100 ACRES, FREEHOLD.

An adjoining farm of 70 acres can be had.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(A 7218.)

NEAR GUILDFORD. ADJOINING GOLF COURSE

400ft. up; facing South.

**FIRST-RATE MODERN RESIDENCE.**

One-and-a-half miles from station; electric trains.
Six bed and dressing, bath, three reception rooms.

ELECTRIC LIGHT. GAS. CO.'S WATER.**TASTEFULLY LAID-OUT GARDENS
THREE-QUARTERS OF AN ACRE.****FOR SALE OR TO BE LET,**

Unfurnished or Furnished.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(B 114.)

OVERLOOKING ASHDOWN FOREST

Magnificent views to the South.

**HANDSOME GEORGIAN STYLE RESIDENCE.**

Long drive with lodge; half-mile from main road.
Fifteen bed and dressing, three baths, four reception (two panelled), billiard room.

**ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S WATER.**

Stabling, garage, two cottages.

CHARMING TERRACED GARDENS

Tennis court, boating lake and pasture.

49 ACRES, FREEHOLD (OR LESS).

INTERSECTED BY RIVER MEDWAY.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(C 2105.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

CLOSE TO FAMOUS GOLF COURSE.
35 MILES SOUTH



600ft. up on light soil. Glorious situation with fine panoramic views.

FOR SALE, A MOST BEAUTIFUL REPLICA of an OLD SUSSEX MANOR HOUSE. Twelve bedrooms, four bathrooms, four reception rooms. Electric light, central heating throughout. Garage, two cottages and a PICTURESQUE OLD ELIZABETHAN FARMHOUSE. Unusually charming pleasure grounds, hard and grass courts, meadowland; in all about

SIXTEEN-AND-A-HALF ACRES.

Would be LET, Furnished.—Personally inspected by Owner's Agents, RALPH PAY and TAYLOR, as above.

25 MILES BY ROAD—45 MINUTES BY TRAIN.

FAVOURITE SEVENOAKS DISTRICT

FOR SALE at DRAMATICALLY REDUCED PRICE, A FINE OLD XIVTH CENTURY RESIDENCE, admirably modernised, in splendid order and having Co.'s water, electric lighting, etc., whilst a wealth of grand old oak timbering and other period features are displayed to full advantage. NINE BED, TWO BATH AND THREE OR FOUR RECEPTION ROOMS, ETC. Stabling, garage, cottages, farmery. THE FINE OLD GROUNDS form a complete setting to the picture—some

ELEVEN ACRES IN ALL.

If desired the HOME FARM and 160 ACRES can also be purchased.—Agents, RALPH PAY & TAYLOR, as above.

MESSRS. YOUNG & GILLING

(Established over a Century),
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



LOWER SLOPES OF THE COTSWOLDS.
A PERFECT GEM.

SEVEN MILES FROM CHELTENHAM.—The above genuine early Tudor RESIDENCE, which has been carefully restored; lounge hall, dining room, four bedrooms, two attics, bathroom (h. and c.); garage; tastefully laid-out garden, productive orchard; in all nearly THREE ACRES. Water by gravitation, Company's gas, electric light.

Telephone:
Tunbridge Wells
1153 (2 lines).

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

WEST KENT—THE GARDEN OF ENGLAND.
A SINGULARLY ATTRACTIVE
FREEHOLD ESTATE,
standing 300ft. above sea level and commanding exceptionally fine views.



The Property comprises the Residence, which contains three reception rooms, billiard room, ten bedrooms, three bathrooms, etc., excellent domestic offices. All services.

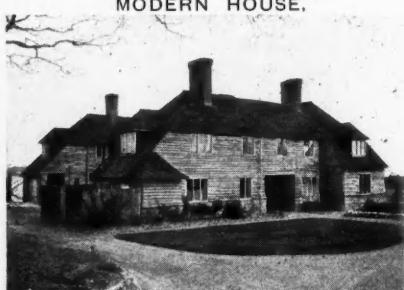
21 ACRES OF GROUNDS.

For SALE at the sacrifice price of £6,000 (cost present owner £16,000). (Fo. 32,563.)

Further particulars and orders to view of BRACKETT & SONS, as above.

London Office
Whitehall 4634.

EAST SUSSEX HIGHLANDS £5,500 FREEHOLD. A PARTICULARLY ATTRACTIVE MODERN HOUSE.



standing about 550ft. above sea level. The accommodation comprises three reception rooms, seven bedrooms, two bathrooms and usual domestic offices; main water, electric light; well-planned pleasure gardens, including lawns, kitchen garden, orchard, meadowland, etc.; in all about

TEN ACRES.

(Fo. 33,097.)

Telephone:
Grosvenor 3131.CURTIS & HENSON
LONDONTelegrams:
"Submit, London."OLD SUSSEX MANOR HOUSE.
600 FEET UP ON SAND ROCK SOIL.

THE GARDENS, ACTUALLY BOUNDED BY THE FOREST, ARE A FEATURE. YET ECONOMICALLY MAINTAINED. A BROAD PAVED TERRACE OVERLOOKS LAWNS, HERBACEOUS BORDERS, ROCK GARDEN, RHODODENDRON AND GRASS WALKS, EN-TOUT-CAS TENNIS COURT, KITCHEN GARDEN. THE REMAINDER IS GRASSLAND. ABOUT

SIXTEEN ACRES, FREEHOLD
FIRST-CLASS GOLF.

FOR SALE OR MIGHT LET FURNISHED OR UNFURNISHED

Strongly recommended from personal knowledge.—Full illustrated particulars from the Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

A LINK WITH THE PAST
BEAUTIFUL CHARLES 1ST PERIOD HOUSE.
Modern improvements.

UNDER AN HOUR'S RAIL SOUTH.
On outskirts of quaint village, overlooking private park; 330ft. above sea level, sand soil, beautiful views. Four reception, twelve bedrooms, three bathrooms; electric light, central heating, Company's water, modern drainage; stabling and garages, 2 cottages; PLEASURE GROUNDS, wide lawns, handsome trees, walled and kitchen garden, lily-pond, park-like meadowland; in all about

20 ACRES

GREATLY REDUCED PRICE.
FIRST-CLASS GOLF. HUNTING.

Recommended from personal knowledge.
Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

HORSHAM AND PETWORTH

Seven miles from main line station, ONE hour from London; 250ft. above sea level; wonderful views to the south; long drive with lodge; adjacent to old-world village.

STONE BUILT RESIDENCE OF
GEORGIAN PERIOD, well placed in beautifully timbered parklands. Five reception, fifteen bedrooms, three bathrooms; electric light, central heating, telephone, Co.'s water, modern drainage; stabling for seven, garage for four cars; chauffeur's rooms; matured grounds, tennis and croquet lawns, rose and rock gardens, partly walled kitchen garden; picturesque old Farmhouse dating from XVII century, model buildings and cottage; rich grassland and woods; in all

ABOUT 300 ACRES

AMENDED TERMS REPRESENTING SACRIFICE,
HUNTING, SHOOTING AND GOLF.—CURTIS & HENSON,
5, Mount Street, W. 1.

WEST SUSSEX

CLOSE TO THE BEAUTIFUL SOUTH DOWNS.
EASY REACH OF THE SEA.

CHARMING GEORGIAN RESIDENCE in
small park. Carriage drive with lodge. Beautiful views. Four reception, fifteen bedrooms, three bathrooms; electric light, central heating and telephone, Co.'s water, drainage. Unusually attractive pleasure grounds, fine ornamental timber and forest trees, formal gardens, tennis and croquet lawns, rose gardens, kitchen garden, orchard, park and woods; in all about 50 ACRES. MODERATE PRICE. Hunting and golf. Easy reach of Goodwood.—CURTIS & HENSON, 5, Mount Street, W. 1.

ABOUT 25 MILES FROM LONDON—FAST ROAD.
45 MINUTES' RAIL TO CITY

RURAL HERTFORDSHIRE

CHARMING OLD GEORGIAN HOUSE

In red-brick with tile roof with modern additions in keeping. Carriage drive.



NOTEWORTHY PLEASURE GROUNDS, inexpensive to maintain, stone-flagged walks, lawns, formal rose garden, tennis court, herbaceous borders, walled kitchen garden; modern farm-buildings, pedigree cow sheds, two cottages, grassland and woods.

ABOUT 90 ACRES

FOR SALE, FREEHOLD, OR TO LET, UNFURNISHED. HUNTING AND GOLF.
CURTIS & HENSON, 5, Mount Street, W. 1.

ARRESTINGLY APPEALING REPLICA
FACING SOUTH OVER ASHDOWN FOREST

ONE OF THE FINEST SITUATIONS IN THIS
FAVOURITE LOCALITY.

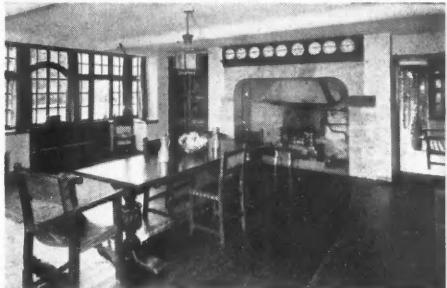
FINE PANORAMIC VIEWS. PERFECT SECLUSION.
LONG DRIVE.

THE HOUSE is constructed of old stone and brick with Horsham slab roof. The accommodation,

ALL ON TWO FLOORS,
includes:

HALL, LOUNGE, DINING ROOM, DRAWING ROOM, MORNING ROOM, LIBRARY, MODEL OFFICES, SEVEN PRINCIPAL BEDS, THREE BATHROOMS, FIVE OR MORE SECONDARY BEDROOMS AND BATHROOM.

EXCELLENT GARAGE AND STABLING.
ABUNDANT WATER, ELECTRIC LIGHT, CENTRAL HEATING, INDEPENDENT HOT WATER SYSTEM.
SEPTIC TANK DRAINAGE.



KENT COAST

Magnificent views of the sea and cliffs; adjoining famous golf course; perfect sun trap.

EXCEEDINGLY WELL-BUILT MODERN HOUSE, erected a few years ago in the Georgian style, has had huge sums spent upon it during the past few years; every possible amenity. Three reception, twelve bedrooms, three bathrooms; electric light, central heating, telephone, Co.'s water, main drainage; garage for two large cars with two good rooms over; delightful garden with stone-paved terrace, hard tennis court, dwarf walls, ornamental lawns, rose garden; in all about two acres. A really charming seaside House. For SALE at a low price, or would LET on Lease or Furnished for any period.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL ASHDOWN FOREST

300ft. above sea level. Magnificent views. Adjacent to Golf Course.

UNUSUALLY ATTRACTIVE GEORGIAN HOUSE. Four rec., fourteen bed, three bath; electric light, central heating, Co.'s water; garage. Delightful gardens of maturity, tennis lawns, rose, rock and flower gardens, walled kitchen garden, lake, well-timbered parkland bordered by stream; about

50 ACRES. REDUCED PRICE

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

CITY AND WEST END

HALF-AN-HOUR'S RAIL

Magnificent position, southern slope, adjacent to historical landmark; wooded surroundings.

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Moderate Price. Additional land of 100 ACRES IF NEEDED.

First-class Golf. Very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

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A BEAUTIFUL OLD SURREY HOUSE OF THE JACOBEAN PERIOD, REPRODUCED TO THE DESIGNS OF SIR EDWIN LUTYENS, WELL PLACED IN A MELLOWED SETTING. The accommodation comprises:

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FALMOUTH AND TRURO (between; secluded and sheltered, beautiful views).—For SALE, at VERY REASONABLE PRICE, a delightful GEORGIAN RESIDENCE, all modern conveniences, in excellent order.
Broad corridor hall, 4 good reception, 3 bathrooms, 15 bed and dressing rooms.
Electric light. Central heating. Telephone. Excellent water.
GARAGES. STABLING. STAFF ROOMS. 4 COTTAGES.
Beautifully timbered and shrubbed grounds, in which sub-tropical plants abound. Tennis, kitchen garden, orchard, and LONG FRONTOAGE TO ESTUARY.
Excellent farm including farmhouse, cottage and farmbuildings.

25 OR 70 ACRES.

Details of Sole Agents, TRESIDDER & CO., 37, Albemarle St., London, W.1. (9823.)

DEVON (500ft. up, sandy soil).—For Sale, excellent GEORGIAN RESIDENCE. Circular hall, 3 reception, 3 bathrooms, 8 bedrooms. Co.'s water, electric light, gas, 'phone. Garages for 4. Farmery. Cottage. Beautifully timbered grounds, tennis, kitchen garden, orchard and grassland, ornamental pond, and FISHING STREAM.

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Between; secluded and sheltered, beautiful views).—For SALE, at VERY REASONABLE PRICE, a delightful

GEORGIAN RESIDENCE, all modern conveniences, in excellent order.

Broad corridor hall, 4 good reception, 3 bathrooms, 15 bed and dressing rooms.

Electric light. Central heating. Telephone. Excellent water.

GARAGES. STABLING. STAFF ROOMS. 4 COTTAGES.

Beautifully timbered and shrubbed grounds, in which sub-tropical plants abound. Tennis, kitchen garden, orchard, and LONG FRONTOAGE TO ESTUARY.

Excellent farm including farmhouse, cottage and farmbuildings.

25 OR 70 ACRES.

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BARGAIN PRICE.
Grounds or up to 27 acres.

SOUTH DEVON COAST (400ft. up, facing south).—Charming old-world RESIDENCE.

Hall, 4 reception rooms, 2 bathrooms, 9 bedrooms. Electric light. Telephone. Central heating. Garage. Stabbing. Farmery. Cottage.

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Staff flat of 2 bedrooms, bathroom. Garages.

Co.'s water, electric light, gas, main drainage.

Particularly well-stocked grounds, with flowering shrubs and trees, tennis, kitchen garden, etc. Mere land available.

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Hall, 3 reception, bathroom, 7 bedrooms.

Co.'s water, electric light, 'phone, main drainage.

GARAGE; delightful yet inexpensive grounds, kitchen garden, 2 glasshouses.

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Cheap hunting.

(400ft. above sea level; south aspect).

For SALE, charming small RESIDENCE.

Hall, 2 reception, bathroom, 5 bedrooms (easily enlarged).

Co.'s water. Phone. STABLING FOR 3. GARAGE.

Rock and water gardens, lawn, vegetable garden, grass and woodland, in all about 57 ACRES, partly BOUNDED

BY EXCELLENT STREAM AFFORDING 4 MILE TROUT AND SALMON FISHING (more available).

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THIS BEAUTIFUL OLD COUNTRY RESIDENCE, full of interesting features and in splendid order, 300ft. above sea level, and nearly 350 yards from a road. Lounge (26ft. by 17ft.) and three other sitting rooms, nine bedrooms, bathroom, servants' hall; electric light, main water. Stabbing and garage. About 24 ACRES. (Would sell at less land.)

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In the heart of this beautiful county, away from main roads, but near omnibus route to two important centres.



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WONDERFUL OLD TUDOR FARMHOUSE, containing a wealth of old oak and many quaint features. Seven bedrooms, Bathrooms, Three reception rooms, Lounge hall.

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ONLY £2,500, FREEHOLD



400ft. up; under one mile station.

A CHARMING MODERN HOUSE in the GEORGIAN style.

Eight good bedrooms, Bathrooms, Dining and drawing rooms, Lounge hall, Compact offices.

ONE ACRE MATURED GARDEN with TENNIS LAWN.

Main electricity, gas and water.

FREEHOLD, ONLY £3,500

Offers considered. Recommended.

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IN ONE OF THE PRETTIEST LITTLE UNSPOILT VILLAGES.

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NEAR STATION WITH ELECTRIC SERVICE TO LONDON, WHICH IS ABOUT 26 MILES BY ROAD.

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IN GOOD ORDER AND CONTAINING
HALL, FOUR RECEPTION AND
BILLIARD ROOM, TEN BED AND
FIVE BATHROOMS.

Electric light. Central heating.
Company's gas and water.

GARAGE. STABLING.
LODGE AND TWO COTTAGES.



EXCEPTIONALLY BEAUTIFUL

GROUNDS.

together with level grassland, extending to

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In a beautiful part of the county; within four miles of Basingstoke, Winchester and Alton; twelve miles, Reading 20 miles, Whitechapel six miles, Newbury
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THE IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,
THE OAKLEY HALL ESTATE, NEAR BASINGSTOKE

OF ABOUT 4,530 ACRES, including

THE MEDIUM-SIZED GEORGIAN MANSION, OAKLEY HALL,
in first-rate order, containing salon, fine suite of four reception rooms, billiard room, 29 bed and dressing rooms, four sitting rooms, six bathrooms, convenient
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ATTRACTIVE GARDENS AND PLEASURE GROUNDS.

FINELY TIMBERED PARKLAND AND TWO LODGES, ETC., HOME FARM AND TWELVE CAPITAL MIXED FARMS, the majority having
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560 ACRES OF SPORTING WOODLANDS, VIRTUALLY THE WHOLE OF THE VILLAGES OF OAKLEY AND DEANE, comprising

OAKLEY MANOR OR DOWER HOUSE.

IN SPLENDID ORDER, containing hall, conservatory, four reception rooms, fourteen bed and dressing rooms, four bathrooms; central heating, Co.'s
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Near station; eight miles Salisbury,
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THIS ATTRACTIVE
RED BRICK HOUSE.

Containing:

LOUNGE,
TWO SITTING ROOMS,
EIGHT BED,
BATHROOM
SERVANTS' SITTING ROOM.

Electric light. Central heating.
Good water and drainage.

GARAGE.
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LOVELY VIEWS.

FOR SALE WITH FOUR
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PRICE £3,000.



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Hunting with the Cattistock, Sevington
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Within five miles of the sea and the West
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CHARMING OLD
JACOBEAN RESIDENCE,
approached along a quiet by-road and
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NINE BED, TWO DRESSING, TWO
BATH, LOUNGE HALL AND THREE
RECEPTION ROOMS.



STABLING. GARAGE.
Electric light. Radiators. Telephone.

BEAUTIFULLY LAID-OUT
GROUNDS.

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The Property extends to
JUST OVER 47 ACRES,
Of which 38 acres are rich pasture.

FOR SALE AT A REASONABLE
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TWO MILES FROM A STATION. MAGNIFICENT UNSPOILED VIEWS TO THE SOUTH-WEST.



A
REMARKABLE
BARGAIN.
FREEHOLD.
£5,000.



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ELECTRIC LIGHT. COMPANY'S WATER CENTRAL HEATING. INDEPENDENT HOT WATER.

Garage, stabling, lodge, chauffeur's flat; hard tennis court, lovely well-timbered gardens, orchard, woodland and pasture.

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Amidst glorious unspoiled country, 600ft. above sea level.



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South aspect. With magnificent panoramic views to the South Downs.

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Twelve bed and dressing rooms, five tiled bathrooms, hall, four good reception rooms, compact domestic offices. Main electric light and power, gas available, central heating throughout, independent hot water. In perfect order, and ready to step into.

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A BEAUTIFUL TUDOR MANOR HOUSE

In a favourite part of West Sussex. Convenient for London and the Coast.



In lovely unspoiled country between Horsham and Cranleigh.

Horsham stone roof, exposed oak beams, old oak paneling. Fourteen bed and dressing rooms, five bathrooms, galleried lounge hall, three reception rooms; fine old barn converted as a playroom, garages, stabling, lodge. Electric light, Company's water, central heating, taxatory basins in best bedrooms.

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BEAUTIFUL UNSPOILED PART OF THE COUNTY.



40 miles from London; away from main roads.

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Six bed and dressing rooms, two bathrooms, three good reception rooms.

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Large garage and two cottages; charming gardens and grounds; a 40ft. swimming pool. About FIVE ACRES

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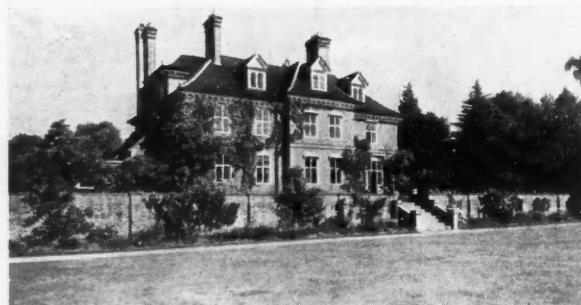
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GRAND POSITION—SURREY HILLS

SECLUDED, AWAY FROM TRAFFIC BUT CLOSE TO COMMON AND GOLF COURSE.

Perfectly appointed throughout.

The House contains oak panelled billiard and dining rooms, drawing room, four bathrooms, nine bedrooms, etc.

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UNIQUE AND FASCINATING

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JACOBEAN FARMHOUSE, BEAUTIFULLY RESTORED.

WONDERFULLY RETIRED AND GLORIOUS POSITION. EIGHTEEN MILES N.W. OF LONDON.

A SMALL BUT CHARACTERISTIC HOUSE, appealing to those with refined taste, suitable either as a permanent home or week-end retreat. Absolutely perfect condition. Fine oak doors, beams, floors and other features. Practically no upkeep. Wide hall, lounge 33ft. long, dining room, labour-saving kitchen, four bedrooms, bathroom. Co.'s electric light, power and heating, Co.'s water. Garage for two cars. Charming garden with sunk beds, paving, etc. Freehold.—Head Agents, WELLESLEY-SMITH & CO., 94, Baker Street, W.1.



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SUFFOLK (close large important market town, bus route; 70 miles London, main line).—CHARMING TUDOR RESIDENCE; oak beams, paneling, etc.; hall, two reception, five bed, bath (h. and c.), attics; garden, orchard; SPLENDID RANGE BUILDINGS, four modern cottages, adjoining village.

260 ACRES.

Suitable dairy and stock farm; ideal for fruit and vegetable growing.

For SALE with possession. £4,000 for whole or £3,000 with 50 acres. Inspected and highly recommended.—COBB & WINCER, Ipswich (and at Chelmsford).

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HASLEMERE AND HINDHEAD

Facing common and nearly 600ft. above sea level.
£6,750.



CHARMING FREEHOLD RESIDENCE.—Entrance hall, cloakrooms, lofty lounge hall, four reception, billiard room, nine principal bed and dressing, secondary bedrooms, three bath, offices; Co.'s electric light and power, central heating, independent hot water system, excellent water supply; garage, stabling, cottage, room's quarters; delightful gardens, woodland and pasture. **ABOUT 124 OR 244 ACRES.** PRIVATE RESIDENTIAL OR OTHER PURPOSES. Joint Sole Agents, REGINALD C. S. EVENNETT, F.A.I., Haslemere, Surrey, and HARRODS LTD., 62-64, Brompton Road, S.W.1.

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IN ALL OVER TWO ACRES.

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Ten minutes golf.
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RESIDENCE, in excellent order; hall, two reception, four bed, bath, offices; electric light and power, Co.'s water, 'phone, constant hot water; garage; delightful gardens, tennis lawn, grass, orchards, kitchen garden, and some eighteen acres rich pasture.

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Marvellous panoramic views. Over 500ft. up. Southerly aspect. Green sand soil.

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SPLENDID GOLF. 25 MILES FROM TOWN.
BEAUTIFULLY SITUATED FREEHOLD
RESIDENCE, with lounge hall, three reception, billiard, eight principal bed and dressing, four secondary bedrooms, two bath, offices. Co.'s electric light and power, Co.'s water, radiators, independent boiler, modern drainage. Garage for four, useful outbuildings. Charming pleasure grounds, well wooded, and laid out most attractively; in all about ONE-AND-A-QUARTER ACRES.

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PRICE ONLY £2,650.



FREEHOLD COUNTRY RESIDENCE. on two floors; lounge hall, three reception, eight bed and dressing, tiled bathroom, offices; all main services; garage (rooms over), stabling, cottage; tastefully displayed gardens, tennis lawn, kitchen, flower and fruit gardens, rockery, orchard and woodland.

ABOUT THREE ACRES.
Golfing, Hunting, Racing, Fishing, Shooting.
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Adjoining and overlooking the Merrick Park Golf Links.
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SUNNY ARTISTIC HOUSE. fitted with all labour-saving appliances; sitting hall, three reception, six bed, two baths; all public services, central heating, constant hot water; fine garage for two cars.

DELIGHTFUL GARDENS OF ABOUT
HALF-AN-ACRE.

Sole Agents,
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ST. ALBANS

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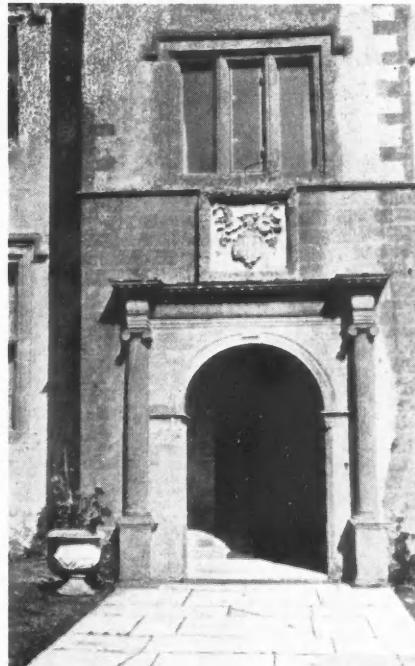
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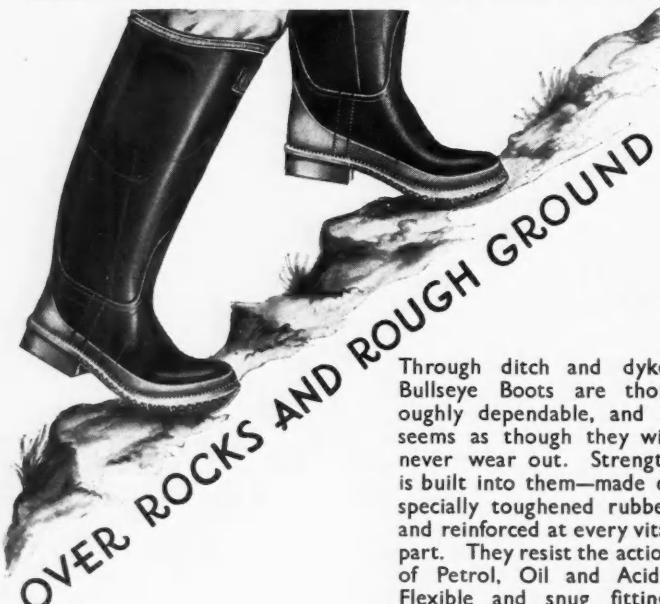
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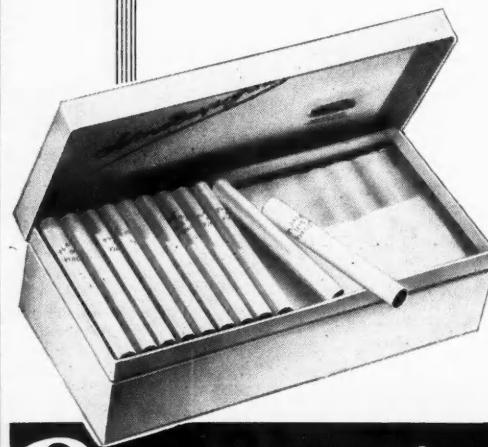
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PROSPECTS of PEDIGREE STOCK

SOUTHDOWN SHEEP PROGRESS.—

The Southdown Sheep Society has reason to be well satisfied with the progress of the breed during the past year, in spite of the difficult times. No fewer than 262 head have been exported to all parts of the world, and especially to South Africa and France. The Show season has proved satisfactory in every sense with good competition, while at the Royal Show a record entry of 111 was made. The breed is being increasingly used for crossing purposes, and the sales of rams for this purpose have been very encouraging to breeders.

NEW FRIESIAN HEADQUARTERS.

—On and after December 14th the address of the British Friesian Cattle Society will be Aldwych House, Aldwych, W.C.2. The telephone number remains as Holborn 6680.

THE SOUTHDOWN SHEEP SOCIETY.—

Flock Competitions.—The Southdown Sheep Society has ever been noted for its progressive ways, and not the least of these was the institution of flock competitions, for such competitions are of the greatest value to the breed as a whole, enabling, as they do, the flocks of entrants to be inspected by independent judges, who pass their opinion on the sheep they have before them, and then give directions as to the improvement of the flock to the flockmaster. In Class A, that for flocks of 350 ewes or over, premier honours are gained by Frank E. Lock (Flock

The shearing ewes were a particularly good lot, and so were the rams. Reserve was gained by Mrs. V. G. Stride, whose Head House flock is rapidly improving, showing great care in management, with capital rams to mate with the ewes. In Class C, that for small flocks, once again premier award fell to Mr. G. E. Falkner, who thus won the Cup outright, a well merited award, for he has consistently exhibited the Dipper Hall flock for many years. He secured 102 points for ewes of very deep body, short on the leg, well matched, and displaying good character, constitution and colour. The Duke of Bedford secured second place in this class. The old-established Woburn flock consisting of very typical ewes, showing excellent character and constitution, and being short on the leg. Mr. P. G. Evelyn was third with his Surrey flock of strongly constituted ewes and well selected rams.

EXHIBITION OF BRITISH PORK.

Home Producers' Efforts.—Seventy-five entries have been received for the National Pig Breeders' Association's Porker Carcass Contest, to be staged at the Smithfield Institute, London (close to the Smithfield Market), on Tuesday, December 6th next. The carcasses will be graded into three classes to meet trade requirements, viz., 60-80lb., from 80-100lb., and from 100-120lb. In addition to class prizes a silver challenge cup will be awarded for the best carcass exhibited. The principal objects of the competition—the first of its



H.M. THE KING'S HEREFORD STEER, WINDSOR DEMOCRAT

At the Smithfield Fat Stock Show which opened on Monday last at the Royal Agricultural Hall, Islington.

No. 761), whose points numbered 180, and whose flock ewes have plenty of constitution and quality. Second came a flock from Gloucestershire, this being the Rodmorton flock of the Hon. Claud Biddulph, and here the ewes were very useful, especially considering their numbers. They gained 178 points. Third stood the Raydon flock of Mr. A. Sainsbury (the Suffolk breeder of Southdowns), and this should develop into a useful flock, especially as the young ewes are good, and rams of the right type are being used. In Class B, that for flocks of under 150 and over 150 ewes, there was keen competition, and pride of place went to the famous show flock, the Ford flock of Messrs. John Langmead and Sons, which secured 195 points, and which, in the opinion of the judges, is a wonderful flock of ewes, showing strength, excellent character and colour, with great length, depth of body, and good wool. The rams, too, used in this flock are considered to be, collectively, a very good lot. This is the flock that produced the double champions at the Royal in 1931 and 1932, and also the winner of the Northumberland Cup. Second came another well known show flock, that of Mr. J. Pierpont Morgan, so successful at the leading shows over a long period of time. Here 190 points were scored, and the sheep were considered to be a beautiful lot, low grown, full of character and strength, with excellent rams in use. Third was the Gaddesden flock of Sir Walter J. Halsey, Bt., which is one of the flocks showing rapid improvement every year.

WESSEX PIGS.—The Wessex breed has shown up remarkably well in the Smithfield Show's weight-for-age tables in recent years. In 1930 and 1931 the heaviest pair of pigs in both the July and May classes were Wessex, their average daily gain being 1.64lb. and 1.86lb. respectively. The heaviest breed average gain per day can also be claimed by the Wessex for these two years, with 1.46lb. and 1.41lb.—comparing with 1.21lb. for the aggregate average gain per day of all pigs in the Show. The highest individual gain per day in both years was shown by the Wessex breed, which being 1.95lb. and 1.78lb. respectively.

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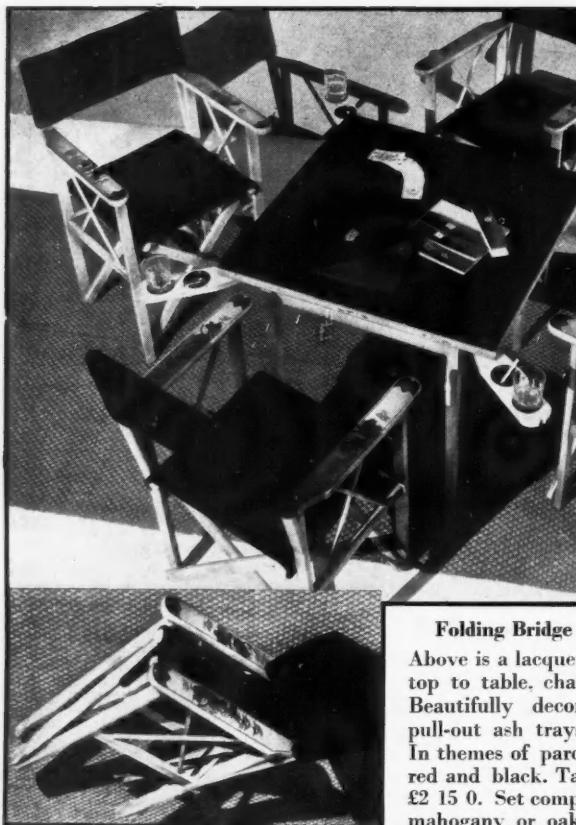
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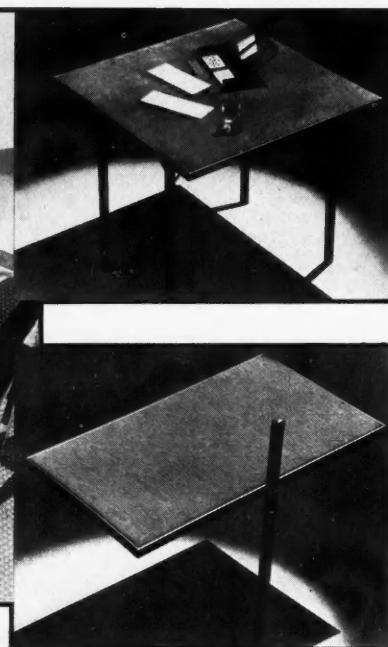
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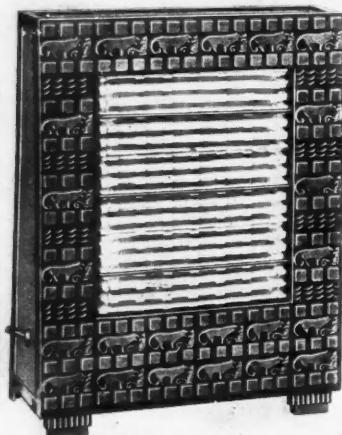


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Dorothy Wilding

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Good News for Dogs

DISTEMPER, once regarded as Nature's curse on the dog for being a dog, has at last succumbed to a massed attack of the scientists, conducted on a scale that would have been impossible but for the generous contributions from all parts of the world to the *Field Distemper Council*. The report just issued, signed by the Duke of Portland as President, and other members of the Council, brings the welcome news that the researches into the cause, prevention and treatment of canine distemper have been successfully concluded. When the work was undertaken, ten years ago, by the Medical Research Council, fortified by a considerable sum of money, dogs and their friends were able to feel at last that, if anything could be done by man to put an end to the most formidable disease from which dogs suffer, it was on the point of being accomplished. It was probably scarcely realised at the time how long the task would take, or how elaborate would have to be the preparations to ensure the result. A range of buildings in which complete segregation was possible was erected at Mill Hill; most minute precautions were adopted against the chance of infection being introduced from outside, and dogs that would have an absolutely clean bill of health were bred for experimental purposes.

Dr. P. P. Laidlaw, F.R.S., and Mr. G. W. Dunkin, M.R.C.V.S., were put in charge of the operations, and too great praise cannot be given for the patience and skill displayed by them in the investigations. At the end of four

years they were able to announce the cause of the disease as a virus too small to be seen under the microscope or to be intercepted by a fine bacteriological filter. At the same time, they suggested means of prevention, and added considerably to our knowledge of the incidence of the disease. Stage by stage it was established that the variable symptoms which had always been observed were attributable, in part at any rate, to mixed infections, and that secondary infections were responsible for much in the sum total. Pneumonia, for instance, was due to the invasion of damaged lung tissue by a secondary infection. Under experimental conditions the secondary infecting agent could be excluded altogether. It appeared that the period of incubation, instead of being eight or nine days, might, in exceptional cases, be reduced to six or even to three, but was usually four days. A peculiarity of the complaint at the onset had often led people to relax their precautions when they were most needed. The temperature, which rises abruptly at the beginning of the illness, subsides nearly to the normal after one or two days, then rising again more slowly.

The practical outcome of the researches was the production of a vaccine and virus, with which puppies were inoculated as a means of conferring immunity. That they did frequently afford protection was apparent, but this was not invariably the case, and occasionally harmful results followed the operation. Henceforward the task of Dr. Laidlaw and Mr. Dunkin, loyally supported by the manufacturers, was to discover methods of making the vaccine and virus constant and safe in action. Meanwhile they had compounded an anti-serum that could be used as a curative treatment, and it has since been discovered that an animal can be immunised by simultaneous inoculation with anti-serum and virus on different sides of the body. Anti-serum used alone is of value in lessening the severity of an attack if given early enough, or it will afford temporary protection when puppies have been recently exposed to infection.

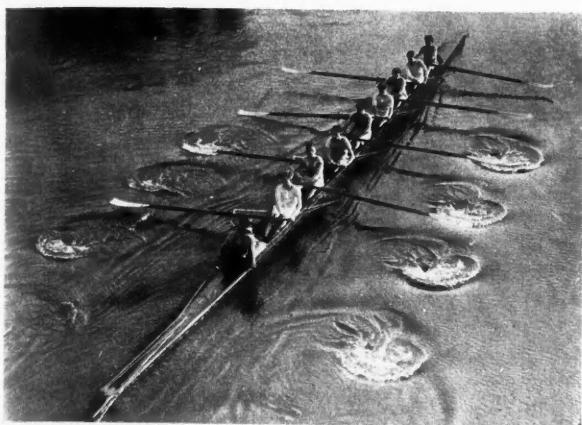
The present position is summed up in the report of the Council recently published. The early results, they say, were not uniformly satisfactory, "owing in part to special difficulties at first found by the manufacturers in rapidly setting up large-scale production to meet an enormous and urgent demand from dog lovers, and in part to the novelty of the method and to some want of an appreciation of the proper conditions for its use. More recent experience of the general supply shows that the vaccine-virus method is now successful in a very high percentage of cases. Experience of serum-virus immunisation is as yet less adequate, but the method involves only a single attendance by the veterinary practitioner." The figures given justify these claims. Among 650 hounds, belonging to twenty-three packs, inoculated with vaccine and virus, the incidence of distemper was only 1.4 per cent., while the death rate was 0.3 per cent. Without inoculation the incidence among young foxhounds is nearly 100 per cent., while the death rate is frequently 50 per cent., and may exceed 75 per cent. As the proportions among ordinary puppies are very similar, some idea can easily be formed of the enormous mortality that occurs every year. It is not too much to say that if the majority of dogs are inoculated, the saving in one year will be more than equal to the total cost of the work. Those who have nursed dogs in distemper, watched the dreadful sufferings they have undergone, and seen the consequences that endure in a percentage through life, will offer a grateful tribute of thanks to the investigators for the inestimable boon they are conferring upon their friends.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.*



COUNTRY NOTES.

ECONOMIC CONSEQUENCES

A DECADE elapsed before the views put forward on reparations and war debts generally in Mr. Maynard Keynes's famous book *The Economic Consequences of the Peace* found general acceptance in this country. The man in the street had to feel those consequences himself or take the short journey to the Continent before the economist's abstractions became real to him. The British Note has been received by Americans with much the same outburst of scandalised protest as was Mr. Keynes's book by us thirteen years ago, and in much the same atmosphere of bewilderment. For, generally speaking, the analogy of America's present plight is not to that under which we suffer to-day in this country, but to the chaos that descended on Europe immediately after the War and from which America appeared to be miraculously preserved. It is to be hoped most sincerely that average American opinion will not be so slow in understanding the admirably lucid exposition of the problem put forward in the Note as we were in the case of the book. A volume by two American economists, *War Debts and World Prosperity*, which repeats almost exactly the precepts of the Note, may help to that end. But most of all the occasion demands an organisation for national propaganda such as that adumbrated by Sir Stephen Tallents in *The Projection of England*, whereby speakers and writers could be mobilised to make known the national point of view—which, in this case, happens to be the truth.

CARLTON GARDENS

THE protest to the Prime Minister on the conduct of the Commissioners of Crown Lands with regard to Carlton Gardens carries an impressive list of signatures, and well it may. For the Minister of Agriculture, admirably as he deals with beef and quotas, will find it difficult to justify the Commissioners' bovine conception of their responsibilities in town planning. On another page we illustrate the effect that the new building will have on Carlton House Terrace, and Mr. Robert Byron succinctly puts the case that any defender of the Commissioners will have to answer. Not the least deplorable aspect of the business is the Commissioners' method of approaching the larger question of re-building all Carlton House Terrace. Having obtained the Royal Fine Arts Commission's bare approval of the proposed new building, they now, we are given to understand, consider that they have its approval for re-building the whole Terrace in the same style, retaining the low terrace, the steps, and the Duke of York's Column. To approach an architectural problem of such magnitude in this spirit of compromise is to court failure. A finer building than Carlton House Terrace can be imagined; but it must be conceived as a whole, not be begun from a back corner and continued timidly and piecemeal. Let the design be opened to competition, or the existing façades

be retained with the interiors gutted and remodelled for business purposes.

EMILE LEGOUIS

THIRTY years ago it would have been no exaggeration to say that the average Frenchman's knowledge of English literature was practically confined to the works of Byron and Scott. Shakespeare, of course, was Shakespeare, "ce barbare ivre," but he was little read and still less understood. To-day, when English, both as a language and a literature, has such an immense popularity in the schools and universities of France, one naturally asks how in so short a space of time a change of attitude so far-reaching has come about. To that question there can only be one answer: it is due to the arduous and enthusiastic work of Professor Emile Legouis. In this country M. Legouis is best known as a learned scholar who, by his studies of Chaucer, Spenser, and Wordsworth, has notably enriched English criticism. But he has done more for English letters than that. During the twenty-eight years that he has held the Chair of English in the University of Paris he has raised the study of our literature on to an entirely new plane, and by his sympathetic interpretation of the English mind has brought a new element into French culture. The address, signed by nearly fifty of our University professors of English, which Sir Theodore Morison presented to M. Legouis last Saturday, was a fitting tribute to a great man of letters who for a generation has worked for an *entente intellectuelle* between his nation and our own.

RAINY MORNING

(From an Upper Window)

A sparrow, sipping raindrops from a vent
At the roof's edge, has given me such content
That I can find for it no adequate cause—
Unless this universe has Love for laws!

V. H. FRIEGLAENDER.

WELL ROWED, WADHAM!

THE delightful photograph of the Wadham College eight at the head of this page was taken not at the height of summer, but the other day when the crew rowed down from Oxford to London to sell their boat. Our American friends, who have recently been making such ingenious misuse of equally peaceful photographs in order to convey the impression that England is in a state of revolution, might put a wrong interpretation on this expedition. It was not a last resort of poverty-stricken undergraduates to keep body and soul together, and the boat was not hawked to the highest bidder at Teddington Lock. Rather, the row of 105 miles was a pleasant reflection of that remarkable expedition just completed by Italian students who rowed half across Europe to visit Oxford. The coming to London of the Wadham crew in this picturesque manner coincides with the publication of an article on the buildings of Wadham College in this issue. The beautiful Jacobean college is not only one of the loveliest things in Oxford, but has harboured many of Oxford's greatest sons. Among contemporaries, the late Lord Birkenhead and Sir John Simon were members of the college that also saw the foundation of the Royal Society when Wren was "up."

THE TRIUMPH OF SYDNEY

THE Test match, that at first pursued a leisurely yet thrilling course in England's favour, ended in the most decisive victory, such as is rare in Test cricket. For the two first innings three days did not suffice, but towards the end of the third an extraordinary change set in. England's tail was rapidly dismissed, leaving a lead of 164 to our side, and then, hot upon the news at Tuesday's breakfast table of our dismissal, came that of Australia's disastrous collapse. Larwood, who had taken five wickets for 96 in the first innings, proved yet more fatal in the second, brilliantly supported by Voce and Hammond. For Australia, McCabe laid about him like a man in the first innings, and towards its end was cleverly keeping the bowling to himself and hitting Voce and Larwood all over the field. Without him Australia's first innings might have been the rout that their second proved to be. Sutcliffe was less exciting than McCabe, but he showed

himself a rock of strength, and it was a pity that he was not rewarded for those hours of courageous patience by reaching his two hundred. The Nawab of Pataudi is to be congratulated on joining the select company of first test match century makers, and Hammond made his 112 in dashing style. Though some of our batsmen found O'Reilly too much for them, they showed at least that they have put aside their fears of the wily Grimmett. Our bowlers, on the other hand, seem to have established an ascendancy. The one regrettable thing about the match has been Bradman's illness. We are proud of having won, but had been prouder to do so against him than in his absence.

THE SMALL BEEF OF ENGLAND

MR. W. J. REID, member of the Council of the Smithfield Club, read a most interesting and valuable paper on "The Economic Production of High Quality Beef" at the meeting of the Farmers' Club on December 5th. He holds that, with our advantages in climate and with our large area of grassland, we should produce in this country 75 per cent. of our total beef supply instead of the 48 per cent. we are producing to-day. This is the view of a practical man who has been engaged in beef production for some forty years. There is manifestly much room for improvement in the quality of home-produced beef. At the present moment much of our English beef is not up to standard, and the result of this is that many people prefer Argentine or chilled beef. It is probably not realised that only 30 per cent. of our home-grown beef can be put in the category of really first-class beef, and that the major part of it is produced north of the Border. Mr. Reid was insistent upon the need of producing small beef. The bullock or heifer should weigh from nine to ten hundredweight, to yield the small joints that are in demand to-day. Given the right type of beast—and Mr. Reid rightly gave the Aberdeen-Angus pride of place—first-class beef animals can be ready for the market at the age of eighteen months to two years and six months, if the method of feeding is right and a steady increase in weight is maintained from birth till the time for slaughter. The economic advantages of early maturity are considerable. There is a great saving in capital, as there is a quicker turnover. The meat so produced is unequalled by any imported meat, and is worth on our market 10s. to 20s. more per hundredweight live weight than the ordinary standards.

"THE RIVALS" AT WINDSOR

THE Windsor Strollers and the Old Stagers occupy a unique position in the world of amateur theatricals. The best known members of those illustrious societies have, like their professional brothers and sisters, a host of admirers who know them only at a distance but hail their annual advent with rapture. So, in the performance of "The Rivals" at Windsor last week, when the time drew near for the first appearance of Lady Crutchley as Mrs. Malaprop, or Mr. Ralph Alderson as Sir Anthony, a perceptible thrill passed through the audience, and at the great moment the house burst into ripples of welcoming applause. And how surpassingly good these two were, and so, in only a slightly lesser degree, were all their colleagues—Bob Acres, whose first entry was the most jovial ever seen; Lydia, who, for once, was really "a little red haired girl"; Sir Lucius, with a brogue as good as Lucy's north country accent; and Jack Absolute, who on Friday afternoon had had to play that long part at a single day's notice. When Mrs. Malaprop had her scene with Sir Anthony, in which they discuss the "ineffectual qualities" of a woman, both were so accomplished, so skilful, so polished, that it seemed absurd to think of them as amateurs. Never was there a Mrs. Malaprop who delivered her malapropisms with more perfect art, so that every one of her "epitaphs" told without the least stress laid on them. It was an enchanting performance, and one who enjoyed it must be allowed to pay this humble and ecstatic tribute.

WHERE DID YOU GET THAT HAT?

THERE has lately been a great pother of hats—soldiers' hats and postmen's hats. The new soldiers' uniform as depicted in photographs does not look smart, but it does

look sensible and comfortable; besides, it is field-service dress, which is not intended to be smart. Incidentally, how the great Almond would have rejoiced over the open neck. Tight collars, not merely for his own boys, but for soldiers also, drove him to the verge of frenzy. The hat, which is something in the nature of an old-fashioned deer-stalker, must keep out more sun and more rain than the cap, and is not unbecoming. The odd thing is that, while one headgear of this deer-stalker pattern is coming in, another is apparently doomed to go out. The postman's hat, which has a peak fore and aft, is to be given up in favour of something like a soldier's cap. This has aroused a storm of protest, of which the burden has been:

Let wealth and commerce, laws and learning die,
but leave us still our old postman's hat. Indeed, we shall
not like to see our trusty friend changed after so many years,
but he wants to be changed himself. His hat, so it appears,
is apt to be tilted over his eyes on a sudden if he leans back-
ward, and, though it looks as if it protected him, it lets the
rain run down the back of his neck. That will never do,
and so we must resign ourselves with as good a grace as
possible to a postman who is, like Bottom, "translated."

A DONEGAL WIFE

Black rocks, and a grey tide, and a white gull screaming.
Dark clouds overhead, and the boats out at sea.
And many's the time I'll wonder if I'm still awake or dreaming
Ere Micky's home to the wee house an' the weans an' me.

Whiles they're off on the morning tide, an' whiles the dusk is
falling,

The fish are in and the boats must go, and I watch from
the door.

And I be to wait through the weary hours, an' my heart's love
calling,

Till the boats come in, and I know my man is safe on shore.

A wife has many a fear in her heart when her man goes roving;
Fear of the wanton women, with flaunting looks so free.
But Micky's true, an' it's not the like o' that will change his
loving.

It's not a woman I have to dread, but the cruel watching
sea.

The sea she takes my man from me when naught else could take
him.

He'll rise from my side and go to her, tho' wild she be.
And I dread the day when he'll stay with her, and naught will
wake him,
And never more will my man return from her to me.

AMY I. YOUNG.

A WEEK OF UNIVERSITY MATCHES

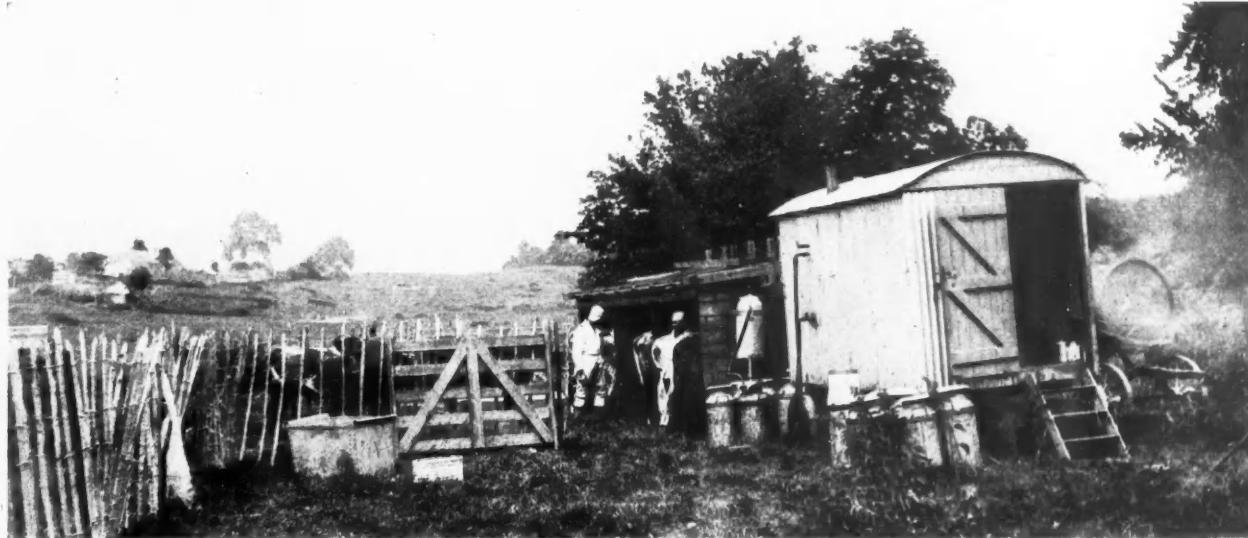
CAMBRIDGE is the home of mathematics, but it is notorious that the greatest mathematicians are sometimes not good at simple addition and subtraction. Consequently there is nothing very remarkable in the fact that there was a mistake in the measuring of distances at Fenner's last Saturday for the University Relay Races. The half-mile run—four relays of 220yds. each—was run in "lanes": Cambridge won easily, but it was discovered that their lane was the shorter of the two, and the race was declared null and void. This might have made all the difference in the world, but the Cambridge quarter-milers rose nobly to the occasion in the one mile race and turned what seemed likely to be a tie into a victory by two points. There were several other good pieces of running, notably Horan's for Cambridge in the two miles; and for Oxford, Stanwood's hurdling, Lovelock's mile, and W. L. Lang's gallant but unsuccessful pursuit in the last quarter of the two miles. Oxford has the help of a famous Olympic miler, N. P. Hallowell of Harvard and now of Balliol, but he had lately hurt himself and, like other great American runners, probably still finds our climate unattractive. Between December 4th and 10th four University events will have been fought out—relays, Rugby and Association football, and the cross-country race. Oxford has been generally thought likely to win the majority, so that Cambridge has made a good start by winning the first of them.

REVOLUTIONISING THE DAIRY FARM

BY ARTHUR J. HOSIER

Being the third article in the section "Grassland" of "Towards an Agricultural Policy," edited by Christopher Turnor and F. J. Prewett

In the last article Professor Bridge salluded to the possibilities of out-wintering cattle. Mr. Hosier, in proposing changes in the Dairy Industry, gives details of the remarkable system that he has perfected for out-wintering dairy cattle and for open-air milking. In general, a Control Board for Milk is advocated under the Marketing Act



INSIDE THE MILKING COMPOUND AT WEXCOMBE. COWS BEING MECHANICALLY MILKED IN THE "BAIL"
Attached to it is seen the container delivering milk into churns. The mechanism is housed in the van. On the right is the quick-steaming boiler for sterilisation

THE present position in the milk industry is very unsatisfactory, and there will be no improvement unless and until the farmers organise. At present we can say there is absolute chaos among milk producers.

There must be organised producing and organised marketing before any real improvement can be effected. The producer and consumer must be linked more closely together. At the present moment, the producer and distributor have no interest in each other.

If production were effectively organised, there would be no surplus of milk in this country, no matter how much was produced. Generally speaking, the retail price is high enough for both producer and distributor to make a decent living. Under existing conditions, the distributor forces the producer to produce more milk than is required for liquid consumption in winter, with the result that there is a big surplus which has to be made into goods.

There must be two categories for milk—one for liquid consumption and one for manufacturing. The difficulty today is to keep those two categories in their places. We find milk for liquid consumption having to be manufactured, and manufacturing milk getting into liquid consumption. If this state of things is ever to be remedied, the milk producer will have to control his own supplies on a national basis. With a properly controlled supply,

there would be very little milk produced in winter that had to be made into goods, because the winter costs of production are so much higher. Let the surplus milk be produced when the cows are out to grass—the products are better, and the milk can be produced more cheaply.

The farmer must have a national marketing scheme to control the whole output of milk which is to be sold off the farms, but to accomplish this there will have to be an element of compulsion—we shall have to avail ourselves of the Marketing Act. I think individual bargaining between producer and distributor must end. If the producer can get the necessary majority, he will be in a position to ask the Government for power to control output from all farms. The producer would then set up a Control Board with an Allocator, whose duty it would be to sell the milk to distributors and retailers. The Control Board would make a small levy on each gallon of milk to provide funds to work the scheme. In the first year of the scheme it may be possible merely to fix prices and allow the buyers to deal with each individual farmer as at present, but with this difference. The Board would be a trading body, and therefore in a position to safeguard farmers who did not find a buyer, by taking their milk and having it manufactured until they were able to find buyers; any loss sustained by the unfortunate farmers to be made good by the levy. In this way, the farmer's price would be kept



A NEARER VIEW OF THE "BAILS," WITH THE MECHANICAL MILKER IN USE

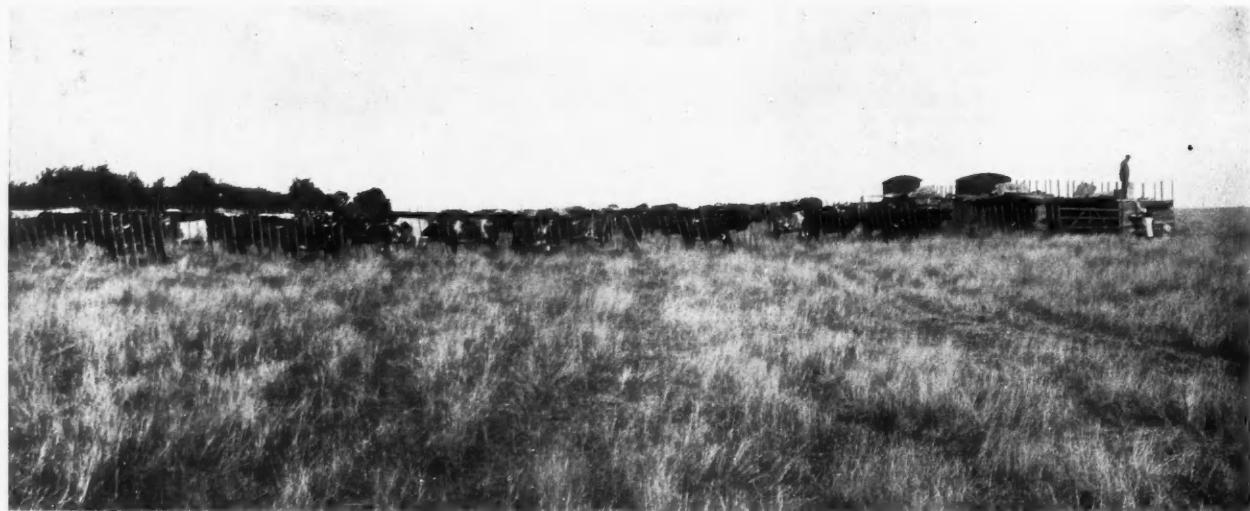
stable and there could be no undercutting with cheap milk ; and, moreover, if any distributor made a practice of selling milk below the fixed price agreed on, the Control Board would stop supplies.

I believe that if such a scheme as I have outlined were adopted, the farmers and distributors would be safeguarded and their interests brought more into line with each other. If the imported milk products have to bear a tariff or are subject to the restrictions of a quota, it may be possible to pay a flat rate for milk, but there should always be some incentive to encourage the best producers, such as is in vogue with most of the up-to-date distributors. I refer to bonus schemes on bacterial count and butter-fat content.

If all our milk goes through a "bottle-neck" (a central Control Board), we should not get the confusion in the industry that there is to-day. Prices would be better for the producer, and more stable for the distributor and consumer. I do not want to see the price of milk rise to the consumer, and I should like to see unsatisfactory producers eliminated.

THE "HOSIER SYSTEM"

During the past ten or eleven years I have been endeavouring to produce milk of a good quality, cheaply, on land that was considered quite unsuitable for dairying. However, by evolving a system of my own, I have been able to make milk production at Wexcombe a tremendous success, so much so that my farm has been a Mecca of pilgrims and would-be disciples.



A MILKING COMPOUND ON MR. HOSIER'S FARM AT WEXCOMBE

The grass on the field, previously heather and down grass, represents the improvement effected by the piecemeal, but thorough, manuring produced by the daily shifting of the "bails"

Of course, farmers made fun of me, thinking I was mad to try to keep milking cows out on these cold, bleak hills all the winter. Gradually the barriers of ridicule and prejudice were broken down, and a few of the more progressive farmers asked if I would make them an outfit. After some persuasion I was induced to manufacture portable milking outfits similar to those I was using myself. It was in 1922 when I first began with my open-air dairying system, and since then I have made and sold some hundreds of open-air milking outfits, sending them to U.S.A., Ireland, and New Zealand, also into some forty counties in Great Britain.

There are many advantages with this milking system (called the "Hosier System"). A man and a boy are able to milk and feed a herd of seventy cows, and this is possible because the cows are milked and fed in the field. The milking shed is portable and a milking machine is installed. In winter the plant is taken into a field where there is a hayrick ; the cows are also kept in the same field so that there is very little trouble rounding up the cows at milking time. They are driven into a compound adjoining the milking shed, and milked and fed at the same time. When finished, the door in front of each cow is lifted, and she walks out into the field—in summer to pasture and in winter to hay. It takes about one and a half hours for the two lads to milk and feed, and after milking, the machine has to be washed, and the shed (or "bail") is moved its own length on to fresh ground.

In order to produce clean milk of good keeping quality, it is necessary to keep the machine scrupulously clean, and every part should be immersed in boiling water or subjected to steam sterilisation. Accordingly, we carry a quick-steaming boiler on the plant. In our own case, we cool the milk instantly and it is conveyed under vacuum through pipes into the milk

churns on the end of the milking shed. The milk is drawn from the cow, cooled, and deposited into the can without ever coming into contact with the air. Not only is the milking done with very little labour, but it is easy to produce milk of high hygienic quality because there is no outside contamination. The only other work to do for the cows after milking is to get hay from the adjacent rick and feed the cows. The lads bring the concentrates with them when proceeding to the fields for milking.

As will be seen by the description of the system, there is no cleaning out of byres, no manure carting, or mud. The cows keep nice and clean, and as they are always in the open air, Nature gives them a good thick coat. You will never see a bunch of open-air cows standing with arched backs and shivering. The sudden changes do not affect them, because they never go inside. It is, perhaps, an extraordinary thing, but we rarely get a cow with a chill or swollen udder. If the cows are properly fed and looked after, it is possible to get a good milk yield. Last year, with Irish heifers, I had herd averages of 726, 645, and 637 per heifer, not counting what the calves had. The total labour costs per gallon on the above was about 1d. per gallon, which is one-third of ordinary labour costs. My cows are more healthy than indoor cows, consequently we have very few casualties.

Under ordinary dairying conditions, the depreciation on the herd amounts to an average of 2½d. per gallon of milk. With my system, I have never suffered any depreciation on

the herd, because on the average my cows sell for more than they cost. The cow dung and the urine being deposited fairly evenly on the ground, have improved my land to an amazing extent. Land which used to grow only heather and down grass is now first-class pasture.

I have now seven open-air outfits working on my farm, each handling sixty to seventy cows, and the longer I go on the more convinced I am that I am on sound lines.

There is one important fact that should not be lost sight of, and that is that almost any land is suitable unless it is really boggy. Most people think it suitable only to light hill land, but if they will come to Wexcombe, I will show them an outfit on heavy gault clay, which has been there most of the time during the last twelve months.

I am convinced that, bad as the milk prices are, there is hardly any other product which has kept up so well as milk.

There are hundreds of thousands of acres of derelict land to-day which can be adapted for open-air milking : there is no necessity for buildings.

I have known farmers take a tract of land without buildings, install a portable milker, and make money by producing milk much cheaper than farmers following the orthodox method. More than one farmer has told me that if he had not adopted my method of farming, he would have had to give up. Some people think it means sowing all land down to grass, but I believe the best plan of all is to use an arable farm, make a rotation of long leys of four or five years, after which plough out and take any other crop, such as potatoes, beet or cereals. On my own arable land I grow a good deal of forage and make it into ensilage for the cows.

THE PUBLIC AND THE COMMISSIONERS OF CROWN LANDS



HOW THE NEW BUILDING IN CARLTON GARDENS WILL LOOK FROM THE MALL—

THE proposed destruction of Carlton Gardens and Carlton House Terrace raises two questions of principle whose solution has long been urgent. These are: first, what constitutes just grounds for the destruction of a public monument?; and second, under what procedure, and with what measure of regard for public opinion, should the destruction be pursued?

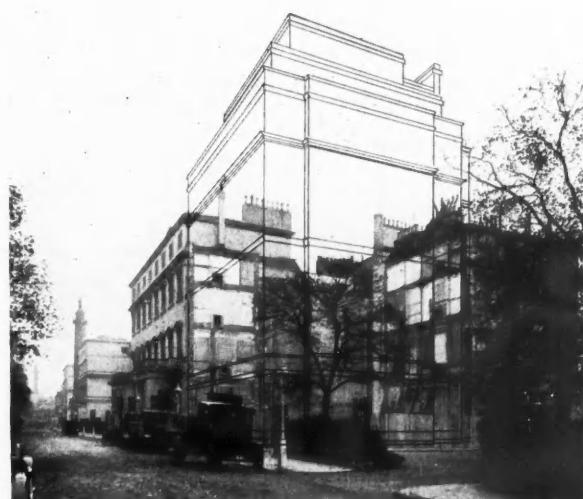
In the case of Carlton House Terrace, the Commissioners of Crown Lands argue that the existing houses are obsolete and that the revenues of the site would be increased by the erection of large commercial blocks in their stead. Considering the present superfluity of flats and offices in London, in conjunction with the vast capital that such a scheme would demand, this argument is highly disputable. But in reality it is beside the point. Carlton House Terrace, though too dignified a piece of architecture to arouse the frantic sentiment that attaches to the old houses of Holborn, is nevertheless one of the chief ornaments of London, and as such deserves the title of public monument. And it is surely one of the obvious principles of decent municipal government that, when the destruction of a public monument is mooted, the question to be considered is not whether the site might be put to a more profitable use, but whether the existing monument is a cause of demonstrable public inconvenience. No evidence has so far been produced to show how such inconvenience can be attributed to Carlton House Terrace.

Given, however, that a good case can be made out for the destruction of a public monument occupying one of the prominent sites of the capital, it still remains to decide what is to take its place. If it can be prophesied, with reasonable certainty, that the new building which it is proposed to erect will be aesthetically finer than, or at least as fine as, that which has been destroyed, this prophecy should certainly be allowed to strengthen the case for destruction. Grand conception as Carlton House Terrace is, a grander is not unimaginable. Where, then, is the new design? Beyond the phantoms of Sir Reginald Blomfield's mind it does not exist. All that has so far been committed to paper (and this has not been, and is not yet allowed to be, published) is that architect's elevation for a new building in Carlton Gardens. From this it is permissible to assume, in default of more precise information, that the Commissioners of Crown Lands propose to rebuild the whole Terrace in the same style—that is, in so far as any proposal of this kind can hold good over fifty years, to which period the longest of the current leases extend. Of what nature, then, is the style adopted for Carlton Gardens? "Style,"

frankly, is too flattering a term. The new building is to be exactly twice as high as that which has already been demolished. Such forbidding bulk may be inevitable in the event of re-building. But it is not inevitable that over it Sir Reginald Blomfield should distribute the *motifs* of an eighteenth century vicarage—the tasteful garlands and still more tasteful urns which adorn the finished drawing. As may be seen from the accompanying illustrations, in which an outline of the new building has been inserted to scale, the proposed design has no real form; there is no appreciation of height as an aesthetic weapon, only depreciation as implied by these grotesquely unsuitable ornaments. The Commissioners of Crown Lands, in fact, propose to substitute for the most dignified work of London's greatest architect a medley of outmoded clichés, genteel and false in sentiment as a Cotswold tea-shop. No wonder that the design is being carefully secreted. Not that the Commissioners expect it to assist the justification of their plan. In their view, justification is unnecessary. And this brings us to the second question of principle.

If a private owner, possessed of a public monument, were suddenly, without previous warning of any kind, to embark on its destruction, his action would receive the widest obloquy and would be quoted as one more reason for the abolition of a parasite class. Nor would the condemnation be unjust. A public monument, product of the national genius, is to some extent the property of the public. Should a question of its inconvenience to the public, or even to its landlord, arise, the case for its destruction ought then to be elaborated on the lines suggested above and promptly laid before the public. Courtesy to the public, if nothing else, demands this. Should the public feel, as it rightly may, that its judgment is fallible, then a body of experts should be deputed to judge for it, and to pronounce, for its instruction,

on the strength of the case made out. Consider now the procedure of the Commissioners of Crown Lands. Until a first move has been taken—a house actually demolished—no hint of their intention is allowed to reach the outside world; no word is spoken, even, to the residents whose amenities are threatened by the invasion of commerce. By degrees, by a series of tacit and unwilling admissions, the whole plot of annihilation is dragged into the light. Even so, the publication of the first instalment of the new design is still withheld. No reasoned case is made out; no information granted as to the nature of the substitute envisaged. Were a private owner to behave thus, public opinion would be outraged. But the Commissioners of Crown Lands, already branded by their destruction of Regent Street and disfigurement of



—AND FROM CARLTON GARDENS

Trafalgar Square, are still allowed to go their way of vengeance unhindered by concerted protest. Even the Zeppelins did less damage than these morbid officials. Only that abortive body, the Royal Fine Arts Commission, has had the opportunity of pronouncing on the new design, and this without knowledge of its true dimensions and without the power of veto or public criticism. That is the sole extent of the Commissioners' consideration for public opinion. In a private person such behaviour would be

termed disreputable. In a body of paid officials it amounts to a betrayal of trust. Who are these functionaries? Who appoints them? In virtue of what qualifications? Their present powers constitute a direct menace both to the few remaining amenities of London and to the proper exercise of public control over and preservation of these amenities. This unsavoury state of affairs will persist until those powers are modified in accordance with the principles here suggested.

ROBERT BYRON.

A WEEK-END OF GOOD SPORT



THE LARGE FIELD AT THE COTTESMORE'S MEET AT SOMERBY ON SATURDAY
When with a screaming scent hounds made a five-mile point



A small incident in a great day.
Mrs. W. E. Leslie and her
daughter at Somerby



THE SURREY UNION AT ROWGARDENS
WOOD, NEAR HORLEY

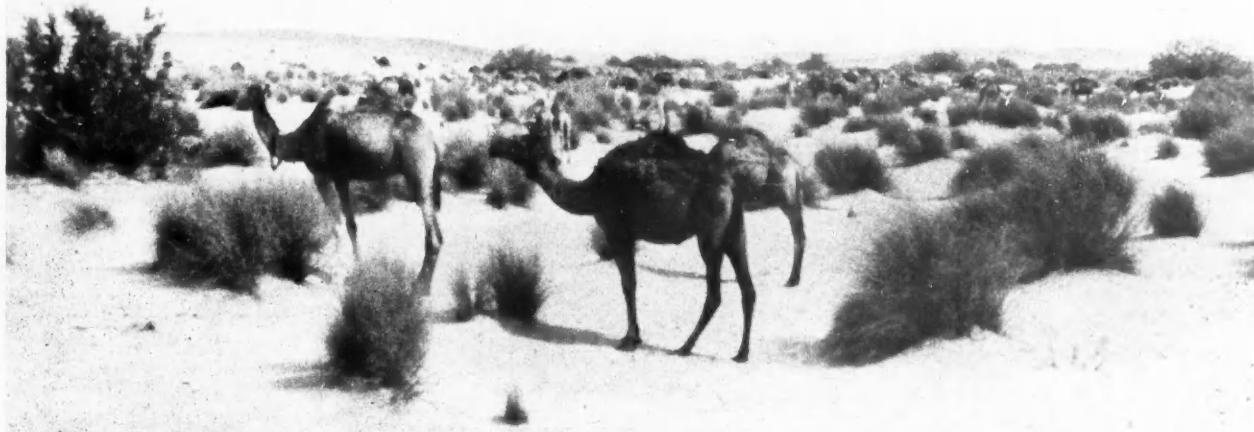


At Ampney Park. Major F. W. B.
Cripps and Mr. W. A. Chester-Master
when the V.W.H. (Earl Bathurst's)
met there



THE MEET OF THE FERNIE AT TUR LANGTON, MARKET HARBOROUGH
The Masters leading the followers through the village

A VETERINARY SURGEON IN THE MIDDLE OF THE SAHARA



A HERD OF BREEDING CAMELS IN A NORTHERN VALLEY OF THE AHAGGAR MOUNTAINS

WE were at an encampment in the valley of Amguid, where the steep crags of Ahallekane stand up against the eastern sky, while to the west of the pastured sandy valley lie the vast dunes of the Erg Amguid, behind which the waning sun sinks in an orange glory night by night.

We had arranged with the Touareg chief of this encampment that we should hire two camels from him, either belonging to himself or to some members of his tribe.

The chief had promised that at 5 a.m. on the following morning the two camels would be at our encampment, ready to start southwards again, with his own son as guide.

At 5 a.m. no camels; at 7 a.m. no camels, but the guide arrived. We made a fuss, for the indication of the hour when the camels would arrive had been a promise. They had apparently gone off during the night into the remoteness of the dunes of the Erg Amguid, so that half a score of men and youths were sent off to find the beasts.

Until 11 a.m. we lay under the shade of a bush, sleeping, waiting, and growing hourly more impatient, trying to amuse ourselves concocting what we would say when the camels and their owner eventually did arrive.

Locusts whirred and clacked around us, gnawing at the bare bushes, and plying their transparent wings against the blue sky, while sometimes a hungry locust would take a bite with his sharp jaws at our own flesh, awakening us with a bump.

The sun became hotter and hotter, rising high in the clear sky, until we were forced by the heat of the sun and of the sand to hoist our tent and wait therein for the belated party.

At last, in the pale distance, a group of men and camels were sighted, coming over from the dunes. We very soon saw that one of these camels was limping, and limping badly. We were annoyed, but interested, because it was evident that the leg, the left front one, was getting worse every minute, being already swollen so that the poor camel could hardly use that limb, the pain of which had completely sapped the young beast of his vigour, and it was essential that something should be done at once.

The chief, completely flustered at the complete collapse of the situation, was too worried even to be apologetic, and sent off a handsome young fellow to find another camel to replace the wounded beast, whose affliction had evidently arisen during the night. He was all words and gesticulations, babbling a waterfall of instructions at the unfortunate youth, who walked off into the remoteness of the pastured valley with as much dignity as

his blue robes and blue veil could lend him for the time being, in order to find another camel for us.

That morning there had arrived from a pastured valley farther south among the northern Ahaggars, a member of a Touareg family who was camel breeding by a well by which we later passed, and this richly bedecked gentleman had evidently a wide knowledge of camels. He was wrapped in a woollen rug of all the brightest reds, oranges, blues, greens and purples, in stripes across it, with coloured tassels hanging from the edges; while through the slit in his veil one could see the olive tint of his skin.

Until the camels arrived he had, with the Touareg's skill in artful insinuation, managed very politely to find a comfortable little corner for himself under the shade of our tent, where he sat in his lordly robes mumbling to other occupants of the tent in shy tones, and playing unconsciously with his clever fingers in the silky sand.

It was obvious that action was going to be taken concerning the ill camel.

Two young men ran over to their straw huts to fetch rope, while the camel was made to sit down by the ordinary means of making a noise at him.

A fire was lighted, and two billhooks, ordinarily used for trimming branches from date palms, were placed in the blaze kindled from the dry bushes of the valley.

The owner, a timid, beautifully featured young Touareg, with large brown eyes and long silken eyelashes, with black powder round his eyes to enhance their attractive power on the opposite sex, girded up his flowing blue cloak and,

after several mis-shots, managed to grasp the upper and lower lips of the camel in his hands and hold them firmly, while the beast roared and whined in a pitiful manner, tugging with his big head on the end of his muscular neck to try to release the grip. This method of holding is always used when a camel is being seen to in any way, since, thus clamped, it is very limited in the harm it can do to those round it.

The beast was then rolled and pushed on to his flank, though not before ropes had been fastened round his four legs, which, when on his side, enabled the legs to be tugged out straight, so that kicking was impossible, since, with free legs, a camel can kick in all directions with good vigour.

The beast was now on his side in the disturbed sand, with small human feet busily kicking up little clouds and making chaos of the previous ordered ripples wrought with such skill by the desert winds. Three other men sprawled themselves over the bulky body of the groaning camel, at which the other camels



THE OPERATION. THE CAMEL HELD BY ITS LIPS WHILE THE HOT BILL-HOOK SEARS ITS FORE LEG

were looking with a truly sympathetic eye, as they sat some yards off, chewing the cud very discontentedly.

The visiting Touareg, without taking off any of his clothes, and with his Touareg veil in a truly surgical fashion, though perhaps less hygienic, sprawled himself over the side of the camel, and, being handed a red-hot bill-hook, started to burn a long line of skin from the knee joint upwards and downwards. With a continual changing of hot bill-hooks by excited boys, three such long burns were made up and down the front of the leg, while three transverse burns were made actually across the knee joint. These burns caused much pain to the unfortunate camel, which was unable to struggle to any extent under the weight of so many human beings, but occasionally uttered a painful cry from his human-held lips, as the hot iron grooved along the tender skin.

The burns having been accomplished without completely piercing the skin, several cuts were then made right through the skin along each of the longitudinal burns, and especially over the knee joint, which seemed very swollen, both along the longitudinal burns and along the transverse burns. An Arab knife was produced for this part of the operation, and Arab knives are often sharpened to such an extent that the men shave one another's heads and chins with them with amazing ease, without the aid of soap and water.

These cuts were well opened, perhaps about twelve of them all told, each roughly two inches long, though blood did not flow at once.

The sprawlers arose, the ropes were released from the camel's legs, his mouth was set free, with lips much longer and looser after the strain of tugging on them for ten minutes, and the beast rose on to his legs with much power.

Every man waited, watching. The blood flowed in rich redness from the wounds, and every man still watched the great pale camel standing in the sand. Some strange power seemed to be in the camel as he stood, head reared high upon his handsome neck, as if he were deciding to affirm that he was healed. Then he walked: that was the climax; the great thing had happened; he stamped the wounded leg twice or thrice upon the sand, which was impossible before the operation, and walked proudly off to join other camel friends in the valley, while the red blood congealed over the wounds to protect the bareness from the stinging summer winds.

As the beast stamped his wounded leg with proud vigour on the sand, all, to a man, save our un-Muslim selves, quickly knelt on one knee to the sand, placing palms of both hands on the sand too, and cast a lightning prayer at the Source of Life, giving him praise for his mercy and compassion; and then everyone strolled back to his own nomadic abode. That evening, just as the sun was setting behind the Erg Amguid, we set out southwards towards the mountains with another camel, while night began to close in over that valley where, somewhere, the convalescent camel was doubtless sitting near his brethren, happily and meditatively regurgitating. **WILLIAM DONKIN.**

AN OMNIBUS TIP

By BERNARD DARWIN

If, at the present moment, you see a man walking about with a rather set and angular appearance about the chin, you may safely predict that he has been reading Mr. Morrison's book and is practising that pundit's maxim of pointing the chin at a spot just "back of the ball." Everybody is doing it, and I know one distinguished gentleman who at odd times retires into the less observed corners of the room and points his chin at an imaginary spot "back of" an imaginary ball.

I know another gentleman, however, also distinguished and a mighty practiser and theorist, who does not altogether hold with this new doctrine. He unbosomed himself to me about it the other day, and I am bound to say that he seemed to talk good sense. What he says, very shortly, is that the golfer is not capable of keeping his mind on his pointed chin throughout the whole process of swinging; he has got to think of it on the way up, on the way down, and even after the ball has flown, and he cannot do it. Psychologists know for how long the human mind can concentrate on a single idea: I do not know, but it is for some infinitesimally short time. Therefore, says my logical and eminent friend, the golfer wants something to think about, not at the beginning of the swing, but only at the latest possible crucial moment.

On this principle he has devised a something so late that he only bends his gigantic intellect to it after the ball has gone. He thinks solely of seeing the club-head over the point of his right shoulder when the swing is completed. This, he says, fulfils every requisite. First of all, it makes you follow through. Secondly, it makes you see the ball when you hit it, because, if you fling your head prematurely up in the air, you will never see that club-head round your shoulder. Thirdly, it will prevent you cramping your swing by a too ferocious determination to keep your eye on the ball. Fourthly, it will ensure that your right shoulder comes well under, because if the shoulder does not come under, the club-head will never get to the proper place. There may have been a fifthly and even a sixthly, but, if there were, I have forgotten them. At any rate, it is hard to find any fault with his argument so far as I have set it down. He has, moreover, put it to a practical test. Being a busy man, he has a garage in the heart of London, to which he periodically retires and subjects the duly protected wall to an intensive bombardment. He first of all tried this peeping for the returning club-head in the garage, and finding it successful there he then tried it out of doors, and it was very successful there, too. So now he is in that happy state in which we have all been at some time of our lives of having "got it." Moreover, he has got what I may call an "omnibus" tip, in that it provides for everything and he can clear his mind of all other theories.

I have only played one game of golf since I saw him. That was at my old friend Royston in a match against Cambridge, and I went there meaning to try this dodge of his, if I may call it by so disrespectful a name. However, it so turned out that, though I did many things badly, I drove reasonably well. After topping my first tee shot, as I always do at Royston (having had to walk a quarter of a mile to the first tee, much too fast and against the wind), I began to hit them; whereupon I devoted my eminent friend to the devil and drove like the jolly young

waterman in the song, who "rowed along thinking of nothing at all." Next time, however, my driving pride will probably have a fall, and then I *will* try it. At present I will merely admit that my friend's tip does seem to get you into the right shape at the end of the stroke. I have just been trying it in a rather confined space, at some risk to the electric light, and I do admit that much.

A propos of that inability of our so-called minds to concentrate on one idea for more than the tiniest fraction of time, I wonder if other golfers have found themselves in the absurd condition which I have sometimes. I suppose they have, because we are nearly all of us such fools, and that in much the same sort of way. What happens is that I have just begun a feverish and florid waggle when I find that my mind is a blank and that I have forgotten the "tip" by the help of which I am temporarily playing. So I have to go on wagging and wagging until memory is restored to me and I can go on. The same thing sometimes happens on the green, and then the line of the putt has to be studied with pretended care until I remember. I suppose that when this happens one ought to take it as a broad hint from Providence that the virtues of that particular tip are now exhausted and that one is intended to play once more by the light of Nature. Indeed, even without providential guidance, one knows quite well that no tip lasts for long, and that once it has done its work of restoring confidence it should be, not, perhaps, abandoned, but rather put aside against a rainy day. To do this, however, requires great courage, because the player who has been feeling snug and cosy and comfortable with a tip will feel cold and naked when he first puts it aside. I do not know precisely how long the golfer can think wholly of one thing, but I believe I do know, from bitter experience, that he can think about it too hard. Have we not all resolved with peculiar intensity to look at the ball for some particular shot, and have we not been told by a kind friend afterwards, "I saw your chin go up in the air half an hour before you got to the ball"? I remember once being in that deplorable state: my head regularly flew up into the air, and the ball as regularly declined to do so. That great and good physician, Mr. Hilton, cured me by telling me to keep my head, so to speak, looser, and deliberately turn it a little both going up and coming down. He remembered having done it and, the last time I saw him, he talked to me about that looseness of the head and said that he believed that this was one of the secrets of the Americans' smooth swinging.

I am, as I said, no psychologist, but I suppose too fierce thinking of one point may make one's body tense and rigid—the very thing that we do not want to be. How beautifully limp and flexible we are when we knock the ball into a hole in one, having two for it; how paralytically stiff our wrists feel when there is only one for it. In that very match at Royston, which I mentioned earlier, I had two for the match on the last green; so, of course, I holed the putt. I felt positively ashamed when a kind spectator clapped. If only he had known how impossible I should have found it to hole that putt had it been necessary, he would have hissed instead; or, at any rate, I should have deserved it if he had. I wonder, by the way, if my friend would advise me to think of seeing the club over my right shoulder at the end of a putt.

THE WARREN HASTINGS EXHIBITION

THE custom of centenary celebrations has rarely been better justified than in the case of Warren Hastings, who yet lacks concrete memorial. The last Indian census figures revealed a man who claims to have been born when Hastings was in India. To have spanned the interval between Nuncumar and Mr. Gandhi is even more wonderful than to have lived for a century and a half. Yet Hastings himself died only a century before the Great War.

At the exhibition of portraits and relics of Warren Hastings, the first Governor-General in India, which was opened in Little Dean's Yard, Westminster, on December 6th, in commemoration of the bicentenary of his birth, a large collection of original paintings of Hastings by well known eighteenth century artists is shown, including portraits by Hoppner, Zoffany, Masquerier, Lemuel Abbott and Tilly Kettle, the last being lent by the National Portrait Gallery. Two portraits are of special interest. One is a charming small head and shoulders portrait by Raeburn, lent by a private owner. Although it was on record that Hastings was painted by Raeburn, the picture, which was sold at Christie's in 1884, has been out of view since



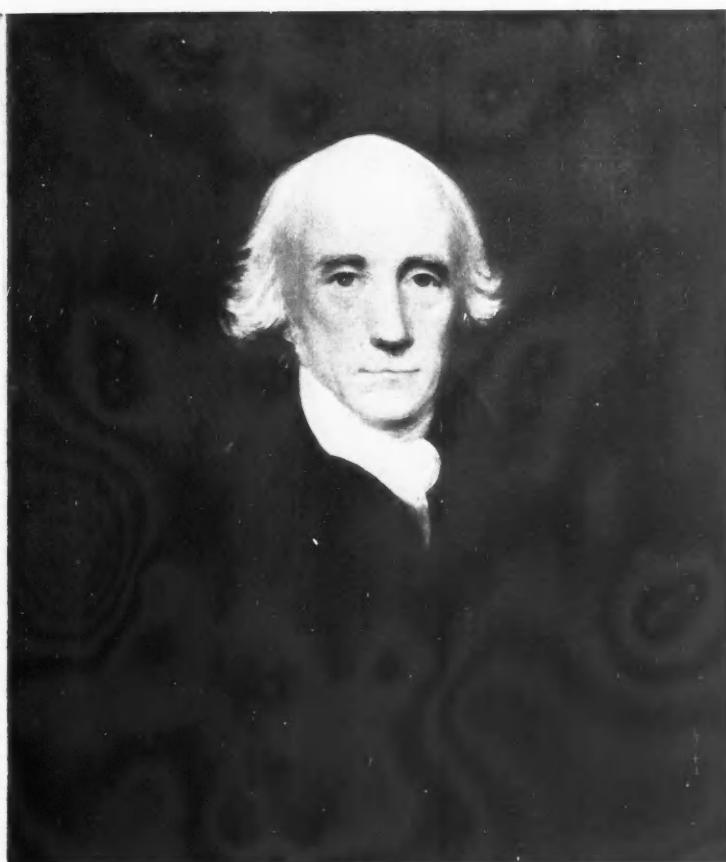
CUP PRESENTED BY HASTINGS TO
WESTMINSTER SCHOOL

Height 20ins. Hall Mark of 1785-86

then, and its exhibition now for the first time is peculiarly appropriate.

There is also a very striking portrait of Hastings on the Arab horse which he rode in India. It was painted in 1791 by George Stubbs, R.A., and is signed by the artist. It is painted on a wedgwood tablet of large size, 37ins. by 28ins. It is recorded that Stubbs, failing, after many experiments, to obtain the vitreous colour he required, consulted Josiah Wedgwood and, with his assistance, procured a tablet such as was used for china painting on which to paint this portrait. Having been passed through the kiln, the painting on china has not been subject to the chemical changes to which the ordinary oil painting is liable. A small stipple engraving of the head and shoulders of this portrait, the work of George Townley Stubbs, is fairly well known; but the picture itself has been in private ownership ever since it was painted for a personal friend of Hastings, and does not appear to have been exhibited. A somewhat similar but smaller portrait of Hastings by the same artist, also on a wedgwood tablet, was bought by Lord Curzon for the Victoria Memorial Hall at Calcutta.

Among other objects of interest in the Exhibition the place of honour is taken by the magnificent silver cup, about 20ins. high, which was given by Hastings and other old Westminster men then in India to the scholars of Westminster as a mark of affection for their old school. The hall mark on the cup is that of 1785-86.



WARREN HASTINGS, BY RAEURN
Lent by Mr. Oliver Blyth



HASTINGS ON HIS ARAB HORSE, BY GEORGE STUBBS
On porcelain, 37ins. by 28ins, painted in 1791

The
Universities of Oxford & Cambridge
WADHAM COLLEGE,
OXFORD.

Founded in 1610 by Mistress Dorothy Wadham, the buildings were completed three years later. Though Jacobean in detail, Wadham is a complete and unaltered example of a mediæval college. It is suggested that Sir Henry Savile influenced the design

NICOLAS WADHAM of Merefield, near Ilminster—a house so hospitable that visitors accounted it “an Inn at all Times, a Court at Christmas”—died in October, 1609. He had wide estates in the West Country, was well connected, and son-in-law to the veteran statesman Sir William Petre. All his life he and Dorothy, his wife, had put money by, and, having no children, they resolved to found a college. Antony Wood got hold of a story that they were secret Papists and considered founding a Roman Catholic college at Venice. Though Mistress Dorothy was, in her latter days, suspected to be a recusant, she was, like her

husband, buried in Ilminster Church, and there is not a word in the instructions for founding the College, dictated by Nicolas a few days before his death, to suggest that he intended it other than for the support of the Church of England. He did, however, envisage incorporating Gloucester Hall or the new Jesus College in his foundation. Fortunately, the negotiations failed, and his widow and trustees resolved to set up the College on its own. A site was found outside Smith Gate on ground where the Augustinian convent had stood, though even then little remained of its great church or the hall where lectures and examinations used to be held. In March, 1610, the purchase agreement was signed, in April workmen began to arrive from Somerset, and quarries were opened on Headington. Though the design seems to have been decided upon from the outset, the three chamber-ranges were put in hand first. Not till their walls were completed in September, 1611, was work begun on the hall and chapel, which form the fourth side of the quadrangle.

For two generations, since the religious revolution, there had been almost complete stagnation at Oxford so far as building was concerned. The enlightened ecclesiastical impetus that had produced the Renaissance colleges of Corpus Christi and Christ Church in the first quarter of the century was not replaced, and the demand for further accommodation seems to have been met partly by an increase in the non-collegiate halls and partly by the use of the secularised monastic halls and colleges outside the city walls. Of these, Durham College had, in 1555, been refounded as Trinity. The only case of a college founded *de novo* during the period was that of Jesus in 1571, but little progress was made with the buildings before 1610.

This year can, indeed, be taken as marking the beginning of a new and splendid epoch in the life of the University. It had been initiated a decade previously when Sir Thomas Bodley “set up his staff” at the door of Duke Humphrey’s derelict library. The movement that he initiated ran parallel with the contemporary vitality of literature and also the beginnings of a less austere religious outlook. It marks, too, the close of the long war with Spain, which, while it had



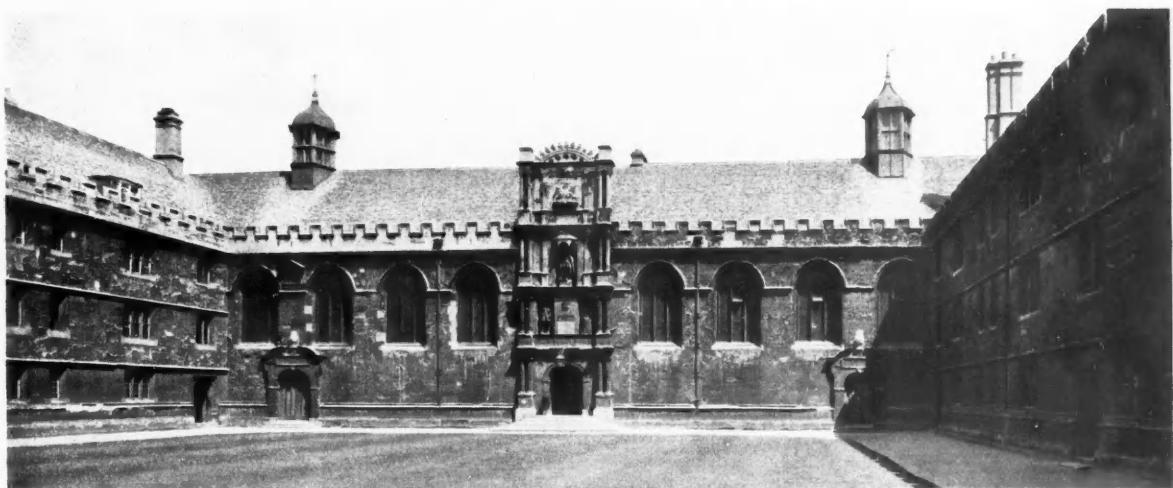
1.—THE “FRONTISPICE” BETWEEN ANTE-CHAPEL AND HALL



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2.—THE WEST FRONT OF THE COLLEGE
Above the gate is the room used by Christopher Wren

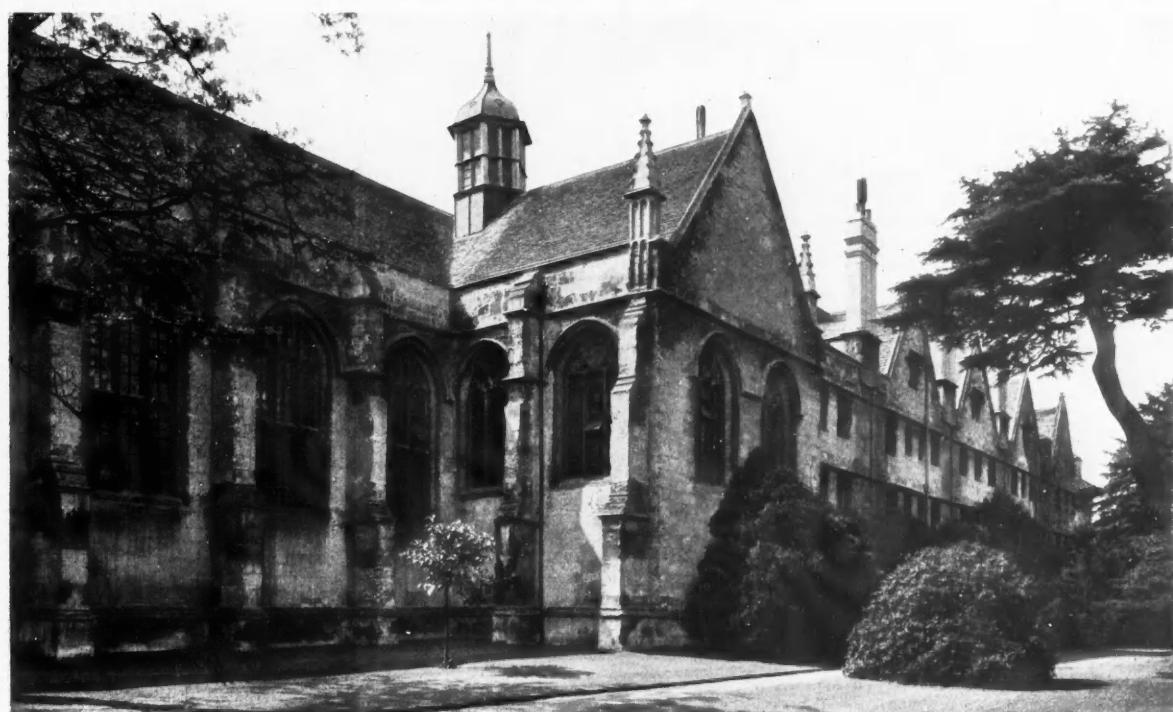
"COUNTRY LIFE."



Copyright.

3.—THE QUADRANGLE, LOOKING EAST

"COUNTRY LIFE."



4.—THE NORTH SIDE OF THE CHAPEL AND LODGINGS, FROM THE GARDEN

Dec. 10th, 1932.



Copyright.

5.—THE HALL SCREENS

"COUNTRY LIFE."



6.—THE HALL, WITH THE ROOF MADE BY THOMAS HOLT

caused the nation to find itself and to lay the foundations of future greatness, had also concentrated its energy into patriotic and individualistic at the expense of humane channels.

How little the conception of collegiate architecture had advanced during this half-century; how, in a sense, it had been put back is clearly seen in the numerous buildings erected after 1610. Fellows' Quad at Merton, Wadham, the Bodleian quadrangle, the halls of Jesus and Exeter, the second quadrangle of Lincoln, all built between 1605 and 1615, revert to a Gothicism that Bishop Foxe was abandoning a century before at Corpus and that Wolsey had passed far beyond by 1530. In Laud's second quad at St. John's (1631-35) is alone to be seen evidence of new ideas, and that was almost certainly designed by a Londoner, Nicolas Stone. For the rest, Oriel, Pembroke, University, and the chapel of Brasenose continued ringing the changes in Gothic idiom well into the second half of the seventeenth century.

The reasons for this characteristic conservatism are several. There were no architects in Oxford till Wren and Hawksmoor's time, their place being taken by master masons with their bands of workmen. The masons of Oxford seem at this time to have been of indifferent ability, and more set on bolstering up a decaying trades unionism than on evolving new building forms, so that in two important cases founders had to bring masons from their own country districts. And, after three centuries of evolution, the Gothic college form was perfectly adapted to collegiate needs. Not till the eighteenth century did the standard of living favour the larger scale of planning and fenestration introduced by the classic styles.

While the Bodleian—of which the Arts End was begun in the same year, is the dominating monument of this Gothic rendering of Renaissance impulses, Wadham is the perfect college building, not only of its period, but in the wider sense. If we discount Christ Church, which is in every way exceptional, it was the first college since the founding of New College by William of Wykeham in 1379 to have been planned on an unrestricted site. The builder of Wadham, while incorporating the principles of college planning devised by Wykeham and followed, so far as circumstances permitted, by all subsequent builders, yet re-arranged the grouping in such a way that the whole may be regarded as constituting a new type, which exerted considerable influence on subsequent buildings. The main characteristic of the Wadham

type, exemplified both at Oriel and at University, was to place hall and chapel at the end opposite the main entry to the quadrangle, with an imposing "frontispiece" marking their junction on the central axis. The marriage of hall and chapel into a single unit had been Wykeham's idea. But at New College and most of its derivatives this dominating feature was put at one side of the quadrangle, and the architectural opportunity was missed, the entrances being at the outer ends and not emphasised.

The idea of a frontispiece, deriving ultimately from that built by Philibert de l'Orme at Anet, was introduced to Oxford by Sir Henry Savile in that of Fellows' Quad at Merton, built 1608-10, and thus newly completed when Wadham was begun. Savile, it would appear, later elaborated the idea into the Tower of the Five Orders at the Bodleian. In neither case, however, has the feature an architectural *raison d'être* as it has in the Wadham type, where it



7.—GATE FROM QUADRANGLE TO GARDEN

provides a stately entrance to the hall (Fig. 1). The source of a feature so foreign to the conservative Oxford tradition is a question of considerable interest, and there is little doubt that Savile imported it, together with his builders, the Akroyds and Bentleys, from his native Yorkshire. It would not be true to say that the multi-storeyed axial porch adorned with tiers of columns was peculiar to Yorkshire in Jacobean times. The London masons employed it, though with German grotesques rather than with the classical orders. Thorpe, for instance, favoured the feature, notably at Kirby Hall and Burghley, 1570-80. But it is certainly far less common in the south of England than in Yorkshire and the northern Midlands, where it is characteristic; and is markedly absent in the Cotswolds, which was the home of Oxford architecture. In a paper read to the Halifax Antiquarian Society Mr. T. W. Hanson identified several local houses built for the Savile family by the Akroyds, in which the germ of the Merton and Bodleian frontispieces may be discerned.

Wadham, however, was built by masons from the Wadham's county of Somerset, and every circumstance connected with the building is apparently set down in the very full accounts that have survived, without there being any reference to the Yorkshiremen,



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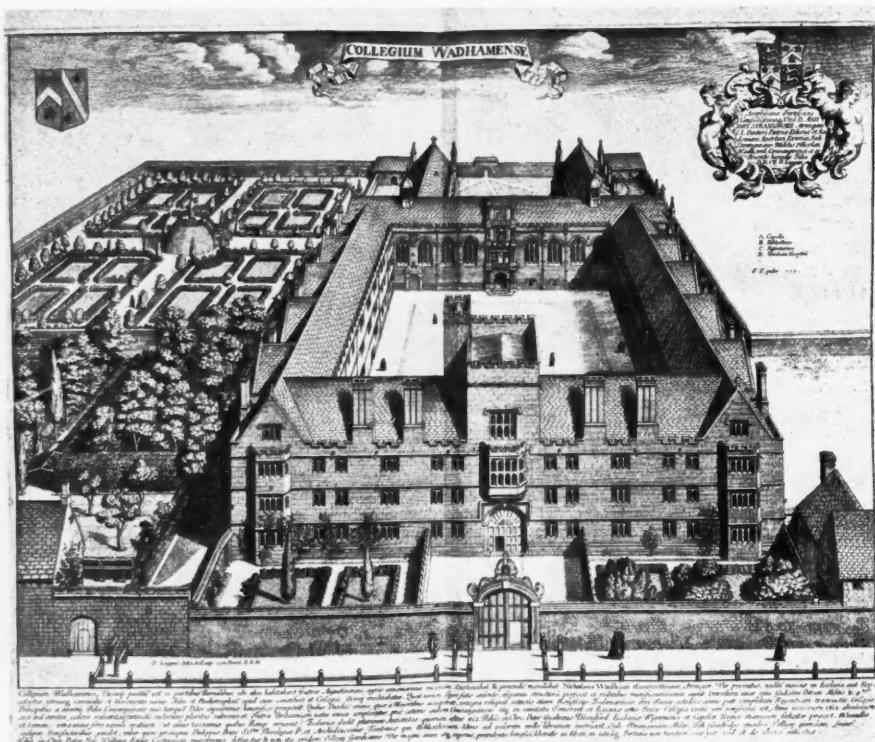
8.—THE CHAPEL SCREEN

"C.L."



Copyright. 9.—THE CHAPEL, WITH VAN LING GLASS

"C.L."



10.—LOGGAN'S VIEW, SHOWING THE SEVENTEENTH CENTURY GARDEN



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11.—JACOBEAN GOTHIC IN THE ANTE-CHAPEL

"C.L."

other than Thomas Holt, the carpenter of the hall roofs. Sir T. G. Jackson, in his work on the college, attributes the design of Wadham to the chief mason, William Arnold, undoubtedly a Somerset man. If Arnold was responsible, he, probably, together with one or more of the trustees of Nicolas Wadham's will, must have made an intensive study of college architecture as exemplified at Oxford before evolving this very satisfactory result. Savile's Merton frontispiece may have influenced him on its intrinsic merits, and that would seem to have been Sir Thomas Jackson's view. Yet it is, to say the least, remarkable that a man with no previous experience of college building should have been able immediately to design the finest specimen of the type, and equally strange that, if he was so skilled an architect, he would have been content with a salary of a pound a week, which included his labour as a working mason. Jackson got over the difficulty by arguing *a posteriori* that Arnold was a master mason of the old type that combined the designing of cathedrals with the sculpture of gargoyles. A candidate for the position of architect was for long Thomas Holt, who was also regarded as the designer of the Bodleian quadrangle. To-day his share has been shown as being limited to working on both buildings and on Merton.

The possibility seems never to have been considered that the man behind this pseudo-architect at Merton and the Bodleian—Sir Henry Savile, of whom Bodley said that “above many others his is to me the judgement of a mason”—is also the man behind Arnold. Yet, in the Oxford of that date, the Warden of Merton, Provost of Eton, and adviser of Bodley was the obvious individual to whom the intending builder of a college would turn for advice. Arnold very probably did supervise the building of the three chamber sides of the quadrangle, which were completed in June, 1611. But it is curious, if he were also responsible for the hall, chapel and frontispiece, to find that as soon as the walls of these parts were begun, in July, 1611, his salary was reduced from £1 to 10s. a week. It is not contended that Savile exercised, or thereupon assumed, architectural supervision. But in view of the resemblance between the work of these two separate groups of masons, it is difficult not to see in Savile the connecting link and directing mind of both.

A further cause for Sir John Wyndham, who was responsible for executing Wadham's will, to seek the advice of Savile would be that the latter had faced precisely the same difficulty as to builders that confronted Wyndham. Since 1604, when a grant of incorporation was given to the Company of Freemasons, Carpenters, Joiners and Slaters of the City of Oxford, there had been increasing tension between the University and this “ring.” In 1608 relations were sufficiently

strained to compel Savile to import men from Yorkshire, and in 1609 matters reached a crisis. The University "discommed" the leading members of the Company, forbidding their employment. In 1610 Bodley took over Savile's men, and Wyndham similarly brought men from Somerset. In the winter an actual breach of the peace occurred, the disfranchised Oxford masons assaulting the Somerset "blacklegs."

The Wadham team seems to have been very much a family concern. Dorothy Wadham's steward and factotum was John Arnold, the master mason was William Arnold, and there were two other Arnolds, Edmund and Thomas, the former of whom succeeded William as "chief workman." Of the twenty-nine original workmen, at least eighteen were from Somerset.

The scheme of the west, north and south sides of the quad was of the Wykehamist type, with the Warden's lodgings comprising the chamber in the tower over the gate and six other adjoining rooms. The chambers, with studies attached, followed the traditional pattern, but were unusually spacious. Each Fellow had a separate room, three scholars shared a bedroom. Not till the fourth, eastern, side of the quad was begun in the autumn of 1611 was anything in the nature of architecture attempted. There, however, traditional Gothic and renaissance French precedents were drawn upon and ingeniously combined.

The east group consists of two T-shaped units paired thus, **TT**. The right, northern, unit consists of a transeptual ante-chapel overlooking the quad and projecting into the garden beyond (Figs. 3 and 4), with the chapel running back at right angles eastward. The southern unit has the hall corresponding to the ante-chapel, the kitchen, with library over, balancing the chapel. Between chapel and kitchen is a space originally intended as a burial ground, and the two are connected by a single-range cloister.

On the quadrangle façade, the frontispiece is a slightly more mature variant of that at Merton. The Gothic element has been almost eliminated, and the Wadham example retains its statues. These, representing the founder, his wife, and James I, were originally carved by John Blackshaw in 1613, but the present ones are copies.

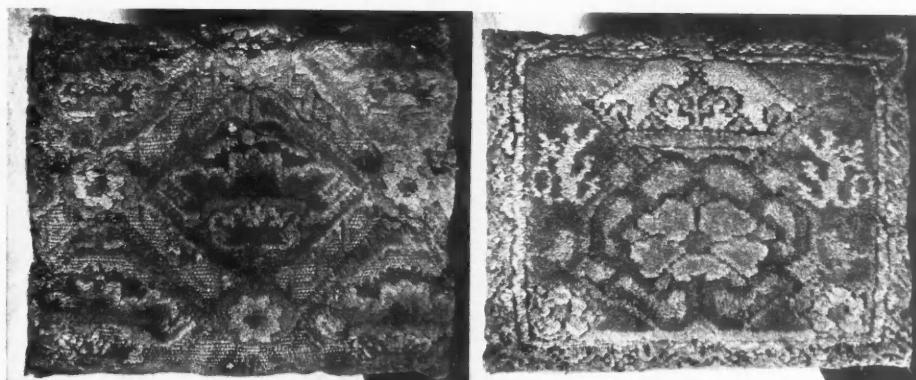
A few steps lead up to the right within the porch to the hall (Fig. 6), one of the largest in Oxford and remarkable for its ornate hammer-beam roof, made by Thomas Holt, the



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12.—SENIOR COMMON ROOM

"COUNTRY LIFE."



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13.—TWO TURKEY-WORK CUSHIONS IN THE LIBRARY
Early seventeenth century

"C.L."



Copyright.

14.—THE COMMON ROOM FIREPLACE

"COUNTRY LIFE."

Yorkshireman, and one Tesely. The screen (Fig. 5) resembling that at Exeter, Jesus and Magdalen, is surmounted by elaborate strapwork brattishing and was made by John Bolton. The windows of both the hall and ante-chapel have unusual debased Gothic tracery, for which William Arnold was paid.

A newel stair in the porch ascends to the Senior Common Room (Fig. 12), originally the Bursary. Its present use is first mentioned in 1724, but its elaborately treated wainscot suggests a date around 1690 for its inception. The large eighteenth century window in the east side overlooks the erstwhile burial ground.

The chapel preserves the T plan peculiar to Oxford and is thus of the type of which the first and finest example is Wykeham's at New College, reproduced at Magdalen and All Souls. In spite of arguments to the contrary, the type probably originated at Merton. It was subsequently followed both at Oriel and Brasenose. Its persistence is no doubt due to its obvious convenience—at Wadham, divinity lectures were delivered in the ante-chapel. More remarkable is the conservatism with which the Perpendicular structure was retained—at Brasenose so late as 1656. At Wadham this conservatism extends to the tracery of the chapel windows, the work of John Spicer, in a very tolerable Perpendicular Gothic. The late Mr. Fergusson, having asserted that these windows were fifteenth century work, refused to believe them Jacobean, even when confronted with the payments to Spicer for building them. The ante-chapel windows, by Arnold, are of the same curious pattern as those of the hall.

The chapel screen (Fig. 8), by Bolton, who also executed that in the hall, is a splendid piece of Jacobean woodwork, introducing motifs of every age—the classic orders and the traditional vine trail. The exuberant brattishing that surmounts it recalls the elaborate choir screen at Crosscombe, which suggested to Sir T. G. Jackson that Bolton was also a Somerset man. A Bolton was, however, working at Magdalen in 1560, which looks as though they were an Oxford family. In 1612 he was taken on by Bodley for the joiner's work in the Arts End. At the back of the screen are two box pews for the use of the college servants. The remainder of the woodwork and stalls,

though essentially original, was altered by Blore, who "restored" the chapel in 1832, removing the balls that used to surmount the bench ends, and stripping off the original paint, which appears to have been of a reddish hue. Blore also replaced the old wooden ceiling, originally boarded in five cants, with the present roof of moulded stucco painted to simulate wood—excellent in its way.

The most remarkable adjunct of the chapel is its glass, seen best in the east window (Fig. 9). The latter is the work of Bernard Van Ling of Emden, executed in 1622 for Sir John Strangways of Dorset. Bernard and his brother Abraham Van Ling probably came to England from Paris in connection with re-glazing some of the windows of St. Paul's after 1616. The episodes in the Wadham window, representing the Passion, are derived from the plates by Martin de Vos in *Meditations in Evangelia*, printed at Antwerp in 1595. The window is the most important surviving example of the Van Lings' work in England, others being the Jonah window in the cathedral (Abraham, 1631) and four in Queen's Chapel (1635). The glass in the north and south windows, rearranged in 1834 and again in 1885, portrays Prophets and is partly the work of John Rudland of Oxford, 1614, and partly of another artist whose name unfortunately has become illegible, though the date 1616 survives.

In this article space forbids allusion to other interesting aspects of Wadham: the delightful gardens and their original lay-out, as shown in Loggan's print; the library, where the books were chained to their presses till 1750-60, but which was refitted in 1783; or to the brilliant group of men who collected around Warden Wilkins prior to 1652, prominent among them Christopher Wren, and who founded the Royal Society. The early meetings of this group used to be held in Wilkins' rooms, which are traditionally pointed out as being over the gateway. Although Wren undoubtedly occupied this room circa 1663, it is to be feared that it was not in the Warden's occupation at the time (circa 1650) when Seth Ward, Boyle, Wren, Sprat and the rest of that "inquisitive" company "did meet at Dr. Wilkins' lodgings."

CHRISTOPHER HUSSEY.

FAMOUS FOXHUNTERS

In days gone by it was considered the height of man's ambition to be a king or an emperor. Anyone who chanced to be born a king promptly used his hereditary influence to ensure that his family should so be rulers, or wives of rulers. Sometimes, as in the case of Maximilian, it would have been wiser never to have accepted a crown. But pomp and ceremony were considered to be the *summum bonum*. How completely that mentality has changed! So democratic have we now become that we apologise for any ceremony. Very few of us would offer to change places with a king. Indeed, it is difficult enough to find anybody willing to live in a big house, to say nothing of a palace, for fear of the grandeur attaching to it. A cottage, with no traditional responsibility, is now considered more in keeping with the times.

It is a deplorable change from a fox-hunting point of view, for every Master of Hounds is, or should be, a king in miniature. If it should ever happen that conscientious sportsmen can no longer be found willing to assume heavy personal responsibility, then fox hunting will rapidly die a natural death. A Hunt Committee of itself achieves nothing. In every fox-hunting country of importance, it will be found that the standards were originally set by a single great sportsman, who took responsibility, acknowledged his supreme position, and did not hesitate to make the most of his power. For that reason Mr. Lionel Edwards has again done a great service to the Chase

by recording for posterity the achievements of some of the great figures of fox-hunting history. It is a wonderful treasure house on which to draw, and it need hardly be said that, in *Famous Foxhunters*,* Mr. Edwards has made excellent use of his opportunities. The book is not intended to be a catalogue of fox-hunting celebrities, and several of the best known have intentionally been omitted. But the selection ranges from Dartmoor, through the Shires, to the Fells, and from Coke of Norfolk (M.F.H. 1772-1810) down to several Masters of Hounds happily still in office to-day, and includes also a few famous hunt servants. In the case of the older figures, some of the letterpress is necessarily familiar. But much new light is thrown where it has long been badly needed, and in the case of the moderns the author's own comments are particularly apt. In three cases (Lord Bathurst, Mr. Nicholas Snow and Joe Bowman) he has enlisted the help of an appropriate local authority (Lady Apsley, Mr. Claude Luttrell and Mr. Richard Clapham respectively), thus introducing even more variety. The illustrations also consist partly of Mr. Edwards's own delightful drawings, and partly of portraits executed by other hands.

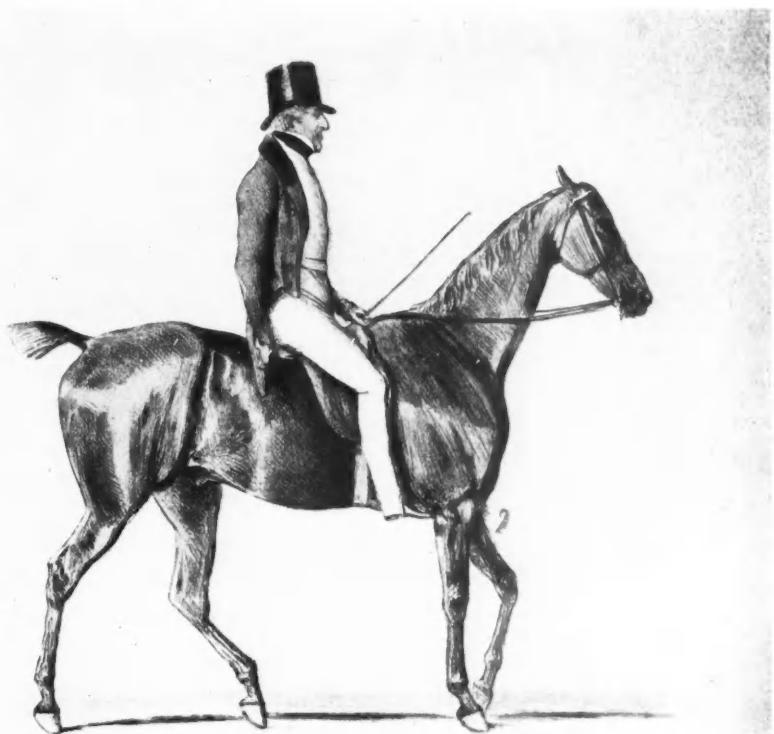
But what a feast is here provided for the imagination! With whom should we prefer to hunt? With Squire Trellawny of Coldrenick (the Dartmoor, 1843-73), who sent his precious hounds about the country in the security of a post chaise? With Mr. Merthyr Guest (the Blackmore Vale,



MR. CHARLES TRELAWNY'S HOUNDS TRAVELLING IN THE SECURITY OF HIS POST CHAISE
From the water-colour drawing by Lionel Edwards, R.I.

1884-1900), and some of his sixty grey hunt horses? Might we share the triumph of the "other" Tom Smith (*i.e.*, not Thomas Assheton Smith), whose turn-out with the Pytchley (1840-42) was shabby, but who, from Yelvertoft Gorse, "killed his fox in the open, with not one of the Pytchley field present"? The particular figure of whom we had always wished to know more is Mr. John James Farquharson, the Squire of Dorset, who "for fifty-two years (1806-58) hunted

the greater part of one county (Dorset), and a large part of another (Wiltshire)," hunting six days a week at his own expense. He eventually retired, it appears, after a dispute with the Blackmore Vale authorities, over some coverts which he claimed as part of his own huge country. Was he unnecessarily grasping? At any rate, he did not shirk his responsibility, and he was the father of fox hunting in Dorset, which, since his day, has provided



THE EARL OF DARLINGTON, M.F.H. (1786-1839)

(The first Duke of Cleveland) who hunted the enormous Raby country in Yorkshire

so much good sport for other Masters. He was a king in miniature.

As Mr. Lionel Edwards rightly observes, the modern Master of Hounds seldom succeeds to the power once possessed by the hereditary landowner, and has only "personal charm, strength of character, and length of purse to set against difficulties undreamed of by his forerunners." Length of purse never yet founded a fox-hunting kingdom, but the other two qualities are, indeed, as effectual as ever. The achievements of the moderns

in this book supply several proofs of the power of personality even in the twentieth century. Let us hope that present and future Masters will thus be inspired to follow the example of the ancients, to use their responsibilities to the full, and to establish, or restore, splendour in their respective kingdoms. M. F.

* *Famous Foxhunters*, by Lionel Edwards, R.I. (Eyre and Spottiswoode: ordinary edition £1 5s.; edition de luxe, £5 5s.)



CHARLES TRELAWNY OF COLDRENICK
Master of the Dartmoor Foxhounds, 1843-73
By Sir Francis Grant



JOHN JAMES FARQUHARSON, M.F.H. (1806-58)
Who for fifty-two years hunted the greater part
of Dorset

DEAR MRS. GASKELL

Letters of Mrs. Gaskell and Charles Eliot Norton: 1855-1865.
Edited by Jane Whitehill. (Oxford University Press, 10s. 6d.)

DEAR Mrs. Gaskell must have been an adorable mother. I don't remember meeting her daughters before—Marianne, Meta, Florence and Julia—but she is constantly referring to them in her letters to Charles Norton.

In February, 1857, Mrs. Gaskell, with Marianne and Meta, went to Rome. Her "Life of Charlotte Brontë" had just been finished, and the end of a book generally meant a treat for the tired writer and one or two of her daughters. Rome in those days had a freshness and magic lost (comparatively) to-day, and this was the happiest of Mrs. Gaskell's holidays, the unpleasantness and anxiety caused by the publication of the *Life* being mercifully hidden in the future.

They arrived in time for the Shrove Tuesday Carnival, and, looking down from a balcony, "O, look what a charming face," said Mama." (Thus Meta, years later.) "And Mr. Story said 'Oh, that's Charles Norton,' and there was a chorus of welcome." And the friendship began.

The introduction to the book forms a charming little double biography which explains and gives much value to the letters and clears one's mind beautifully for enjoying them.

Charles Norton was thirty that spring in Rome, and came from Cambridge, Massachusetts. Longfellow was one of his dearest friends, as, later, were Emerson and Hawthorne. His interests were literary and philanthropical, like Mrs. Gaskell's—though, indeed, philanthropy to her was more a passionate grief than an intellectual interest, as these letters show. She and her daughters worked to the point of exhaustion among the starving factory hands in Manchester, when the cotton supply failed owing to the Civil War in America.

Comparatively few of Norton's letters to Mrs. Gaskell have been kept (though he seems to have treasured every word she wrote to him), but they are enough to show much reason for her affection and for a friendship which only ended with her victorious death.

At times Mrs. Gaskell's letters are anxious and serious, at times they are delightfully gay and full of little side-lights on the times. "Do read *Scenes from Clerical Life*," she urges Norton. "They are a discovery of my own and I am so proud of them . . . I have not a notion who wrote them."

She writes of Rossetti's being "so prettily full of his wife," and is very amusing about meeting him at evening parties. "It did not signify what we were talking about or how agreeable I was; if a particular kind of reddish brown, crêpe wavy hair came in, he was away in a moment struggling for an introduction to owner of said head of hair."

She envies Norton his library. "If I had a library like yours," she tells him, "all undisturbed for hours, how I could write! . . . But you see everybody comes to me perpetually. Now in this house since breakfast I have had to decide on the following variety of important questions. Boiled beef—how long to boil? What perennials will do in Manchester smoke? Length of skirt for a gown. Salary of a nursery governess. . . . Read letters on the state of the Indian army lent me by a very agreeable neighbour and return them with as many wise remarks as I can think of in a hurry. Settle twenty questions of dress for the girls, who are going out for the day. . . . See a lady and give her disheartening but very good advice about an MS. story of hers. Arrange about selling two poor cows for one good one. See purchasers, and show myself up to cattle questions, keep, and prices—and it's not half-past ten yet."

And if you argue that the gentle author of "Cranford" was merely writing a letter when called away to barter cattle I can only answer that I am convinced that it would have been just the same if she had been engaged on a book. For that is the gallant way women wrote books in those days.

ISABEL BUTCHART.

Obscure Destinies, by Willa Cather. (Cassell, 7s. 6d.)

MISS WILLA CATHER is one of those authors whose work, setting aside all other reactions, leaves one with a definite sense of gratitude—gratitude for having been allowed to share with her in so wide and human a view of life, in an experience so rich, not necessarily in events or encounters, but in the power to see all that is inherent in them. The least obviously attractive of the three stories that make up this book, "Two Friends," is particularly strong in this quality. Two small quotations may make the point: "They both loved the theatre: not this play or that actor, but the theatre"; or, again: "They saw the play over again as they talked of it, and perhaps whatever is seen by the narrator as he speaks is sensed by the listener, quite irrespective of words." The first story, "Neighbour Rosicky," is remarkable for the old Czech farmer himself; he is, and he is supremely lovable—what writer can achieve more than this? "Old Mrs. Harris" is a tender sympathetic story of age and courage. Altogether a lovely book from an author of whom one expects a great deal and who has here exceeded expectation.

BRENDA E. SPENDER.

Wild Decembers, by Clemence Dane. (Heinemann 6s.)

TO the line of succession among recent plays that includes "Abraham Lincoln," "The Lady with a Lamp," and "The Barretts of Wimpole Street," Miss Dane has made a notable addition. She has drawn the Brontës—sisters, father and brother—with the touch of a master, and made life at Haworth Rectory live again for her readers. There is little humour in *Wild Decembers*—one feels that humour was not quite

at home in the Brontës' world—but tenderest pathos and moving humanity. To read her play is an experience: to see it acted will be something to which to look forward.

A Highland Gathering, by H. Frank Wallace. (Eyre and Spottiswoode, 15s.)

IN this volume Mr. Wallace brings together a variety of papers, some light, some serious, and has illustrated them with his delightful sketches of deer. The book justifies its title, for it is a gathering of all the delights of the Highlands. Grouse, deer stalking, the little roe, and even the gone-wild goat, fall to the author's aim and surrender to his pencil. In these days of depression the book brings back memories of moor and hill, and the old hunting instinct wakes to banish present cares.

A SELECTION OF GIFT BOOKS

The gift books in verse, light and serious, are as the sands of the sea in number—but there is only space to enumerate a few of them. *Ladies and Gentlemen* has verses by H. Belloc and pictures by N. Bentley, and is published by Duckworth (5s.), a collaboration which has had admirable results in the past, and which does not fall in any way short of its clever and amusing predecessors. 1933 *And Still Going Wrong*, with verses by J. B. Morton and pictures by N. Bentley (Eyre and Spottiswoode, 6s.), is an equally enchanting union of the talents. *Sycamore Square* (Methuen, 5s.), by Jan Struther, is charmingly illustrated by E. H. Shepard. The poems he has appeared in "Punch," and the people who loved them will be very happy to have them collected in this welcome volume, and the people who haven't read them will be even happier in making their acquaintance. "Punch," too, is the spiritual home of *The Birdkin Family* (Dent, 6s.), who are depicted so imitatively by George Morrow and described by Archibald Marshall. The author has founded his technique with sure and delicate touch on the story of the famous Fairchild Family of a hundred years ago, and it gives the book a most delightful old-world flavour. I can highly recommend *Scarlet, Blue and Green*, by Duncan Fife, from the house of Macmillan (10s. 6d.). It is robust and breezy verse, and gives a sense of freedom and exhilaration to the reader. To quote from one of the poems:

"How strange the instinct of the wild—
That something—fragile as a breath
Of air—which stirs in Nature's child."

In the illustrations, Cecil Aldin is, as may be imagined, in his element.

The Art and Life of Byam Shaw (Seeley Service, 21s.), written by Rex Vicat Cole, is a beautiful gift, graciously written and exquisitely produced. Byam Shaw is probably known most familiarly by his illustrations, always so romantic and decorative in treatment. Although he was a modern in point of years and appearance, he belonged in treatment of his subjects rather curiously to the Pre-Raphaelite period. He was a master of his technique, and this very charming book will serve to keep an admiration for him alive. When the leisure hour is over and the claims of other members of the household begin again to make themselves felt, before joining the Christmas holiday-makers, take up *The Perfect Christmas*, by Rose Henniker Heaton (Eyre and Spottiswoode, 6s.), and there you will find several ideas on how to make yourself thoroughly popular with young and old alike. For in this book are recipes for games, and recipes for tricks, and suggestions for entertaining, and suggestions for theatricals—only hide the book, or you will never have a chance of reading it quietly and adopting its ideas as your own. "Dum-Dum" is so well known and so well liked that his two volumes, largely reprinted from "Punch"—*Says He and Short Doses* (Constable, 3s. 6d. each)—will be eagerly welcomed. The former is a book of essays, the latter of verse. One may choose which to buy, but to buy both would be better. The verse, which is concerned with sport, is mainly ephemeral and seldom gets beyond the harness-room of Parnassus, but it is always sure of a welcome among undiscriminating mortals who like songs about their joys. Mr. Will A. Ogilvie has written one or two things which may outlive the work of better poets, though his *Collected Sporting Verse* (Constable, 12s.) would not have been the worse for pruning. It is delightfully illustrated by Mr. Lionel Edwards, and it is seldom that author and illustrator are so aptly matched. The book should have its place on the bookshelves of every properly equipped sporting country house. Rudyard Kipling's *Animal Stories* (Macmillan, 6s.), in this new edition, should be added to the shelf, from which the book should never have been missing. *Gentlemen Prefer Dogs*, by Eleanor Wallace (Gerald Howe, 5s.), introduces Remus—a wire-haired mongrel with one white eye and a sense of humour—well worth meeting.

It is a difficult affair compiling an anthology, and, as some wise fellow has said, "it is a task to be committed to no man until he is dead." The Lonsdale Library *Sporting Prose and Verse* (Seeley Service, 10s. 6d.) volume, however, embraces prose as well as verse; indeed, prose predominates—perhaps it is as well, for it is easier to produce a gamekeeper's tree than a graceful garland on this range of subjects. Masefield gets a bare page, and Whyte-Melville two. The selection from the latter author's work is "The Place Where the Old Horse Died." One might have expected in the prose sections to have met the names of great men of our times, such as Selous and Bell on big-game, or Abel Chapman on wildfowling; but they are not among the select, and one searches in vain for that admirable verse by "G. K. C.," "The Song of the Dog Quodle," with its refrain "Goodness knows what they know, all these folks what have no noses," but it is possibly barred to anthologists. The compiler, Mr. Eric Parker, has, however, saved us from many of the earlier bores who are usually placed in anthologies just as big fish are mounted in glass cases, for the edification of inn clients; and he might have saved us more if he had pruned his moderns as vigorously. But the joy of all anthologies is that inevitably some of it is delightful to read again and the real jewel shines among the paste. The book has in it something for all sportsmen.

C. J.

A SELECTION FOR THE LIBRARY LIST

PRE WAR, by Earl Winterton, F.C., M.P. (Macmillan, 10s. 6d.); **PEACE PATROL**, by Lieutenant-Colonel Stewart Roddie, C.V.O. (Christopher, 15s.); **FOR EVER ENGLAND**, by J. E. B. Seely (Hodder and Stoughton, 12s. 6d.). **Fiction**: **DAZZLE**, by R. H. Mottram (Ward Lock, 7s. 6d.); **CONVERSATION PIECE**, by M. J. Farrell (Collins, 7s. 6d.).

AT THE THEATRE

OLD PLOTS AND NEW

IT is an astonishing thing that the only new plot of the week should have been invented by William Shakespeare in the little-known play of "All's Well That Ends Well." It is still more astonishing that this plot remains so new-fangled that nobody quite likes to describe it in detail. Opinion has always varied as to exactly how Shakespeare came to write this play. Some authorities think that it is an early piece which Shakespeare threw on one side and to which he afterwards returned. Others think that it was a late piece thrown off by Shakespeare when he was in the thick and middle of his tragic period and because the management was anxious to put on a light comedy. So like a management! The play is a puzzle in this respect that Helena is a completely imagined character whereas Bertram is the emptiest sketch. Shakespeare did not even take the trouble to assign plausible reasons for Bertram's indifference to the young lady's advances. It is true that he makes reference to her humble upbringing at the court, though as this kind of snobbery was not rampant in Elizabethan times the reason is so poor as to be almost none at all. Wherein, it may be asked, does this play's novelty consist? It is certainly not in the device whereby Helena finally subjugates her lover, because this was the period's normal ending to any comedy of recalcitrance. The novelty consists in making Helena the unconscious instrument of that Life Force which Mr. Bernard Shaw is so proud of having invented three hundred years later. I suppose what I am going to say is so great a commonplace that nobody ever dares to say it. It seems to me, however, that not Ann Whitefield and not Helena were the original prosecutors in this matter, and that the credit really should be given to Mother Eve, and perhaps not even to her but to the first lady amœba. Let no scientist write to the Editor of COUNTRY LIFE protesting that the amœba is so innocent a darling that it hasn't any sex at all. It sounds as if it had sex, and anyhow the reader knows what I mean, and it is time to change the subject. Which I will do with the following aphorisms: Nature taught Man to run after Woman, Civilisation taught Woman to run away from Man, the better to catch him, Super-Civilisation taught Woman to run after Man. Helena was certainly the first heroine of the super-civilised drama, and that is all I propose to say about this piece which I saw acted for the first time last week at the Arts Theatre, and without feeling any imperative need to see it again. There are some lines which show Shakespeare either as a promising batsman or a great batsman out of form, so that the whole play may be dismissed as Shakespeare-not-quite-good-enough.

The best play of the week, though it had the oldest plot was Miss Rose Franken's "Another Language" at the Lyric Theatre. This play was all about a middle-class family living in Belsize Park. One knew all about that family. One knew instinctively the papers it read, the books it chattered about, the cinemas it visited and the theatres it avoided; one could even guess the kind of shops of which its men-folk were branch-managers. Though the knowledge was instinctive one welcomed the hour spent in ratifying it since it gave us sixty minutes of Miss Winifred Oughton's brilliantly comic acting intensely realistic and never overdone. Sixty minutes also of that well-found satisfaction so rare in the theatre but which always accrues when Miss Auriol Lee brings to a play her extraordinary skill of production which dots every "i" without over-crossing the "t's." One of the Hallams marries a little above him, and another of them has a son who has a mind above his class, and it is only in the nature of play-going that the young married

woman should meet her nephew by marriage and that both should be attracted to each other. In real life I do not think that this would necessarily be so; but in the theatre it must happen for the good and sufficient reason that it always has happened. The fact that this plot is ageless does not make it any less good theatre, particularly when, as in the present instance, the characterisation is superbly done. The Hallam family which assembled every Sunday evening in the little house in Belsize Park—I had nearly written "Stangate," though in these over-cultured days the reference is probably obscure—the Hallam family was very cleverly presented as a party in a parlour all chattersome and all damned. Heavens, how they talked! And how with each remark was depth after depth of shallowness revealed! The only person who hardly spoke at all was the father of the family, played by Mr. Marcus Barron, a really great character-actor though it seems to me that one critic exaggerated when he described him as "almost the best actor, living or dead, in the entire world." On a considered view I am tempted to think that Garrick, Salvini, and probably Ludwig Devrient were finer actors than Mr. Barron. But it must be remembered that they had terrific parts in which to exhibit greatness, whereas I have seldom seen Mr. Barron in a rôle bigger than a postage-stamp! Yet in those rôles what wonders has he not accomplished, and I still remember a blackmailing, octogenarian French Count who in three minutes and by the mere angle of his silk-hat, the jut of his beard, and the seedy set of his frock-coat frightened the life out of even those in the audience who had committed no crime. The astonishing thing about this actor is that while his genius lies in the presentation of ugly customers he did in the present play present a picture of a lifetime's effacement at which even that past-master in this art, Mr. J. H. Roberts, might have gnashed his teeth in benevolent envy. To descend to sense, nobody but a really fine actor could have given Mr. Barron's exquisite and little performance, in which he was ably seconded by Miss Mary Jerrold as the family's mother. Here is an actress who beneath the wilfully grey hair of the world's mothers conceals a brain like a knife-box, and on this occasion actually persuaded us that she was not only middle-class but stupid. For the connoisseur of acting here were two lovely performances, though the duller-witted probably found greater pleasure in the performance of Miss Edna Best and Mr. Louis Hayward who certainly brought all imaginable skill to the approach to, and ultimate avoidance of, passion. Mr. Herbert Marshall is very nearly my favourite actor, and since I must always praise him it is refreshing to be able to say that his performance on the present occasion was wholly unconvincing. He played the part of Miss Best's husband, and the theory of the piece was that he should be a cad, in the sense that anybody who at the Eton and Harrow cricket match wears anything other than a top-hat is a cad. The piece already had two splendid vulgarians in Mr. Marshall's two brothers, brilliantly played by Mr. Charles Mortimer and Mr. Gilbert Davis, and I cannot think that Mr. Marshall came from that family since he could have been at Eton or Harrow, whereas that they could, both old Etonians and old Harrovians will strenuously deny. Given the fact that Mr. Marshall remained a gentleman when he should only have been a gent, he acted delightfully, while Miss Best acted better than best and Mr. Hayward fulfilled that early promise which is normally the prelude to disappointment. In fact a jolly good play for which I predict a long and successful run.

GEORGE WARRINGTON.



Sasha

EDNA BEST

WALL PAINTINGS at TOYNBEE HALL



A SECTION OF THE FRIEZE, REPRESENTING SCIENCE, FROM AIRCRAFT TO ETHNOLOGY

THREE are welcome signs abroad of a new interest in wall decoration. Not only have decorations been painted for important public buildings, but perhaps the best sign is the desire to give young artists who show promise as decorators an opportunity for experimenting on walls. Professor Tonks, while he was at the Slade School, did a great deal to encourage students to go in for decoration, and actually found walls for them to decorate. One of the most successful experiments was made in the Highways Club at Shadwell, where Mr. Rex Whistler and Miss Mary Adshead painted their first wall decorations. Both artists have distinguished themselves since in more important work, Mr. Rex Whistler's decorations in the Refreshment Room at the Tate Gallery being accessible to all. Students of the Royal College of Art and the Royal Academy Schools have also been given opportunities, notably at Morley College and in the Piccadilly Circus Underground Station. More recently a very interesting series of paintings has been added to the amenities of Toynbee Hall, which will be "formally introduced" by Sir Philip Sassoon next Tuesday. The artist is Mr. Archibald Ziegler of the Royal College of Art, and the subject set him was to represent the various educational activities of Toynbee Hall, in a narrow frieze above dark brown panelling, and immediately below the ceiling. The task must have presented considerable difficulties. The frieze is so narrow that it was impossible to paint upright human figures on a sufficiently large scale to tell decoratively at that height. This difficulty has been very ably overcome by arranging the figures in seated or reclining attitudes, except in the panel representing dancing, and here the nearer figures are shown half length, with more distant groups on a smaller scale between them. The colour is very bright, and gives a cheerful aspect, with suggestions of the open air in summer, to a room which must have been rather dark and dull before. The subjects are Music, Painting, Sculpture (a young artist carving a bust of Bernard Shaw), Literature (represented by two young men reading beneath a tree, with the new Shakespeare Memorial Theatre at Stratford-on-Avon in the background, and a girl reclining on the right),



SCULPTURE



THE THEATRE



A GENERAL VIEW OF THE LECTURE HALL

Science (including aircraft, shipping, a railway, astronomy, natural history and ethnography, the blue sky behind astronomy making a particularly happy patch of colour over a door), The Theatre, and The Dance. The figures are simply and broadly treated, with just the right degree of solidity to make them convincing without destroying the surface of the wall. The forms might appear rather heavy were they not relieved by the gay colour scheme. Evidently Mr. Ziegler has looked at modern art as well as at the old tradition of wall decoration. The panel representing Sculpture is slightly reminiscent of Giorgio de Chirico's work in the treatment of the busts and portions of columns. Mr.

Ziegler has spent nearly a year over these decorations. A number of his studies for them, and other works, including landscapes and drawings, were exhibited at the Whitechapel Art Gallery in June. It has been a most profitable experience for the artist, and has added a touch of beauty to a rather sombre room. Only by thus training young decorators may we hope eventually to get a school of experienced painters able to undertake important schemes of decoration when the opportunity occurs, and to avoid such lamentable failures as, for example, the recent decorations for the Bank of England, which were exhibited at the Royal Academy last summer.

M. CHAMOT.

FREE SPEECH AMONG THE "GIMCRACKERS"

SIR ALFRED BUTT AND THE TOTE

SPEAKERS are fully licensed at dinners of the Gimcrack Club at York. The 166th annual dinner was held last week, and it certainly adhered to tradition in the freedom of speech which marked the chief oration of the evening. It came from Sir Alfred Butt, whose Young Lover, by winning for him the Gimcrack Stakes at York in August last, had qualified him for the honour of responding to the toast of "The winner of the Gimcrack Stakes." He is a practised speaker, he is deeply interested in racing, and it is characteristic of him that he takes pains to study closely any subject on which he is going to express a considered opinion.

He was certainly a success at this function. Some of his criticisms may have been objected to and even resented by those against whom they were directed, but everyone who had the privilege of listening to him paid him the respect of keen attention from beginning to end. The subjects he touched on were the past, present, and future of the Totalisator under the Betting Board of Control; the alarming menace of the rapidly increasing Tote Clubs; reforms in disqualification decisions; the disrespect shown by executives to owners to whom the greatest courtesy and consideration should be shown; selling race finance; the need of advisory stewards; and the widening of Stewards' enquiries in order that all relevant evidence should be available.

The Tote as administered by the Board of Control was the corner stone, so to say, of the whole speech. Sir Alfred Butt was opposed from the outset to giving control to a quasi-Parliamentary body rather than to the two governing bodies of racing in this country—the Jockey Club and the National Hunt Committee. If he prophesied failure for it then, he is alleging now that failure has actually come. "So far," he declared, "it has failed," and, he went on, "We must not allow racing now to be exploited for the purpose of bolstering up the Totalisator."

Now this was a tremendous broadside to deliver into the Board, whose operations in 1931, according to Sir Alfred, had resulted in a loss of half a million pounds, or nearly 25 per cent. of the borrowed capital. And he went on to allege that, far from helping racing, it had taken out of it £370,000 of the capital available in 1931 and that such constant drain would be disastrous. Now there have been doubts and misgivings expressed here and there in print for some time past. Would the Tote ever fulfil the objects for which it was created? Were not the chances becoming remoter with racecourse attendances showing a tendency to dwindle in face of the alarming competition from dog racing and the mushroom growth of the menacing Tote Clubs? Those were quite reasonable questions to raise, but never had they been asked and answered so dramatically as by the chief guest at this latest of the historic Gimcrack banquets.

Sir Clement Hindley, the Chairman of the Board of Control, got permission to interpose a speech in which he spoke of the "kindness" of Sir Alfred Butt in declaring that the Tote had failed. That will show the spirited turn taken by the proceedings at this juncture. Far from having failed, said the head of the Tote, they had this year increased their income by something like 5½ per cent.; they would pay the interest they owed; and they would begin to repay some of the original loan. They had, he pointed out, to begin by borrowing money because they possessed none, and ever since they had gone into business the industrial and financial conditions of the country had gone steadily against them.

The difficulties of the Board of Control must be admitted. The trouble would not be of

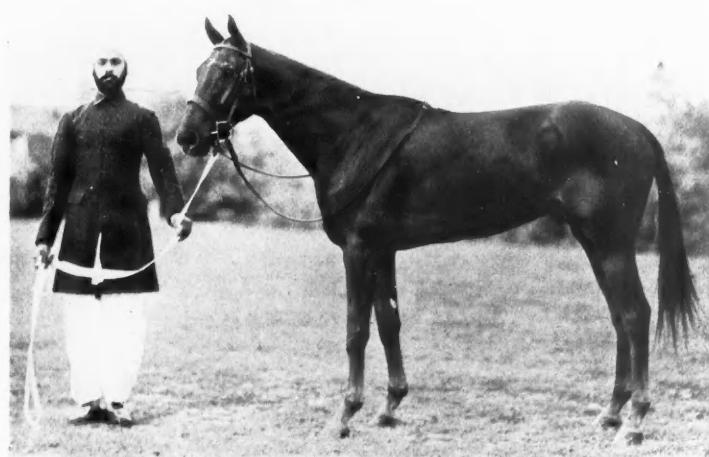
its present dimensions had not the Act of Parliament been so framed as to invest authority in a cumbersome and expensive statutory authority. It is some little satisfaction that the figures for 1932 are going to show a slight improvement on those for 1931 which were so severely criticised by Sir Alfred Butt. But it must still remain a fact that the Tote's keenest advocates are left doubting whether the time ever will come when it will substantially contribute to racing, breeding, and charities. Sir Clement Hindley is full of hope, and we may wish he may soon be proved right and that critics of his administration will be confounded.

On a future occasion, when space permits, it will be interesting to take a close look at the official handicapping of the season's leading two year olds. Actually the Jockey Club's handicapper, Mr. Arthur Fawcett, has weighted about two hundred of them, though our interest chiefly concerns the big stake winners of last season. There were two certainties which have been duly confirmed by the handicapper. One was that Myrobella would be at the top and that fillies would occupy the leading places. Myrobella, therefore, heads the handicap at 9st. 7lb., which is exactly 3st. below the five rated at the bottom. The champion is set to give 3lb. to the second, Betty, 4lb. to Brown Betty, and then comes the best of the colts, Manitoba, at 9st. 1lb. With these placings one may agree, and criticise only the small margin between Myrobella and the next best. If Myrobella had met Betty in a race last season at only 3lb., I suggest she would have been a long odds-on favourite and that she would have won easily.

It interested me very much to read, some time ago, that the Viceroy of India, Lord Willingdon, had made a special journey by air from Simla to Poona in the Bombay Presidency to see his Indian-bred five year old, Honeydew, win the Willingdon Cup. The last Viceroy of India to be really keen on racing was Lord Minto. In his day he was a fine rider over a country, and won many a steeplechase under the name he assumed. When he went to India to hold his high position his patronage did a great deal for racing under the Calcutta Turf Club, which for some years past has been able to add the distinguishing prefix of "Royal."

In Lord Minto's day the idea of flying such a distance as separates Simla and Poona (a thousand miles) to see a race, was undreamed of. Lord Willingdon has made it an actuality, and, indeed, his flying trip and the success he witnessed in his own colours will become historic in Indian racing. In my day in India the country-bred horse or pony was not of much account. They might beat the imported Arab ponies, but they were hopeless against imported English and Australian horses. So they had to have races to themselves, which were only fairly well filled.

I expect the breeding of horses on thoroughbred lines has made much headway in India since the days to which I am referring. Certainly Honeydew seems to be something of an exception judging from his record. Happily, we are able to give a picture of him. He was bred at the Renala Stud by Major Vanneron, and came into the Viceroy's possession last January, since when he has won the Governor-General's Cup, which is the premier race for country-bred horses, and two races in Poona. I am informed that His Excellency has four other horses in training, including the three year old Complet, by Bruleur from Confection, bred in France. Honeydew, I may add, is by Owen Roe from Honeymoon, but my correspondent does not tell me whether the parents are clean thoroughbred and whether of English or Australian breeding. *PHILIPPOS.*



Kinsey Bros.

H.E. THE VICEROY'S INDIAN GELDING, HONEYDEW

Delhi

CORRESPONDENCE

AN ORGANISED SUPPLY OF
BRITISH MEAT FOR THE BRITISH
WHOLESALE MEAT MARKET
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read with considerable interest Professor Bridges' article in your issue of December 3rd last, but, as the final paragraph, dealing with the disposal of the fatted animals, gives a number of alternative schemes without producing a definite scheme to meet British conditions, I venture, with some knowledge of the methods of our foreign competitors, as well as organised marketing at home, to put forward what I believe would be an effective scheme in this country.

For any scheme to be satisfactory to producers of fat cattle, sheep, and pigs in this country, the following points must be kept in mind: (1) it must give the farmer confidence to go on producing fat stock; (2) as the farmer's capital is scarce, any funds required must be secured as a commission or levy on the beasts when sold; (3) it must not be possible for the middleman to undermine the scheme; (4) to meet the requirements of the big wholesale contracts, the producers, as an organised body, must control the meat till it is marketed on the wholesale market.

The following scheme will, I believe, meet these requirements:

1. A national system of public abattoirs with proper cold storage facilities should be established or taken over in the important producing districts of this country, where all fat stock would be slaughtered on a commission basis.
2. Producers of meat (*i.e.*, farmers) should form themselves into a producers' association to organise regular supplies to the abattoirs, and by means of the Marketing Act ensure that all fat stock is dealt with by them.
3. For each abattoir district or group of districts the producers' organisation should engage a skilled grader and salesman, with the necessary staff, whose duty it should be to organise a regular output from the farms to the abattoir, grade the carcasses and market them, the farmer being paid on the weight and quality (*i.e.*, grade) of the carcass.
4. All district producers' organisations to be brought together in a federation, with head offices, say, in London, and possibly sub-offices in important provincial towns. At the head office there should be a general organiser of meat supplies, with the necessary staff, whose duty it would be to divert surplus supplies of meat to where they were required, and at the same time keep a look-out for Government and other large contracts.
5. The expenses of the producers' organisation would be met by a levy on all meat sold.
6. In order to avoid glutting the home market with foreign meat and ruining the scheme, the Government would require to have an imports board, working in close collaboration with the producers' organisation to regulate foreign supplies on to the home market.

Organised on the above lines, the output of home-fed "graded" meat could be enormously increased, Government and other big contracts supplied, the maximum use made of all offals, the average marketing expenses reduced, and, what is of vital importance, the producer of home-fed meat would be enabled to secure what he has never secured before—proper remuneration for the production of high-class meat on the farm.—JOHN PORTER.

~ [We are glad to publish definite suggestions such as these from Mr. Porter. Professor Bridges' article intentionally stopped short of detailed proposals, having indicated the main lines for future policy.—ED.]

"TOWARDS AN AGRICULTURAL
POLICY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In COUNTRY LIFE of November 26th Mr. W. P. Dreaper quotes a factory-farm system already in operation on Viscount Lymington's estate, and cites the probable employment "to a large number of workers on the land" if this system were extended right through the country—which, if the case, would be a most excellent thing for the unfortunate agricultural labourer.

To enable one to form an idea of the cost, would Mr. Dreaper state the acreage now under operation under the above-quoted and the number of agricultural labourers employed;

the capital outlay; gross wages paid; the profit or loss on three years' average or less?

This knowledge would enable one to work out the practicability of the scheme in other counties where conditions are different.

A farmer in a letter to the *Times* of November 21st wrote stating his wage account for the twelve months was £350 to produce for sale the following: 12,000 gallons of milk; 12,200lb. of pork; 5,000lb. of beef; 35 tons of corn; from which it would appear that about four men only were employed.—ANOTHER FARMER.

JOCKEY CLUB PICTURES AND
GEORGE STUBBS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have seen, with a great deal of interest, the articles and illustrations which have appeared in your issues of October 1st, 8th and 15th last, in connection with the famous equine paintings and prints at the Jockey Club Rooms at Newmarket. These are all extraordinarily interesting, and we owe you many thanks for reproducing them. Will one of your readers be so kind as to enlighten me concerning the painting by George Stubbs of a grey horse

POWER-TO-WEIGHT RATIO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I always read the remarks of your Motoring Correspondent with great interest.

In this week's issue I notice that if two cars which weigh one ton each have similar gear ratios, and both engines deliver a maximum brake of 50 h.p. at the same speed, then these two cars will have the same maximum speed, and nothing that the owner can say will alter this fact. It seems to me that he has altogether overlooked the factor of wind resistance, which varies enormously according to the design of body, and which has a very potent effect upon the question of speed.

There are other factors which also have a great influence on the maximum speed of a car, such as the adjustment of shock absorbers and the distribution of weight: though this latter factor is, I agree, not so much under the control of the owner. With the rest of your correspondent's article I entirely agree. The question he raises is of the greatest importance, and I hope I shall not be considered to be a captious critic in venturing to make these remarks.—HOWE.

[Mr. Maynard Greville writes: Lord Howe is quite correct in pointing out that I



A GREY HORSE BY STUBBS IN THE JOCKEY CLUB'S ROOMS
AT NEWMARKET

and groom (not shown in your pictures) which is to be found in the Reading Room at the Jockey Club headquarters? It is an excellent example of that great artist, as may be seen by the reproduction herewith; and one would like to know the name of the gallant grey approaching the groom with a sieve of oats, who evidently wants to get a halter on him. It is possible that the name of the horse may be on the frame of the picture; but I am not likely to be at Newmarket for some little time to come—probably next spring. Meanwhile some one of your readers may be able to impart the information I require.

Stubbs was very fond of painting a grey horse, and there are several famous instances of this kind. One that readily comes to mind is that of the third Duke of Portland on a white hunter, which hangs at Welbeck Abbey, one of Stubbs's finest equestrian pieces. Another is the white horse and huntsman to be seen at the Tate Gallery, a very beautiful picture, of which, a year or two since, Messrs. A. Ackermann and Son had an equally perfect replica at their galleries in New Bond Street. Yet another is the startled grey horse in one of Stubbs's earliest pictures, the "Lion and Horse," painted, I believe as far back as 1760. There is a very beautiful mezzotint engraving of this great picture, which depicts with wonderful fidelity a terror-stricken horse, suddenly confronted by a stalking lion. Stubbs travelled in his younger days in North Africa, where he is said to have actually seen a lion in the wild state. Another fine grey of his is the beautiful "Mambrino," shown in your issue of October 8th last.—H. A. BRYDEN.

have neglected to specify wind resistance and its potent effect upon speed. I was on the point of mentioning wind resistance, but for the sake of simplicity deliberately left it out. What I was trying to convey was that the speed of a car was not a mysterious accidental feature which most motorists think it is, but that it is a definitely calculable thing."—ED.]

ST. PETER-ON-THE-WALL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am glad to see in your issue of November 12th a picture of the interesting little building, St. Peter-on-the-Wall, Bradwell-on-Sea. Till a few years ago it was regarded as an old barn and nothing else, but experts began to notice the remarkable character of the east wall. Most of it is mere blocking of three arches, and it was remembered that such a form was used in several churches of the seventh century as the connection between the nave and the apsidal chancel. The chancel here is gone, but the foundations remain. Other architectural evidence all fits in to a seventh century date. The documentary evidence strongly confirms this. Cedd, the brother of St. Chad, was consecrated Bishop of the East Saxons in 654. London, at that time, had relapsed into paganism, and the new bishop had to radiate from other places, of which Ythancester and Tilbury are mentioned. Of this Roman city of Ythancester there are clear traces, and the little church is actually built on its wall. Only in the last few years have we had this clear evidence that a London cathedral remains which was built in 654 or soon after.—D. H. S. CRANAGE.

FISHING MADE EASY

TO THE EDITOR.

SIR.—Some time ago the Marine Parade at Durban, South Africa, was the scene of great excitement. A huge shoal of Cape salmon had been driven ashore by a school of porpoise, and the receding tide had left behind a large pool in which the fish were trapped.

Seeing such easy prey, men, women and boys, native and European, hurried to catch the salmon by every possible means. Some, armed with rods, lines and triple hooks, hooked a salmon at every throw. Others waded into the water with long-handled gaffs, reached over the backs of the shoal, drove the point home, and dragged their spoil ashore.

One woman unblushingly discarded her skirt, taking her scissors in one hand, waded out to the shoal. Grabbing a fish by the tail, she stabbed with her scissors at its glistening side. As the fish were caught they were piled in heaps on the sand out of reach of the tide, and while the owners were busily securing more the spectators helped themselves.—N. ROBERTS.

THE STOAT AS A SWIMMER

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—Any doubt that had existed in my mind as to a stoat's ability to swim was dispelled recently when I watched one in an encounter with moorhens in a ditch. A pair of these birds, with seven half-grown chicks, were quietly feeding in the dyke some three feet from the bank when the stoat suddenly sprang from the ditch side and plunged into their midst. He seized a youngster, which gave a pitiful squeak, whereupon the parent moorhens simultaneously attacked him, causing him to release his grip on his victim. As if by magic, the other youngsters disappeared in the overhanging herbage; but the parent moorhens continued their attacks upon the intruder, which, diving again and again, was greeted with a series of savage stabs from the moorhens as he rose for air to the surface. Clearly beaten, he made a final dive, reappearing some six yards distant, where he was able to make the herbage and disappear. I waited long enough to see the whole brood once more at ease, the captured chick apparently being little the worse for his nip.—GEO. J. SCHOLEY.

THE WONDERFUL BARN OF LEIXLIP

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I hope you will be interested in the enclosed snapshot of an extraordinary building I came across recently when touring near Dublin. The local inhabitants of Leixlip (where the building is) call it the "Wonderful Barn." A lady whose word one cannot doubt



WHERE THE COWS WALKED UPSTAIRS TO BED



A SCRAMBLE FOR SALMON ON DURBAN BEACH

informed me that the eccentric farmer who built it provided the spiral stone staircase outside in order that the cows might walk upstairs to bed!—LAURA C. WRIGHT.

"GEESE WAIT FOR INJURED COMRADE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I can relate a similar occurrence to that mentioned by your correspondent. On the Solway sea marshes it used to be the custom for shepherds to set spring rat traps on ground frequented by wild geese, on the off chance of capturing them in this unsportsman-like manner. On one occasion they were successful, and two bernacle were caught by the toes. A wildfowler's wife told me how she walked right through this gaggle of several hundred bernacle, with birds within arm's reach, and that not a bird rose. Her husband went over next morning to find the traps empty and re-set, and removed them. Bernacle geese feel the cold far more than grey geese, and after a prolonged spell of frost get so thin and weak that they can hardly fly. I remember, during one long spell of frost, a professional fowler fired two shots into a gaggle on the ground in the day-time. To his surprise, the survivors never moved, but allowed him to approach nearer and discharge two more barrels.—H. W. ROBINSON.

A LOST ATMOSPHERE AT HAMPTON COURT

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—Before the echoes of the tercentenary celebrations of Sir Christopher Wren have died away, may I venture to draw attention to the manner in which the character of one of his greatest monuments—Hampton Court Palace—is gradually being altered?

For some time the authorities in charge of this historic pile—whose earlier portions were already mellowed by nearly two centuries of life when Louis XIV began to drain the swamps of Versailles—seemed in two minds about its treatment, i.e., whether to preserve as much as possible, in the State Apartments, the atmosphere and character of a Royal dwelling of the seventeenth and early eighteenth centuries, or to utilise them chiefly as a background for the admittedly magnificent collection of pictures.

With the advent of Mr. Collins Baker—so soon now to be translated to Pasadena—the latter school of thought triumphed and great changes have taken place.

There can, of course, be no question that an enormous amount of valuable work has been done in re-assembling and re-hanging the more important pictures—notably the superb Tintoretos, probably the finest in the country; and one has long since grown hardened to such incongruities as finding Queen Anne's bed of Genoa velvet, with its attendant furniture, in the "Private Dining-room," that of Queen Caroline in the "Public Dining-room," and of seeing the "Queen's Private Chapel" hung with portraits of an entirely undevotional type. But certain more recent innovations seem to call for graver censure.

The "Communication Gallery," for so long peopled by Lely's wanton "Windsor Beauties," has been re-hung with a miscellaneous collection of doubtful interest, and Lely's ladies now adorn the walls of the Great Ante-chamber. They, in their turn, have displaced a number of battle pieces and a group of "Henry VIII and His Family," all of which, for no apparent reason save that of finding a home for them somewhere, have been hung, of all places, in the "Cartoon Gallery."

This magnificent apartment, it is hardly

necessary to remind readers of COUNTRY LIFE, was designed by Wren especially to frame the Raphael cartoons (now at South Kensington) which Charles I had bought from the Duke of Mantua.

Though the cartoons are gone, their place is filled by tapestries, made from their designs in the seventeenth century, whose mellow colouring used to combine with the warm red-brown of the panelling to make this one of the most beautiful and dignified rooms in the Palace.

Now the whole effect is destroyed.

The eye, instead of being carried, as originally intended, past the dark wainscoting to the pictured miracles above, is arrested and disturbed by the pictures newly hung below.

At Sutton Place there hangs a picture by, I think, an artist of the name of Wingfield, showing a group of persons in the Cartoon Gallery as originally completed, which was probably painted very soon after the room was finished. A comparison of the Duke of Sutherland's picture with the present arrangement would speak more clearly than any words of mine.—ALAN LAWRENCE.

THE GUARD BLOWS HIS HORN

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I am sending you a photograph of a statue which stands on a rock in the middle of the River Wylie, close to the village which bears the same name. I believe that I have adopted the correct spelling, though to judge by ancient milestones in the vicinity, any group of letters producing the right sound would be equally acceptable. The statue was erected in the eighteenth century.

In those days there was no bridge over the river, and travellers were compelled to cross by way of a ford; a damp occupation at best, and apt to be fraught with peril during the winter rains.

It is said that on one stormy night a coach was overturned in mid-stream while endeavouring to negotiate the swollen ford, and that, though the passengers and driver escaped with a wetting, the guard was drowned. I have it on the authority of a Government official (a postman) that the statue was erected on the site to commemorate the disaster, and that it represents the guard himself in the act of blowing his horn.—J. D. BLYTH.



A STATUE ON A ROCK IN THE RIVER WYLIE

Dec. 10th, 1932.

"INN SIGNS OF TO-DAY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The delightful collection of modern inn signs that you published last week shows how the custom—and the art—is reviving. I enclose a view of a new and rather original sign that I came across in Dorset. It is at the Shah of Persia Hotel, Longfleet, Poole, and the four painted panels, facing each of the cross-roads, represent four of the Persian worthies made famous to Westerners by the writings of Omar Khayyam.

They represent Jamshyd the Glorious, one of the greatest Shahs of Persia; Rustam the Warrior; Bahram the Hunter; and Omar Khayyam, the poet, who immortalised the other three.

Over each panel is a flood-light attachment to illuminate the pictures at night. Surmounting the tiled structure, and perhaps of most interest, is the copper wind-vane, which is shaped in the form of the Persian crest of the lion bearing a sword.—S. W. BATTING.

[Messrs. Eldridge Pope and Co., of the Dorchester Brewery, have kindly told us that the sign was painted by Mr. Francis H. Newbery of Corfe Castle, the Emeritus Director of the Glasgow School of Art, who also painted the sign of the Rose and Crown at Longburton. His decorations in the Town Hall of Bridport, in the Art School of which town he received his early training, and also at Swanage, are very well known in Dorset. Mr. Newbery



THE SHAH OF PERSIA AT LONGFLEET

points out that Jamshyd, as shown in the picture, holds in his right hand a sceptre surmounted by the Persian lion; in his left is the symbol of the sun. Rustam, the Hercules of Persia, is shooting an arrow from the wall of a city.—ED.]

"AN INGENIOUS PRIMITIVE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Without wishing to discredit the ingenuity of "A Yorkshire Farmer," I feel bound, in justice to the original inventors, to point out that the type of irrigating water-wheel of which an illustration appeared in COUNTRY LIFE on November 19th, with a note from Mr. J. F. Seaman, has, probably for centuries, been in regular use in China, whence it spread to southern Japan. The mechanism of the automatic irrigation wheel of China is practically identical with that of "a Yorkshire farmer," though diagonally attached bamboo water-lifters are used instead of tins. It would be interesting to know whether the inventor of the Yorkshire example had any knowledge, direct or indirect, of its Oriental counterpart, or whether his device was arrived at entirely independently. In the latter case, an interesting and remarkable instance would be afforded of similar response to similar stimuli in widely separated regions and without any direct link between the two inventions. In view of the somewhat complex structure of these water-wheels, it appears improbable that the Yorkshire example is totally unrelated to the Chinese,

and is to be regarded, therefore, as a "convergent type"; but the possibility of independent origin exists, and one would welcome an authoritative statement from "a Yorkshire farmer."—HENRY BALFOUR.

AN ANCIENT "YO-YO" CRAZE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—"Yo-yo," as is now generally known, created, more than a century ago, a craze

village religions in India: near Madura, South India, is the Mariamma Temple, upon the roof of which are innumerable small painted clay figures; and facing it there is an enormous sacred banyan tree, in the fork of the trunk being a number of tiny wooden cradles and dolls, given by devotees to the goddess.

Mariamma is the goddess of smallpox, and offerings are made to her to ward off



Young players



CARVINGS ON AN OLD BOXWOOD YO-YO

similar to the one which has bitten many of us so badly during the present year. In the early 1800's the game was called "Emigrette," probably because it was brought over to this country by émigrés from the French Revolution. By kind permission of Messrs. Dreyfous of 3, Berkeley Street, W., I am able to send you photographs of an exceptionally fine "yo-yo" carved in boxwood, dating from about the year 1805. Very few examples now survive, and this specimen, which comes from a private collection, is finer than any known to exist in French provincial museums. The reverse presents a battle scene, probably intended for Austerlitz, since the Austrian double-headed eagle is clearly visible on the standard carried by the horseman on the right. On the obverse is shown a cherry-picking scene, inscribed "Les Friands de Cerises," in which one of the children is playing with a "yo-yo." Incidentally, the "yo-yo" is wonderfully balanced and plays more easily than most modern examples on the market.—CLIVE LAMBERT.

OFFERINGS TO THE GODDESS OF SMALLPOX

TO THE EDITOR.

SIR,—*Apropos* the interesting article in your Christmas number on

her evil eye from children. If the prayer was granted, the mothers then presented a little clay figure, which was placed on the roof of the temple.

Beyond the temple is the Teppahhulan, a large lake or tank, covering 60 acres of ground, in the centre of which is a beautiful temple among trees, with a graceful tower at each corner of the island.

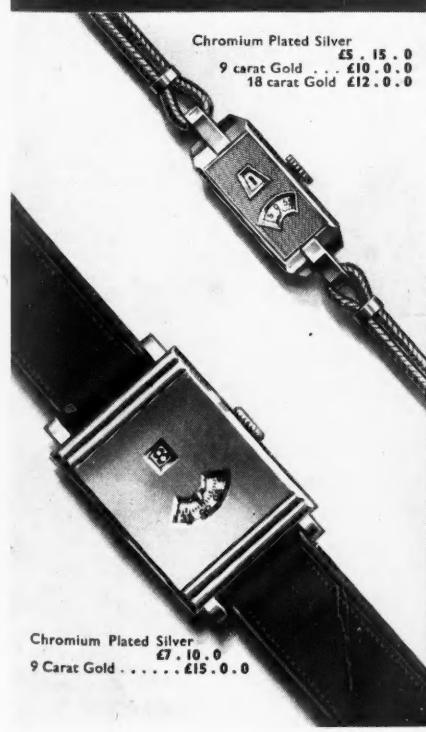
A great festival takes place annually, upon the lake, and the god is taken round on a brilliantly lighted barge and all the boats and island are lighted up, and they have fireworks and much tom-tom playing.—E. M. BOOTY.



THE BANYAN TREE AND ITS OFFERINGS



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THE ESTATE MARKET

WARWICK CASTLE

THE EARL OF WARWICK has instructed Messrs. Knight, Frank and Rutley to let Warwick Castle, in conjunction with his land agents, Messrs. H. G. Godfrey Payton and Son. It is to be let furnished, with shooting over 4,000 acres, and fishing in the Avon. This stately survival of mediæval ages has been the subject of special illustrated articles in COUNTRY LIFE (Vol. 1, pages 112 and 126; and Vol. XXXV, pages 792 and 842). In addition to a fine baronial hall, there are numerous reception rooms, private chapel, and armoury, the whole forming one block on the south side of a large courtyard enclosed by Norman towers and battlemented walls. The Castle, a treasure house of pictures, furniture, armour and works of art, is set in the midst of beautiful grounds, which, with the kitchen garden, extend to 56 acres. There is an Elizabethan hunting lodge in the woods.

Warwick Castle, dating from 914, originated through the campaign against the Danes, and was built by Æthelfleda's Mercians. Later, in the reign of Henry II, the first stone castle of Warwick arose. This had a shell keep of polygonal form. The walls crowning the mound are of later date. Late in the fourteenth century, Guy, Earl of Warwick, began the magnificent courtyard. The work was carried on by his successor on the south-west side, crowning the rocky bank of the river, where there is a line of vaulted undercrofts, with a hall, solar and buttery above them. This is guarded by the trefoil-shaped "Caesar's Tower," built between 1350-76 and forming a graceful bridgehead defence. At the opposite angle, "Guy's Tower," named after the mythical (says a Cambridge University historian) hero, "Guy of Warwick," was built in 1394. It is twelve-sided, and consists of a series of vaulted rooms having smaller apartments on either side, the loopholes flanking the north-easterly and north-western ramparts. Between these towers, protected by the barbican, stands the gatehouse, with its double doors and double portcullis. A dry moat ran round the walls, and was crossed by a drawbridge. The north-western ramparts were the weakest portion, and here two towers, flanking a postern gate, were commenced but probably never quite finished. Yet another tower covered a postern gate on the south-west side and defended the ramparts leading from the mound to the main building. In time of siege temporary scaffolding, was fixed to the inner side of the ramparts, and the corbels still remain. This scaffold also overhung the wall, and was doubtless defended by sheepskins, etc., from fire. The castle narrowly escaped destruction in the reign of James I, but was, fortunately, sold to Fulke Greville, who restored it in excellent taste. During the Civil War it was more than once besieged and underwent considerable damage. The Great Hall of Warwick Castle is 62ft. by 40ft., and, when certain reconstruction had to be done after a serious fire in 1871, opportunity was taken to make it higher.

The Castle on the rocks overlooking the Avon has been the scene of stirring events. There Piers Gaveston, having been captured by the Earl of Warwick, was tried in 1312 and put to death on Blacklow Hill. The "King-maker," the "good Earl" and other historical figures are associated with Warwick Castle.

LLANARMON: THE VALE OF CEIRIOG

INSTRUCTIONS have been received by Messrs. Knight, Frank and Rutley from Major G. F. M. Cornwall-West to sell by auction Llanarmon, in the Vale of Ceiriog, Denbighshire. The agricultural portion and woodlands extend to 1,239 acres, and include fourteen dairy and sheep holdings. The shooting box, Llanarmon Tower, standing 1,000ft. up, is included, with a grouse moor of 3,400 acres, and sporting rights over a further 3,300 acres. There are six miles of trout fishing in the

Ceiriog. The grouse moor at Llanarmon is one of the best in North Wales, the average being 500 brace. The pheasant shooting is considered to be some of the best anywhere, and for the last twenty-one years has been leased to the Duke of Westminster. Owing to the general configuration of the ground, birds fly high, and the coverts of 150 acres hold a large number. If the estate is not sold as a whole, The Tower, with the freehold of the grouse moor and sporting rights only over the remainder of the agricultural estate, and manorial sporting rights, will be offered as one lot.

A Welsh estate, sold by Messrs. H. Lidington and Co., is Ffron-fraith Hall, near Newtown, Montgomeryshire, including the mansion, 78 acres of park, 80 acres of woodland, and a mile and a half of trout fishing in the Mule. Ffron-fraith, recently submitted to auction, included, in addition, four farms.

YAVERLAND MANOR, ISLE OF WIGHT

SIR EGERTON HAMOND-GRAEME, Bt., has instructed Messrs. Winkworth and Co. to dispose of Yaverland Manor, Brading. The estate extends to 460 acres, and the Manor House, although it dates back to 1200, was practically reconstructed about the year 1620. An ancestor of the present owner, Admiral Sir Graham-Hamond, Bt., purchased the property nearly 100 years ago. Much of the original panelling and fittings and in particular the principal staircase, have been well preserved, and are admirable examples of Jacobean work. The estate, between Sandown and Bembridge, on the southern slope of Bembridge Downs, commands views of the sea.

Sales by Messrs. Thake and Paginton include Ilsey Cottage, Streatley (with Messrs. Nicholas); Hermitage House, Newbury, a Georgian residence, with nearly 7 acres; and Barrymoore, Kintbury, 26 acres (with Messrs. A. W. Neate and Sons).

Among sales for £56,890, Messrs. Bruton, Knowles and Co. announce: St. Leonard's Court, Upton St. Leonards, near Gloucester, 17 acres; portions of Ashchurch House estate, near Tewkesbury; The Ardens Farm, 56 acres; Newnham-on-Severn; Leslie Court and Eldonhurst, at Barnwood, near Gloucester; Hillfield, 178 acres, Tewkesbury; Lower Coldridge Farm, on the Gloucester and Hereford border, 73 acres; The Dower House, Kingscote:

Black House Farm, 102 acres, near Newent; Pidgemore Farm, 81 acres, between Gloucester and Stroud; Hardwicke Farm, 68 acres, at Upton St. Leonards; Cold Comfort Farm, Andoversford, 64 acres; Norton Court Farm, 201 acres, between Gloucester and Tewkesbury; Hill Crest, and a residential property at Painswick.

HERSTMONCEUX SALE

THE sale of Herstmonceux Place is announced by Messrs. Jackson Stops and Staff. It was built at the cost of the demolition of the original Castle. Wyatt designed the house in 1778, and it is Adam in decoration. Augustus and Julius Hare spent their early days there, as recorded in A. J. C. Hare's *Memories of a Quiet Life*. Messrs. John D. Wood and Co. acted for the buyer, and the land agents were Messrs. Powell and Co. The house and land adjoin the Castle domain, and ought rightly to be united with it to round off the estate. The Castle was illustrated and described in COUNTRY LIFE on May 18th, 1929. It is seven and a half miles from Eastbourne and three from Pevensey. It may be recalled that Messrs. George Trollope and Sons sold the Castle to a buyer, represented by Messrs. John D. Wood and Co., in November, 1929. Messrs. John D. Wood and Co. lately sold the Castle to Sir Paul Latham, M.P.

Messrs. James Styles and Whitlock and Messrs. F. D. Ibbett and Co. have sold the farmhouse residence, Little Garnstone Manor, near Sevenoaks, with 4 acres.

For executors, Messrs. Curtis and Henson have sold Moxley, Holmbury St. Mary, on a southern slope of the Leith Hill range, 500ft. above sea level, with meadows and woodland, in all 17 acres.

£100,000 SALES

OVER 500 properties in London and the country disposed of in the first ten months of the year; and sales in the last month or so of approximately £100,000—that, in short, is the achievement of Messrs. Harrods' Estate Offices. Among the sales are those of Nos. 4 Tilney Street; 58, Sloane Street; 12, Cheyne Row; 5, Petty Place, Chelsea (with Messrs. Dickens and Co.); 12, Royal Avenue (with Messrs. William Willett, Limited); 14, Montpelier Row; 30, Montpelier Place; 16, Raphael Street, Knightsbridge; 4 and 15, Trevor Square; 10, The Boltons; 2, Airlie Gardens; 32, Elm Park Road; 14, Hyde Park Gate (with Messrs. Philips and Ward); 17, Palace Gate; 40, Palace Street, Westminster; 12, Putney Hill (with Messrs. Langley Smith); The Laurels, Roehampton; 47, Roehampton Lane; 56, Castleau, Barnes (with Mr. J. Crawford Platt); Sorento and Homefield, Beckenham (with Messrs. W. H. Levens and Sons); Goodtrees, Cowden; Basildon, Bexley; Garlands, Ewhurst (with Messrs. Winkworth); Hill Cottage, Oxshott; Meadowcroft, Horley; and Stour House, Sturminster Newton.

Milton Abbey auction, by Messrs. Fox and Sons, was of such magnitude that the details (supplemented no doubt by many of private sales, additional to those already announced in these columns) must be given later. A total of £120,300 for 221 of the 283 lots has, so far, been recorded by the firm.

Messrs. Constable and Maude have sold Sharcliffe Hall, on the border of Staffordshire and Derbyshire, close to the Peak, and the buyer has instructed them to re-offer the estate in lots, with Messrs. W. S. Bagshaw and Sons. They have also sold the old Queen Anne manor, near Winchester, known as Rookley Manor, Kings Somborne, to Admiral the Hon. Sir Hubert Brand, K.C.B., K.C.M.G., K.C.V.O. Lady Walk, Heronsgate, Hertfordshire, has been sold through their agency, a modern house with 32 acres. On behalf of a client they have purchased Nos. 6 and 7, Lowndes Place.

ARBITER.



CÆSAR'S TOWER, WARWICK CASTLE





VAGARIES IN ENGINE DESIGN

IT might have been thought that, after some thirty years' development of the high-speed internal combustion engine for motor cars, a fairly stable design would have been reached, and that the experimental phase would have been over. In actual fact, however, this is not at all the case, as the various types of engine vary from year to year almost as if they were following the dictates of fashion.

It is only recently that designers have really found out some of the things that actually take place in the cylinder of a car engine when it is running, and photography has helped them a lot in this respect.

Ignoring sleeve or rotary valves, there are two types of valve arrangement in common use, namely, side valves and overhead valves. The side valves are placed side by side alongside the engine and driven from a cam shaft usually placed in the upper half of the crank case, which is in turn driven by a chain or train of gear wheels. In the past the valves were often fitted on opposite sides of the cylinder to each other, necessitating two cam shafts. This system is now obsolete, but a famous car to be fitted with it was the 15.9 h.p. Hispano Suiza.

In the case of overhead valves these may either be mounted vertically in the cylinder head, or at an angle to each other, with or without the sparking plug in the centre.

There are two methods of driving overhead valves: one, direct from an overhead cam shaft which has been developed chiefly from racing car engines; and secondly, by means of push rods and rockers from a side cam shaft.

At the present time the overhead cam-shaft engine is not used to the extent that it was except for racing engines and really high-efficiency work. The little M.G.s, for instance, all use overhead cam shafts driven by bevel gears; while the Wolseley Hornet uses an overhead cam shaft driven by chain. In 1933 models side-valve engines have increased in popularity: a notable change, for instance, having been made by Humbers, which now have a side-valve engine on this year's Snipe and 16 h.p. cars.

Undoubtedly one of the most efficient types of engine for racing or sporting purposes is the twin overhead cam-shaft valve unit, with the sparking plugs placed between the valves right in the top of the cylinder head. This type of engine gives an extraordinarily free flow of gas both into and out of the cylinders. It has made itself famous in Alfa-Romeos, Sunbeam racers, Maseratis, Delage and various other fast units. The Rileys are closely related to this type, as they use the same valve arrangement in the head, but these valves

are operated by short push rods worked from cam shafts high up on the sides of the cylinder block. In the case of Lagondas high cam shafts are also used to operate the valve through large rockers.

One of the most famous and successful overhead valve engines was the Bentley, which employed four valves per cylinder, two exhaust and two inlet, but, however, with the plugs, of which there were two in each cylinder, mounted at the side, opposite each other. This head design was so successful that it was not changed from the building of the first three-litre to the building of the last eight-litre in 1932.

In the case of ordinary cars, one of the greatest difficulties with the overhead cam shaft is to drive it silently. Bevels are very expensive, and the workmanship has to be very fine to keep them silent, while even long chains make a certain amount of noise. For this reason push rod operated overhead valve engines are increasingly popular. Rolls-Royce, Sunbeam, Buick, Alvis, Lanchester and Rover, to mention only a few, use this system.

It has been found possible largely, with our increased knowledge of flame propagation in enclosed spaces of gases under compression, obtained by photography and other methods, to build very much more efficient side-valve engines than in the past, with the result that many cars have gone back to this system.

Another point of contention which still rages between designers is the number of crank-shaft bearings which are necessary. Crank-shaft bearings are an important item of expense and, in the case of the cheaper cars, manufacturers like to cut them down to the minimum consistent with smooth and reliable running. In the case of a four-cylinder engine, if two bearings only are to be used on the crank shaft, this unit has to be very much heavier than if five were used—that is, one between each throw. The protagonists of both schools, however, seem to be equally successful. Rileys, for instance, only employ two bearings in their racing Nines, which they find quite adequate, and indeed which, they argue, reduce the total friction; while Bentleys always used a bearing between each throw—that is to say, five bearings—on a four-cylinder engine.

From the pure racing-car point of view it will be interesting to see what some

of the new small 1933 cars will develop in the way of brake horse-power. The sports car races, which have been such a successful feature during the last few years, encouraged more reliable but less powerful engines than the pure racing type. In 1926 the late Parry Thomas told me that, in his opinion, any small super-charged engine ought to develop 100 h.p. per litre, and the Delages of that day were undoubtedly doing so. The new Alfas and Maseratis must be doing somewhere about the same at any rate; while the super-charged M.G.s and Austins cannot be far off. In the case of larger engines, however, there is a very rapid falling off in efficiency. If we take one of the Schneider Trophy Rolls-Royce engines, similar to that fitted by Sir Malcolm Campbell to his Bluebird, which has a capacity of 36.582 c.c.—that is, 36½ litres—and develops 2,500 h.p., we get a figure of a little over 68 h.p. per litre.

AMBER TRAFFIC LIGHTS

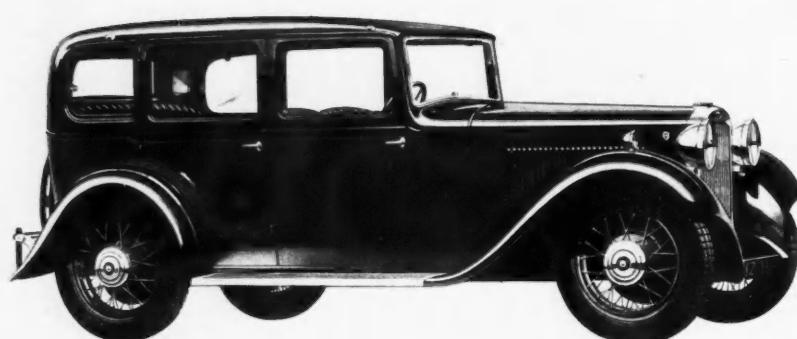
OPINIONS seem to have been divided on the recent experiment of cutting out the amber light for those parts of London, such as Oxford Street, which are automatically signal controlled. I must say, personally, that I prefer the Paris system of using only one light, namely, red, and ringing a gong automatically for a few seconds before this goes on or off.

AUTOMATIC CLUTCH CONTROL

I HAVE described the operation of the Bendix type of automatic clutch control on such cars as the Chrysler and the Buick in these columns. Hitherto a control of this type has not been obtainable for the conversion of existing cars. I learn, however, of the "Autocoaster" automatic clutch control, which is made by G. Briggs of Preston.

This comprises a vacuum cylinder fitted with a control valve and coupled direct to the throttle-operating rod. When the accelerator pedal is released the clutch is automatically withdrawn, and when the throttle is opened it is automatically re-engaged.

Several alternative valves are made to suit various cars, and it is stated to be possible to fit this instrument to Austin, Riley, Rover, Morris, Standard, and other cars. For pulling on the clutch pedal a chain is used, as this ensures that there shall be no hindrance to the normal physical de-clutching by the driver at any time, whatever the position of the operating piston. A valve control from the instrument panel enables the automatic action to be cut out at any time, so that the engine can be used as a brake.



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CHELTENHAM AND THE COTSWOLDS



J. Dixon-Scott

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ARLINGTON ROW, BIBURY
One of the loveliest of Cotswold villages

AT the beginning of the eighteenth century Cheltenham was merely an obscure little village on the sunny slopes of the Cotswolds; but in the first decade of that century a spring of medicinal waters was discovered, and gradually a town grew up, which had the good fortune to be built at a time when the charm of stately buildings and spacious, sunny streets was beginning to be realised. So arose a town of unusual beauty, and its many tree-lined avenues give the place a Continental air which makes it unique among British spas. Situated on a gentle slope, the town looks westward and south-westward over the fertile Vale of Severn and receives the full benefit of the soft, health-giving breezes that sweep up from the Bristol Channel. On its other sides the town is protected by the rampart of the Cotswolds from the harsh winds of winter and spring. An important feature in the attractiveness of Cheltenham is the fact that it has an unusually large average of sunny hours, and, while the rainfall is low, there is a complete immunity from fogs, and the atmosphere remains refreshingly clear and pure. Even if the Baths are no longer quite so popular as they were once—a distinguished visitor was King George III—so delightfully situated is the town and so pleasant are its amenities that it has long been the haunt of retired officers of both Services, who are only too glad to settle down in a town which offers such exceptional educational facilities for their children. The College has, almost since its foundation, been one of the leading Public Schools for boys in England; and the Ladies' College is the largest school in the Empire for the higher education of girls.

As it stands to-day Cheltenham is essentially a monument of the first four decades of the nineteenth century. The oldest of its many spas, few of which are now used for their original purpose, is the Montpellier, which was opened in 1809, to be followed eight years later by the Colonnade, and in 1827 by the Rotunda, which is one of the best works of Papworth, an architect famous in his day, who found his chief opportunity at Cheltenham. The most important architecturally of the old pump rooms is

the Pittville Spa, which is a modified version of a small Greek temple which formerly stood on the banks of the Ilissus at Athens. The Promenade, the chief street of the town, with its fine chestnut, its broad pavements, and the dignified terrace which forms one of its sides, has a quality unique in this country. Other notable thoroughfares are Lansdowne Terrace, which was also the work of Papworth, and Montpellier Walk, with a delightful row of shops divided by caryatides, and many fine houses built for the aristocracy in Regency days. Notable features of this charming town are its public parks, which include Montpellier Gardens, the grounds of the Winter Gardens, Pittville Park around the Pump Room, and the latest addition, Sandford Park, a pleasure ground formed beside the River Chelt. In short, all the allurements which drew the fashionable world of past generations to Cheltenham are still possessed in undiminished degree by the town to-day, and it would be impossible to visit it without deriving immense pleasure from a stay there, however short.

The country around Cheltenham is yet another of its attractions, and there is no better centre for exploring the rolling uplands and narrow valleys of the Cotswold Hills. The grey stone architecture of the Cotswold farms and manor houses has an inexhaustible charm, and days may be spent visiting the many lovely little country towns and villages—Chipping Campden, Broadway, Northleach and Burford, Stow-on-the-Wold and Bourton-on-the-Water, and, perhaps the most beautiful of them all, Bibury, which became famous when Arthur Gibbs produced his delightful book, "A Cotswold

Village." On the other side of Cheltenham, stretching out westward to the Malvern Hills, is the very different but hardly less interesting country of the Severn Vale. Easily accessible by motor car are the three cathedral cities of Worcester, Gloucester and Hereford, from the last-named of which one may explore the valley of the Wye, with its exquisite sylvan beauty. To the north of Cheltenham and only sixteen miles away is Evesham, in the midst of a district that is a vast fruit orchard. The town formerly boasted a magnificent abbey, the fine bell-tower of which now alone survives.

TRAVEL NOTES

CHELTENHAM is unusually accessible by rail, as it lies on the main line of the L.M.S. and is also linked up with London by the G.W.R. On the 8th of last month the "Cheltenham Flyer" made its fiftieth run since the introduction of the 65mins. schedule for the 77½ mile run between Swindon and Paddington. On the initial run the trip was made in 61mins., but on June 6th of this year the time taken was 56mins. 47secs., an average of 81.6 m.p.h., thus breaking every known world record for a "start to stop" run with steam as the motive power.

During the winter season in Cheltenham, there is, in addition to the Municipal Orchestra, a succession of county concerts, at which the celebrities of the day in the musical world appear. There are also many dances and social functions, including the Hunt Ball, the Regimental and Cotswold Farmers' Balls, and the Municipal Dance Teas.

Excellent hunting is to be obtained in the vicinity of the spa with the Cotswold, Vale of White Horse, Duke of Beaufort's, Croome, and Ledbury Hunts.

Cheltenham possesses two golf links. The one is on the breezy plateau of Cleeve Hill, which is connected with the town by a service of motor buses; and the other, on the far side of the town, is the links of the Lilley Brook Club, nine holes being on the level and nine on the shoulder of Hartley Hill.

The Official Information Bureau in Bath have just issued a brochure giving a complete list of hotels, private houses, furnished flats and apartments, nursing homes and house agents in the City of Bath. The booklet also contains the terms charged by the various establishments. It may be obtained gratis on application to the above-named Bureau in Bath.

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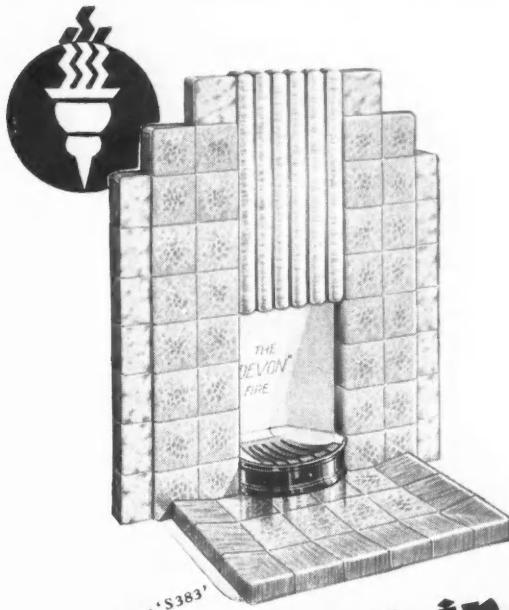
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ELECTRICITY IN THE GARDEN

REFERENCE was made a few weeks ago, when describing a new electrically operated hedge trimming machine, to the gradually increasing number of labour-saving appliances that the gardener now has at his disposal. Mechanical invention continues to add to the list, and the latest example, shown in the accompanying illustration, is an electrically-heated frame made by Messrs. H. Church and Co., Limited, Queen Street, Chelmsford.

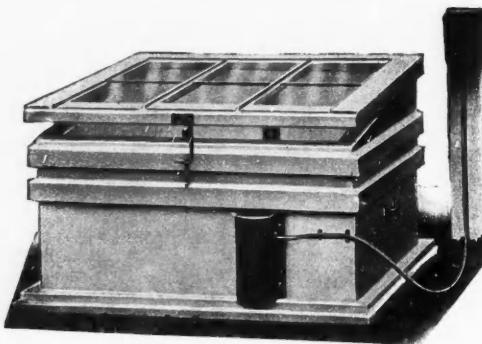
As may be seen from the illustration, the frame is made in sections, placed one above the other. The lower section contains the electric heating units over which are supported trays filled with sand to a depth of about half-an-inch, and on top a layer of earth or fibre to which moisture is added, allowing the humidity to be varied as desired. A thermostat mounted in a waterproof case allows the temperature to be automatically controlled, and the interior of the frame maintained at the desired temperature; and the walls of the frame are so designed that the internal temperature is not quickly affected by rapid changes in outside conditions, an advantage that will be appreciated by all gardeners who make use of ordinary frames. Ventilation can be easily given by means of the hinged light and an extension section can be fitted when larger plants are to be accommodated. It may be used either in a greenhouse, when it will be most useful for propagating purposes, especially for the rooting of soft wood cuttings of many trees and shrubs that require bottom heat, or outside, when it should be mounted on a level drainage bed of ashes or cinders. It has the advantage, too, that it can be easily moved from one part of the garden to another, always, of course, where it can be conveniently connected by the flexible cable to the electric supply.

No difficulty will be experienced with its operation, and to run the frame all that need be done is to set the thermostat to the desired temperature and switch on the current. Once the internal temperature reaches this point the heating is automatically switched off until such time when the temperature drops slightly and the heating is again brought into action, thus regulating the temperature within about three or four degrees, which for all practical purposes is constant. The cost of running is almost negligible, for consumption is low and there is no wastage. There is no doubt as to the many advantages of this frame and its use for propagation purposes, the rooting of cuttings, the germination of seeds, the raising of seedlings and the forcing of many plants, and if an electric supply is conveniently available its use will be found to effect a great saving both in time and labour, as well as being clean and efficient. The method of electrical heating by thermostatic control in large propagating frames and greenhouses has been tried for the past few years with a fair measure of success, and its extension to suit a small portable frame is to be welcomed.

Special heaters have also been designed for use in existing ordinary garden frames and in small greenhouses, and where an electrical supply is conveniently available these new heating units should be found a distinct advantage for keeping out frost. In the case of the air heater, the heating element is contained in a heavy iron pipe, with its ends sealed and all electrical parts fully protected from moisture, which can be fixed at the back of the frame by brackets which are supplied. In a 6ft. by 4ft. frame one of these heaters will be sufficient, but in larger frames two or more heaters will be necessary and can easily be fixed and controlled by a three-heat switch giving high, medium and low temperatures. As an additional advantage a thermostat can also be attached to it, thus automatically regulating the temperature. The greenhouse unit is a water heater consisting of a small electrically heated boiler with a simple system of pipes which can be fixed under the staging. This is supplied in different sizes, and a thermostat can be attached if desired at a small additional cost. Both these introductions illustrate only too clearly the increasing application of electricity in the garden, and with those who have a convenient electric supply they are worth consideration, for there is no doubt as to their efficiency, cleanliness and labour-saving qualities and their cheapness to run.

NATURAL ROCK GARDENING

THOSE who have seen and been impressed with Mr. Symons-Jeune's singularly striking exhibits of rock gardens that have been staged from time to time at the Chelsea Show will welcome the opportunity that is given them of acquainting themselves with the principles underlying his methods of rock garden design and construction in his recently published book—*Natural Rock Gardening*, by B. H. B. Symons-Jeune (Country Life, Limited, 10s. 6d. net). The



AN ELECTRICALLY HEATED PROPAGATING FRAME

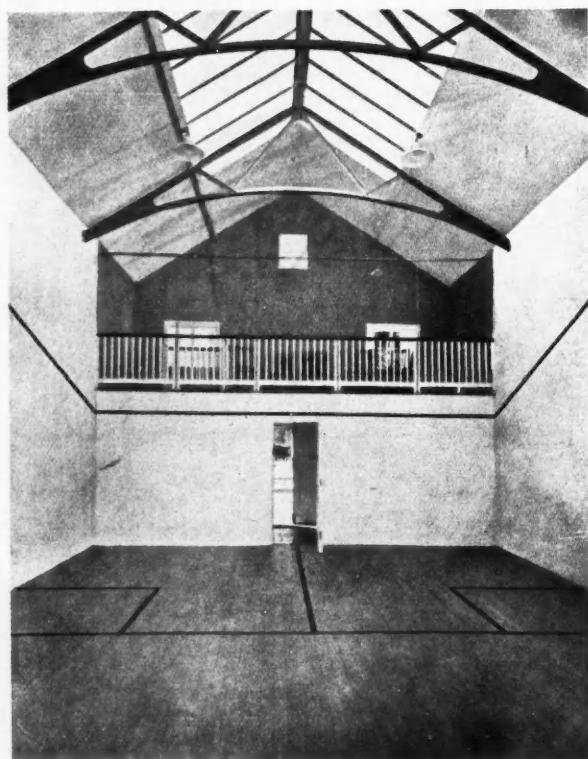
book is a valuable contribution to the literature on rock gardening, and is especially interesting in that it deals with the constructional work from a fresh angle and shows how it is possible, even in small and restricted space, to translate the picturesque beauty of rockwork in nature into ordinary gardening practice. That the key to success lies in the proportion of rockwork, open spaces, plant life and water, the author clearly shows and the novice will not go far wrong if he follows the precepts that are given in the text and the examples illustrated, which bring out the importance of the correct use and arrangement of rock and the value of the careful disposition of the plant furnishing. Every aspect of the subject is covered, from the study of rockwork in nature, involving consideration of geological strata, primary and secondary joints, outcrops and stones, and its application to the rock garden and its requirements, to the description of various types of rock gardens constructed in different materials and consideration of the plant furnishing, with a special chapter on dwarf conifers. Mr. Symons-Jeune writes with full knowledge on the practical and aesthetic sides of his subject, and his information, the outcome of many years' experience of rock work both in nature and in the garden is presented in an easy and readable style. Not everyone who is an enthusiastic student of rock gardening styles may agree with the author's constructional methods, and his striving after the picturesque in rock arrangement; but there is much to be said for his strong advocacy of the adoption of a more natural style of rock gardening. In his treatment of the subject the author reveals originality and freshness of vision, and the book, which is worthy of a place on the shelf of every library, should do much to improve modern rock garden construction and design, especially in the case of the smaller rock garden. T.

SQUASH RACKETS COURTS

NOTHING could better emphasise the present popularity of squash rackets than the large number of courts that have been and are being installed in various clubs, Public Schools and Universities, as well as in large business offices and private houses all over the country. Only some ten years ago, squash, played on courts of comparatively poor quality judged by modern standards, was limited to a privileged few, and it was not until 1923, when the Tennis and Racquets Association approved of a standard size of squash rackets court, that the game began to attract an increasing number of devotees. Since then there has been a marked advance made in court construction, with a consequent improvement in the general standard of play, and now, far from having a precarious footing, squash has firmly established itself in public favour as one of the most excellent of all indoor games.

Those who are experienced players know the immense importance of the interior fittings and finishings of a court, and it is to the improvement of these details in construction and design that Messrs. G. H. Carter, Limited, Green Lanes, London, N.16, who specialise in the making of squash, badminton and tennis courts, have set themselves for many years past. Since the construction of the first court with

standard interior fittings, they have, with increasing technical knowledge and experience behind them, added many improvements which have brought the modern squash court up to a singularly high level of excellence. Those competent to judge acknowledge the superiority of the Carter-built court, with its perfect lighting, non-sweating and self-coloured walls which require no upkeep, its well laid springy floor of the finest quality maple, which not only gives life to the play but eliminates foot fatigue to a large extent, and its excellent pace, which has been ensured by careful attention to all constructional details. Recently they have evolved a new and less expensive method of construction which should still further increase the popularity of the game and encourage the making of courts where formerly the outlay on construction has been considered too heavy an item. As with everything else, the pursuit of the right principles combined with thoroughness in method will alone bring success in the construction of a squash court and it is advisable, where the making of a new court or the standardising of an old one is contemplated, to deal with experienced makers. The skill and ability of Messrs. Carter, Limited, as squash court constructors may be judged by the fact that they have been entrusted with the standardisation of the Prince of Wales's court at Marlborough House, as well as the construction and finishing of courts at the Queen's and many other clubs and numerous private houses.



THE SQUASH RACKETS COURT AT PYRFORD (R. J. G. O'Donoghue, F.R.I.B.A., architect)

THE LADIES' FIELD

December Weddings Reveal the Latest Fashions

HOWEVER dark the gloom of a winter day in town, when the shadows seem almost to close in shortly after midday, there is always life and colour at a wedding. The newest fashions seem to be full of inspiration, for the dressmaker at such a time, and the traditional glistening white of a bride acquires the radiance of a pearl in the sombre month of December.

The beauty of the bridal gown shown on this page is unquestionable, and has been made by Marshall and Snelgrove's, Vere Street and Oxford Street, W.1, of the lovely Courtauld material known as Crêpe Ongar. The *corsage* is gathered into a band with a kind of fichu effect and crossed in front, the sleeves being puffed and gathered, while the ostrich feather trimming is let into the spliced seams all round, making a foam white edging which greatly enhances the effect. The feather-trimmed train is made in two sections, and the soft, glistening folds of the beautiful material make it wonderfully well adapted to a wedding *toilette*. For the cortège of bridesmaids Marshall and Snelgrove have chosen for the basis Courtauld's Rayon taffetas, and this makes a perfect background to the veiling of net in the same shade of powder blue, and to the little stiff ruches of net which trim it. The net is *appliquéd* with leaves of rayon taffetas, and the gown is made in the becoming fichu style, while Marshall and Snelgrove have completed the scheme with a charming little cap of gold net and flowers.

A bride's *trousseau*, although it is so much smaller than it used to be owing to the rapid changes of fashion, which, in our grandmothers' days, remained the same for so long and was

almost static where their *lingerie* was concerned, is always the last word of Madame La Mode, and every detail is important to a bride in this connection.

* * *

Grey might almost be called the leading colour in Paris at present, and the new afternoon dresses are in two, if not three, shades of this colour. There are so many different shades of grey nowadays that nearly every woman can find one which suits her. The warmer of the greys have a slightly pinkish tone, but these are hardly as smart in effect as the colder greys, though they are easier to wear.

Ordinary walking skirts have not changed appreciably as regards length, but may be a fraction longer than was the case last year. They reach for the most part just below the end of the calf. Many evening skirts are of ankle length, which is by far the nicest length for dancing. The backs of the *corsages* are still cut very low, and in front the *decolletage* does not appear to be quite as shallow as it used to be.

* * *

The newest sleeve for day wear has the cuff or lower part coming from under the upper sleeve, which reaches to the elbow and is often finished with a wide band of fur. It is, besides, often in a paler shade than the upper sleeve, and in the case of a black and white dress it would be carried out in white. Evening dresses are frequently of a dead black material, with a dull surface, or may be a combination of the two, as, for instance, a black satin beauté, used on both sides.

KATHLEEN M. BARROW.



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THE DIVERSITY OF WINTER MODES

POPULARITY OF CRINKLED AND ERMINE VELVET

Brimms are high in favour again, especially with the woman who is no longer young, and two of the four examples of headgear illustrated, which are from Peter Robinson, Limited, Oxford Street, W.1, would be ideal for a woman past her youth, having each a small brim which casts a becoming shade over one side of the face. The crown of one is of crinkled velvet, in the ultra-fashionable shade of grey, and drawn across the front in ridges; while the brim and bow at the back are of plain black velvet, which sets off the soft tone of grey to the best advantage.

The other brimmed hat represents a magpie scheme and would suit almost any woman, no matter what her age might be. It is carried out in glossy black panne, which sets off the pearl white of the ermine to the best advantage, the ermine tails providing a finish. The brim curls up on the left side, showing the hair, the hat suggesting a most becoming accompaniment to a fur coat or to a velvet coat with fur collar.

On the extreme left in this quartet of models from Peter Robinson is a deep red velvet toque surrounded with stitched velvet leaves. Like so many of the new designs, it is finished with the little eye veil, which imparts its touch of mystery

and which is always a becoming finish where the small hat is concerned. When the brimmed hat is in question the veil is apt to be rather in the way, but the cap-like form of headgear, unless worn by a girl, seems to demand this little addition, and it can either be an integral part of the hat or can be adjusted by the wearer in the same manner in which in by-gone days one dealt with the face veil.

There is no end to the new makes of



Sciona's Studio.

velvet, which are carrying all before them and are becoming as popular in the realm of millinery as they are in that of evening dress. Prominent among them is ermine velvet, which has a surface closely resembling in its softness that lovely fur, and which can be used either as a trimming or as the entire hat or gown. In our illustration it forms the little pearl grey toque from Peter Robinson's, Limited, which is arranged in soft folds and caught with an ebony and paste buckle, the loosely knotted scarf to match being simply knotted on one side.

Attractive Christmas Gifts

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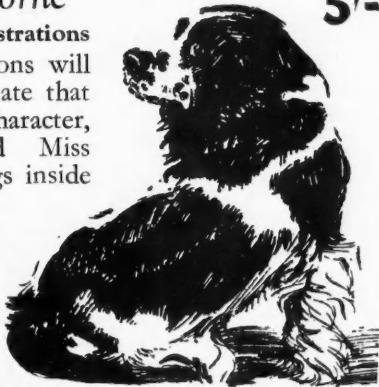
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HUGH WALPOLE
says in the "Observer"

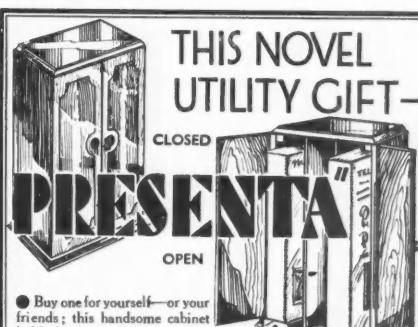
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GOOD CHEER AND GOOD CHOOSING



PRESENTS ACCEPTABLE EVERYWHERE (Heidsieck left, Gordon right)

PERHAPS one of the commonest ways in which people are trying to economise nowadays is doing without the little luxuries which go so far towards making life twopence coloured instead of penny plain. The reappearance of such delights should mark the gaiety of Christmas time, and surely there is no more agreeable form for a present to take. For instance, nothing adds to the cheer of the Christmas dinner table or Christmas party so much as a glass of really excellent champagne, and what better brand is to be found anywhere than the admirable Charles Heidsieck? It is a really high-class wine on which absolute reliance may be placed, and one, moreover, which, in cases of debility or depression, will act as a positive tonic.

FOR HOME DRY CLEANING

Every woman knows that her bills for dry cleaning form a very appreciable part of her annual outlay on her wardrobe, and a Christmas present which will prove a veritable godsend to most women, and certainly to all families, is the Duette Dry Cleaning Machine. It costs only £3 17s. 6d. complete with a gallon of non-explosive cleaning fluid which can be used over and over again and is entirely of British construction. It will dry-clean a dress in three minutes, which will be ready to wear in an hour. Pleats not only stay in but come up sharper than before. The machine is not only used for cleaning; its uses can be extended to dyeing and washing. The Good Housekeeping Institute has given it its recommendation, and it can be obtained at all stores. The distributors are Homeids, 56, Victoria Street, London, S.W.1.

A WELCOME GIFT

A gift which is sure of the happiest reception this year will be one of the many delightful boxes of biscuits put up by Messrs. Carr's of Carlisle. Their Table Water Biscuits have long been well known as the perfection of their kind; their "Celery" biscuits, which have only recently been put on the market, are rapidly achieving similar popularity. Then there are many other varieties of plain and sweet biscuits, all most attractively packed in decorative tins, and to be obtained at all the leading stores.

THE DISTINCTIVE TOUCH

The distinctive touch to Christmas festivities is given less by the excellence of the more obvious factors than by a perfection maintained in detail. Therefore a perfect table should be completed by perfect table waters, and here the choice must certainly fall on Apollinaris for its perfect purity, its delightful flavour and its value as a refreshing and appetising drink, as well as for its medicinal properties. Taken with meals, it is an aid to digestion, and its excellence as the other half of a "whisky and —" is everywhere acknowledged. The makers have now produced it, in the tall brown earthenware jugs to which we are accustomed, but in a small size, the "Baby Polly Stone." These cost only 7s. 6d. the dozen and are proving extremely popular.

CERTAIN TO PLEASE

Be our friends young or old, modern or old-fashioned, one or the other of two suggestions for Christmas gifts which emanate from Messrs. Tanqueray Gordon and Co., the London distillers, and are to be bought of all first-class stores and wine merchants, is sure to please.

Their outward shape takes the form of two neat brown attaché cases, with excellent locks, the larger of which contains six most attractive frosted bottles of Gordon's excellent cocktails. The other and slightly smaller case, shown in the illustration, contains one bottle of Gordon's famous dry London gin, one of their orange gin (invaluable in cocktails and cups and so on) and one of Lemon gin, which, among many other uses, is with hot water the pleasantest cure for colds.

"ALL WINE WOULD BE PORT IF IT COULD"

This old saying has its reflection in the very general feeling that port—that is to say, a good port—is undoubtedly the king of wines. It follows that in almost every case it is a safe suggestion in choosing wine for presentation. But the stipulation—a good port—makes a good wine merchant all important, and no one, connoisseur or ignoramus, can do wrong in selecting wines of any kind if they deal with that old-established firm Messrs. Hedges and Butler, Limited (153, Regent Street, W.1). Their "Empress Port" at 86s. a dozen, or supplied in single bottles, is an old wine of vintage character most widely used at clubs and messes, and sure to give satisfaction everywhere; but it is only one of many at many different prices.

AN OUTDOOR PRESENT

Even if one possesses binoculars, one is seldom carrying them at the right moment, for they are heavy and very noticeable objects. Now the "Vedet" pocket telescope, which weighs only 7 ozs. and is only 4ins. long, but has the same magnification as high-powered binoculars—i.e.,

8 diameters—has none of these objections, for it can be slipped into pocket or bag and for the nature lover or traveller the field of enjoyment and interest will be greatly extended. In a soft pocket case with neck sling the price is £3 17s. 6d., or with a solid leather case, 7s. 6d. more. It can be obtained from Messrs. W. Watson and Sons, Limited, 313, High Holborn.

THE SMOKER'S CHRISTMAS PRESENT

That, without any question, must be a box of Player's No. 3 cigarettes. Made most perfectly of finest Virginia leaf, with or without cork tips, this is a cigarette that delights man or woman, and simply cannot go wrong as a choice for Christmas giving. A hundred Player's No. 3 cigarettes cost only 6s. 4d.—twenty, 1s. 4d.—and they are perfectly packed in well designed boxes. Two other cigarettes may be admitted to run them close in general esteem—Capstan and Navy Cut cigarettes—between the three, all Virginia smokers can be ideally supplied, and all tobacconists and stores keep them.

A REAL ECONOMY

Everybody is talking of economy this year, and real economy will be effected if the presents we choose are useful and suitable rather than merely attractive things. Anyone searching for the ideal present for a man could certainly not do better than call at any good man's shop and see the range of "Luvisca" shirts, soft collars and pyjamas. These offer the warmth of wool with the strength of cotton and the smartness of silk. They are very hard-wearing and keep their crisp, clean colour. Of course, they are perfectly made, at prices beginning from 10s. 6d. for shirts (including two collars) and 17s. 6d. for pyjamas.



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MERRYWEATHER "KONUS KEMIK"
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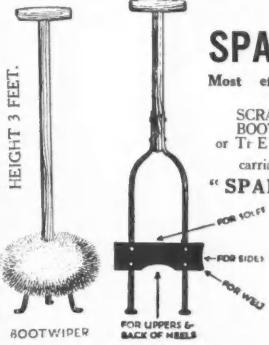
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TWEED COAT AND
BEDFORD CORD
BREECHES ARE
ALWAYS IDEAL
FOR HACKING

THE STYLE THAT COUNTS
There is a world of difference between the clothes which just pass muster and the clothes which are really "right," and the sensitive person is always keenly conscious of the distinction. The well dressed man or woman can move about without any of those distressing feelings which preoccupy us when we know that our turn-out is not quite as smart as it might have been. This is particularly true when we are on horseback and have to withstand the battery of critical eyes, for it is then, perhaps more than at any other time, that style really counts. During forty years of experience, Messrs. Harry Hall, Limited, of 181, Oxford Street, have learned just what the riding man or woman wants, and anyone who wishes to have kit that is smart, correct, and reasonable in price, cannot do better than seek their advice. Where hunting clothes are concerned, fashion moves very slowly, and the skilled tailors of this firm can be relied on to maintain the best conservative traditions. But for hacking, cubbing and occasional wear rather less conventional ideas prevail to-day, and it is over this kind of turn-out that Messrs. Harry Hall have made a special name for themselves. The man's riding coat and breeches shown here combine smartness with comfort and hard-wearing qualities, and have many points which the riding man will appreciate. Made in brown or grey India whipcords, the coat is of the three-buttoned type, well shaped and skirty, with slightly slanted pockets and hand-stitched border to collar so arranged as to prevent the collar rucking after rain. The breeches are cut on smart lines, clean at the knees, with plenty of fullness above, though not so much as to give an exaggerated effect. The prices are extremely reasonable, the coat from 5 guineas and the breeches from 2 guineas. The lady's riding outfit has the same attractive qualities, and is cut with that attention to detail that the smartly dressed woman will insist on having. The tweed coat may be worn with shirt and tie or with roll-neck pullover; the smart-looking breeches are in Bedford cord. Jodhpurs, worn instead of breeches, may still be rather too unconventional for some tastes, but they have a distinctiveness of style that is making them increasingly popular, and Messrs. Harry Hall are specialists in cutting them as they should be cut. In addition to riding and sporting wear, the firm has a long-established reputation for clothes of all kinds, and the man who wants a good overcoat, lounge suit or suit of dress clothes may be sure of receiving the same careful attention and satisfaction which only long experience can give. It should be mentioned that, in addition to their Oxford Street premises, the firm has a special branch for City men at 149, Cheapside.

AN OPPORTUNITY

That is the word which expresses what most people will feel when they hear of ten thousand of the down and out sitting down on Christmas Day to a free dinner, and hundreds and hundreds of children and old and sick people having a share of Christmas cheer who had no other hope of any. This is what the Salvation Army will be carrying out while we are enjoying our Christmas gaieties, and the opportunity to back up such an enterprise is almost irresistible—even if one wanted to resist it. Any gift, small or large, will be gratefully received by General J. E. Higgins (101, Queen Victoria Street, E.C.4), and is more urgently needed this year than ever, since the hard times have sent so many more people to the Salvation Army for help—24,429,845 meals and nearly 2,000,000 beds were furnished during this last year.



RIDING KIT THAT IS
BOTH SMART AND IN-
EXPENSIVE, COMBIN-
ING COMFORT WITH
HARD-WEARING
QUALITIES

SOLUTION to No. 148.
The clues for this appeared in November 26th issue.

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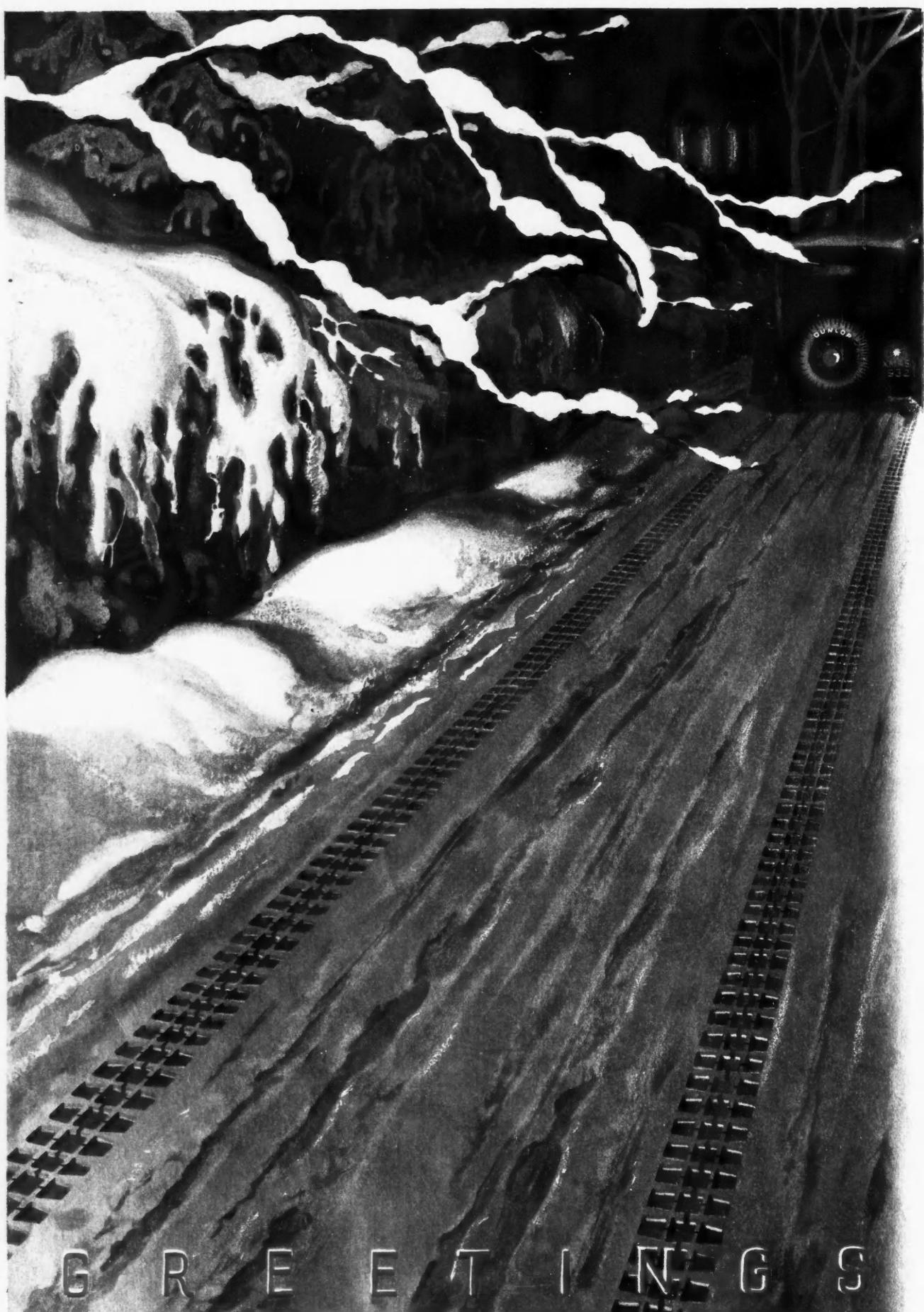
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